

SIFD NEWS



Chodsko south west bohemia, October 1978.

SOCIETY FOR INTERNATIONAL FOLK DANCING

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Frank Flanagan and Dorothy Bryan did the printing last month, and the collating and packing etc. was organized by Gaye Saunte.

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Enquiries and orders for SIFD books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

This month's cover is by Dorothy Bryan,
and shows costume from Chodsko, South West Bohemia.

S.I.F.D. DAY COURSES

The next S.I.F.D. Day Course is on Saturday, 14th October when Frances Horrocks will be teaching the dances on our new double record "Twelve Circle Dances". The course is intended primarily to assist those members who wish to teach the dances. Anyone is, however, welcome to attend.

For subsequent S.I.F.D. Day Courses, please note the following change in the programme published in the August NEWS:

13th January 1979 POLISH Tutor: Betty Harvey

The Bulgarian Day Course, tutor Brian Dowsett, will now be held on 14th April 1979.

All S.I.F.D. Day Courses are held at Hugh Myddelton School, Corporation Row, Clerkenwell Green, London, E.C.1. from 10.30 a.m. to 4.30 p.m. Members 50p, non-members £1. Tea and coffee available. Please bring a packed lunch.

SECRETARY'S NOTES

The Committee met in September after the summer break with a very full agenda and a busy autumn season ahead. My personal task is the co-ordination of the A.G.M. so I will give you the preliminary announcement straight away:

The Annual General Meeting of the S.I.F.D. will be held on Sunday, 3rd December 1978, at 4.30 p.m. at Cecil Sharp House. Provisional agenda will be published in the November SIFD NEWS. Closing date for agenda items to the Secretary is 1st November. Motions must be in writing and proposed and seconded; nominations for the Committee must be signed by the nominee and two members as proposer and seconder. All nominees, proposers and seconders must be fully paid up members of the S.I.F.D.

One item outstanding from a couple of months back is that we still need a volunteer to duplicate the NEWS. Any offers? Any member of the Committee would be delighted to hear from you.

EDNA FOSTER
Hon. Secretary

HUNGARIAN/POLISH DAY COURSE & PARTY

At Moorfields School, Bunhill Row, London, E.C.1
(near Old Street Underground Station)

on SATURDAY, 2ND DECEMBER

Morning Session: 10.45 a.m. to 1 p.m.
Afternoon Session: 2.30 p.m. to 5.15 p.m.
Evening Party: 6.30 p.m. to 9.30 p.m.

Admission: Whole Day - 75p for SIFD members, £1.00 non-SIFD members
Morning session only - 25p (without ticket)
Tickets will be on sale in advance (no guarantee of admission without)
from the following (please send stamped addressed envelope):-

Betty Harvey
30 Regent Square
London E3 3HQ

-or-

Rod Perkins
3 Linnet Close
Kings Norton
Birmingham B30LXB

or via any member of the JACY TACY Polish Group.

Refreshments (substantial!) will be on sale between 5.30 and 6.30 p.m. and again during the evening intervals, but participants on the Course will need to make their own luncheon arrangements.

Dancing throughout the day will consist of equal amounts of Polish and Hungarian, and both live and taped music will be used. Please bring a national costume, if possible, to wear during the evening.

PIVO, PIVO, and more PIVO" - A Personal Recollection
of a holiday in Yugoslavia organized by Ken Ward's class in July 1978

On 22nd July we left Birmingham full of apprehension, holiday flights at that time being delayed 24 hours and more, but after a good journey down the M.1 we arrived at Heathrow and met the rest of the party, and "Alleluia", our flight was delayed only 45 minutes. Our spirits rose and we celebrated with an English cup of tea before leaving for Zagreb. We had a good flight, high-lighted by breathtaking views of the snow-covered Alps, and our guide was waiting with a coach to whisk us away to our hotel, the Hotel Laguna. We were pleasantly surprised with the standard of accommodation, although the taps leaked (a common complaint throughout the holiday). We walked into Zagreb old town to see the torchlight procession on the eve of the 13th International Folklore Review. The brass band played with gusto and we were each handed a blazing torch, like a giant home-made candle, with wax dripping everywhere. We braved the procession for half an hour and then left for our first meal. After a couple of bottles of 'vino' our walk back to the hotel seemed no distance at all!

The next day we rose early to walk into the town to watch the opening procession. This lasted over an hour and must have consisted of 40/50 groups playing, singing and dancing, mostly Yugoslav, but also groups from Russia, France, Czechoslovakia, Mongolia, Mexico and Italy. Certainly worth getting up at 6.30 a.m. for. We had a front seat spot for the open-air concert at midday; the rest of the front row was taken up with Americans who seemed to be everywhere with all their sophisticated recording equipment, cameras etc. After the midday concert, we watched a group from Bizovac, Slavonia, singing and dancing outside the Funicular Railway. They were great - real characters! Had our first sample of Yugoslav Pivo - very good. Returned to old town for 5 p.m. outdoor concert - not such a good view from the back as we could only see the groups from the waist upwards and had to imagine what they were doing with their feet! Had a meal at the same restaurant but a wait for freshly cooked pancakes left us only $\frac{1}{4}$ hour to find our way on the tram to the theatre - made it with seconds to spare!

The following day we again had an early breakfast (getting into the good habits of the locals, who usually start work at 6 a.m.), and spent two hours at the Ethnographic Museum where there was a very good costume exhibition and also an exhibition of Polish lace and jewellery. Visited the market to buy fruit etc. and then went and broke out first Yugoslav law by sitting on the grass. The "parkie" came up waving his walking stick with one hand and his sandwich bag with the other and blowing his whistle at us. We moved and sat on some concrete steps and broke law number two; the men took off their shirts! The "parkie" came along again (no striptease acts here!). Mind you, I suppose the "Botanical Gardens" isn't really the place to shed your layers and sunbathe. We eventually won the parkie over and he took us to see his prized cactus specimens. After this, we decided to explore the botanical specimens and "talk to the frogs". We later returned to the hotel for a wash and brush-up and then, after watching the 5 p.m. outdoor concert, went for a meal in what Ken called a "grotty cafe" but in fact turned out to be a self-service restaurant, very pleasant and good value for money, and quick. The evening concert at the Concert Hall was still enjoyable even though we had already seen most of the groups earlier in the day.

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The next day, another early rise. We decided to go on a trip into the countryside surrounding Zagreb, while several of the party took a 'bus to Plitvice Lakes. Went shopping first in the market for food for a picnic lunch and investigated the costumes in the market. Decided to buy three Posavina costumes; one for ourselves and two for Ken's group. Agreed to go to house to collect costumes after trip up "Bear Mountain". We caught the tram out to the countryside around Gracani - lovely to get out of the city - and went up in the cable car, a 40-minute trip. It was a bit more traumatic than our only other taste of a cable car at Dudley Zoo! Returned to Zagreb via a walk through the village and along the tram track. Went out to the 'suburbs' of Zagreb to pick up costumes, after which we went for pizzas and then on to the evening concert.

On the Wednesday, we went shopping straight after breakfast and then on the tram to a beautiful big park on the outskirts of the town. Spent rest of the day sitting by the lake. Later we watched an outdoor concert (this time on the outskirts of the town). This was our first sample of the 'international' groups and we saw the Mongolians, French and Polish. They were very interesting but somehow lacked the spontaneity of the Yugoslav village groups. We went to "Ken's grotty cafe" again for a meal and then on to the evening concert, which was the best so far (some excellent Croatian, Macedonian and Serbian groups). What we thought was lovely was the terrific wide age range of the village groups. They brought their children along and their 'nans' and 'granddads', and what characters they were. The singing was beautiful and their dancing equally so. A memorable evening!

The next day was a hot, travelling day. Up at 6 a.m. for last-minute packing before leaving for the airport at 8 a.m. (much unnecessary worrying about excess weight of individual cases - they were all put on the scales together!). After a short flight we spent three hours at Belgrade Airport waiting for our connection. The police moved us off a patch of weeds where we had all sat ourselves down, and so we spent the rest of the time sitting on the roof of the terminal building drinking Pivo. The flight to Ohrid took one hour less time than on the itinerary - got a bit worried when the 'plane started descending over the mountains! The coach was at the airport to transfer us to our hotel at Bitola, with a stop en route at Resen for ice-cream and lemonade. When we arrived at the Hotel Epinal at Bitola there was an official welcoming party there to meet us, plus Lindsey, Linda and Adam - no sign of Chris yet! After we had unpacked we were taken to see a gipsy group practising for the festival and as we were about to leave, Chris walked down the stairs. He had been there in the hotel all day asleep! The gipsy group were very good and got us all to join in and dance with them after they had shown us their rehearsal. After this we were invited back to the hotel for dinner - V.I.P. treatment. A dance, in which we were joined by a few locals in a small square near to the hotel made a fitting end to our first day at Bitola.

On the Friday after breakfast we went straight to the 'Commission Shop' in the old Turkish part of Bitola to investigate the costumes - the rest of the group arrived a few minutes later, and together we bought up half the stock! (enough to form our own Bitola area village!). In the afternoon we watched the dress

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rehearsal for Saturday evening's concert - a good opportunity to take photographs and get good recordings. Following this we moved on to the school to do our own rehearsal - complete chaos! After a long wait, we eventually danced outside in the dark and then went back to our hotel for supper.

The next day we got up extra early to go to the commission shop before breakfast to try to get some 'bits' of costume that we hadn't yet managed to get. Then, after the standard breakfast of bread, honey and a hard-boiled egg, we all assembled in the hotel foyer to hear about the final arrangements for the opening ceremony and procession, and then we adjourned to the park for an unofficial rehearsal of our own programme. We were soon surrounded by quite a crowd of people who seemed very interested in who we were and what we were doing. After we had finished rehearsing, several people who had been watching took it in turn to lead the line in several spontaneous dances - really enjoyed it! After this, we were all very hot, sweaty and dusty, our sandals and feet well camouflaged with the grey dust of the ground. We went back to the hotel for a pivo and a wash before lunch, and at 3 p.m. we started to put on our Skopje costumes for the procession.

The procession was certainly a fantastic experience! We started assembling at 3.30 p.m. and the procession finished at about 7 p.m.! Our poor feet were killing us after non-stop music and dancing all along cobbled streets, plus a banner-carrying trek prior to the procession all around the back streets of Bitola, also cobbled! En route Zivko Firfov joined us in the procession. He was thrilled by our own banner which had been beautifully embroidered by one of the group. We all thought - that is, those of us who had not met him before - what a lovely man he was. There seemed to be millions of people everywhere singing, dancing and playing tapans, zurlas, kavals etc. The only thing that was missing was liquid refreshment. After half an hour of speeches we danced for a while before returning to the hotel for dinner, a change of clothes, and a much needed drink.

We all felt like an easy evening at the concert after an afternoon on our feet, but it wasn't that easy. There were thousands of people, pushing and shoving, trying to get into the stadium by the back door. We eventually found our way in, thanks to our official "stickers", and found seats. We estimated that the audience totalled approximately 10,000, and when we also found out that the performance was going out "live" on Skopje television, we began to dread our performance on the "big day". Mind you, the audience seemed to have gathered for a good gossip and didn't appear to be watching the show, so perhaps it didn't matter what our performance was like!; but we still all felt that everyone was waiting to see what this "foreign" group from England were like, performing their music and dances. Mind you, we couldn't have been much worse than a "Flashy" group of Canadian Macedonians from Toronto who didn't appear to be very 'traditional'.

To be continued next month.....

S.I.F.D. ASSOCIATED CLASSES

EASTERN EUROPEAN

Every Monday at Vyners School, Warren Road, Ickenham, Middx. 7.30 to 9.30 p.m. Tutor: Alan McLean.

Every Tuesday at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. 6.30 to 8.30 p.m. Tutor: Alan McLean.

EUROPEAN NATIONAL

Every Wednesday at St. Albans School, Baldwins Gardens, London, 6.00 to 7.00 p.m. Beginners. 7.15 to 9.15 p.m. General & Advanced. Tutor: Janet Woolbar.

At Rutlish School, Watery Lane, London, S.W.20 during term time: Beginners on Mondays 7.30 to 9.30 p.m. (Two classes 15-30 and over-30s). Advanced on Wednesdays 7.30 to 9.30 p.m. Contact: Charles Steventon, Tel: 542 3831.

HUNGARIAN (including Transylvanian)

Every Friday at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station). 6.30 to 9.30 p.m. Tutor: Alan McLean.

ISRAELI

Every Wednesday at Kidbrooke School, Corelli Road, London, S.E.3. 7 to 8 p.m. Beginners. 8 to 10 p.m. Advanced. Tutor: Gaye Saunte (Tel: 01 318 0237)

Every Thursday at Henry Fawcett School, Bowling Green Street, Oval, London, S.E.11. 6.15 to 7.15 p.m. Beginners. 7.30 to 9.30 p.m. Advanced. Tutor: Fiona Howarth. New members should consult Fiona before enrolling for the Advanced Class.

POLISH

Every Monday at Christopher Hatton School, Laystall Street, Rosebery Avenue, London, E.C.1. 6.45 to 7.45 p.m. Beginners. 8 to 10 p.m. Advanced. Tutor: Betty Harvey.

ROMANIAN (including Transylvanian)

Every Thursday at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station) 7 to 9 p.m. (not 7.30 to 9.30 p.m. as announced last month). Tutor: Alan McLean.

LETTERS TO THE EDITOR

Dear Lily,

As it's 15 years since I last wrote to the NEWS, I thought perhaps you could stand this effort!

I should like to endorse your sentiments about the waste of all that lovely, willing, talent at Llangollen which the SIFD never take advantage of. Couldn't we possibly make outline arrangements for a concert and a course after Llangollen and empower someone like Ken Ward or other SIFD member (at least two Committee members regularly attend) to negotiate on the spot with the most likely/attractive/willing/non-expensive group, who would then slot into all the tentative arrangements? There must be a suitable performing venue somewhere near London, or en route from Llangollen, where the local interest, low expenses, and accommodating management would make it fairly painless. I'm going to start asking around now! Aren't there other people who could do the same, and then if several "quotes/offers" were received by the committee, things could perhaps be got under way with the chance of a following momentum to bring things to an enjoyable and profitable conclusion? (ED. NOTE. Perhaps the Committee would put this on their Agenda. It's never too early to plan ahead).

While mentioning Llangollen (at long last we managed to get there this year), I would like to say what a delight the experience was from beginning to end, despite the rain reducing the green grass to dark liquid slush to spoil footwear and stain hems. It was a finishing touch to see you, Lily, and Les there, and great to see and hear Ken Ward adjudicating for the first time. We were a little disappointed that the Indians won. They seemed to us brash and stagey, with their spangled advertisement shorts, bearing the name of the group on the back like football supporters (ethnic?). I'm afraid we felt distinct sympathy with the Americans whose tremendous energy, verve, and enjoyment was great. I will agree that the impact of this "force" was a little overpowering, particularly at the start, but couldn't this be seen in the same light as a sudden spotlight on a solitary Singhalese temple dancer - breathtaking in quite a different way? The Americans have been doing these "secondhand" evolving dances for nearly 200 years (lots of Israeli dances are newer). What Ken wrote in the SIFD NEWS and also what was said at Llangollen made it seem doubtful whether the Americans could ever have much of a chance of doing well. Have they an honest possibility of ever winning? Or should they be discouraged from coming; it's a long way to come to be discouraged and "flattened". What would the adjudicators advise them to do to improve their chances? These are serious questions, and I am sure there are others who would like to hear more from Ken or Lucille about adjudicating.

As we went to Billingham Festival (shortly after Llangollen and also for the first time) and were still tossing around the tormented question of how to mark differing styles and traditions of dance etc., I wondered about the updating of costume, which it seemed to me the Czechs and Hungarians had done to some extent - the girls shirts were so short. Maybe I'm just old-fashioned and it's too long since I've seen nationals of these particular countries dancing; certainly the groups I saw as a student wore considerably longer skirts. Would marks be taken off for such updating? If the group now uses accordion accompaniment, would one advocate that they "window-dressed" with an older folk instrument just for Llangollen?

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The stilt dancing from Landes was marvellous; the speed with which the male dancers raced around the small stage, turning in pairs on the spot and linking again in a close circle was breathtaking, and we were not surprised at the odd spill to emphasize the distance to fall and the strong possibility of hurting oneself in so doing. Lovely, the way the girls helped them up; how the men seemed to throw the dancers up on their stilts, and how the dancers bent down to haul each other up. The leader must have carried all the young girls' hearts with him when he lifted from her high perch the girl who had been waving the flag while standing on a platform carried at waist, (and then shoulder!!) height by the dancers on stilts. He danced, twirling, off with her for some time before lowering her down between his "wooden legs". (I hear from Joan and Simon Guest that they also were lucky enough to see similar stilt dancers, but "their" group were all stilt-footed - girls as well aloft).

Finally, could I mention that we saw (and parked overnight with) Bunny Jezard. I am sure many of you will remember her and her late husband Frank when they lived in London and were dancing with the Opozno group. She would give a lot to be able to do some more Polish dancing, but to start a group from scratch by herself, and with all her other teaching commitments and bringing up two boys, is not the sort of situation to rush into, and it would seem that there are no like-minded people in the area - or are there? She's at 121 Roman Road, Linthorpe, Middlesbrough, if there should be!

DIKI GLEESON
Oak Lodge,
Theobalds Park Road,
Enfield, Middx.

Dear Lily,

I would like to thank everyone who tried to help us with our planned visit to England. Unfortunately, my husband became ill, so we couldn't come over. I would have been so very pleased to meet my friends in the S.I.F.D. and to dance with them. My best wishes to everybody.

MAGDA OSSKO
Budapest

KENSINGTON SLAVONIC DANCERS

The Czechoslovak Dance Group, "The Kensington Slavonic Dancers" wish to make a special appeal for new male members for their group. Czech, Moravian and Slovak dancing really does need strong, lively, men and they are rather short of them at present. Any new members, male or female, would be most welcome, but particularly men. The music is lovely, and the group can offer opportunities for public performances.

They meet every Wednesday at Fox School, Notting Hill Gate, Kensington Place, London, at 7 p.m. and invite you to go along and give it a try.

BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL DANCE COURSE 1978

In response to Lily's request last month, here are my impressions of the dance course held in conjunction with this year's Festival.

The first group to come to instruct us were the Nepalese, presumably because they do not mind working on a Sunday! "Group" is rather a grand word to use in this case as there were in fact only four of them - a leader, a dancer, an interpreter and a Nepalese girl who I was told lives in this country but was there to help. By mid-week even those four had gone. However, we made the most of their visit and attempted to learn DHEME (Farmers) DANCE. Those people on the course who had had ballet training came off best as there was a lot of body and hand movement; the rest of us were left floundering, trying to co-ordinate four limbs, trunk and head, all of which seemed to be declaring unilateral independence! The leader explained afterwards that each movement of the hands, arms, head and body had its own meaning, and it took years to learn the "language". He demonstrated 28 movements of the hands, each with its own name, which must be learned by all dancers.

Monday morning brought the Brigham Young dancers from Utah, with their wash-day clean smiles and bubbling enthusiasm. The last two occasions when they have been to the course they have taught clog dancing, so this time they were asked to do square dancing, which they did. First they broke us in gently with Virginia Reel and another longways set dance called "Hull's Victory"; then we formed squares and walked through some common and some not-so-common calls before dancing them to their caller and their band with its very lively girl fiddler. A great contrast with the Nepalese the day before, but that is the beauty of "Billingham".

Next were the Spanish dancers from the Canaries, who immediately got us all up in a line of couples for a follow-the-leader dance called ISA, making single arches, double arches, tunnels, dancing with partners etc. Then they taught us FOLIAS, for two couples, a dance with a very odd number of bars to each section.

The Hungarians taught a VERBUNK, men's recruiting dance, with much thigh-slapping and showing off, to slow czardas tunes; then showed us some steps for the slow and fast czardas which we then danced with them.

With the Swedes we did four dances, two line dances and two square sets, very suitable for social dances - LANGDANS FRAN SOLLERON, LARDANS, RUNDAN and ATTAMANNADANS FRAN ODSMAL.

The Turks did two dances for us, DELILO, a line dance with a forward and back movement, and NUREY, another variation on the three-bar theme of step step, step swing, step swing. These were very enjoyable, but I do wish that their traditional instruments were other than the zurna and davul. In the confines of a school hall they can be ear-shattering!

We all wondered what the French stilt dancers would have in store for us. In fact, they did three down-to-earth dances, starting with TROUBI LOU RENAND for four groups of two girls and a man forming simple figures like circle and star but using a rather complex step; SAOUT DE L'ESCOUBE for groups of two

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men and two girls, using poles and involving jumping over the ends of the poles and changing hands; then they finished with a QUADRILLE, well not quite finished as some of us then tried our skill(?) on the stilts, and now have an even greater admiration for the skill of the French team. Regarding the explanation of the use of stilts as printed in the official programme, i.e. that they were for use on marshy ground; I queried this with my room mate, a Norwegian, as I am sure that a pole only about 3cm in diameter would simply sink into marshy ground and be worse than useless. He thought "marshy" might be a mis-translation and suggested "sandy". Has any member any further ideas on this?

Groups from the USSR are usually disappointing as folk dancers, but I thought the Georgians might be the exception. I was disappointed once again, as they gave us two dances choreographed into one for a stage performance, and unless one is already an expert in their dances it is impossible to sort "folk" from "stage".

Jugoslavia apparently were under the impression that they were coming to teach a group of mainly men who wanted to put on a display of Yugoslav dances as a group. They got a surprise! We got BECARAC, a youths' dance from Vojvodina, and GLAMOCKO KOLO, a "silent" dance where the rhythm is kept by stamping and the jingling of coins on the costumes, and the youths try the girls' strength before marriage to see if they have the health needed to be good farmers' wives.

The last group to come to us were the Czechs, who did CZARDAS, POLKA and MAZURKA. Very enjoyable, but surely they have dances of their own?

As always, the quality of the groups varies a lot both in their teaching and on the stage (not always the same), but to me Billingham is one of the best courses going because you get to dance with native experts and get the "feel" of the dance, which is otherwise impossible without a lot of foreign travel. Joan Henderson has been the course leader for four years now and brings all her Scottish charm and tact to the very exacting job. It would not be the same without her.

To sum up; a very enjoyable course with a friendly group of people. Quite a lot of dances I can bring back and teach to my group, and as for the others it is always good to have done them to broaden one's background knowledge of folk dances of the world.

PHILIP E. LLOYD.

ALL MATERIAL FOR PUBLICATION IN THE NOVEMBER ISSUE MUST REACH THE EDITOR
IN WRITING BY 15th OCTOBER.

S.I.F.D. AFFILIATED GROUPS

R.INMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday 8 to 10 p.m. at Stevenage Catholic Church Hall, Albert Street, Old Stevenage, Herts. Secretary: Roy Bowtell, 9 Beech Drive, Stevenage, Herts. Tel: Stevenage 2871.

KAROMA FOLK DANCE GROUP meet at South Wellfield Middle School, Whitley Bay, each Wednesday in term time from 12.30 to 2 p.m. Tutor: Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-the-Wall, Northumberland. Tel: Wylam 2495. Further information from Brenda Ross, 26 Waterloo Road, Wellfield, Whitley Bay. Tel: Whitley Bay 534597.

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday at Wilbraham Road United Reformed Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester (Tel: 061 881 3613).

REMINDER: Affiliated and Associated groups and classes who wish to be listed in the SIFD NEWS must send details to the Editor as well as to Frank Flanagan.

BARLOW INTERNATIONAL FOLK DANCE GROUP

Some good news from the Barlow Group in Manchester. Veronica Hartt, whom many of you will know as a very good specialist in Balkan dances and who has been responsible for many displays of Romanian dancing with her own young group here, came back from her second visit to Romania this summer with a unique invitation in her pocket - to return next year for a month at the expense of the Romanian Government to study the history and choreography of their national folkdancing and music. Veronica has been in correspondence with friends in the musical world in Romania for four years but this was an unexpected honour and she is looking forward to steeping herself in the folk music and traditions of Romania and sharing her experiences when she returns, Congratulations, Veronica, and good luck!

ANN SALLNOW
Secretary, Barlow Group

STOP PRESS - CONGRATULATIONS to Eleanor and Peter Oakley on the birth of a daughter, Elizabeth Catherine on 24.9.78. Our best wishes to all three.

HAVE YOU RENEWED YOUR SIFD MEMBERSHIP?

Members are reminded that this will be the last copy of SIFD NEWS to be sent to them unless they have renewed their membership.

SUNDAY DANCES

October 1st Cecil Sharp House, Regent's Park Road, London, N.W.1.
M.C. George Sweetland.

November 5th Cecil Sharp House, Regent's Park Road, London, N.W.1.
M.C. Charles Steventon.

7 to 10 p.m. Admission: 50p members, 75p non-members.

WHAT'S ON

Oct. 13th AN EVENING OF GREEK DANCES at Barnet International Folk Dance Club,
Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. Tutor:
Costas Antoniadou. 8 p.m. Enquiries to Janet Heathfield at
01 368 5345.

14th THE GAY TYROLESE. Toni Praxmair's Kitzbuehel Singers and Dancers,
Schuhplattler dances, yodelling etc. Royal Festival Hall, London,
8 p.m. Tickets £1.00 to £3.50.

14th INTERNATIONAL FOLK DANCE run by Woodvale Group at Borough Green Village
Hall, 7.30 to 11 p.m. Musician: Wilf Horrocks. Tickets £1
including refreshments, available at door or from group members.
Please wear costume.

14th SIFD DAY COURSE "TWELVE CIRCLE DANCES". See page 2.

S.I.F.D. MIDLANDS BRANCH - DAY COURSE IN FRENCH FOLK DANCING PLUS EVENING OF INTERNATIONAL FOLK DANCING

Simon and Joan Guest will be teaching French folk dances at Birmingham University
(old gymnasium) on 18th November 1978. The course will run from 10.30 a.m. to
4.30 p.m. with one hour break for lunch. This will be followed by General
International Folk Dancing in the evening from 7.30 to 10.30 p.m. Details of
costs will be given next month. Further details can be obtained from Rod Perkins,
3 Linnet Close, Bournville, Birmingham B30LXB. Tel: 021 471 1373 (s.a.e. please).

S.I.F.D. MIDLANDS BRANCH - ANNUAL GENERAL MEETING

The Midland Branch A.G.M. will be held on Saturday, 18th November 1978 at 5 p.m.
following the French Day Course, at Birmingham University (old gymnasium).
Nominations for the Committee and any motions to be included in the Agenda should
be sent to Rod Perkins, 3 Linnet Close, Bournville, Birmingham B30LXB. Nominations
and motions must be received by 11th November 1978. Nominations should be signed
by two members and countersigned by the nominee. Motions should be proposed and
seconded by S.I.F.D. members.