

S.I.F.D. NEWS.

SEPTEMBER 1977



Mazur

Strój lubelski
Costumes from Lublin.

SOCIETY FOR INTERNATIONAL FOLK DANCING

Editor: Lily Southgate, 31 Barbrook House, Chatham Place, London, E.9.
Tel: Home 01 985 0428; Office 01 248 1212, Ext. 552.

Typist: Kelsey Blundell, 65 Lonsdale Avenue, London, E.6.

Frank Flanagan helped with the printing last month, and the collating and packing etc. was organized by Gaye Saunte.

*
*
* * * * *
*
*
*

Chairman: Simon Guest, 65 Crescent Road, New Barnet, Herts.
Tel: 01 440 4862.

Secretary: Edna Foster, 33 Orchard Avenue, Southgate, London, N.14.
Tel: 01 886 2345.

Treasurer: Dennis Wood, 16 Barnfield Close, Old Coulsdon, Surrey.

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road,
London, N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew,
Richmond, Surrey. Tel: 01 876 7055.

*
*
* * * * *
* * * * *
*
*
*

This month's cover is by Dorothy Bryan, and shows a couple dancing Mazur in costumes from Lublin, Poland.

*
*
* * * * *
*
*
*

Books, records and cassettes are available from Frances Horrocks,
112 Kingston Avenue, North Cheam, Sutton, Surrey, Tel: 01 641 4377.

DANCER'S DIARY

I was most sorry that I was unable to attend Margery Lathan's Farewell Party at her last official I.L.E.A. class, as I have known her for many years; in fact, I can even remember when she wasn't a member of the Committee. She has done so much for the S.I.F.D., teaching and arranging demonstrations for so many years. I hope very much that her unrivalled knowledge of Scandinavian and Western European dances, especially those of Italy, Switzerland and Sweden, will not be lost to us, May I wish her, both for myself and on behalf of Harrow Green Folk Dance Group, very best wishes for what she euphemistically calls her "retirement".

The Charlton (S.E.London) group's Safari began under grey and dull skies, with frequent showers, but by the second stop at Herongate, where I was allocated a session to M.C., the rain had stopped and the weather brightened sufficiently for us to dance on the Green. From then on, all was well, although I unfortunately missed the fourth stop entirely. I was wondering at Tilbury Fort where everyone else was, whereas they were cavorting at East Tilbury Coalhouse Fort. However, I rejoined the party in time to join in the very pleasant evening Dance at the Village Hall, and hot food provided by Eleanor Oakley and her assistants, and Peter's usual good humoured calling, ended the day very satisfactorily. JY

For the firsttime in many years, I attended the Society's Summer School this year at Dunfermline College, Edinburgh. One could dance three two-hour classes every day, either at elementary or advanced level, but the full course, plus the social dance in the evening, would have resulted in my total immobility by mid-week, so I'm afraid I settled for two classes only. In the afternoons, visits to places of interest were arranged. These were very enjoyable, but the coach tour of Edinburgh was, by some mischance, routed round the suburbs, and we now know what the local sewerage works, bus depot, power station and council estates look like. Close to the college was an old fishermen's village, Cramond, which had also seen one of the most northerly of the Roman settlements. Not only was it attractive, but the inn was nicely convenient to the college grounds.

The list of people who contributed to the success of the course is too long to quote, but to pick out a few, all our teachers, musicians, and M.C.s. were marvellous, and so too were the Edinburgh Group members, Margaret and Dennis Belford, and Joan Henderson, who made us Sassenachs welcome. Stalwarts like Simon Guest and Jack Richardson were as usual in the thick of things. Finally may I say how pleased I was to meet so many people who are now no longer just names in the SIFD NEWS but friends.

Further to the articles in the SIFD NEWS, is there anyone in the S.I.F.D. who knows which of the Jewish/Israeli dances have historical significance? I understand "Sher" is an old marriage ritual dance. Are there others, and are there any Yemenite dances in their original form?

GEORGE SWEETLAND

BERT PRICE PROFICIENCY EXAMINATIONS

We had yet another useful day of badge examinations on 16th July. I say useful because, from the point of view of the applicants, whether successful or otherwise, the result was an informed lesson from the experts on points of style, technique, steps, etc. Once again I found the comments of the examiners extremely helpful and extremely kind and encouraging.

In the Swedish examination for example, all three contestants were passed from the point of view of the dances they had chosen, yet none was able to execute properly the Hambo step. As this is an integral part of Swedish dancing, it was felt that a badge could not be given, but it was agreed that their proficiency in the dances be recorded, and provided they were able at the next opportunity to demonstrate correctly the Hambo and Vestgota steps they would be granted a silver badge for that country. Before reaching this decision, the examiners gave each contestant every opportunity to show themselves capable of dancing this particular step, asking them to change partners and to dance alone - eventually demonstrating the step, breaking it down, dancing with them - in fact teaching exactly how the step should be done.

A similar decision was taken in respect of the Basque section. The examiners were very complimentary and anxious to give credit where possible on those items which had been danced correctly, even though they were unable to give a pass. But it was suggested they should ask the Badge Sub-Committee to record a pass for three of the dances to be carried forward to the next session so that the applicant need present next time just two dances, including the compulsory dance.

For Portuguese, almost a complete lesson was given after the examination, even though each applicant was successful in gaining a badge for that country. Details were discussed and demonstrated for each dance and questions answered. An added impetus was given to the dancing during the examination when Mrs. Lucile Armstrong sang for us and thumped upon the table to emphasise the correct timing and rhythm to the musician.

Many faults were pointed out in the French dances, although we were told that these were much improved since last time. An improvement too was noticed in the Israeli dances (although I was not able to hear the comments for this section). The point was proved yet again that the standard of dancing is definitely improving since the introduction of the badge examinations.

The results were as follows:

Portuguese	- 6 passes;	France	- 3 passes
Israel	- 3 passes;	Basque	- No passes
Sweden	- No passes	(pending demonstration of Hambo and Vestgota steps)	

Our thanks to Wilf Horrocks for his able support, to Peter and Eleanor Oakley for their efficient stewarding, and to Charles Steventon and his Sub-Committee for their hard work in preparing the examinations.

KELSEY BLUNDELL

ED. NOTE: Kelsey was awarded a special commendation for her Portuguese dancing.

N.B. The next examinations will take place on 11th February 1978.

NORWEGIAN HOSPITALITY

How often have you been told, "What a pity you did not come last week, we had a folkdance festival which lasted three days". I am now quite accustomed, when seeking to learn new dances, to being told that classes close during the summer and that I should return in winter.

This year I visited friends in South Norway, near Arendal, and stayed for a whole month - ample time I thought to find someone to teach me a dance or two, particularly since my friend in Norway knew a member of a local folkdance group and I also went armed with the name of a group who had danced at Llangollen the same year as Harrow Green - Leikarringen B.U.L. of Kristiansand.

It was a few days before my friend could ring her contact - having a houseful of relations attending the Confirmation of her son (the real purpose of our visit) followed by the local celebrations of 17th May, Norway's Independence Day - only to find that she was away on holiday. Some days later we were visiting another friend whose grocer was a leader of a group. She immediately rushed off to consult with him, but in spite of numerous 'phone calls on his part, he was unable to find any class or folkdance event during my stay. By that time, half my holiday was over, but I was determined at least to contact the group in Kristiansand. I searched through the whole of the telephone directory and eventually found them listed under "Bondeungdomslaget" (of course!). My friend rang the several numbers listed, was referred to yet another number and was then given the details of a small folkdance display to be given the following Monday at the open-air museum in Kristiansand.

Come the day, we set off on the morning 'bus, and after lunch proceeded to the museum, where we saw a very interesting display of dances, which even my friend enjoyed - and she doesn't like folkdancing. They included one of the dances the group performed at Llangollen, a free couple dance with much changing of partners, plus at least two dances which we do at Harrow Green, and I was delighted to see and to report back to Tony Parkins, that they were danced exactly as we dance them. They also performed a "Snuff Polka" which I was told afterwards was from Finland. The figures were very slightly different from those we dance in Sadale Polka, though more or less in the same order and the chorus was without the finger wagging which I always find so embarrassing. Instead, the men followed the girls in line of dance with their arms across their chest, while the girls turned, holding their skirts. (Ed. This sounds just like the version we saw performed by a Finnish Group at Edinburgh during the Summer School.) After the display, the dancers prepared to leave very quickly, but we chased after them down the path (having first to assist a large lady to her feet, who had said "Oooh, aah, isn't it lovely" all the way through the performance). My friend arranged a 'date' for me to be met outside the cathedral on the following Wednesday to attend rehearsal (classes had officially ended for the summer), and meanwhile I had received an invitation to attend their social evening that day, which proved to be a very enjoyable evening when I was able to chat to several of the members and join in the dancing. A visiting group performed some sketches and poetry, but we had to leave early to catch the last 'bus home. Everyone was so very kind and were much amused by the fact that "we met in a pub in Llangollen where you were singing". I was several times introduced to "another of the singers from the pub". That we had managed to

/Contd...

/Contd...

find them at all, was greeted by "You English are so resourceful". We had, in fact, met after Llangollen at the Norwegian Church in Rotherhithe when they showed several very interesting dances - reported at the time by Tony Parkins in SIFD NEWS - including many song dances which are very popular in Norway. They had enjoyed their trip to England and Wales but had been a little disappointed that at Llangollen there had been no opportunity created for groups to get together to learn each other's dances or just to dance and exchange views.

On "The 17th May" and also at the Confirmation, I saw many people in national costume (mostly women and just a few men), chiefly of that region (Aust-Agder). I was at first very disappointed not to have finished my own costume in time to wear at my godson's Confirmation; that is, until I was reliably informed that nowadays one is not allowed to make one's own costume without prior permission and following the strictest instructions. This ruling was passed, I understand, because so many 'incorrect' costumes were being made. Women authorised to sew a 'bunad' must first attend classes of some 100 hours and follow strictly the rules laid down for that particular costume which, when completed, must be approved by the authority for that region before it can be worn. A wise ruling perhaps in some ways but also sad in that it is another reminder of the fact that in modern times national costume is no longer a real part of everyone's life, even though in Norway, as in Sweden, many do wear it at Weddings, Christenings, Confirmations and every year for "Syttene av Mai".

Our friend showed me her own which she had been permitted to make, and she has offered to try to obtain patterns for blouse and bodice for me - these are not generally sold. To have had an Aust-Agder costume made officially would have cost her over £200 and the jewellery, including brooches, belt clasp, studs, cufflinks and silver buttons for the jacket, costs about £300 even when bought direct from the silversmiths. Not all costumes have so much jewellery; the Aust-Agder's women's costume is one of the richest in this respect, for an everyday costume; many wedding costumes from other regions are of course very rich. The costume includes a white linen headdress and apron embroidered with wool; there are several designs for the embroidery, usually representing the life cycle, Trinity and the Holy Ghost. I saw several costumes similar to mine, from Gubrandsdal, including one with large daffodils embroidered on the bodice. I felt sure this could not be authentic, but was told that it belonged to one particular family, and although many had copied it, it was now permitted to be worn only by that family.

I returned to Kristiansand later in my holiday, although again my visit was cut short by the early departure of the last bus home, but I was able to watch the practice and record the singing and music and try to make some notes. One dance particularly interested me, called "Draumkvedet", one of Norway's oldest song dances telling of a man who sleeps for thirteen days and on waking tells of all he saw on his voyage to the other world. The hymnal tune is rather monotonous and the dance has much weaving and circling and changing of shape, ending in a cross, the dancers' hands still joined - a lot of steps and figures

/Contd...

/Contd...

to learn - and all those words! They sang two or three of the simpler song dances especially for me to record, and one of the girls had photo-copied the music and written the instructions in English. How much I will be able to remember or decipher from my notes, I can't say, but I was pleased to have made contact with them at last, and I exchanged addresses.

KELSEY BLUNDELL

* * * * *
* * * * *
* * * * *
* * * * *
* * * * *

FURRY FOLKDANCERS

If you are thinking of giving your folk-dancing friend a present, you may be interested in a delightful Gordon Fraser wrapping paper available now in card shops. It shows 30 charming little mice in national folk costumes. On the other hand, you may think it too attractive to give away. Caroline Thomas is going to line a tray with it and varnish it over or stick clear Fablon on top. Also for sale is a small matching gift card, showing yet another different costume.

* * * * *
* * * * *
* * * * *
* * * * *
* * * * *

CONGRATULATIONS to John and Carol Lake who announce the birth of a baby son, Martin Geoffrey, on 3rd August. Our best wishes to all three.

* * * * *
* * * * *
* * * * *
* * * * *
* * * * *

WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS PLEASE LET THE EDITOR KNOW, AS WELL AS THE MEMBERSHIP SECRETARY.

* * * * *
* * * * *
* * * * *
* * * * *
* * * * *

ALL MATERIAL FOR PUBLICATION IN THE OCTOBER ISSUE MUST REACH THE EDITOR BY 15TH SEPTEMBER.

S.I.F.D. ASSOCIATED CLASSES

ISRAELI

Every Thursday at Henry Fawcett School, Bowling Green Street, Oval, London, S.E.11. 6.15 to 7.15 p.m. Beginners. 7.30 to 9.30 p.m. Advanced. Tutor: Fiona Howarth.

Every Wednesday at Kidbrooke School, Corelli Road, London, S.E.3. 7.30 to 9.30 p.m. Tutor: Gaye Saunte.

EUROPEAN NATIONAL

Every Tuesday at Charlton Manor Junior School, Hornfair Road, Charlton, London, S.E.7. 7.30 to 9.30 p.m. Tutor: Peter Oakley.

Every Tuesday at Henshaw's School, Bogs Lane, Starbeck, Harrogate, Yorks. 7.30 to 9.45 p.m. Tutors: Jean & Ian Willson. Contact Harrogate (0423) 55006 for details.

There will also be a European National Class on Wednesdays. Details awaited from Janet Woolbar.

ROMANIAN

Every Thursday at Pimlico School (Chelsea/Westminster Institute), Lupus Street, London, S.W.1. 7 to 9 p.m. Tutor: Alan McLean.

Alan is taking a group of dancers to the Folklore Institute in Bucarest to study with one of the professors there this summer, and so will have some new Romanian dances to add to the repertoire on his return.

HUNGARIAN

Every Friday at Pimlico School (Chelsea/Westminster Institute), Lupus Street, London, S.W.1. 6.30 to 9.30 p.m. Tutor: Alan McLean.

Alan will also be visiting some Hungarian Dance Groups this summer, and hopes to bring back some more Hungarian as well as Romanian dances.

* * *

ED. NOTE: Peter Oakley has asked me to publish the following information for people enrolling for I.L.E.A. classes, which is slightly different from previous years:

Enrolment for people living or working in Inner London is on Tuesday, 6th September and Wednesday, 7th September, from 7 to 9 p.m. For people living or working outside Inner London, enrolment starts on 12th September. Classes start on 20th September.

The fee for a two-hour class is £2.50 per term, or £7 for a session (three terms). This works out at approximately 20p an evening. If you join an additional class under the same Adult Education Institute, the additional fee amounts to only 35p a term or £1 a session.

BARLOW INTERNATIONAL FOLK DANCE GROUP, MANCHESTER

The group has now come to the end of another successful season, and we take a break until the first Tuesday in September while some of our folk learn new dances at Edinburgh and Billingham and one member is off to Romania and Jugoslavia in search of new dances.

During the past year we have had more Saturday Dances, a trend which we hope to continue, and we varied them by having some "specialist" Dances as well as general ones. This seemed to be quite popular, created more interest, gave the enthusiasts some scope, and made others realize that when they say they "don't like" German dances or "don't like" Balkan dances, the term is relative and after an evening dancing the many different dances from that country they go away surprised to find they have enjoyed themselves after all.

This last month has been a very busy one for the group, starting with a Day of International Folk Dancing organized by the Stratford Rotary at Longford Hall - two days before the Queen came for the Royal Garden Party so everything was painted and polished for us; only the red carpet missing. Unfortunately, the afternoon display was not a success; the Irish Group which promised to do so much did not come after all, and there were only 20 or 30 people to watch the groups who were there. The evening Dance was much better attended and enjoyable, though the modern dance group which the Rotarians had hired to fill in the gaps must have felt a bit superfluous as very few people got up to dance, and the folk dance leaders there could have filled the whole evening with no trouble.

Next came the annual visit to Rivington Old Tithe Barn. First a hike up the pike, then a hotpot supper, and afterwards dancing in the barn, joined by members of the public.

Then the Northern Ballet Theatre held a Day of Dance where we did some dancing for everyone to join in. This was so successful that they immediately asked us to do another spot later in the afternoon. The Day finished with an hour's tuition session, free, from their Dance Director, Robert de Warren, who taught Turkish folkdance steps. It was a great pity this clashed with Marina Wolstenholme's Balkan Day at Hope Valley College, which a lot of us would have liked to attend, but I am glad we did in fact manage to have some representatives there.

On 6th July some of us went to the International Eisteddfod at Llangollen for the day, in weather as hot as last year. Lastly, to round off the season, a group of us were able to go over the Pennines to Baildon, Shipley, where Gladys Gaskell held a dancing garden party at her home.

On 1st October, we shall be holding a Day Course and evening Dance in South Manchester, which will be taken by Margery Latham. This will be a recruiting effort for the new season, so the dances will be general and fairly simple. After Christmas we are planning to have a more specialized Day Course.

We are very pleased to see visitors from other parts, any Tuesday in the season and also at the Saturday Dances. If you are in the Manchester area, or can take a detour here, please call in and see us.

PHILIP E. LLOYD,
Chairman, Barlow Group

JACY TACY

The dancing year has ended for us in happy and enthusiastic mood, with a pleasant open-air concert in Islington, followed by an enjoyable picnic afterwards in Highbury Fields. Then came Radek Kowalczyk's visit and classes, which have been most helpful and successful.

These latter led me yet once more to ponder on the great need of both specialist groups and general dancers to have frequent visits from or to teachers from their respective countries. This is not always easy in view of the expense of travel these days, and it seems to me it would be of great help to groups and S.I.F.D. dancers generally if, during the alternate year coming between the Swansea/Edinburgh summer schools, the S.I.F.D. considered subsidising the bringing over of some teachers.

Most groups could probably cope with accommodating and providing food and pocket money for a teacher, and would be willing, I imagine, as we have done in London this summer, to organize classes for members generally, as well as for themselves. However, buying the air ticket would be beyond their means. I feel very strongly that this is something the S.I.F.D. should spend some money on in future.

To get back to our group in particular; we have dates, demonstrations and plans already for next year, amongst them a return visit to the charming Phillips House at Dinton for 10th/12th March weekend.

Most important, I feel, on the list of our projects for next season is to provide some prompt follow-up to the London and Edinburgh classes taken by Radek, and to this end I shall try and organize an afternoon session plus evening dance as quickly as possible, once the new term starts.

BETTY HARVEY

* ** **** ** *

JUBILEE SAFARI INTO ESSEX

The gloom that the morning's rain showered on the coach-load of dancers lifted at our first stop when, walking through Thorndon Country Park we saw clouds being pushed out of the way by a very determined sun. Peter and Eleanor Oakley had organized the day so expertly that the clouds had been warned to 'move on' after freshening up the countryside.

It was a lovely dancing day, in beautiful surroundings. On behalf of all of us who went, and on behalf of the S.I.F.D. for the excellent advertising such a day provides, I'd like to thank Peter and Eleanor for being such delightful, cooking, tea-and-coffee-making, dancing, M.C.s, and for inviting George Sweetland and Margery Latham to provide extra sessions of dance for our pleasure.

S.I.F.D. MEMBER

SIFD AFFILIATED GROUPS

CANONS FOLK DANCERS meet every Tuesday at Park High School, Thistlecroft Gardens, Stanmore, Middx. (nearest Station Canons Park) from 7.45 to 10 p.m. Further details from Joan G. S. Goodman, 13 Woodgrange Close, Kenton, Harrow, Middx. Tel: 01 907 9857.

BARNET INTERNATIONAL FOLK DANCE CLUB meet every Friday from October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 11 p.m. for general international dancing. Leader: Brian Dowsett; Hon Sec.: Janet Heathfield. Telephone 01 368 5345 for details.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meet at Borough Green Village Hall on Tuesdays 7.30 to 10 p.m. General International, some English. Leaders: Ernie & Eileen Nolan, 16 Dryland Road, Borough Green, Sevenoaks, Kent.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday at Wilbraham Road United Reform Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further details from Alan Williams, 47 South Drive, Manchester. Tel: 061 881 7744 or Philip Lloyd, 268 Upper Chorlton Road, Manchester. Tel: 061 881 3613.

MERTON PARK INTERNATIONAL FOLK DANCE GROUP meet every Wednesday in term time at Rutlish School, Watery Lane, S.W.20. 7 to 7.30 p.m. Spanish beginners; 7.30 to 9.30 p.m. General International. Musician: Wilf Horrocks. Details from Charles Steventon, 64 Erridge Road, Merton Park, S.W.19. Tel: 01 542 3831

KENSINGTON SLAVONIC DANCERS. We were sorry to hear that Mrs. Hedda Jolly has now retired from this group, and wish her well on her travels. The new leader and teacher of the group will be: Mrs. Hedy Fromings, 47 Dacres Road, London, S.E.23. Tel: 01 699 8597. Class times are slightly altered and will now be as follows:-

Every Wednesday from 7.00 to 9.30 p.m. at Fox School, Kensington Place, Notting Hill Gate, London, W.8 and every Thursday from 7.00 to 9.30 p.m. at Isaac Newton School, Lancaster Road, London, W.11. Specializing in dances from Czechoslovakia.

SELPAR (Birmingham Branch of SIFD) meet at Selly Park Centre, Pershore Road, Birmingham, every Tuesday, 7.15 to 9.15 p.m. Enquiries to Rod Perkins, 3 Linnet Close, Bournville, Birmingham, or to Sybil Chapman, 20 Pelham Road, Droitwich, Worcs.

HAVERING INTERNATIONAL FOLK DANCE GROUP meet every Thursday at 8 p.m. at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, Essex. Enquiries to Miss Doreen Grew, Brentwood 222051.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday in term time at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent, from 7.45 to 9 p.m. General International and English. Leader: Mrs. O. Field, "Schlupfwinkel", Cannongate Road, Hythe, Kent (0303 67737). Hon. Sec.: Mrs. M. Orchard, 5 Sutton Close, Folkestone (0303 76263).

/Contd...

/contd...

WYCOMBE FOLK DANCE CLUB meets at the Guildhall, High Wycombe, Bucks. every Monday except in August and Bank Holidays, 7.45 to 10.15 p.m. International and Anglo-American dancing.

* * * * *

NOTICE TO AFFILIATED GROUPS

Affiliation expired along with SIFD membership, at the end of August. Groups are reminded that they must apply to the Committee if they wish to renew their affiliation. After renewal has been confirmed by the Committee, and the appropriate fee paid, affiliated groups are asked to write to the Editor to let her know what information they would like published in the SIFD NEWS regarding place and time of meetings, etc. AND ALSO LET THE EDITOR KNOW WHERE YOU WOULD LIKE YOUR SIFD NEWS SENT.

* * * * *

"RAINMAKERS" Club for International Folk Dancing start again after the summer break on 9th September and will meet every Friday at 8 p.m. at the Catholic Church Hall, Albert Street, Stevenage, Herts. The Club had a very successful first year and learned many varied dances and were able to perform some of them in costume at various clubs, fetes, etc. They also joined Rapper Sword, English Country and Clog Groups for a combined Day of Dance in the Welwyn & Stevenage area.

They have their own band (violin, accordion, recorder, guitar and banjo) which is still in its infancy but has managed to play some recognisable tunes to dance to. To raise funds they held a Dance and a Jumble Sale and now have about £70 to their credit. The next move will be to affiliate to the S.I.F.D.

The Group wish to thank everyone for their support, especially the Cambridge Group.

JILL BRANSBY

* * * * *

SIFD DAY COURSES

September, 10th	CROATIA
October, 8th	BASQUE
November, 12th	PORTUGAL
December, 10th	ITALY
January, 14th	DENMARK

All at Hugh Myddelton School, Corporation Row, Clerkenwell Green, E.C.1. from 10.30 a.m. to 4.30 p.m. Fee: £1 for non-members, 50p for members.

SUNDAY DANCES

September 4th Cecil Sharp House, Regent's Park Road, London, N.W.1.
M.C. Simon Guest.

October 2nd Cecil Sharp House, Regent's Park Road, London, N.W.1.
M.C. to be advised.

7 to 10 p.m. Admission: 50p members, 75p non-members.

WHAT'S ON

Aug. 28th to
Sept. 3rd KRAKOWIAK FOLK DANCE COMPANY from Poland. Queen Elizabeth Hall, London. 7.45 p.m. (7.15 p.m. Sunday. No performance on 30th August.) Tickets £1.10 to £2.80.

Aug. 29th to
Sept. 10th KOREAN NATIONAL DANCE COMPANY. Sadlers Wells Theatre, London. 7.30 p.m. (2.30 p.m. matinee on Saturdays). Tickets 70p to £4.00.

Sept. 10th DAY COURSE OF CROATIAN DANCES at Hugh Myddelton School, Corporation Row, Clerkenwell Green, London, E.C.1. 10.30 a.m. to 4.30 p.m. Fee: £1 for non-members, 50p for members. Tutor: Ken Ward.

Sept. 17th BALKAN DANCING at Woodvale Folk Dance Group (Borough Green Village Hall), 2 to 5.30 p.m. taught by Ken Ward. Fee: 30p.

Sept. 30th INTERNATIONAL FOLK DANCE at Letchmore Heath (near Elstree and Watford) Memorial Hall, from 7.45 to 11.15 p.m. Musician: Caroline Thomas. Demonstration of Spanish Regional Dances by Irene Whitaker and David Ashworth. Admission 50p.

Oct. 1st DAY COURSE & EVENING DANCE at Stanley Grove Primary School, Longsight, Manchester, organized by Barlow International Folk Dance Group. Teacher: Margery Latham. This will be a start-of-season "recruiting" course and will concentrate on dances from the SIFD records. Course fee: 50p. Evening Dance: 50p if booked in advance or 60p on the door. Contact Philip Lloyd, 265 Upper Chorlton Road, Manchester (061 881 3613) for further information and tickets.