

# SIFD NEWS

JUNE 1978



Ollolai, Sardinia

SOCIETY FOR INTERNATIONAL FOLK DANCING

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Frank Flanagan and Dorothy Bryan did the printing last month, and the collating and packing etc. was organized by Gaye Saunte.

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CHAIRMAN: Simon Guest, 65 Crescent Road, New Barnet, Herts. Tel: 01 440 4862.

SECRETARY: Edna Foster, 33 Orchard Avenue, Southgate, London, N.14.

TREASURER: Dennis Wood, 16 Barnfield Close, Old Coulsdon, Surrey.

MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London, N.1.

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Enquiries and orders for SIFD books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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This month's cover is by Caroline Thomas, and shows a girl's costume from Ollolai, Sardinia.

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Margery Latham's family would like to thank her friends in the S.I.F.D. for their sympathy and kindness at this time of loss for us all. Your many letters have been greatly appreciated and are a source of comfort to us, as were for her all those which she received from you during her illness and which helped so much to keep her spirits up. These letters combine to provide a considerable tribute at the end of her collection of correspondence, which (with the addition of copies of any surviving letters written by her that the recipients would care to contribute) will be kept together with her archive of dance books, tapes, working notes and photographs, and maintained in her memory.

TONY LATHAM

MARGERIE LATHAM

It is very hard to imagine the S.I.F.D. without Margery; she has always been part of it, quite unstinting in her efforts, ready to help and advise on any aspect of folk dancing, organizing dances and demonstrations, and always putting the interests of the Society and of her dancing friends before her own interests, and sometimes her health. We shall never know all that she did - so much was quietly done behind the scenes, and it was her preparation and background work which have ensured that so many of our ventures have been successful.

Thirty years of activity are difficult suddenly to put into perspective. In many ways the history and progress of the Society over the years have become inseparable from her. Even before the Society was formed there were the monthly dances at Cecil Sharp House and the Sunday afternoons of dancing at the International Youth Centre at Pont Street. The inaugural meeting of the Society was held in Bloomsbury Square late in 1946 with Margery as a founder member. As demonstrations secretary, she started the Advanced class and then gradually took over the regular Wednesday classes at Carlyle School from Eva and Mary who were our first teachers. Then, when it became increasingly difficult for us to pay our way on our own, it was Margery who made arrangements for the sponsorship of the L.C.C. which has continued in modified form up to the present day.

We have been through difficult times, with clashes of personalities in the early days, but Margery was never a party to these, and her conciliatory influence enabled us to weather the storms. New problems started to emerge with the development of specialist groups and the tendency towards fragmentation of our activities, and again Margery was the greatest unifying influence among us, bringing together as she did so many different styles of dancing in her International class. Her demonstration team, often assembled with great difficulty, gave enjoyment to many - both participants and spectators - and was one of our main shop windows on to the world. It was Margery who looked at ways in which we could co-operate with other bodies which could help us to develop, and her long association with the Central Council for Physical Education has resulted in many worthwhile ventures.

A list of Margery's activities is impressive, indeed. She has been a Committee member since 1951 when she first became Demonstration Secretary and - with due respect to her predecessors - it will seem to many that she has always held that office; Chairman of the Society; initiator of our Day Courses; and an active participant in all our Summer Schools. Recently she was a member of the Sub-Committee which put forward proposals for a regional branch structure for the Society. We can do our best to replace her in these fields - not an easy task - but where we shall never replace her is in the work she did behind the scenes which we shall learn about only when we suffer because it is no longer being done.

We owe our Society, as we know it today, in large measure to Margery. What she would wish most of all is that we should carry on from strength to strength, and all of us who are grateful for what she has done must pay our tribute by ensuring that we each play our part in building on the foundations which she has laid. That would be her wish and we must see it is fulfilled. We shall miss her counsel and guidance - she will no longer just be there to consult - but more than all we shall miss a sincere friend.

JACK RICHARDSON

Dear Lily,

We were deeply shocked to hear of Margery Latham's death. Most of our members did not know Margery personally but nonetheless were well aware of her influence on international folk dance in this country and the enormous amount of work she continually did for the cause.

It was Margery and her team who braved a crossing of a gale-swept Severn Bridge in September 1974 to help launch our group. It was Margery who kept her eye on me at S.I.F.D. weekends making sure that I learned the dances accurately before passing them on to dancers in Newport.

Margery will be missed by all of us and especially those who met her at our inaugural dance and at S.I.F.D. weekends. Please convey our condolences to her family.

Yours sincerely,

SUE CLARK

Secretary, Newport International Folk Dance Group,  
31 East Grove Road,  
Newport, Gwent.

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I am sure that everyone was shocked and distressed at the news of Margery Latham's death. She will be sadly missed by us all. Margery arranged countless demonstrations, taught at Day Courses, acted as M.C. at Cecil Sharp House, made the weekends away so enjoyable by her cheerful company, and when called upon was always willing to help in any way she could - she made dancing so much fun.

At a recent weekend some of us were discussing the question of a permanent memorial to Margery, but what? Have members any ideas? If so, let the Committee know. I feel that we should do something, so please everybody, if you have any suggestions do write in now.

IRENE KEYWOOD

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I was deeply shocked to hear about the unexpected death of Margery Latham. Please accept my sincere sympathy in this great loss to the S.I.F.D. For me, she was also an unforgettable friend, always kind, and busy and worrying so much about folkdancing.

MAGDA OSSKO,  
Budapest.

NEWS FROM SELPAR

(Hungarians amongst the Scots)

Perhaps the Royal Scottish Country Dance Society didn't realize the closeness between the two musical idioms. At any rate, Selpar was asked to provide a team to make two appearances during the annual R.S.C.D.S. Festival (non-competitive) at Aston University on 6th May.

There was quite a lot of chatter amongst both dancers and audience - until our Hungarian team appeared, and a sudden hush descended. The hundreds there - many children amongst them - gave avid attention during our first appearance, when a sequence of three dances was shown; Circle Csárdás, Somogyi Karikazo, and Kapuvari Csárdás.

Selpar's second appearance, the girls having changed from working "blues" to full Sunday best, and the boys having added their hats and tucked up their aprons, caused an even greater impact. Kalocsai Mars, Ugros, Lassu Sergö, with Phil Cooper's flute and girls' singing accompaniment, Konyi Verbunk from the men, Paloó Csárdás and more Kalocsai Mars as an exit, produced even larger saucer-eyes and more applause (and a September booking!).

Then, on 10th May, with a rapid mental and physical change-over, the group gave a spirited performance of Israeli dances in the Malcolm Locker Memorial Hall, Birmingham, as part of the celebrations for Israel's 30th anniversary. When it was announced that the S.I.F.D. had (comparatively) recently had its 30th birthday, there was generous applause.

Before the dancing, there was an inspiring talk given by Dr. Joseph Jakov from the Israeli Embassy and songs sung by the local King David's school, then a rather tedious quiz between teams from different Jewish organizations. After the interval, Selpar danced in and included many dances whose melodies were obviously familiar to this most enthusiastic audience. The men performed three very dramatic Debkas, and Joy Irechukwu, of Yardleys school, who has won, through the Anglo Israeli Society, a two-months' bursary to travel and study in Israel, made a very happy solo of Al Tira. The girls' blue and white costumes mingled well with the multitude of blue and white flags in the hall and on the stage, while the men's costumes in the "colours of the field" (Jacob Barkan) made lovely splashes of colour. Dennis Hunt and his two daughters provided most of the music, with a few items on tape.

The Chairman of the Zionist Association was very warm in his praise and thanks, and we were honoured to take a place in these celebrations. We're sure that Margery Latham, our friend and mentor, would have enjoyed and approved our efforts.

SYBIL CHAPMAN

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY  
EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX.

## TRIP TO DENMARK, EASTER 1978

My visit to Denmark this Easter was the first that I had made to that country specifically to folkdance. This is because the air fare is so expensive, and also because events haven't seemed to coincide with school holidays. Now, having seen and done so much, my problem is what to write, and what to leave out, for the NEWS, and still leave space for other items!

Danish folkdance in Denmark is a flourishing business even though the season appears to be quite short - roughly from September to April. Classes come to a stop in the Spring because the Danes don't intend missing the sun when it appears. However, there is still some dancing during the summer months - mainly demonstrations, including those that take place nearly every weekend at the vast open-air museum on Sjaelland. Frilands Museum is lovely; old farmsteads transplanted into a pleasant rural setting; lots of open spaces for dancing, and an idyllic open-air amphitheatre where the larger performances take place.

The holiday was a very valuable one for me, clarifying a lot of details that I'd felt unsure of, and showing too what a varied assortment of styles and dances there are. It has also presented me with quite a few problems, mainly concerning the examinations for the Silver Badges, simply because of the large variety of dances and steps. There are about 800 notated Danish dances which are being, or have been, checked in the areas of origin. Because of this, I would like people who attended the Day Courses here and have since taught, or will be teaching Kontrasejre, to get in touch with me as I found the dance as I taught it is not quite correct. The "dos-a-dos" figure is more complicated. In fact I don't think there is a "dos-a-dos" as we know it, in any of the Danish dances.

There are two points that I'd like to make about other dances I saw. One in Morten Larsen, a quadrille from Sjaelland. On Bars 41-48, instead of a 'big circle' to the left, the couples retain ballroom hold and waltz round in the circle anti-clockwise, but turning clockwise as normal, for 8 waltz steps. The other point is from Lille Hamberger from Døstrup. The chassé should be danced without a hop (unfortunately, because I prefer the other version!) and instead of one slow step forward on Bar 6, there is another chassé forward. The reason for my being so pedantic about these points is that I was fortunate enough to be taught by someone who is involved in checking dances - an absolutely mammoth task - and who is trying to produce a uniformity and retain the original forms of the dances. This teacher was quite a character. In fact, I was most surprised to learn that he was the teacher. In spite of having the most prominent "corporation" I have ever seen, he is one of the lightest, most nimble, male folkdancers, both to watch and to dance with. His teaching was superb too. He taught Swedish Hambo to a big class of inexperienced dancers and was able to break it down in such a way that at the end of the session they all knew, at least, what they ought to be doing.

An interesting explanation for the long sequences of Danish quadrilles is that originally the regions didn't have very many dances that they could call their own, or that they knew, so the ones they did have had to be pretty lengthy. Many Danish set dances were formed in figures A, B, C and sometimes D. The dance was repeated many times - even up to 14 or 15 - but with variations always on the A figure. The remaining figures formed the chorus. With the advent of travel and the acquisition of dances from other regions, the dances gradually had to be shortened. That is

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why the number of figures danced today is dependent upon the mood of the dancers and the inclination of the M.C.

Reverting to the problem of dances for the 'Silver Badge'; I think that Menuet from Randers has to be included (I'd really look forward to seeing that danced at Cecil Sharp House); then Kontrasejre because it's a lengthy quadrille (or could be, though rarely, if ever, danced in its entirety) with the complicated "Rullen" dos-a-dos. Then, of course, one of the dances in which the girls can swing out ("But only if they all choose to do so!"), and a dance that includes the reel step, a dance that includes the "tinker's step" and then of course there's the French reel step! I'd better leave all that until I've had more time to digest what I've learnt and to get it all fitted to the right music. Perhaps there ought to be another instalment in a later issue.

GAYE SAUNTE

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#### MONTHLY FRIDAY CLASS

As readers will know, Margery Latham organized a class to meet on each Friday preceding the monthly Cecil Sharp House Dance for those members who wish to take their dancing a little more seriously and (a) learn more thoroughly dances which, for various reasons, are not suitable for general or 'beginners' classes, (b) keep alive dances which have been neglected, (c) bring performances up to 'demonstration' standard, (d) go over new dances taught at Day Courses and (e) to encourage people to come along and help Dorien Bates to renovate and add to our costume wardrobe.

During Margery's illness the class continued to meet, in the hope that she would recover sufficiently to take over again, but, regretfully, this was not to be. However, at an informal meeting last month, the members attending decided to carry on the class, with the same aims as above, at least until the end of the current educational year, when the situation will be reviewed for next year.

The class will therefore meet on 2nd June and 30th June, at 7 p.m. at Chequer Centre, Chequer Street, off Whitecross Street (off Old Street).

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DUNFORD, 28th/30th JULY 1978

As this weekend clashes with Ken Ward's group visit to Yugoslavia and with several people's holidays, there have been several cancellations and I now have some vacancies. Would anyone interested in going please contact me. We could take one or two families with children.

JACK RICHARDSON,  
University College of Swansea  
Dept. of Chemical Engineering  
Singleton Park,  
Swansea, SA2 8PP

SIFD TEACHERS' DAY COURSE

The last in the current series of Day Courses for prospective SIFD Teachers was held on 13th May and was both very useful and enjoyable. Once again, talks were given on the use of taped and/or recorded music for teaching, syllabuses and methods of teaching children, writing down dance instructions and identifying costumes. The afternoon was devoted to practical teaching, and we spent two very enjoyable hours being taught new and familiar dances competently and confidently by those members intending to take the Teacher's Examination.

I am sure everyone who attended Courses will agree that they have proved to be very worthwhile and we look forward to seeing several SIFD Teachers' Badges being handed out next month. Don't forget, closing date for entry is 16th June.

L.S.

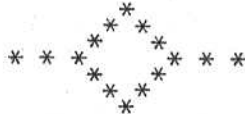


DAY COURSE OF CZECHOSLOVAK DANCE

BILL MARTIN will be teaching Czechoslovak dances on SATURDAY, 17TH JUNE 1978. at the CHURCH HALL, EXMOUTH STREET (next to Woolworths), Mount Pleasant (Junction of Rosebery Avenue and Farringdon Road) London, E.C.1. Buses: 63, 168a, 38, 19, 171, 172. From 10.30 to 12.30; 1.30 to 3.30. Fee: Both sessions 75p, single session 50p.

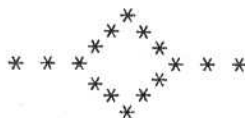
Dances to be taught: Bohemian (4), Moravian (2), Slovakian (2). (Taped music).

For further details, please contact Dorothy Bryan, Tel: 01 837 2438.



HAMA'AGAL ISRAELI DANCE PARTY

The Hama'agal Israeli Group will be holding an Israeli Dance Party on 1st July at Henry Fawcett School, Bowling Green Street, Oval, London, starting at 7.30 p.m. Tickets at the door or in advance, £1 including refreshments (and the usual Hama'agal punch). If you are planning to bring a group, please let Fiona Howarth know beforehand. Further information from Fiona (01 460 0468) or any member of the Hama'agal Group.



BILLINGHAM FESTIVAL

There is an available spare seat in a car travelling to the Billingham Festival in August. Would anyone interested in using it and sharing in the cost of the journey, please contact Gill Mallard, 36 Lansdowne Road, Bromley, Kent. Tel: 01 290 1946.



## DISPLAYS AT CECIL SHARP HOUSE DANCES

Since we had a referendum to find out whether or not displays of dancing were welcomed at Cecil Sharp House on the first Sunday of the month, I have tried to conform to the two conditions shown by the answers to the referendum. I have tried to arrange displays at two out of three Sundays, approximately; and I have always suggested that the length of the display shall be about twelve minutes maximum; and of course I have tried to keep to groups which would maintain a high standard. I hope this still conforms to the wishes of the members who come to these dances. Judging by the comments passed to me, I think I have had fairly good success. We certainly have some first-rate dancers and groups at our disposal, and people have given us some grand shows, with magnificent costumes. We can be very pleased with the displays we have seen.

My criticisms, and I feel at liberty to make them, are merely two. First of all, I try to find groups who will do FOLK DANCING, especially dances that we can do ourselves later, yet some of the people who have put on displays have been more keen on STAGE dancing and PERFORMANCES than on folk dancing, it seemed to me. Secondly, there has been a tendency to over-run time on occasions.

I feel that people come to Cecil Sharp House mainly to do the dancing themselves. To see a fine, short display is very good, but if it goes on too long it spoils the evening for some people, unless they are keen on that particular country or style of dancing. The people who have spoken to me about the displays all agree that we prefer folk dancing to stage dancing. Dancing for fun, rather than to show what we can do (despite our editor's deprecating of the Greek "fun" dances in last month's issue), and I personally seek out such groups for preference. Am I doing right?

Next autumn/winter session I shall invite as many as I can of our own Affiliated Groups and Associated Classes to give demonstrations; some of them haven't been seen for several years! If you are a leader of a group and would like to choose a first-Sunday-of-any-month, please write to me, ring me, or speak to me at any dance or course. I have nothing fixed up after September, but I do want several months' notice as I have to plan six months ahead.

WILL GREEN,  
90 Wells Way,  
Camberwell, S.E.5.  
01 703 4008

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## NEWS FROM JACY TACY

The JACY TACY Polish Group will be taking part in a Festival of Dance organized by the E.F.D.S.S. in Victoria Park, London, E.9., on SUNDAY, 18TH JUNE, 3 to 5 p.m. The nearest park entrance will be the Royal Gate, East, and the dancing area will be by the bandstand. A number of other groups will be taking part including "Historical", Scottish and Irish.

NEWS FROM ALAN McLEAN'S HUNGARIAN/ROMANIAN GROUP

On SATURDAY, 10TH JUNE, Alan McLean will be giving a Day Course of Hungarian dancing in the morning and Romanian in the afternoon, beginning at 10.30 a.m. for the Laban Centre for Movement & Dance Students' Union at Goldsmith's College, New Cross, London, S.E.14. Enquiries to Miss Shekher Varma (President) at the college. Tel: 01 691 5750. Cost: 75p for the day.

On 2ND JULY, Alan's group will be giving a demonstration of Romanian dances at the Cecil Sharp House Dance, and will include a couple of dances which everyone can join in.

On 5TH JULY from 7.30 to 9.30 p.m. at Bishops Park Open Air Theatre (Hammersmith Council) in Fulham Palace Road the group will be performing in a concert which includes Dunav Band, Tatry Polish Group and possibly a Russian group.

"ROMANIAN RHAPSODY" Company will be doing a tour in June. The only date we have at the moment is 14th JUNE at Greenwich Theatre. On 24TH JUNE, TROIKA Russian Balalaika Orchestra and Dancers will be performing at Greenwich Theatre.

For the last two weeks in August and first week in September, the KIEV ARMY ENSEMBLE of dancers, singers and musicians will be performing at Wembley Pool.

Unfortunately, the two dance teachers from Magda Ossko's group will be unable to come to London in early June as we had hoped, but endeavours will be made to bring them over here in the autumn.

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VISIT OF MAGDA OSSKO

Magda Ossko, the Hungarian teacher whom many members will remember, is planning to visit this country for a holiday with her husband and will be staying in London for a few days, from (approximately) 20th August. Jack Richardson would be pleased to hear from any members who would like to meet her again, and would appreciate any ideas people may have for entertaining her.

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NEW HUNGARIAN GROUP

Members living in the Croydon area may be interested to know that a Hungarian Folk Dance Group has been started in the Thornton Heath district, meeting on Wednesday evenings. Full details from Mrs. S. Csepregi, 20 Quadrant Road, Thornton Heath, Surrey.

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BEDFORD COLLEGE

On 16th SEPTEMBER there will be a Day of Movement & Dance at the Bedford College of Higher Education. SIFD groups have taken part on previous occasions. Would any group wishing to participate this year please contact Brenda Jackson, 35 Lower Shelton Road, Marston Morteyne, Beds., as soon as possible for an entry form.

SIFD AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday at Wilbraham Road United Reformed Church Hall, Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Alan Williams, 47 South Drive, Manchester (Tel. 061 881 7744) or Philip Lloyd, 268 Upper Chorlton Road, Manchester (Tel. 061 881 3613).

BARNET INTERNATIONAL FOLK DANCE CLUB meet every Friday from October to June at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 11 p.m. Further information from Janet Heathfield, Tel. 01 368 5345.

CANONS FOLK DANCERS meet every Tuesday at Park High School, Thistlecroft Gardens, Stanmore, Middx (nearest station Canons Park) from 7.45 to 10 p.m. during term time. Further details from Joan G. S. Goodman, 13 Woodgrange Close, Kenton, Harrow, Middx. Tel. 01 907 9857.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. 7.45 to 9 p.m. Leader: Mrs. O. Field, "Schlupfwinkle", Cannongate Road, Hythe, Kent. Tel. 0303 67737.

HARROW GREEN FOLK DANCE GROUP meets every Wednesday during term time at Daneford School, Turin Street (off Bethnal Green Road), London, E.2. 7 to 9.15 p.m. General International with some English. Tutor: Kelsey Blundell plus occasional guest teachers. For further information contact the Secretary: Alex Beauclerc, Tel. 01 701 3785.

HAVERING INTERNATIONAL FOLK DANCE GROUP meet every Thursday in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, from 8 to 10 p.m. Further information from Miss Doreen Grew, 31 Marlborough Road, Brentwood, Essex.

KAROMA FOLKDANCE GROUP meet at Frankland Mount School, Whitley Bay, every Wednesday afternoon in term time at 1.45 to 3.15 p.m. Tutor: Kaye Lewis-Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle. Tel: Wylam 2495. Further information from Brenda Ross, 26 Waterloo Road, Wellfield, Whitley Bay. Tel: Whitley Bay 534597.

KENSINGTON SLAVONIC DANCERS (Czechoslovak dancing) meet every Wednesday (Beginners) 7 to 9.30 p.m. at Fox School, Notting Hill Gate. Tutor: Mrs. E. Fromings. Enquiries Tel. 01 699 8597. Also every Thursday (Advanced) 7 to 9.30 p.m. at Isaac Newton School, Ladbroke Grove, W.10. Tutor: David Wells.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday from 8 to 10 p.m. at The Catholic Church Hall, Albert Street, Old Stevenage, Herts. Enquiries to Roy Bowtell, 9 Beech Drive, Stevenage, Herts.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meet every Tuesday at Borough Green Village Hall, 7.30 to 10 p.m. Chairman: Jan Bryce, "Windy Nob", Staleys Road, Borough Green, Sevenoaks, Kent. Tel. Borough Green 882457. Secretary: Heather Dobson, 8 Holmesdale Road, Sevenoaks, Kent. Tel. Sevenoaks 57455.

WYCOMBE FOLK DANCE CLUB meet every Monday, except public holidays, at Guildhall, High Wycombe, Bucks. 7.45 to 10.15 p.m. March and August alternative meeting place. Leader: Terry Reid, 3 Selwood Way, Downley, High Wycombe, Bucks. Tel. High Wycombe 37758.

S.I.F.D. ASSOCIATED CLASSES

EUROPEAN NATIONAL

Every Tuesday at Charlton Manor Junior School, Hornfair Road, Charlton, London, S.E.7. 7.30 to 9.30 p.m. Tutor: Peter Oakley, 24 Arun, East Tilbury, Grays, Essex.

Every Monday at Rutlish School, Watery Lane, London, S.W.20. Beginners 7.30 to 9.30. Every Wednesday at the same school, Advanced 7.30 to 9.30 p.m. Tutor: Charles Steventon. Tel. 01 542 3831.

Every Tuesday at Henshaw's School, Bogs Lane, Starbeck, Harrogate, Yorks. 7.30 to 9.45 p.m. Tutors: Jean & Ian Willson. Contact Harrogate (0423) 55006 for details.

Every Wednesday at St. Albans School, Baldwins Gardens, 6.00 to 7.00 p.m. beginners; 7.15 to 9.15 p.m. general and advanced. Tutor: Janet Woolbar.

EUROPEAN GENERAL AND HUNGARIAN

Every Tuesday at New Hall (College), Huntingdon Road, Cambridge. 7 p.m. for Hungarian, 8.45 p.m. for European General. Tutor: Katharina Tribe.

HUNGARIAN

Every Friday at Pimlico School (Chelsea/Westminster Institute) Lupus Street, London, S.W.1. 6.30 to 9.30 p.m. Tutor: Alan McLean.

ISRAELI

Every Wednesday at Kidbrooke School, Corelli Road, London, S.E.3. 7.30 to 9.30 p.m. Tutor: Gaye Saunte.

Every Thursday at Henry Fawcett School, Bowling Green Street, Oval, London, S.E.11. 6.15 to 7.15 Beginners. 7.30 to 9.30 Advanced. Tutor: Fiona Howarth.

JUGOSLAV

Every Tuesday at Hugh Myddelton School, Corporation Row, Clerkenwell Green, E.C.1. Beginners 6.30 to 8.30 p.m. Advanced 8.30 to 9.30 p.m. Tutor: Ken Ward. NEW MEMBERS ARE ASKED TO SEE KEN WARD BEFORE ENROLLING FOR THE ADVANCED CLASS.

POLISH

Every Monday at Christopher Hatton School, Laystall Street, Rosebery Avenue, London, E.C.1. 6.45 to 7.45 p.m. Beginners, 8 to 10 p.m. General and Advanced. Tutor: Betty Harvey.

## SUNDAY DANCES

June 4th Cecil Sharp House, Regent's Park Road, London, N.W.1.  
M.C. Wilf Horrocks

July 2nd Cecil Sharp House, Regent's Park Road, London, N.W.1.  
M.C. George Sweetland

7 to 10 p.m. Admission: 50p members, 75p non-members.

On 4th June at Cecil Sharp House Kathi Tribe's Cambridge University Group will be giving a demonstration of Hungarian dances. On 2nd July Alan McLean's Pimlico School class will show us Romanian dances. At that dance Alan will also lead us in some of the dances he taught at his own Day Course in May.

No demonstration is planned for August.

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## WHAT'S ON

June 3rd WOODVALE INTERNATIONAL FOLK DANCE GROUP are holding their 10th Anniversary Dance at Borough Green Village Hall, Borough Green, Kent.  
7.30 to 11 p.m. M.C. Ernie Nolan. Tickets £1.00 including refreshments.

5th/17th GONG SAWAN. Music and dances from Bali. Sadler's Wells Theatre, London. 7.30 p.m. Saturday matinee 2.30 p.m. Tickets 75p to £4.50.

10th SIFD NORWEGIAN DAY COURSE. Hugh Myddelton School, Corporation Row, Clerkenwell Green, London, E.C.1. 10.30 a.m. to 4.30 p.m. Tutor: Tony Parkins. Admission 50p SIFD members, £1 non-members.

10th HUNGARIAN DAY COURSE to be given by Alan McLean at Laban Centre. See page 9.

17th CZECHOSLOVAKIAN DAY COURSE to be given by Bill Martin. See page 8.

18th/25th FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL. Details from Town Hall, Folkestone, Kent.

June 19th to July 1st FIESTA DE ESPANA. Manolita and Rafael Aguilar with a company of 22 Spanish dancers and musicians in a programme of Spanish folk and flamenco dancing. Sadler's Wells Theatre, London. 7.30 p.m. Saturday matinee 2.30 p.m. Tickets 75p to £4.50.

July 1st HAMA'AGAL ISRAELI DANCE PARTY. See page 8.

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ALL MATERIAL FOR PUBLICATION IN THE JULY ISSUE MUST REACH THE EDITOR,  
IN WRITING, BY 15TH JUNE

TEACHER'S CERTIFICATE IN POLISH DANCING  
JULY - 1979

Dances to be demonstrated and taught:-

NATIONAL DANCES

Candidates must be prepared to teach any of the following, but will only possibly be examined on Mazur and one other:-

OBEREK  
KUJAWIAK  
KRAKOWIAK  
MAZUR  
POLONEZ

The general character of these dances and their steps to be shown, together with hand and arm positions etc; and a sequence built up of 64 bars of music in each case.

OBEREK - Six different variations on basic steps including one girl's 'lift' or 'jump', and one boy's 'jump' or 'kneel' step.

KUJAWIAK - Six different variations of basic steps to be built into the sequence.

KRAKOWIAK - This must include 'gallop' and HOLUBIC steps, plus four others.

POLONEZ - The difference should be shown between 'Court' and 'Peasant' plus six figures.

MAZUR - Pas Marche, Chasse and Pas Coupe to be taught, building into six variations.

REGIONAL OR VILLAGE DANCES

Candidates must submit and prepare three dances from each of three regions to the examiners, but will be examined on possibly only two of the chosen regions. A regional Oberek may be included among the dances if wished.

Some knowledge should be imparted to the class about the characteristics of the region, where it lies on the map of Poland and its costumes.

The steps of the dances should then be demonstrated and taught, and built into the complete sequences.

Contd./.....

## MUSIC

Candidates must have a good knowledge of the appropriate music and how it can be broken down for the teaching of steps and sequences.

They should be able to understand basic instructions in Polish such as 'fast' or 'slow', and also be able to pronounce dance names correctly.

Candidates should bring their own music in all cases, but be prepared in the case of 'National' to demonstrate steps to music of the examiners' choice in addition to their prepared sequences.

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Candidates will be required to teach steps of both National and Regional dances to beginners, but in the case of the former will be allowed some experienced dancers to help when building sequences.

When submitting their applications to take the examination, candidates should also send in a syllabus of dance work covering one term. This can be chosen for beginners or more advanced students, whichever is preferred.