

S. J. F. D.  
NEWY.

NOVEMBER 1977



SOCIETY FOR INTERNATIONAL FOLK DANCING

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Frank Flanagan helped with the printing last month, and the collating and packing etc. was organized by Gaye Saunte.

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Tel: 01 440 4862.

Secretary: Edna Foster, 33 Orchard Avenue, Southgate, London, N.14.  
Tel: 01 886 2345.

Treasurer: Dennis Wood, 16 Barnfield Close, Old Coulsdon, Surrey.

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road,  
London, N.1.

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This month's cover is by Dorothy Bryan, and shows a Polish couple  
in Łowicz costume dancing Oberek.

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Enquiries and orders for SIFD books, records and cassettes should  
be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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ALL MATERIAL FOR PUBLICATION IN THE DECEMBER  
ISSUE MUST REACH THE EDITOR BY 15TH NOVEMBER

SECRETARY'S NOTES

We have just been advised by Cecil Sharp House that our New Year Dance will be on 8th January as the House is not open on the Bank Holiday weekend. We are not having a demonstration team for that evening, but we are asking a team of four M.C.s. to run the evening for us. Obviously this date is a MUST for your new diary.

You will appreciate that the SIFD NEWS is produced each month by a small and very devoted team, working in their spare time. The Editor finds that she must give up some of the extra duties connected with producing the NEWS. The Committee are approaching one or two people, but is there anyone who could help with the duplicating each month? Frank Flanagan is the chief duplicator, and needs an assistant. For ease of communication and travelling the volunteer should ideally be within easy reach of Frank, or of Wells Way, London, S.E.5 (Will Green's address, where the duplicator is housed). Would anyone who can help please contact Frank (124 Fairbridge Road, Upper Holloway, London, N.19. Tel. 01 272 5003) or any member of the Committee.

Advance notice of the A.G.M. was given in last month's NEWS. Please see page 4 for further details.

We have received information about hostel accommodation in London for visitors from overseas. If you know of anyone interested, I will be pleased to pass on details.

Any groups who are within the area served by Radio London can take advantage of free publicity recently offered to us. All you do is send details to Mike Burnham, Radio London, c/o London Live, P.O.Box 4LG, 35a Marylebone High Street, London, W1A 4LG a week before the event. It will be included in the programme called "London Live" which goes out on Mondays between 10 and 11 a.m.

EDNA FOSTER,  
Hon. Secretary.

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DUNFORD WEEKENDS

Would members who have booked for the December 1977 and/or July 1978 weekends at Dunford please note that places have been firmly booked for them all, provided that their booking forms had reached me by 13th October.

JACK RICHARDSON

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EXTENSION OF HALSWAY MANOR WEEKEND, 1978

Monday, 1st May 1978, which follows the next SIFD weekend at Halsway Manor on 28th/30th April, is a Bank Holiday. Guests will be able to stay for the extra day if they wish. Charges will be £14.58 from Friday Dinner to Sunday tea or £21.87 to Monday tea, both including V.A.T.

## ANNUAL GENERAL MEETING

The Annual General Meeting will be held on Sunday, 4th December 1977, in "Storrow" at Cecil Sharp House commencing at 4.30 p.m. The Secretary will be pleased to receive nominations for the Committee and any motions to be included in the Agenda. Both nominations and motions must be received by 10th November. Each nomination must be in writing, signed by two members, and must contain the written consent of the member to act if elected; the proposer, seconder and the person nominated must be fully paid-up members of the SIFD. Motions must also be proposed and seconded by fully paid-up members.

### PROVISIONAL AGENDA

- 1) Minutes of last A.G.M.
- 2) Matters arising.
- 3) Chairman's Report.
- 4) Treasurer's Report (and confirmation of 1976 Report which was issued after the A.G.M.).
- 5) Auditor's Report and Consideration of Accounts.
- 6) Announcement of newly-elected Committee.
- 7) Any other business.

Final agenda, reports, and any other papers will be despatched to members to arrive on or before 30th November 1977.

EDNA FOSTER,  
Hon. Secretary.

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### EDINBURGH COURSE TAPES AND CASSETTES

All tapes and cassettes ordered at Edinburgh were posted on 14th September. Would anyone who has not received his/her recordings please let me know, and would members kindly settle any outstanding accounts as soon as possible. There are a few spare copies of the Serbo-Croat cassettes available from me at £1.25 each. Please send money with order.

The cassettes were all made on a fast copier, operating at eight times the normal speed, and it appears that in a few cases the tape may have slipped slightly against the recording heads, with the result that it appears to play too slowly. Furthermore, some of the cassettes are a little stiffer than normal and may cause trouble on cassette recorders on which the drive is a little weak. In this case, re-reeling several times may be beneficial. Please return to me any cassettes which prove to be unsatisfactory, so that they may be re-recorded or replaced.

JACK RICHARDSON,  
Dept. of Chemical Engineering,  
University College,  
Swansea, Glam.

THE MANNER TO DANCE BACE DANCES

The following is an extract from a book on Basse Dances of England and France by Domesch. If you thought the instructions for Sardanas were complicated, how about this .....

- "1) For to dance any Bace Dance there behoveth four paces, that is to wit: single, double, reprise, and braule (branle). And ye ought first to make reverence toward the lady, and then make 2 singles, 1 double, a reprise, and a braule. And this rule ye ought alway to keep at the beginning, as it is said. And sometime is made 2 singles after the doubles, and before the reprises, and that is done when the measures are perfected. Also when any song or dance is written, R betokeneth reverence. By SS double betokeneth 2 single paces, and by d betokeneth 1 double pace. And if there be ddd, ye ought to make 3 doubles after, as the dance requireth, for sometime there is made but 1 double and sometime 3 or 5 one after another and therefore is dddd thus written. And when r is written, it betokeneth reprise, and if rrr be written it signifieth 3 reprises, and rrrrr betokeneth five. For ye ought never to make 2 nor 4 together, nor of the doubles also, for the doubles and the reprises are ever odd in number.
- 2) Also all bace dances begin by singles or reverence and end with braule. Also it behoveth to know the number of notes of every bace dance, and the paces after the measure of the notes. Therefore ye ought to wit that first ye ought to make reverence with the left foot, and then braule with the right foot, then two single paces, the first with the left foot and the second with the right foot in going forward, and ye must raise your body.
- 3) The first double pace is made with the left foot in raising the body, stepping 3 paces forward lightly, the first with the left foot, the second with the right foot, and the third with the left foot, as the first.
- 4) The second double pace beginneth with the right foot, going three paces forward as is said of the first in raising the body, etc.
- 5) The third double pace is done as the first."

and so on and so on, through 11 paragraphs, finishing with notation for various Bace Dances and Dances of England and France, as follows:-

"Filles a Marier, with IIII measures

R, b, ss, ddd, rrr, b	
ss, d, rrr, b	Imperfect
ss, ddd, ss, rrr, b	
ss, d, ss, rrr, b	Perfect

"La allemande, three measures

R, b, ss, ddd, ss, rrr, b	
ss, d, ss, r, b	Perfect
ss, ddd, r, b	Imperfect

/Contd...

/Contd...

At the end of the description, the dancing master adds:-

"These dances have I set at the end of this book to the intent that every learner of the said book after their diligent study may rejoice somewhat their spirits honestly in eschewing of idleness the portress of vices."

Elsewhere another dancing master gives the following advice, which many of our most boisterous members would do well to follow:-

"In joining shoulders with the lady, take care not to bump against her in your rapid approach, for if you should jostle her too much, you might cause the maiden to stagger backwards."

and again for La Volta:-

"When you wish to revolve, let go of the lady's left hand and place your left arm on her back, taking her and, holding her tight with your left hand, by the waist above the right hip (it is the arm that is over the right hip, the hand being bearer to the left hip), and at the same instant you will place your right hand beneath her busk to help her to jump when you will push her before you with your left thigh. She for her part will put her right hand on your back or your collar, and will place her left hand against her thigh to hold down her skirt or her robe, lest in gathering the wind it should display her chemise or her bare leg; this done you will go on making the revolutions of the volte, as explained above; and after having turned by as many cadences as you please, restore the demoiselle to her place where she will feel (no matter what good countenance she makes) her head whirling, full of vertigo and giddiness, and you perhaps will be much the same. I leave you to judge whether it be a proper thing for a young girl to make large steps and wide movements of the legs; and whether in this volte her honour and wellbeing are not risked and involved. I have already told you my opinion."

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The above is NOT meant to be part of the syllabus for our Teacher's Badge!

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#### BALKAN PARTY

On SATURDAY, 10TH DECEMBER, Ken Ward's Tuesday Yugoslav Class will be holding a Balkan Party at MOORFIELDS SCHOOL, BUNHILL ROW (off Old Street), LONDON E.C.1 from 7 to 11 p.m. Tickets will be £1.25 (including refreshments) and must be obtained IN ADVANCE from John White, 10 Durnsford Avenue, Wimbledon Park, London, S.W.19. (telephone: 01 947 2417). Please enclose a stamped addressed envelope.

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PLEASE NOTE: The New Year Dance at Cecil Sharp House will be held on 8th JANUARY as the hall is not available on the 1st.

JACY TACY AT PHILIPPS HOUSE

We are still waiting for details of the new rates at Philipps House, but it is expected that the weekend planned for 10th/12th March will cost approximately £13.50.

For those of you who are new members, Philipps House is a National Trust property in the village of Dinton, about 9 miles West of Salisbury. Accommodation is mostly in 2, 3 or 4 bedded rooms. We plan to have some teaching sessions in Polish dancing during the daytime and there will be general social dancing and one or two Polish films in the evenings. We also hope that the Spring weather will be right for some walking and exploring in the district. All folk dancers will be welcome, even if you have never tried Polish dancing before. Please send your £2 deposit to Margaret Joyner at 113 Hartswood Road, London W.12 as soon as possible. It is likely that the number of people that can be accommodated in the house will be slightly reduced this year but if you gave your name on Jack Richardson's list by 10th October your place is reserved, and there are just a few more places. However, please send your deposit with your name and address to Margaret so that final details may be sent directly to you.

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FOLKDANCING IN OPATIJE

Whilst on holiday recently in Yugoslavia we were fortunate enough to see the ZORA folk dance group dancing in their home town of Opatije. We had hoped to see them dance twice but an outdoor concert had to be cancelled owing to the weather so we were lucky they had another appearance arranged at one of the hotels.

The group performed an attractive Slovenian suite and also some dances from Serbia. I was disappointed that there were no dances from Macedonia but was delighted to see some Istrian dances (Opatije is close to the Istrian peninsula) that I have not seen since a previous visit to Yugoslavia about seven years ago. The music is fascinating and in this instance was played on a bagpipe. The group did a dance called Balon which is performed in couples. The steps are quite simple and this particular dance is a slow one with about three basic sequences of steps. They then did some dances from the island of Krk (not far from Opatije) and I thought the music rather similar to that of the Istrian, though probably not to the practised ear. The instrument used for these dances was a double flute. In one particular dance, the girls stood in a line, the men opposite and one by one the men came forward and danced, first alone in front of the girl, then they danced together. The men's costumes were black with baggy trousers, quite close-fitting jackets and small round black caps. The girls' were full-skirted, with a full-sleeved blouse and waistcoat, and a scarf-like headdress tied in a large knot at one side.

Although the whole programme (about an hour's dancing) was extremely good, I found these two dances especially interesting.

ALEX BEAUCLERC

## WHAT'S IN A NAME?

Whatever the final form in which Branches are incorporated into our Constitution, it is clear that any Branch organization must include the administration of "Groups" or "Classes" and since I am aware that some confusion exists as to the meaning of these words in the context of the SIFD, for the sake of clarity in future discussions, I hope here to clear up some misapprehensions.

Simply, as far as the attitude of the Committee is concerned, there is no difference. How the "meeting" organizes itself is an internal matter and is of no concern to the Committee. To enlarge on this, if you consider that a class may exist as such for several years, but then one fine day it decides to give itself a name, "..... Folk Dance Group", it must be obvious that to the Committee it still remains the same entity.

The important distinction is, is the organization an Affiliated or Associated one? The former was the original form of attachment to the SIFD and was conceived in the days when the only activity was a single all-purpose class, and it was not until the proliferation of specialist groups and classes in the fifties and sixties that it was no longer clear whether they were "in" the SIFD or not. It could not be assumed that because a teacher was individually a member, the organization was automatically a "Society" class. A Subcommittee was formed under the Chairmanship of Les Avery to find an answer to the problem and it came up with the concept of "Association". Therefore, we have the following:-

### Affiliated

This is appropriate for an organization which for some reason prefers to have only a loose connection with the SIFD. The affiliation fee entitles it to be sent the SIFD NEWS for a year, to have a vote at the A.G.M. (apart from individual membership) and to have a number of visits by SIFD teachers.

### Associated

This is for organizations who wish to be more closely allied to the SIFD. It is free, the only stipulation being that the teacher has been approved by the Committee and is an SIFD member. Other members are not obliged to join, although it is hoped they will. If the number of SIFD members in the organization reaches 51% the organization can claim financial assistance if needed and it will be given full publicity in our literature, regardless of numbers.

You will perhaps see that it is difficult to write about any "body of dancers" without using the words "groups" and "classes", and it is true that this has complicated the position, since the Constitution uses both indiscriminately, but I can only emphasize it really doesn't matter anyway.

I wonder if I have made the position clear; if there are any groups/classes as yet not attached to us and would like to be, all they need do is to ask for an application form from the Secretary either for affiliation or association, but remember association is free!

GEORGE SWEETLAND



POLISH DANCING (Plus a little Finnish)

at MOORFIELDS SCHOOL, Bunhill Row, off Old Street, London, E.C.1.

on SATURDAY, 3RD DECEMBER 1977, 2.30 to 10 p.m.

2.30 to 5.30 p.m. Teaching/recapitulating the Polish dances taught by Radek Kowalczyk in London this summer.

6.30 to 10 p.m. A Polish Dance. This will include two short sessions during the evening when some of the Finnish dances taught at the Edinburgh School will be remembered and taught by David Trenaman and Janet Loader.

Refreshments (pate, cheese, rolls, etc.) will be on sale from 5.30 to 6.30 p.m. and again during the evening dance interval.

Please wear costume if possible.

Cost:	SIFD members:	2.30 to 5.30 p.m.	30p
		6.30 to 10 p.m.	30p
		Both sessions	50p
	Non-SIFD members:	50p a session or 75p for both.	

The Course and Dance will be taught and organized by Betty Harvey and members of JACY TACY. Musicians: C. Allen and Caroline Thomas.

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ED. NOTE: How very nice to see a reduced rate for SIFD members. I always feel that, with the amount of publicity and help the SIFD gives to groups it would be fitting if this policy were more widely adopted. Thank you Betty.

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POLISH TAPE

Betty Harvey has recently received some requests for recorded music for the Polish Regional Dances taught by Radek Kowalczyk in London this summer. As a result of these enquiries, a cassette is now being made available. The tape is a good quality cassette, a Memorex C30, and the cost is £1 plus 15p postage. The musician is Caroline Thomas. If you would like a copy, ask any member of JACY TACY or send to Frank Flanagan, 124 Fairbridge Road, Upper Holloway, London, N.19., or see him at Cecil Sharp House on 6th November.

## DEMONSTRATION CLASS

at Chequers Centre, Chequers Street, Off Bunhill Row, E.C.1.  
(Nearest stations: Moorfields, Barbican, Old Street. Buses: 5, 55, 267)

Once a month, on the Friday before Cecil Sharp House Dance. 7 to 10 p.m.

We now have the opportunity to separate demonstration practice and rehearsals from the weekly classes. As well as the dancers in the SIFD demonstration team, dancers from affiliated groups who feel they would benefit from extra practice would be welcome at this class; also new musicians who would like to play for demonstrations. On the same evening, I should like to have a "sewing class" with volunteers to make and repair costumes. Anyone with a knowledge of pattern-cutting, machining or embroidery or just plain sewing, would be welcome. THE FIRST CLASS WILL BE HELD ON 4TH NOVEMBER.

There is no official ILEA fee required for this class.

MARGERY LATHAM,  
Demonstration Secretary

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## SEPTEMBER DEMONSTRATION NOTES

On Saturday, 17th September, we took part in a Day of Movement & Dance for the Sports Council Eastern Region at Bedford College of Physical Education. Groups taking part were: The Keep Fit Association, The League of Health & Beauty, The Margaret Morris Movement, The Medau Society, the EFDSS, The Scottish Country Dance Society and the SIFD. We each did a 10-minute demonstration in the morning and then had a half-hour's workshop each in the afternoon in which anyone in the other groups could take part.

Our team were all dancing before classes had resumed after the long summer break, and without rehearsal, so there was an air of improvisation. Everyone was prepared for the worst and delighted that it all went so well. This made for a very friendly atmosphere and there was keen interest in each others' work.

We took part primarily to advertise the Society in Bedford, in the hope that we can form a group there. We had a photograph in the local newspaper and a good write-up, so I hope it will have achieved something. My thanks to the team for their excellent support. This was an interesting experiment since we had representatives from four different groups dancing alongside two couples of our usual team. (Rainmakers, Merton Park, Joan Guest's Wednesday group, and Harrow Green.) My thanks to them all and to Wilf Horrocks who played for us. I received letters from the Principal Regional Officer of the Sports Council and from the Chairman of the Eastern Region Movement & Dance Liaison Group thanking us for taking part and congratulating us on the excellent performance.

MARGERY LATHAM,  
Demonstration Secretary

S.I.F.D. ASSOCIATED CLASSES

ISRAELI

Every Thursday at Henry Fawcett School, Bowling Green Street, Oval, London, S.E.11. 6.15 to 7.15 p.m. beginners. 7.30 to 9.30 advanced. Tutor: Fiona Howarth.

Every Wednesday at Kidbrooke School, Corelli Road, London, S.E.3. 7.30 to 9.30 p.m. Tutor: Gaye Saunte.

EUROPEAN NATIONAL

Every Tuesday at Henshaw's School, Bogs Lane, Starbeck, Harrogate, Yorks. 7.30 to 9.45 p.m. Tutors: Jean & Ian Willson. Contact Harrogate (0423) 55006 for details.

Every Wednesday at St. Alban's School, Baldwins Gardens. 6.00 to 7.00 p.m. Beginners; 7.15 to 9.15 p.m. General and Advanced. Tutor: Janet Woolbar.

Every Monday at Rutlish School, Watery Lane, London, S.W.20. Beginners 7.30 to 9.30 p.m. Every Wednesday at the same school Advanced 7.30 to 9.30 p.m. Tutor: Charles Steventon, tel: 01 542 3831.

ROMANIAN

Every Thursday at Pimlico School (Chelsea/Westminster Institute), Lupus Street, London, S.W.1. 7 to 9 p.m. Tutor: Alan McLean.

HUNGARIAN

Every Friday at Pimlico School (Chelsea/Westminster Institute), Lupus Street, London, S.W.1. 6.30 to 9.30 p.m. Tutor: Alan McLean.

Every Monday at Ashburton High School, Shirley Road, Croydon. 7.30 to 9.30 p.m. Tutor: Alan McLean.

POLISH

Every Monday at Christopher Hatton School, Laystall Street, Rosebery Avenue, London, E.C.1. 6.45 to 7.45 p.m. Beginners. 8 to 10 p.m. General & Advanced. Tutor: Betty Harvey.

YUGOSLAV

Every Tuesday at Hugh Myddelton School, Corporation Row, Clerkenwell Green, London, E.C.1. Beginners 6.30 to 8.30 p.m. Advanced 8.30 to 9.30 p.m. Tutor: Ken Ward. NEW MEMBERS ARE ASKED TO SEE KEN WARD BEFORE ENROLLING FOR THE ADVANCED CLASS.

SIFD AFFILIATED GROUPS

CANONS FOLK DANCERS meet every Tuesday at Park High School, Thistlecroft Gardens, Stanmore Middx. (nearest Station Canons Park) from 7.45 to 10 p.m. during term time. Further details from Joan G. S. Goodman, 13 Woodgrange Close, Kenton, Harrow, Middx. Tel: 01 907 9857.

BARNET INTERNATIONAL FOLK DANCE CLUB meet every Friday from October to June at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 11 p.m. Further information from Janet Heathfield, Tel: 01 368 5345.

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday at Wilbraham Road United Reformed Church Hall, Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Alan Williams, 47 South Drive, Manchester (Tel: 061 881 7744) or Philip Lloyd, 268 Upper Chorlton Road, Manchester (Tel: 061 881 3613).

HARROW GREEN FOLK DANCE GROUP meets every Wednesday during term time at Daneford School, Turin Street (off Bethnal Green Road), London, E.2. 7 to 9.15 p.m. General International with some English. Tutor: Kelsey Blundell plus occasional guest teachers. For further information contact the Secretary: Alex Beauclerc, Tel. 701 3735.

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This is not a complete list of Affiliated Groups but only those who have given me details of their meeting places, times, etc. for the current year. ED.

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MIDLANDS BRANCH CRAFT SALE AND FOLK DANCE

The Midland Branch of the SIFD are organizing a Craft Sale to run concurrently with their monthly Dance on 3rd December 1977. Members will be selling items of their craftwork to raise funds for the Branch, at Swanshurst School (provided the caretakers' strike is over), Brook Lane, Kings Heath, Birmingham, from 7 pm onwards. Anybody wishing to donate, display, or sell (small percentage to Branch funds) should contact Rod Perkins, 3 Linnet Close, Birmingham B30 1XB. Tel: 021 471 1373.

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WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS  
PLEASE NOTIFY THE EDITOR, AS WELL AS  
THE MEMBERSHIP SECRETARY

## SUNDAY DANCES

- Nov. 6th Cecil Sharp House, Regent's Park Road, London, N.W.1.  
M.C. Charles Steventon
- Dec. 4th Cecil Sharp House, Regent's Park Road, London, N.W.1.  
M.C. Margery Latham.

7 to 10 p.m. Admission: 50p members, 75p non-members.

At the Cecil Sharp House Dance on 6th November, a demonstration of a special programme of Polish dances will be given by SYRENKA Group (taught by Joan Guest). On 4th December there will be a demonstration by ANACHNU Israeli Group (taught by Gaye Saunte).

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## WHAT'S ON

- Nov. 5th HALF-DAY COURSE IN AUSTRIAN DANCES. Watford Central Library, side entrance. 1.45 to 4.45 p.m. Tutor: Margery Latham. Fee: 35p
- 5th SELPAR MONTHLY DANCE at Kings Norton Reformed Church Hall, corner of Watford Road and Woodfall Avenue, Cotteridge, Birmingham. 7.30 p.m.
- 5th INTERNATIONAL FOLK DANCE run by Woodvale Group at Borough Green Village Hall, 7.30 to 11 p.m. Musician: Wilf Horrocks. M.C.: Ernie Nolan. Tickets 65p including refreshments. Licensed bar.
- 12th DAY COURSE IN DANCES FROM PORTUGAL. Hugh Myddelton School, Corporation Row, Clerkenwell Green, E.C.1. 10.30 to 4.30. Tutor: Annalisa Fox.
- 19th GENERAL INTERNATIONAL DANCE, organized by Barlow International Folk Dance Group, Manchester, at Wilbraham United Reformed Church Hall, Chorlton. 7.30 to 11 p.m. Admission 50p.
- 19th MEXICAN COSTUME. Symbolism and techniques of traditional village dress. Free lecture with colour slides by Miss Chloe Sayer at Horniman Museum 3.30 p.m.
- 19th DAY COURSE OF BALKAN & ISRAELI DANCES at Friends Meeting House, 126 Hampton Road, Redland, Bristol 6. 10.30 to 4.30, followed by a Dance 7 to 10 p.m. Tutor: Frances Horrocks. Cost £1.25, or Course £1, Dance 50p. Apply to Hilda Sturge, 10 Carmarthen Road, Bristol. Tel: 0272 625750.
- 26th BALINESE DANCE DRAMA. Free lecture with colour slides, film and recordings, by Dr. Poh Sim Flowright at Horniman Museum, 3.30 p.m.
- Dec. 3rd AFTERNOON & EVENING OF POLISH DANCING. See page 9.
- Dec. 3rd CRAFT SALE AT BIRMINGHAM. See Page 12.