

# S.I.F.D. NEWS

MAY 1978



*Czechoslovakia*

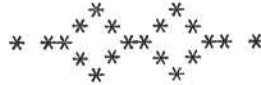
It is with great sadness that we have to announce that Margery Latham died on 16th April. Margery has been so much a part of the S.I.F.D. since its inception that it will be difficult to imagine the Society without her. Her work for us and her vast knowledge of folkdancing have been of immeasurable value to us all, and no-one has made more friends throughout the folkdance world than she has through the years. All of these friends and acquaintances, and S.I.F.D. members everywhere will, I am sure, miss her very much for a long time to come and will want us to pass on to her family on their behalf our very sincere condolences.

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London, E.9.  
Tel. Home 01 985 0428; Office 01 248 1212, Ext. 552.

TYPIST: Kelsey Blundell, 65 Lonsdale Avenue, London, E.6.

Frank Flanagan and Edna Foster did the printing last month, and the collating and packing etc. was organized by Rita Whiting. We are very grateful to Rita for stepping in and taking over the job to help us out in an emergency.



CHAIRMAN: Simon Guest, 63 Crescent Road, New Barnet, Herts.  
Tel. 01 440 4862.

SECRETARY: Edna Foster, 33 Orchard Avenue, Southgate, London, N.14.

TREASURER: Dennis Wood, 16 Barnfield Close, Old Coulsdon, Surrey.

MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road,  
London, N.1.



Enquiries and orders for SIFD books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.



This month's cover is by Caroline Thomas and shows two men from Czechoslovakia.



WOULD ALL MEMBERS CHANGING THEIR ADDRESS PLEASE NOTIFY  
MICHAEL AND EDWINA HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX.

SECRETARY'S NOTES

At last the Committee feel the new record is actually about to be issued. The co-ordination of the final processes is in hand; the Sub-Committee have heard the 'proof' from which the pressings are to be made (at the time of writing the job was due to be completed last week); the record sleeve has been produced with our new publicity photograph and looks very smart; the printing of the instructions and music is nearing completion - so we appear to be nine-tenths of the way to the finished product. Immediately the total package is with us, you will receive details, and then we must sell 1,000 copies as quickly as possible to recoup our expenses. (see STOP PRESS article on page 11.)

The Committee discussed the idea of producing an S.I.F.D. tee shirt. We like the idea and must now search for a design. The design could be rather tricky - it must not represent any one country, or appear to represent one group. We throw the subject open for suggestions. If you have an idea please send a sketch to any member of the Committee; we will consider the entries at our meeting on Sunday, 4th June. Who knows, we may even give the winning designer a free tee shirt!

Total membership reported at the April meeting was 393.

EDNA FOSTER,  
Hon. Secretary

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SIFD TEACHER'S CERTIFICATE

The third Day Course for prospective teachers will be held on SATURDAY, 13th MAY 1978, at HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, London, E.C.1. from 10.30 a.m. to 4.30 p.m. fee 50p. This will be the last course of the series before the examination on 8th July 1978. As on previous occasions, the morning will be devoted to talks and discussions, and the afternoon to practical teaching. Members attending are asked to come prepared to teach a dance of their choice and also to bring along instructions they have written out for the first few steps of a dance (un-named), again of their choice.

Attendance at the course is not a commitment to take the examination. To assist in the arrangements, we would like members intending to come to notify Charles Steventon, 64 Erridge Road, Merton Park, London, SW19 3JD. Tel: 01 542 3831 by 9th May.

For those members who have decided to take the examination, an application form is included with this issue of SIFD NEWS, together with an amended copy of the syllabus. The application form, together with enclosures, must be received by Charles Steventon by 16th June.

## A JOINT DAY OF DANCE

On 11th March the SIFD representative and the 'Margaret Morris' representative on the Eastern Region of the Sports Council organized in Cambridge a joint Day of Dance to cater for the two types of movement. Because of the innovatory nature of the event, we received much encouragement and a high subsidy from the Sports Council. After a somewhat disastrous lead-up from the SIFD side, owing to illness, uncertainty as to who would teach, providing music for the dances, and having to accept a date which came after Kathi Tribe's University group had all gone home for vacation, the day was, in the end, a tremendous success. To swell the SIFD numbers a little (4 out of 40), I took three children from school. This made us up to the more respectable number of seven and also gave us the distinction of supplying the only male participant!

The morning's session was to be 'Margaret Morris' movement, so, after a morale-boosting coffee, our small group donned leotards and shorts and went along to find out what this other movement was all about. Very briefly, it proved to be about doing some pleasant 'travelling' sequences, risking every disc in your spine with strong contra-body movements, and having a hilarious five minutes "being" first a frenzied machine and then a chunk of rock on a sea-shore. The morning finished with a sideways travelling sequence, R behind R in front, which as we were going to teach some Israeli steps in the afternoon, sent us to lunch feeling a little daunted.

Well before the time of the afternoon session, the hall was filled with people eager to learn about Folk Dance. As Kathi, Pauline and I stood together at the front, I suddenly became aware that a general scurrying and unwrapping of plastic bags was due to people changing from one style of footwear to another as they tried to decide which of our three varieties to copy. Our long discussions in the Sports Council last year had evidently made other groups put a high value on correct footwear as most people had brought several kinds. In the event, the floor was so highly polished that we tossed all footwear on one side and danced everything barefoot. (Surely in every nation there must have been some peasants so poor they couldn't afford shoes?).

Our hotch-potch of dances turned out to be very acceptable, and even took on the hue of a nicely balanced programme. An eager request was made that we hold a similar day next year, and arrangements were also made for Kathi Tribe's group to give a demonstration later on.

The Royal Scottish Country Dance Society and the English Country Dance Group have also expressed interest in holding joint days with the SIFD somewhere in the Eastern region. Could members let me know, please, if there would be support for such ventures, particularly from dancers living in Hertfordshire, Bedfordshire, Cambridgeshire, Norfolk, Suffolk and Essex?

BRENDA JACKSON,  
35 Lower Shelton Road,  
Marston Morteyne,  
Beds.

SIFD GREEK DAY COURSE

The SIFD Greek Day Course held on 8th April was very well attended - nearly 60 members - and, despite a disastrous start when we were locked out of the school and had to waste a precious hour looking for another hall, turned out in the end to be very enjoyable indeed. Costas Antoniedes, who is new to the SIFD, proved to be a very able teacher, a good dancer, and a very pleasant personality, and we were delighted that he brought along a team of eight of his dancers to demonstrate the dances taught. However, although very enjoyable, I'm afraid those dances owed more to Zorba the Greek than to Dora Stratou and the SIFD must be careful not to add more 'fun' dances to those we already have in our repertoire - and what happened to our graceful Kalamatianos?! However, I'm sure Costas has many more dances to show us, and we would be pleased to see him again. In fact, his group will be giving a demonstration at one of our Cecil Sharp House Dances - probably in September or October.

L.S.

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BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL

Groups from the following countries are expected to take part in this year's Billingham Festival, 12th to 19th August:-

- AUSTRIA - Folklore Ensemble of Linz.
- CZECHOSLOVAKIA - 'Kopaniciar' from Myjava, Slovakia.
- FRANCE - 'Lous Pastous Seignossais' from Seignosse, Landes.
- HUNGARY - 'Bela Bartok' from Budapest.
- NEPAL - 'Arniko' from Katmandu.
- SPAIN - 'Roque Nublo' from Las Palmas, Canary Islands.
- SWEDEN - 'Dalaforeningsens Folkdanslag' from Stockholm.
- TURKEY - Name of group not yet published.
- U.S.A. - Brigham Young University from Provo, Utah.
- U.S.S.R. - 'Impereti' from Terdzholi, Georgia.
- YUGOSLAVIA - 'Veselin Maslesa' from Banjaluka.

Also groups from England and Scotland.

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'LADO' TOUR

The Jugoslav Dance Group 'LADO' will be performing at the following theatres during this month:-

- |          |                               |                 |
|----------|-------------------------------|-----------------|
| May 9th  | FAIRFIELD HALL, CROYDON.      | 8 p.m.          |
| May 10th | ASSEMBLY ROOMS, DERBY.        | 7.30 p.m.       |
| May 12th | WINTER GARDENS, BOURNEMOUTH.  | 8 p.m.          |
| May 13th | WINTER GARDENS, BOURNEMOUTH.  | 2.30 and 8 p.m. |
| MAY 14th | FULCRUM CENTRE, SLOUGH.       | 7.30 p.m.       |
| MAY 16th | CONGRESS THEATRE, EASTBOURNE. | 8 p.m.          |
| MAY 17th | ROYAL ALBERT HALL, LONDON.    | 7.30 p.m.       |

## THE GREAT HALSWAY SNOWBALL CAPER

By One Who Was There.

5 p.m. Friday, 17th February 1978; we gather, stamping our feet to keep warm, in a chilly windswept street in West London; around us what seems like tons of luggage, including a large drum, loudspeakers and other gear. Snow has been reported in the West Country, our destination - but there have been no fresh falls and all roads are clear in North Somerset.

10.30 p.m. Our cream-and-maroon coach has whisked down the windy motorways, and is turning into the dark narrow lane leading up to Halsway Manor. A crunch of wheels on ice, a few cor-blimeys from the driver as we edge through the Manor gateway, and there is Halsway, glittering like a Christmas card, with every crenellation snow-capped, and a welcoming snowman outside the French windows. A few flakes of snow begin to fall, and the great caper has started. But we didn't know that then.

Our 1978 Balkan weekend had been carefully planned for a year, as a carbon copy of the successful 1977 one. On the agenda were - walking, relaxing, a party in costume, plenty of drink, plenty of good company, and above all dancing. Our friends, Nenad and Jasna Bicanic from Zagreb were to be there to teach and lead dances from Yugoslavia (and perhaps to learn from our own repertoire) and friends from the Birmingham Selpar group, from Manchester and from Yorkshire had already arrived. Things looked set fair for a great weekend, with the added novelty of a bit of snow - and some of us hadn't seen the stuff for years. To the South-West, the people of Dartmoor and Exmoor were already in trouble, but us townies from the Big Smoke took no thought of this. Away to the North-East and West to the Bristol Channel, however, the enormous forces of nature were once more moving inexorably in - a cold front and a warm one all set to meet on a collision course right over Halsway.

By Saturday lunchtime, it had started. After a morning session of Croatian dances, we set off for a nearby pub down tracks hedged in by snowdrifts carved into fantastic shapes by the wind. Later that afternoon, we were advised to move our coach back to the main road, four hundred yards away, "just in case". The blizzard was by now cutting horizontally from the North-East. Dinner over, we had our Dance Party, with a strong flavour of Yugoslav and a dash of Turkish, Israeli, Greek and Bulgarian. Your author retired to bed at midnight, suffering from an overdose of Newcastle Brown (a moving experience).

Sunday morning dawned, and we gazed out at the night's work - a delivery of two feet of best crisp white snow banked up in six-foot drifts, with more blowing in on every gust. The snowman had had a rough night, and was up to his waist in it. Would-be early morning churchgoers and late morning pubgoers abandoned their plans. We got down to some more dancing, but the air was tinged with a mixture of unease and anticipation. Would we get away on time?

The answer came at 4 p.m. after the traditional Halsway "farewell" tea of fresh home-made scones, cream and strawberry jam. We all gathered in the oak-panelled lounge and in a silence broken only by the soft squelch of a well-laden scone, Ruth Cavill, the manageress, gave the verdict: departure that night, out of the question; departure on the morrow, well, perhaps. The atmosphere changed at once. Dancing was temporarily forgotten as people rushed for the telephone to

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contact loved ones, neighbours, employers, employees, Tom Cobley the milkman and Tom Pearce the newspaper boy - and the telephones were jammed for miles around.

Overwhelmed by the novelty and uncertainty of it all, your auther sank into an armchair, only to be roused by one of those bizarre episodes which set the tone of the whole great caper. From outside the lounge came shrieks of merriment, and inspection revealed that table-tennis had been set up and a game was in progress. No ordinary ping pong this, though. From their perch on the lofty walls of one of the finest Tudor halls in England, the family portraits peered down in dignified dismay. Strip Table Tennis had come to Halsway. As first one player then another of the foursome lost a volley, articles of clothing were peeled off in gay abandon; socks, shirts, vests, jeans .... Soon, two wellknown lady members who are far better at dancing than they are at ping pong could be seen leaping around the table dressed in only bra and panties. The eventual winner - cunning devil - had donned an extra shirt or two before the match, while the loser barely hung on to a pair of rather ill-fitting Y-fronts. By the end, the witnesses of this depraved spectacle had collapsed in hysteria against the oak panelling.

Monday morning would normally have meant the thrills and spills of London Transport or of traffic jams round the Bull Ring Centre. Instead, we woke to find the blizzard still raging. Our friendly snowman had completely vanished, buried under the new drifts. The spirit that made Britain Great now began to emerge. Squads of washers-up, spud-bashers, table-layers, table-clearers, tea-pourers and bread-butterers were detailed, and snow-clearing parties started hacking their way through the drifts. The coalhouse was liberated after a struggle, and towards midday a weary gang triumphantly announced that it had actually cleared 25 of the 100 yards to the main gate. Rescue parties were sent to dig out elderly neighbours and farm animals in distress, and scouts reported that the land and the main Taunton road had simply disappeared, with snow banks stretching from hedgetop to hedgetop.

At the end of the day, the question was not when we would get away but would we get away at all. That evening the telephone wires buzzed red-hot, and rumour had it that an escape plot was being hatched. In between dances small conspiratorial groups could be observed huddling in corners and exchanging meaningful glances at the bar. The grey light of early Tuesday morning revealed all. Eight or so intrepid guests, desperate to get out of this White Hell and back to Civilisation, set out to trudge the twelve miles to Taunton Station along the snowbound main road. At 3.30 p.m. we heard (our relief tinged with envy) that they had made it, helped along the way by a friendly army lorry.

For the rest, it was the day of the Great Egg Trek. A foraging party battled its way to a farm two miles distant to collect milk and eggs, first fortifying itself with scrumpy in the nearby village of Crowcombe. The scene was out of this world. A single footpath was etched along the top of the drifts where the main road had once been, road signs were completely buried, cars abandoned and obliterated. The tempo of life was as in olden times reduced to walking pace. The people of Crowcombe watched with amusement as we raided the village store for Mars bars and sham-poo, and sent us on our way with a barrage of snowballs. Later on, we could be seen stumbling back along the road, laden with cans of milk and dragging a crate of eggs like huskies with a sledge.

By evening, we had settled down to our new way of life. The lounge had become a den of jigsaw puzzlers, card-sharpers and knitters, while beer mugs rattled merrily



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on the mantelpiece. Folk dances from all lands were shaking the floor of the dining-room. In the hall, the grand-daddy of jigsaws - a million pieces for sure - was being tackled by specially-trained personnel, and had already begun to crawl up the stairs. In the kitchens, the washers-up were perfecting their lightning hand-to-hand technique, and improving their throughput by the minute. The bar, supervised by the imperturbable Mike Cavill, was doing a roaring trade.

But news was now filtering through of snow-ploughs approaching from the North. The air was growing milder, and by Wednesday lunchtime Denis Howell had flown over in a helicopter and brought us the thaw. Previously firm snow turned quickly to totally impassable slush, hiding underground rivers of icy water. The local police continued to warn us to stay put, as they were not in the business of rescuing stranded tourists. At 5 o'clock on that foggy evening we all sloshed down to the main road to watch a couple of mechanical diggers roaring and smashing their way through to Taunton. The end was in sight. Uncertainty gave way to the knowledge that "we would be out by tomorrow". A final frenzied dance party completed our last full day in captivity. Then, early on Thursday, the quiet air was rent with the sounds of cars being raced up and over the fields, to reach the main road rally-style with mud spurting in all directions. Luggage was transferred on foot and stuffed once more into the coach. We thanked Ruth and Mike Cavill for being so tolerant and hospitable; we thanked the rota and expedition organizers for their leadership; we thanked Nenad Bićanić and Ken Ward for the dancing.

By 10 a.m. we were on our way, the coach surging along roads awash with meltwater. The Quantocks and the Bristol Channel gleamed innocently in the pale sunlight. By the time we had crossed the Avon at Bristol and reached the M4, there was no snow to be seen. All we had left was a memory of time stretching endlessly between dawn and lights-out, of the sense of dislocation produced by conflicting rumours and an absence of news, of vistas of endless whiteness and unscalable snowdrifts. You may well ask what happened to the folkdancing. We did a lot, it's true, but then we do a lot of it every week. It's only once in a lifetime that we have the chance to be willing or unwilling victims of a Great Snowball Caper.

JOHN WHITE

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HILLEL DANCE GROUP will be organizing a Summer Folk Dance Camp from 16th to 21st July 1978 at Hatfield Polytechnic, near Hatfield New Town in Hertfordshire. Teachers on the course will be Moshiko, Lily Cohen and Yossi Badihi-Biran (all teaching Israeli dancing), Maurice Stone and Fiona Howarth (Israeli and International) and Tom Bozigian (Armenian). Accommodation will be in single rooms in modern halls of residence (a limited number of double rooms available). Cost for the week will be: Full-time U.K. Students £53; Non-Students £67; Non-U.K. Residents \$170; Non-Residents £48. All enquiries and bookings to The Hillel Dance Group, 1/2 Endsleigh Street, London, W.C.1. Deposit of £10 payable by 18th June.

If any other groups are interested in booking Tom Bozigian for teaching sessions while he is over here, he will probably be available during the day for the week preceding the Summer Camp and on the evenings of 14th and 15th July. One of the Israeli teachers may also be available during the two weeks preceding the Summer Camp. Would anyone interested in following this up, please write to Maurice Stone at the above address.

The monthly Friday class at Chequer School will be held as usual on the Friday preceding Cecil Sharp, i.e. 5th May.

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NEWS FROM ALAN McLEAN'S HUNGARIAN/ROMANIAN GROUP

On SATURDAY, 6th MAY, Alan will be giving a course at St. Mary's College, Strawberry Hill, Twickenham. Hungarian dances during the morning; Romanian in the afternoon. Enquiries to Miss M. A. Wright.

On SATURDAY, 13th MAY, Alan will be giving a similar course at the Worcester College of Higher Education, Henwick Grove, Worcester. Enquiries to Miss Joan Russell (Senior Tutor).

On SATURDAY, 20th MAY, Alan will be giving a Romanian Day Course at Millbank School, Erasmus Street, Pimlico, S.W.1. Morning session 10.30 to 12.30; Afternoon 2 to 4. Cost: 50p for the day. Millbank School is 5 minutes' walk from Pimlico Station (Victoria Line). Buses from Victoria Station along Vauxhall Bridge Road. There are small cafeterias within walking distance, but those attending are advised to bring their own refreshments. The dances taught will be selected from the following:-

Alunelul, Jianul, Dinga, Husanca, Alunelul Batut, Ciuleandra, Hora Mare, Ca La Usa Cortului, Ca La Breaza, Alunelul ca la Gorj, Somesana, Hodoroaga, La Miita, Oromnia, Invirtita de la Sibiu, Rustemul de la Hunia, Alunelul Amestecat, Marioara, Doiul, Dealungul, Tupa, Taraneasca, Vicoveanca, Batuta, Ca la Balta.

The majority of these dances are quite short and reasonably simple, and very suitable for social dance evenings.

The Balaton Hungarian Group will be performing on Monday afternoon, 29th May, in Burgess Park, Camberwell, in a Festival organized by the G.L.C. and E.F.D.S.S. together with English, Irish and Scottish dance groups.

Negotiations are taking place to bring two of the leading dancers from Magda Ossko's Budapest group "Bem Jozsef" to teach in London during the first week of July. Watch out for further notices.

Folk Festivals in Hungary this summer:

- 1st to 20th July. The Hungarian Co-operative Society dance groups (over 50 in number) will hold their festival at Balatonfured and Siofok.
- 25th to 30th July. Festival at Kalocsa, Baja and Szekszard.
- 19th & 20th August. Festival of different nationalities, at Mohacs.
- 20th August. National performances all over the country for Constitution Day.

JUGOSLAV FOLK DANCE COURSE AND CONCERT IN BIRMINGHAM  
20th MAY 1978

Members of Ken Ward's Yugoslav class (Zivko Firfov group) will be teaching Yugoslav folk dances at the Midlands Art Centre, Cannon Hill Park, Birmingham (opposite Edgbaston Country Cricket Ground) between 10 a.m. and 4.15 p.m. on SATURDAY, 20th MAY 1978, with a break for lunch. In the evening at 7.30, the group will give a concert of traditional Yugoslav songs and dances. Hot and cold snacks will be available throughout the day (10 a.m. to 10 p.m.) from the Arts Centre Coffee Shop.

Tickets are available from the Box Office, Midlands Arts Centre, Cannon Hill Park, Birmingham (Tel: 021 643 2514) and should preferably be obtained in advance as numbers will be limited.

Cost: Workshop: 85p (Students and under-18s 70p)  
Concert: £1.00 (Students, Old Age Pensioners and under 18s 80p).

The groups is also pleased to announce that it has been invited to take part in the folk festival at Bitola in Macedonia, at the end of July. As many readers will know, this particular festival is renowned for its emphasis on the living tradition of folklore in the region. The group has not been abroad since its appearance at the Skopje Festival in 1971.

Further information from the group's secretary: John White, Tel. 01 947 2417.

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STOP PRESS

NEW S.I.F.D. RECORDS

Our new E.P. double album "Twelve Circle Dances" has just arrived. Consisting of twelve popular dances excitingly played by the Dunav Band and professionally recorded, the records come attractively packaged in a new colour photo sleeve.

An instruction booklet covering all the dances and giving the written music comes with each album. Dances included are:-

Romunsko Kolo	Hora Agadati	Vranjanka	Ersko Kolo
Hora Den Teis	Makazice	Tzadik Katamar	Opsaj Diri
Simi Yadech	Tsamikos	Neda Grivne	Caćak

Only £3 (SIFD members £2.70) plus 25p postage and packing, from Mrs. A. Whiteley, 16 De Vere Walk, Watford, Herts. You can't afford to be without these records, so hurry and order now!

N.B.

If you have bought EP.10 record within the last few weeks, you may find that it is in fact EP.2! Please return any faulty record to me and I will send you the correct EP.10.

AUDREY WHITELEY

SIFD AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday at Wilbraham Road United Reformed Church Hall, Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Alan Williams, 47 South Drive, Manchester (Tel. 061 881 7744) or Philip Lloyd, 268 Upper Chorlton Road, Manchester (Tel. 061 881 3613).

BARNET INTERNATIONAL FOLK DANCE CLUB meet every Friday from October to June at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 11 p.m. Further information from Janet Heathfield, Tel. 01368 5345.

CANONS FOLK DANCERS meet every Tuesday at Park High School, Thistlecroft Gardens, Stanmore, Middx (nearest Station Canons Park) from 7.45 to 10 p.m. during term time. Further details from Joan G.S. Goodman, 13 Woodgrange Close, Kenton, Harrow, Middx. Tel. 01 907 9857.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. 7.45 to 9 p.m. Leader: Mrs. O. Field, "Schlupfwinkle", Cannongate Road, Hythe, Kent. Tel. 0303 67737.

HARROW GREEN FOLK DANCE GROUP meets every Wednesday during term time at Daneford School, Turin Street (off Bethnal Green Road), London, E.2. 7 to 9.15 p.m. General International with some English. Tutor: Kelsey Blundell plus occasional guest teachers. For further information contact the Secretary: Alex Beauclerc, Tel. 01 701 3785.

HAVERING INTERNATIONAL FOLK DANCE GROUP meet every Thursday in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, from 8 to 10 p.m. Further information from Miss Doreen Grew, 31 Marlborough Road, Brentwood, Essex.

KAROMA FOLKDANCE GROUP meet at Frankland Mount School, Whitley Bay, every Wednesday afternoon in term time at 1.45 to 3.15 p.m. Tutor: Kaye Lewis-Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle. Tel. Wylam 2495. Further information from Brenda Ross, 26 Waterloo Road, Wellfield, Whitley Bay. Tel. Whitley Bay 534597.

KENSINGTON SLAVONIC DANCERS (Czechoslovak dancing) meet every Wednesday (Beginners) 7 to 9.30 p.m. at Fox School, Notting Hill Gate. Tutor: Mrs. H. Fromings. Enquiries - Tel. 01 699 8597. Also every Thursday (Advanced) 7 to 9.30 p.m. at Isaac Newton School, Ladbroke Grove, W.10. Tutor: David Wells.

RAINMAKERS INTERNATIONAL DANCE GROUP meets every Friday from 8 to 10 p.m. at The Catholic Church Hall, Albert Street, Old Stevenage, Herts. Enquiries to Roy Bowtell, 9 Beech Drive, Stevenage, Herts.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meet every Tuesday at Borough Green Village Hall, 7.30 to 10 p.m. Chairman: Jan Bryce, "Windy Nob", Staleys Road, Borough Green, Sevenoaks, Kent. Tel. Borough Green 882457. Secretary: Heather Dobson, 8 Holmesdale Road, Sevenoaks, Kent. Tel. Sevenoaks 57455.

WYCOMBE FOLK DANCE CLUB meet every Monday, except public holidays, at Guildhall, High Wycombe, Bucks. 7.45 to 10.15 p.m. March and August alternative meeting place. Leader: Terry Reid, 3 Selwood Way, Downley, High Wycombe, Bucks. Tel. High Wycombe 37758.

## SUNDAY DANCES

- May 7th Cecil Sharp House, Regent's Park Road, London, N.W.1.  
M.C. Fiona Howarth.
- June 4th Cecil Sharp House, Regent's Park Road, London, N.W.1.  
M.C. Wilf Horrocks.

7 to 10 p.m. Admission: 50p members, 75p non-members.

On 7th May at Cecil Sharp House, a demonstration of Polish dances will be given by Jacy Tacy Group (taught by Betty Harvey). On 4th June, there will be a demonstration of Hungarian dances by Kathi Tribe's group from Cambridge. (The Irish dancers previously mentioned will not now be coming).



## WHAT'S ON

- May 6th HUNGARIAN/ROMANIAN COURSE. See page 10.
- 9th "LADO" JUGOSLAV FOLK DANCE COMPANY. Tour starts. See page 6 for details.
- 12th BULGARIAN DANCES to be taught by Brian Dowsett at Barnet International Folk Dance Club, Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. 8 to 11 p.m. Enquiries: 01 368 5345.
- 13th SIFD TEACHER'S COURSE at Hugh Myddelton School, Corporation Row, Clerkenwell Green, E.C.1. 10.30 a.m. to 4.30 p.m. See page 4.
- 13th HUNGARIAN/ROMANIAN COURSE. See page 10.
- 15th/27th KATHAKALI Indian dancers. Sadlers Wells Theatre, London. 7.30 p.m. Tickets 75p to £4.50.
- 20th ROMANIAN DAY COURSE. See page 10.
- 20th JUGOSLAV COURSE AND CONCERT IN BIRMINGHAM. See page 11.
- June 3rd WOODVALE INTERNATIONAL FOLK DANCE GROUP are holding their 10th Anniversary Dance at Borough Green Village Hall, Borough Green, Kent. 7.30 to 11 p.m. M.C. Ernie Nolan. Tickets £1.00 including refreshments.



ALL MATERIAL FOR PUBLICATION IN THE JUNE ISSUE  
MUST REACH THE EDITOR IN WRITING BY 15TH MAY.