

SIFD NEWS



bohemia

November 1978

SOCIETY FOR INTERNATIONAL FOLK DANCING

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Frank Flanagan and Dorothy Bryan did the printing last month, and the collating and packing etc. was organized by Gaye Saunte.

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Enquiries and orders for SIFD books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

This month's cover is another in the series of Bohemian costumes by Dorothy Bryan.

SIFD BADGE EXAMINATIONS
(BERT PRICE PROFICIENCY BADGE)

The next Silver Badge examinations will be held on 10th February 1979. The countries will be: Croatia, Estonia, Italy, Norway and Poland. The syllabuses are enclosed with this month's SIFD NEWS.

The first Specialist Teacher's Badge Examination will be held on 14th July 1979 and will be for members wishing to become Specialist Polish Teachers. All applicants will have to be holders of the SIFD Silver Bert Price Proficiency Badge in Polish dancing. We hope to be able to send out the Syllabus for Polish Specialist Exam with the December issue of SIFD NEWS.

SECRETARY'S NOTES

The Committee are disappointed that no-one has so far come forward to help with the printing of the NEWS. We appreciate that only people in London could be called on, but even so there are quite a lot of us - and we have no objection to non-members helping! We have been enquiring about having the printing done by an agency; the cost would be £35 to £40 per month. You will agree that this could not be considered without putting the membership fees up. We are about to study the private addresses of members, to see whom we can find in the locality of the duplicator, but do not really want to use "press gang" methods. Could not a few people get together on a rota basis, so that the duty falls only a couple of times a year?

The Committee were delighted to see, at their last meeting, the completed Finnish costume which has been made up for us by Dorien Bates, using authentic materials bought from Finland. If anyone in the London area is interested in making or renovating costumes, Dorien would be pleased to see them at the monthly 'demo' class held on the Friday before the Cecil Sharp House Dance each month at the Chequer Centre, Chequer Street, off Whitecross Street, off Old Street, London, E.C.1. This could be a useful evening for dancers with tired, aching feet, who would like help with costumes.

Details of the Annual General Meeting are enclosed. I look forward to seeing the Society well represented.

EDNA FOSTER
Hon. Secretary

LOST FRIENDS

It is with deep regret that we have to announce that Clare Dryver died in September. Clare was one of our longstanding SIFD members and will be remembered particularly by members of Ken Ward's Tuesday Yugoslav class in latter years, and of the general European classes and Socials. We were all sorry to hear that she died tragically, and extend our sympathy to her family.

On a happier note, we were pleased to see a long-lost member turn up in London last month - Ken Blackwood. Longer standing members will remember the "Blackwood Saga" which was serialised in SIFD NEWS, giving news of Ken on his long and very adventurous journey overland by motorcycle from here to New Zealand. Many of us never really thought we would see him again but were pleased to see him during his return visit to this country, not looking very much different from when we last saw him, and still very interested in folk dancing. He is, for the time being, resident in Canada.

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY
EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX.
AS WELL AS THE MEMBERSHIP SECRETARY.

"PIVO, PIVO and more PIVO"..... Continued from last month

The next day, another early rise, breakfast, and then a walk to the arena to watch the groups rehearse. A beautiful sunny morning and some very good groups performing. Massed gajdas (13) from Pece Anatovski's village were great. There was some confusion after the rehearsal about an exhibition which groups were supposed to be invited to. It turned out to be nothing official but there was an exhibition of children's art relating to the festival in one of the old mosques, which was very colourful and very reminiscent of naive art. We walked around the back streets after lunch - some lovely gardens but a lot of the houses are falling into decay. Back to the hotel to be taken to an official cocktail party to meet the Mayor and Civic Dignitaries. The usual official type of party until one group got out its instruments and everyone started singing. Unfortunately we had to leave just as it was livening up. Changed into costume for dinner and then on by coach to a village called Lapatitsa - west of Bitola. We arrived in darkness and found ourselves out in the country by the main road with no houses in sight. An earth stage had been constructed and spot lighting erected, and the villagers appeared walking across the fields to watch us. The audience which when we arrived had consisted of 40-50 children had now swelled to 200/300. We did a half-hour programme and then they joined us for further dancing. After this we "processed" across the field to dance again and to see their village, and then we returned from whence we came for drinks and refreshments. After the traditional welcome of bread dipped in salt, we all sat down at tables set with "goodies" - beer, pop, rolls, cheese, meats, nuts etc. After further singing and dancing, we boarded the coach back to Bitola.

Monday, 31st July - "The Big Day". Up for an early breakfast and changed into costume by 8 a.m. ready for our official rehearsal on the main stage. Clear blue skies and the hottest day so far. We watched the other groups rehearse and then came our turn. Traumas right at the start, as we were told that our item should last ten minutes and we have practised a 15-minute programme. We carried on regardless and the rehearsal went well. We were told afterwards that we had to cut down the length, and decided to cut out Bufcansko, reduce the length of Zensko Pusteno, and cut out the turns from Ovcepolsko. The organizer said that the turns were choreographed and got into a heated disagreement with Pece who claims to have learnt it from an old lady of 75 years in some remote village near Ohrid (it happens in all countries!). We watched the rest of the rehearsal and then had another run through our item in its revised form. Fortunately it was only to check the length of the item as it was a shambles. Had a lazy afternoon and about 5 p.m. decided to go and sit on the hotel terrace and have a glass of wine. The "glass" turned out to be a jug and we felt much more relaxed about the concert after that!

Changed into costume before dinner of pork chops which didn't get the justice they deserved- the dreaded hour was fast approaching. We met together in costume in the hotel foyer and proceeded down the main street, where masses of people were standing chatting, to the stadium. Musicians played as we went, and this helped to relax us. When we arrived at the stadium Item 3 was on stage and as we were Number 6 we had a little time to wait. As we had to sit behind the stage, we couldn't see the groups performing, but we did watch on a portable television backstage. At last we were called - we were on next! We all just wanted to play and dance our best, and this is in fact what we felt we did. As we performed the

audience clapped and appeared to enjoy us, and we relaxed and actually enjoyed it. It was a bit different from dancing in front of the W.I., but not as traumatic as we had feared. We wished we had had a camera with us to take a photograph of the audience - it was quite a sight and the television lighting all added to the atmosphere. Ken Ward and Linda Swanton went on stage at the end of the concert to collect a bronze plaque, a certificate and a print of a painting depicting the uprising against the Turks in 1903. Back to the hotel after the concert for a quick wash and brush up before going to the school for a "knees-up" - preceded by a celebratory drink in Kath & Irene's room.

Tuesday, 1st August. The morning after the night before!! - and still people were up early! All luggage was stored away in the hotel and arrangements were made to transport us to Injevo village where we had been invited to spend the day; we went by coach, picking up the Injevo group on the way. We travelled through some lovely scenery - very flat to start with, with fields of maize, sunflowers and tobacco, but later very mountainous; very rugged mountains around Irilep. The Injevo group were in very good voice and sang for most of the journey. We stopped at a cafe in the hills for a pivo and a sandwich, which was a nice break from the hot journey. The musicians played all of the time, and we danced in the car park. We were soon on our way again getting hot and sticky but enjoying the scenery (between snoozes). The coach turned off before Injevo and we found ourselves at Radovic where the Injevo group had booked us into a small hotel. We were lucky as the taps worked in our room but a lot of people had to wash in the toilets as they had taps but no water in their rooms. After refreshing ourselves, we went for a walk around the town searching for an outdoor pivo seller. We eventually found one after enjoying several glasses of lemonade en route. We investigated the small Department Stores and bought several presents to take home and then returned to the hotel for dinner, covering our noses as we passed the downstairs loo! The group had arranged a fantastic meal for us, really a lot more than we could eat - the meat covered the plate, and to this was added an enormous side salad each and a plate full of chips per person. This was followed by as much mineral water, coke, and pivo as we could drink, and bowls of peaches.

Feeling over-full of good food and drink and not at all like dancing, we changed into our costumes and waited to be ferried to Injevo village in private cars. We arrived at a hall crammed with villagers - it was like an attempt for entry in the Guinness Book of Records - and was it hot! The sweat was dripping off us and we hadn't started dancing yet. After performing along with the Injevo group we were taken to a small room laid out with various good things to eat and drink (not that we felt much like eating) and after this feast there were a few speeches, toasts, and singing while chairs were cleared in the big hall for dancing for everyone. We eventually left Injevo at about 1 a.m. after giving them a rendering of some good old English "folk songs", knowing that we had to have breakfast the next morning at 7 o'clock and be ready in costumes for more festivities at Radovic.

The next day it was rather a struggle to get out of bed, but breakfast was the best we had had yet. A lemonade-type of drink followed by ham and two fried eggs, masses of bread, jam and bowls of peaches - and the best cup of tea to date. At 8 a.m. we were all assembled, ready for the procession in what

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were by now very sweaty, grubby costumes. Banner to the fore, we processed up the main street with the group from Injevo and what appeared to be two youth groups carrying flags. A stage had been erected out of doors in the shade of an enormous tree (never before would we have thought that we would appreciate the shade so much!). We listened to a long speech about Illenden (the uprising against the Turks in 1903) which lasted for about 40 minutes. (Well at least that's what we thought it was about as we couldn't understand a word). After the 'history' lesson, we watched Injevo dance and then it was our turn; by this time we were getting rather "over-heated". After this we were invited to meet the Mayor and entertained with Vinjak, Mastika and soft drinks, and listened to speeches, to which we replied with thanks for their kindness and hospitality. We received badges and pendants to mark the occasion.

At noon (hottest part of the day), we eventually got into the coach for our journey to Ohrid. This took six hours, only broken by a stop to refresh ourselves at a mountain spring, and a stop at Bitola to pick up our luggage and Mary, who had not joined us on the trip to Injevo because of a stomach upset. She was by now feeling much better after her day and a half's rest at the hotel. Spent the evening exploring Ohrid and after a good meal retired for our first "early night".

The next day we decided to have a lazy time as the weather seemed set fair and we were feeling a wee bit tired. We visited the opanki shop but, like the rest of the group, couldn't find a pair to fit. The owner said he might have some later. We then spent a lovely day lazing on the small beaches around the lake shore and cooling down in the lake. When the water started to get a bit choppy we returned to the hotel for a "Pivo on the Patio" and a shower before exploring the old town of Ohrid and the numerous churches with their beautiful frescoes, some of which have been, and some of which are still being, very skilfully restored. Before our meal, we returned to the opanki shop to see if he had made or acquired more pairs of Macedonian opanki. Success! Most of the group who wanted them got opanki to fit and we also got a pair of ladies' black Bitola socks to complete a ladies' Bitola costume. At a self-service restaurant we met up with Chris, Lindsey and others of the group and arranged to have a dance at about 8 p.m. on the lake shore (a sort of farewell to Chris, Lindsey, Linda and Adam who were staying on for a while in Macedonia). A lot of Jugoslavs joined us on the lake shore, and Jerry and Chris both had 100 dinar notes thrust at them while they were playing their instruments. Jerry's, however, went floating off towards Albania never to be seen again. Finished off the evening with four bottles of wine. We all slept well!

Friday, 4th August. Our last full day. Some of the group went by boat to the monastery at Sveti Naum, while the remainder opted for another lazy day in Ohrid, exploring and buying last-minute souvenirs and presents to take home. We had our last swim before putting our minds to packing and the journey home, with many memories to last us through the winter months.

Our thanks to everyone on the holiday for their friendship and companionship, and especially many thanks to Ken Ward for organizing such a memorable holiday.

S.I.F.D. MIDLANDS BRANCH - DAY COURSE IN FRENCH
FOLK DANCING PLUS AN EVENING OF INTERNATIONAL

Simon and Joan Guest will be teaching French folk dances at Birmingham University (old gymnasium) on 18th November 1978. The course will run from 10.30 a.m. to 4.30 p.m. with an hour break for lunch. This will be followed by General International Folk Dancing in the evening from 7.30 to 10.30 p.m. Costs will be:-

Day Course: 60p (50p SIFD members, 30p students)
Evening: 60p (50p SIFD members, 30p students)
Combined: £1.00 (80p SIFD members, 50p students)

Tickets available in advance from Rod Perkins, 3 Linnet Close, Bournville, Birmingham (s.a.e. please), or at the door.

HUNGARIAN/POLISH DAY COURSE & PARTY

At Moorfields School, Bunhill Row, London, E.C.1.
(near Old Street Underground Station)

on SATURDAY, 2ND DECEMBER

Morning Session: 10.45 a.m. to 1 p.m.
Afternoon Session: 2.30 p.m. to 5.15 p.m.
Evening Party: 6.30 p.m. to 9.30 p.m.

Admission: Whole Day - 75p for SIFD members, £1.00 non-SIFD members
Morning session only - 25p (without ticket)
Tickets will be on sale in advance (no guarantee of admission without) from the following (Please send stamped addressed envelope:-

Betty Harvey
30 Regent Square
London E3 3HQ

or

Rod Perkins
3 Linnet Close
Kings Norton
Birmingham B30LXB

or via any member of the JACY TACY Polish Group.

Refreshments (substantial) will be on sale between 5.30 and 6.30 p.m. and again during the evening intervals, but participants on the Course will need to make their own luncheon arrangements.

Dancing throughout the day will consist of equal amounts of Polish and Hungarian, and both live and taped music will be used. Please bring a national costume, if possible, to wear during the evening.

"GUT" GREECE

Folkdancing is alive and well and flourishing in the Greek islands, but you have to look for it well away from the 'dross' that one sometimes finds on the mainland. In choosing the island of Lesbos for part of my holiday, without any prior knowledge of it, I was fortunate, and in spending a week in the village of Mithimna, I was even more fortunate as apparently this is the one village on the island where spontaneous Greek folk dancing is to be found. There is possibly a small performing group in another village up in the hills but information about the group was sketchy and, as usual when seeking out these dancers, one needs lots more time to scout around, and accessibility was difficult.

However, in Mithimna, in the evening when the locals come out for their evening stroll, the young men gather in the tavernas and gradually as the retsina begins to flow, they get up to dance - not for tourists, of whom there were hardly any, but for their own enjoyment and to show off to their friends and to the older men sitting on the sidelines. They performed in lines of three or perhaps four, dances of the Hassapikos rhythm (the Butchers' dance whose origin stems from the Byzantine age), in perfect timing, with interesting variations, called by the self-appointed leader. But more exciting were the solo dances the young men performed, of the Syrtaki rhythm. Having sat around for an hour or so listening to the music and watching the line dances, and generally getting "psyched up", one man would get up and slowly begin to gyrate in the middle of the floor; immediately, one or two friends would kneel alongside the dancer, encouraging him with shouts and clapping to the rhythm of the music. The dance is done differently each time, as each dancer has a slightly different style, but certain features of the dance were always present and obviously meaningful - the dancer raised his foot from time to time, to place it on the knee of his friend, who very carefully 'groomed' him by pressing the pleats in his trousers, wiping the dust from his shoes, etc. after which the dancer gyrated round with arms outstretched sideways rather like a peacock showing off and shouting "What a handsome smart man I am; in spite of being broke (and a bit tipsy) I have creases in my trousers and shine on my shoes". We saw the same dance on the island of Samos, and there, friends of the dancers threw plates across the room to crash at the feet of the dancers, in appreciation of the various high kicks, jumps and turns, as the excitement mounted.

Then there were the belly dances, which we saw on two or three different nights; once performed expertly by an Australian lady resident for many years on the island who studies and teaches Greek dancing, and who danced for us with one of her pupils; and once by a soldier on his own; but most impressive of all by a 13-year old boy and a youth, who were expert at the burlesque of shimmying, hip swirling 'dehaunchment', advancing and retreating - in fact the whole display of flirting and teasing, which was, strangely enough, far more exciting than seeing the dance performed by man and woman and yet not at all homosexual. The aforementioned Australian lady in fact told me that the belly dance is much better performed by men. Her name was Norma (I didn't get her surname) and she is very interested in the origin of the island dances and has made a study of them. I have asked her to write an article for us as she is obviously more knowledgeable than I am on the subject. I hope she does so.

Two things were very obvious to me; the music was very much influenced by Turkish occupation, much more so than the mainland, as the islands of Samos

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and Lesbos are very close to the Turkish coast and were occupied by the Turks for many many years. Secondly, the young men are very jealous of their own terrain. One night we were watching some local men performing both solo dances and line dances in the village and they were joined by two soldiers who, as soon as they started to dance, showed that they were much more expert. A certain amount of tenseness and slight hostility was immediately felt, and a little later the soldiers were quietly asked to pay up and leave the taverna. I would emphasize that this was in no way a public performance but men purely dancing for their own enjoyment and to show off to their friends, but they were cocks of the roost and certainly weren't prepared to let the soldiers, who were stationed for a temporary period on the island, steal their thunder.

Apart from Norma, I didn't see any women dancing in the tavernas or anywhere else, apart from one of the cooks in the kitchen persuading me to dance a Hassapikos with her on the hotel patio and, on another occasion, being persuaded to join Norma in a Kalamatianos in a taverna, but I felt out of place and that this was strictly a man's world and women were an intrusion.

LILY SOUTHGATE

S.I.F.D. AFFILIATED GROUPS

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday 8 to 10 p.m. at Stevenage Catholic Church Hall, Albert Street, Old Stevenage, Herts. Secretary: Roy Bowtell, 9 Beech Drive, Stevenage, Herts. Tel: Stevenage 2871.

KAROMA FOLK DANCE GROUP meet at South Wellfield Middle School, Whitley Bay, each Wednesday in term time from 12.30 to 2 p.m. Tutor: Kaye Lewis Foole, 50 Antonine Walk, Heddon-on-the-Wall, Northumberland. Tel: Wylam 2495. Further information from Brenda Ross, 26 Waterloo Road, Wellfield, Whitley Bay. Tel: Whitley Bay 534597.

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday at Wilbraham Road United Reformed Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester. (Tel: 061 881 3613).

REMINDER: Affiliated and Associated groups and classes who wish to be listed in the SIFD NEWS must send details to the Editor as well as to Frank Flanagan.

DANISH FOLKDANCING

There will be a new weekly class for Danish folkdancing starting in January, taught by Gaye Saunte, at Kidbrooke School, Corelli Road, London, S.E.3. 7.30 to 9.30 p.m. on Mondays in the Drama Hall. Everyone welcome.

VISITING POLISH GROUP

The London Co-operative Society are sponsoring a visit by a group of Polish dancers from Nowisacz called TWORCZOSC, who will be appearing at the following places:-

- 15th November - Great Hall, Oundel School, Northampton
- 16th November - Adelphi Restaurant, Co-op Stores, Stratford, London E.
- 17th November - Grinstead Hall, Kings Road, Brentwood, Essex
- 18th November - Essex University, Colchester
- 20th November - Y.M.C.A. Charter Place, Watford
- 22nd November - Hornsey Town Hall, London
- 23rd November - Ealing Town Hall, London
- 27th November - Nottingham Arts Theatre

DUNFORD - DECEMBER 1978 and JULY 1979

Both weekends were fully booked within a few days of circulation of the September NEWS and those people who are on the waiting list have been notified. All other members who have sent in bookings can assume that they are 'in', with the proviso that it does sometimes happen that a room is not available at short notice because of maintenance, and therefore there is a slight possibility of having to cancel one or two of the bookings.

FRIDAY "DEMONSTRATION" CLASSES

Chequer Centre, Chequer Street, off Whitecross Street, off Old Street, London E.C.1. has been booked for each Friday evening before the Cecil Sharp House Dances up to June 1979. The next class will be on 3rd November, and the following one on 1st December, 6.30 to 9.30 p.m. Anyone interested in improving their standard of dancing is welcome to attend. Also, see note in "Secretary's Notes" regarding making/renovating costumes.

CLASS MEMBERS NEEDED

Alan McLean has unfortunately had to abandon the idea of a class for Eastern European dancing on Monday nights at Ickenham (listed last month) owing to lack of support in that area. He is also suffering from a lack of male members for his Thursday evening Romanian class at Millbank School. He has some beautiful costumes and lively dances but needs more members for the class, particularly men, so if you are free on Thursdays and would like to have a go at Romanian dancing, why not go along to Alan's class to give it a try?

Alan's group do quite a lot of public performances and will be appearing in a programme of music and dances from Eastern Europe on 12th December at Stoke Newington Assembly Hall, London, N.16 at 7.30 p.m. and also in a similar show at Acton Town Hall, London, at 7.45 p.m. on 26th January.

DAY OF MOVEMENT AND DANCE AT BEDFORD COLLEGE

On 16th September a group of twelve Rainmakers (International Folk Dance Group from Stevenage) went to Bedford College to represent the S.I.F.D. at a Day of Movement and Dance organized by the Eastern Region Movement & Dance Liaison. This was the second year of this "Day of Dance" that Margery Latham, as a member of the Eastern Region Dance Liaison Group helped to set up and worked at last year. The aim of the day is to develop interchange between members of different organizations and to enjoy practical sessions in other styles of movement as well as that of one's own organization.

During the morning, each group showed a "taster" of its own style of work while the other two hundred-odd course members watched and the video cameras rolled. Brenda Jackson efficiently announced the groups and put us at our ease with her relaxed style. Rainmakers performed the Girls' Dance from the Kalosca Region of Hungary, Kreuz Koenig, and an Israeli suite. These were enthusiastically received.

In the afternoon, we were able to attend workshops led by other groups - The English Folk Dance & Song Society, The Royal Scottish Country Dance Society, and the East Anglian Federation of Square Dance Clubs, to name but a "folksy" few. Our own workshop, which was oversubscribed, was very successful as the participants picked up the dances very quickly. We danced Little Joseph, Tzadik Katamar, Hakke Toone, Little Man in a Fix, Neapolitan Tarantella, Polonez and Mayim Mayim. Everyone seemed to enjoy the session and one and a half hours after the end I was still answering questions about the dances, the music, our group and the S.I.F.D.

Thank you, to the dancers who came to support me, especially in the workshop. It was a good opportunity to "show off" international folk dancing and to become more knowledgeable about some of the varieties of movement and dance that were offered to us on this Day of Dance.

JILL BRANSBY

(Chairman of Rainmakers)

ED. NOTE: Brenda Jackson, who was involved in the organization, also wrote a similar report on the Day and said that although it was a team effort and all the group were very good, the District Officer of the Sports Council made special mention of Warren Lowlett and said how lovely it was to watch a young man dancing so competently and with such evident enjoyment. Also, that many of those belonging to groups specifically aimed at becoming, or keeping, fit are still asking themselves how Jill Bransby could dance quite so energetically for quite so long and sing and smile at the same time!

S.I.F.D. ITALIAN DAY COURSE - 11th NOVEMBER

This month Janet Woolbar will be teaching the eight Italian dances in the Silver Badge syllabus. The dances are:-

Neapolitan Tarantella, La Danza, Sicilian Tarantella,
Tarantella Bau Bau, La Faira da Strada, Kiri Kiri Polka,
Tarantella Montevergine, Bohemienne.

As usual the course will be from 10.30 a.m. to 4.30 p.m. at Hugh Myddelton School, Corporation Row, Clerkenwell Green, London, E.C.1. Fee: 50p members, £1 non-members. Tea and coffee available. Please bring a packed lunch.

S.I.F.D. ASSOCIATED CLASSES

EASTERN EUROPEAN

Every Tuesday at St. Marylebone School, 74 Marylebone High Street (off Baker Street) London. 6.30 to 8.30 p.m. Tutor: Alan McLean.

EUROPEAN NATIONAL

Every Wednesday at St. Albans School, Baldwins Gardens, London, 6.00 to 7.00 p.m. Beginners. 7.15 to 9.15 p.m. General & Advanced. Tutor: Janet Woolbar.

At. Rutlish School, Watery Lane, London, S.W.20 during term time: Beginners on Mondays 7.30 to 9.30 p.m. (Two classes 15-30 and over-30s). Advanced on Wednesdays 7.30 to 9.30 p.m. Contact: Charles Steventon. Tel: 542 3831.

HUNGARIAN (including Transylvanian)

Every Friday at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station). 6.30 to 9.30 p.m. Tutor: Alan McLean.

ISRAELI

Every Wednesday at Kidbrooke School, Corelli Road, London, S.E.3. 7 to 8 p.m. Beginners. 8 to 10 p.m. Advanced. Tutor: Gaye Saunte (Tel: 01 318 0237)

Every Thursday at Henry Fawcett School, Bowling Green Street, Oval, London, S.E.11. 6.15 to 7.15 p.m. Beginners. 7.30 to 9.30 p.m. Advanced. Tutor: Fiona Howarth. New members should consult Fiona before enrolling for the Advanced Class.

POLISH

Every Monday at Christopher Hatton School, Laystall Street, Rosebery Avenue, London, E.C.1. 6.45 to 7.45 p.m. Beginners. 8 to 10 p.m. Advanced. Tutor: Betty Harvey.

ROMANIAN (including Transylvanian)

Every Thursday at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station) 7 to 9 p.m. Tutor: Alan McLean.

JUGOSLAV

Every Tuesday at West Square Branch of South Bank Institute, St. George's Road, London, S.E.1. 6.15 to 8.15 p.m. Beginners and Intermediate. 8.30 to 9.30 p.m. Advanced. Tutor: Ken Ward.

SUNDAY DANCES

Nov. 5th Cecil Sharp House, Regent's Park Road, London, N.W.1.
M.C. Charles Steventon

Dec. 3rd Cecil Sharp House, Regent's Park Road, London, N.W.1.
M.C. Ernie Nolan

7 to 10 p.m. Admission: 50p members, 75p non-members.

SIDMOUTH 1978

So
Steve
Congratulations to you for
Bringing
Joy to Sidmouth
And the others of your
Merton Group
Keith's Mum says
She joined in
Sybil's Roundabout and
Mexican Waltz and
Trepancake
(I Hope she got that right
She isn't always good on
Names)
and Wilf and his mates
Played and
You danced on the
Esplanade
In costume, next to, she says,
Eskimo
Morris men!
(That can't be right,
Can it?)
But it was
Lovely
She says.

Oh yes, it's
English FDSS
But there were Arena
Highlights
Sicilian
Basque
Swiss
American
Catalan
And you can't get more
International than that
Can you?
There were a
Score of us there
And that is
More than can be remembered
Before -
Flatted, encamped, encaravanned
But you carried a
Torch
Literally for us
on Friday
So
It's thanks, Steve.
Great.
Let's hope it
Inspires
More to go
Then maybe
They'll think of changing
The name to
SIFDMOUTH.

E.N.OWO

(With acknowledgements to E.J.THRIBB)

ALL MATERIAL FOR PUBLICATION IN THE DECEMBER ISSUE MUST REACH THE EDITOR
IN WRITING BY 15TH NOVEMBER.

WHAT'S ON

- Nov. 3rd AN EVENING OF JUGOSLAV DANCING. Concert to be given by Ken Ward's group, with colour film, at Horniman Museum, London, 7.45 p.m. Admission free.
- Nov. 6th "FOLK DANCES & COSTUMES OF USSR" . Lecture, with slides, music, demonstration of steps and styles of Russia, Ukraine, Moldavia, Georgia and Uzbekistan, by Jenia Graman, at Doreen Bird College of Theatre Dance, 59 Station Road, Sidcup, Kent. 8 p.m.
- Nov. 10th 21ST BIRTHDAY DANCE of Havering International Folk Dance Group at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, Essex. 7.30 to 11.30 p.m. Tickets £1 including refreshments. Enquiries to Mrs. Eve Wildy, Hornchurch 52146. Please wear costume.
- Nov. 11th SIFD ITALIAN DAY COURSE. See page 11
- Nov. 12th DAY COURSE "TWELVE CIRCLE DANCES". Frances Horrocks will be repeating this day course at Greynore Centre, Darley Road, Eastbourne 10.30 a.m. to 4 p.m. Fee 50p. Take packed lunch or, if you wish to order a cooked lunch, please ring Julie Korth (0323 26078) before 2nd Nov.
- Nov. 17th AN EVENING OF ARMENIAN DANCES at Barnet International Folk Dance Club, Hadley Memorial Hall, Hadley Highstone, 8 p.m. Tutor: Fiona Howarth. Enquiries to Janet Heathfield, 01 368 5345.
- Nov. 18th HALF-DAY COURSE OF ISRAELI DANCES at Watford Central Library (side door) 1.45 to 4.45 p.m. Tutor: Fiona Howarth. Fee: 35p.
- Nov. 18th FRENCH FOLK DANCE COURSE at Birmingham. See page 7.
- Nov. 18th SIFD MIDLAND BRANCH A.G.M. at Birmingham University (old gymnasium) 5 p.m. Motions/Nominations must be received by Rod Perkins by 11th Nov.
- Nov. 19th DAY OF MOVEMENT & DANCE including a session of international folk dancing to be taught by Ian Willson, at Horsforth School, Leeds. 10 a.m. to 4 p.m. (international folk dancing 2.30 p.m.). Organized by Yorkshire & Humberside Movement & Dance Association. Full details from Ian Willson. Tel: 0423 55006.
- Dec. 2nd HUNGARIAN/POLISH DAY COURSE & PARTY. See page 7.
- Dec. 3rd SIFD ANNUAL GENERAL MEETING. See notice enclosed.
- Dec. 9th BALKAN PARTY organized by Ken Ward's group at Johanna School, Johanna Street, Lower Marsh, London, S.E.1. (Nearest station Waterloo) 7 to 11 p.m. Admission by ticket only, from Fred Wood, 43 Gillmans Road, Orpington, Kent. (Tel: Orpington 27363 evenings, Erith 47724 daytime). Tickets will not be sold at the door. Cost: £1.25 including refreshments.

ADVANCE NOTICE: On 6th January 1979 Gaye Saunte will be organizing a New Year Israeli Day Course and International Party at Invicta School, Blackheath, London. More details next month.

S.I.F.D. ANNUAL GENERAL MEETING

The Annual General Meeting will be held on Sunday, 3rd December 1978, in "Storrow" at Cecil Sharp House, commencing at 4.30 p.m. The Secretary will be pleased to receive nominations for the Committee and any motions to be included in the Agenda. Both nominations and motions must be received by 10th November. Each nomination must be in writing, signed by two members, and must contain the written consent of the member to act if elected; the proposer, seconder and the person nominated must be fully paid-up members of the SIFD. Motions must also be proposed and seconded by fully paid-up members.

PROVISONAL AGENDA

- 1) Minutes of the last A.G.M.
- 2) Matters arising.
- 3) Chairman's Report.
- 4) Treasurer's Report.
- 5) Auditor's Report and Consideration of Accounts.
- 6) Announcement of newly-elected Committee.
- 7) Any Other Business.

Final Agenda, reports, and any other papers will be despatched to members to arrive on or before 29th November.

EDNA FOSTER
Hon. Secretary

DANCE LISTS FOR FEBRUARY 1979 EXAMINATIONS

CROATIA

Kalendara (Slavonia) (Compulsory)
Krici, Krici, Ticek (Frigorje) (Compulsory)
Sadila Sem Rogozek (Frigorje)
Mista (Slavonia)
Repa (Frigorje version)
Oj Rasticu (Slavonia)
Povracanac

ESTONIA

Kalamies (Compulsory)
Kiwi Kasukas (Compulsory)
Kiigadi Kaagadi
Jooksu Polka
Virus Vals
Vandra Polka
Sadala Polka
Tuljak
Rakksi Jaak

ITALY

Neapolitan Tarantella (Compulsory)
La Danza (Bormio) (Compulsory)
Sicilian Tarantella
La Faina da Strada (Bormio)
Kiri Kiri Polka (Padua)
Tarantella Bau Bau (Padua)
Tarantella Montevergine
Bohemienne

NORWAY

Gammel Reinlender (Compulsory)
Fyrtur (Romerike) (Compulsory)
Tretur (Hordaland)
Seksmannsril (Asker)
Tyrolarvals
Parisar Polka
Attetur med Mylne

POLAND

Krakowiak }
Oberek } Compulsory: enough steps and sequences to show a
thorough knowledge of these dances.
Zagrodnik
Po Fajdok
Kaczok
Zuraw
Sztajerek
Szurok
Laura
Raz Dwa

SILVER BADGE EXAMINATION
(BERT PRICE PROFICIENCY BADGE)

The next SIFD Bert Price Proficiency Badge (Silver) examination will be held at Hugh Myddelton School, Corporation Row, Clerkenwell Green, London, E.C.1. on SATURDAY, 10th FEBRUARY 1979. Application forms will be sent out with the January SIFD NEWS and must be received by Charles Steventon at 64 Erridge Road, Merton Park, London, S.W.19 3JD, by 15th January 1979.

Applicants may choose to be examined in dances from Croatia, Estonia, Italy, Norway and Poland, taken from the list shown overleaf, and will be asked to dance those dances marked 'Compulsory' plus three others from the list for each country.

Gaining a Silver Badge will be dependent on being able to satisfy the assessors as to style, technique (execution of steps, etc.) and knowledge of the dances (sequences, figures, positions, etc.). Marks will be awarded for these abilities with emphasis on style. The examination is not intended to qualify the participants as teachers.

The adjudicators may, at their discretion, ask for certain steps to be demonstrated. If a 'set' dance is chosen and there are insufficient dancers to make up a set, then applicants may be examined in their knowledge of the steps and the sequences.

Applicants will be expected to wear appropriate clothing (e.g. full skirts where traditional for style) and footwear (e.g. boots, heeled shoes, bare foot, flat shoes, etc.).

Applicants may bring a partner with them (who may or may not wish to be judged for a badge).

A fee of £1 will be charged to everyone taking the examination.

All participants must be fully paid-up members of the S.I.F.D.