

SIFD NEWS



Litomyšlsko east bohemia.

Apr. 1979

SOCIETY FOR INTERNATIONAL FOLK DANCING

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Enquiries and orders for SIFD books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

This month's cover design is another in the series of Bohemian costumes drawn by Dorothy Bryan.

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

SECRETARY'S NOTES

At the March Committee meeting we dealt with the tee shirt design. Some of you will have seen a selection of suggested designs, but by popular request we have come back to the design of our S.I.F.D. badge. We are now looking at quotations from the various firms who supply and print tee shirts. If you have a useful contact, please let me have details. I think it should be somewhere accessible to London.

We are now asking a small group of people to consider the most appropriate way we can set up a memorial for Margery Latham. When we have one or two definite proposals to outline, we will be reporting to you.

Bookings for the Summer School are coming in and, as you will see from the announcement below, we have now confirmed the booking of the third teacher for the course. Please book early to avoid disappointment.

Membership has now reached 390 - let us hope we can make it 400 before the year-end.

EDNA FOSTER
Hon. Secretary

S.I.F.D. SUMMER COURSE 1979

Danish folkdance teacher, Jorgen Christensen, has accepted our invitation to join Magda Ossko and Fiona Howarth on the teaching staff of our Residential Summer Course at Balls Park College, Hertford, 28th July to 4th August 1979.

Enrolment forms were sent out with the February SIFD NEWS. If you have mislaid yours, you can get another from Simon Guest (address on page 2). Enrol NOW before we get full up.

NEW RECORD SLEEVES

We have introduced a new sleeve for our records EP1 to EP10, using the coloured photograph with which many of you will have become familiar since we launched our "Twelve Circle Dances" album. Each sleeve is individually printed for each numbered record, and any record ordered from now on will be presented in this new sleeve.

Any member who would like a set of these sleeves, to replace former ones, may buy them from me at £1.50 per set of ten, including postage.

At Cecil Sharp House Dances and at Day Courses, my husband, Ed, or I will have some sleeves for members who wish to buy single ones at 20p each. Please do not order single ones by post, as the postage would be prohibitive.

AUDREY WHITELEY, 16 De Vere Walk, Watford, Herts.

LETTERS TO THE EDITOR

Diki Gleeson has heard from some old friends of the S.I.F.D. and passes on the following news of them

"I have had an interesting letter from Genevieve His, who came over here with Monique Levoivenal, Denise and Jean-Marie LeMarchand, to the very first Swansea Course, the year before Annie Berard first came over. She married Mandelis Madonia, who danced with Pierre Panis and was known by several members of S.I.F.D., and they have a little girl, Nathalie, 9½ years old. Sadly, her husband died suddenly four years ago, and also we were very sad to hear that Denise LeMarchand has just died. Genevieve still dances, and this summer she is going to Jugoslavia and Bulgaria.

During half-term week we had the pleasure of entertaining Martin Striegel - Heinz and Ilse's eldest son, who is here doing a year's "assistant" job at Haberdasher's. He is taking English and Russian for his degree at Zurich University. Having lived in Winchmore Hill for the first eleven years of his life, he is naturally bi-lingual - well, tri-lingual really as his French is absolutely fluent as well (and he has a French girlfriend). It was very nice to hear up-to-date news of Heinz and Ilse, and the rest of the family - Christian at college doing P.E., Barbara very artistic, and Benedikt a member of the football club Martin coached before he came to England. Dick Beckford, for one, I am sure would still remember that famous walking/dancing holiday we all had in Austria, organized and inspired by the Striegels. Remember Nancy (nee Ashcroft now Mrs. Low, with Michael and Kate and Husband John now back home in New Zealand) trying to climb over a fence/stile and collapsing the whole lot, lying on her back weighed down by her huge pack, kicking her legs about like a beetle? The dancing and singing at the lake at Turnersee - sharing blankets round the fire in the evenings? Dear Novak and Zepperl leading the crocodile of dancers in to meals and then coming over here later on to lead the Austrian item at the Albert Hall (my big moment - as Ilse was sick I danced with Novak!). Great fun those Albert Hall shows, although such a mammoth task and big headache at the time.

My having a nice little letter from Jasna and Nenad, now back in Zagreb and missing Mumbles and smaller more comfortable Sisak, seemed to make a little circle of contact with dancing friends all at the same time. Jasna and Nenad are planning to come back in July this year for the degree ceremony, when we shall look forward to seeing them.

Happy Easter everyone,

DIKI GLEESON

Oak Lodge
Theobalds Park Road,
Enfield, Middx. "

ALL MATERIAL FOR THE MAY ISSUE MUST REACH THE EDITOR IN WRITING BY 15TH APRIL.

S.I.F.D. DAY COURSE IN BULGARIAN DANCING

SATURDAY 7TH APRIL 1979

Please note that due to the Easter weekend, this Day Course is on the first Saturday in April.

Brian Dowsett will be teaching a selection of dances from the following:-

CHESTVORNO
DAICHOVO
BAVNO ORO
DOBRUDJANSKA REKA
KAMENOPOLSKO

Please bring a belt and flat shoes.

As usual the Course will be held at Hugh Myddelton School, Corporation Row, Clerkenwell Green, London E.C.1. from 10.30 a.m. to 4.30 p.m. Fee: £1 for non SIFD members, 50p for members. Please bring a packed lunch. Tea and coffee available.

MACEDONIAN FOLKDANCE "SEMINAR"

In addition to the European Folk Dance "Seminars" listed in last month's issue, there will also be a Macedonian Course as follows:-

9th/18th July MACEDONIAN FOLK DANCE SEMINAR in Otesevo, 56 km. Southeast of Ohrid, on Lake Prespa in the Southwest corner of Yugoslav Macedonia, 210 km. from Skopje. Practical instruction in Macedonian folkdance, folk music, instruments (kaval, gajda, tapan etc.) and songs, also lectures and theoretical sessions. Teachers: Pece Atanasovski and other folklore experts. Director of the Seminar: Pece Atanasovski.

19th/27th July FOLKLORE TOUR THROUGH JUGOSLAV MACEDONIA. An 8-day organized tour with visits to several characteristic villages, programmes with dancers and musicians to observe and also to join in. The tour starts and ends in Skopje, and includes lodging with full board. Pece Atanasovski will be the guide and co-ordinator throughout the tour. He is a renowned gajda (bagpipe) player and also expert on the tapan (large drum); was for ten years a dancer and gajda player with TANEC, the professional Macedonian folk dance and song ensemble of Skopje; Director since 1959 of the folklore orchestra of Radio Skopje, and has taught Macedonian folkdance and music courses throughout Europe and North America.

Details and further information of both the above can be obtained from: Folkraft-Europe, Rue Saint-Norbert 6, B-1090 Brussels, Belgium.

To coincide with the revival of some Manx dances that Peter Oakley has been teaching us recently, and the inclusion of a Manx team in the recent EFDSS Show at the Royal Albert Hall, Peter and other readers may be interested in the following article, written 22 years ago. ED.

SOME RITUAL DANCES OF MANN

Only one of our Manx ritual dances is known outside the island: the Dirk Dance, Reeahyn dy Vammin, traditionally performed at one time by the young Kings of Mann on their taking of arms, and later by a specially trained dancer before the King, the honour of being King's Dancers being hereditary in one particular family, from a descendant of which I noted it; and as this dance has been described in a former article I shall pass over it with this brief mention and write of some lesser-known dances of a ritual nature of which the tradition still remains reasonably vivid. In most of these the information available has been sufficient to make a workable reconstruction possible.

In folklore, the term "ritual" has a wide connotation, ranging from a definite religious observance to a tenuous and often jocular folk-memory of some ancient rite or belief presented in a children's game. Here in Mann, apart from the Dirk Dance, which always seems to have been regarded with a certain reverence, I have not found complete and faithful observances, but only fragments of old beliefs, told half-seriously; and in one case a definite fear of ritual dancers, but with no actual reason given for being scared of them. In other cases, I have had clear descriptions from several unrelated sources of a whole dance and ritual, with demonstrations of steps and movements, given without any understanding that these had any special significance.

The one set of dancers who seem to have inspired fear in their beholders in all parts of the island, even well within living memory, is the Mollag Band. There seems to have been one of these Bands in each of the towns, and in some country districts also. They were men (number uncertain, but eight or ten seems to be the general opinion) dressed in rough white suits, sometimes with open sleeveless coats having one or two short shoulder-capes, worn over them, and tall-crowned blue or black felt hats, once made in the village of Ballasalla; with brightly-coloured ribbon cross-gartering over their trousers, and long trails of ivy and other greenery decorating the whole costume. They carried long staves of about six feet, also decorated with ivy twined around them, and mollags (the inflated skins used to float fishing-nets) dangling from ropes, which they swung about them, giving blows with them on house-doors, and sometimes hitting anyone who got in their way, as they danced through the street of Ramsey or Castletown, shouting and leaping high in the air and flourishing their staves.

Unfortunately, I have not been able to get a demonstration of this dance, or even a workable description of the step used, though I am fairly certain that the High Reel Step would come into it. But I have seen one of the old Mollag Band costumes, and heard many general descriptions, all of them emphasising the fear motive. In fact, more than one informant has said, "You'll not get any person to show you that dance, at all, for the only ones that can remember it were just little ones when they saw it, and would be far too scared to take notice of the steps and the like".

Contd./....

Contd./...

Probably the same thing would have happened to another of our ritual dances, known as "Mylecharane's March", but for the fortunate chance that my own great-grandfather, Phillip Quayle of Glentrammon, actually danced in a set which performed about 1870. He left notes of this dance, as of many others (it was these notes, incidentally, which became my first basis of collecting Manx dances); and his daughter, my grandmother, having seen it danced every year round the Christmas and New Year season in her girlhood, was able to give me a detailed description, show me the steps used and the stick movements, and sing the tune - which turned out to be the one recorded by the late W.H. Gill and printed in an arrangement for piano in his Manx National Music under the caption "Mylecharane, Modern Version". Why "modern" I don't quite know, unless because it is a major variant, not the minor one usually sung traditionally. This, however, is essentially a fiddle tune, with very strong rhythmic stresses - fine for dancing to but not very easy to sing to the words of the Mylecharane folksong. As a matter of fact, my grandmother could not remember ever hearing it sung, but only played by the itinerant fiddler who used to accompany the dance team on their rounds.

Whatever musicians may think of the tune, however, I feel that the dance itself is very old; it strongly suggests to me an ancient war-dance, for some of the figures, and the names given to them, seem to mimic fighting and the testing of weapons. As folk-ritual, it is associated with the New Year and with prophecy.

At the New Year's Eve gatherings, a terrifying object would fling open the house-door and dash in - a whiteclad figure maybe seven feet high, topped by a wooden, white-painted horse's head with red jaws opening and closing as they tried to snap at anyone within reach - especially the prettiest girls. After a good deal of this quite literal horse-play, the figure would gradually herd the Fiddler and maybe a couple of girls out through the open door into the night. There would be screams, groans and laughter from outside, and then the Fiddler would march back playing the Mylecharane tune and followed by the dancers swinging and clashing their sticks, with the tall white figure gambolling clumsily around them. Then the dance was performed, the Fiddler actually taking part in one figure and at the end being ritually "killed", while the dancers gave a wild yell. Next, the whiteclad figure, called the Laare Vane, or White Mare, seated itself a little apart, and the leader of the dance raised the Fiddler, blindfolded him, and led him to the Laare Vane, where he had to kneel down with his head in its lap and answer questions as to happenings to be expected during the coming year. These answers were regarded as oracular, and I think every informant of mine who remembered the dance and ceremony at all has assured me solemnly that the Fiddler was seldom wrong on these occasions.

The Laare Vane links up in folklore with the Welsh Mairi Llwyd and the wellknown Hobby-horse, and I think possibly also with the various Waterhorse traditions found in all Celtic countries. The only Celtic dance I have heard of, however, which seems to have some affinity with Mylecharane's March is a fighting dance called "Brian Boru" which I once saw mentioned in an article on Irish dances, but no detailed description was given of this, only a statement that "The dancers fought each other with clubs, often causing broken heads, and the steps were very difficult". I may say that broken heads have on occasion occurred in "Mylecharane" teams, not to speak of bruised and broken fingers, while all those who have tried it say that the "sand step" occurring in this dance is far the most difficult of any Manx steps.

To be continued next month.

GERMAN FOLK DANCE COURSE

On Saturday, 7th April, the Folk Companions of Marlwood and Patchway High Schools, are organizing a Day Course in German folkdances at Marlwood School, Vattingstone Lane, Alveston, Nr. Bristol.

Course: 1.30 to 3.30 p.m. and 4.00 to 5.30 p.m. 60p
Evening Dance: 7.30 to 10.30 p.m. 50p

TUTOR: Hans-Jorg Brenner of Stuttgart. MUSICIAN: Heinz Scholze of Stuttgart.

Further details from P. Sumner, 72 Ashgrove, Thornbury, Bristol (Tel: Thornbury 414365)

MONTHLY S.I.F.D. "DEMONSTRATION/REVISION" CLASSES

The dates for the next monthly Friday classes at Chequer Centre are:-

30th March
4th May

6.45 to 9.30 p.m.

The extra Friday Polish classes for Beginners will no longer be held at Chequer Centre but at Kingsway Princeton School, Sidmouth Street, London W.C.2. - off Grays Inn Road, North of Clerkenwell Road junction, on the left just after the Times buildings. No classes in April, but on 11th May and 18th May, 7 to 9 p.m.

ACCORDIONIST

If any group/class would like to make contact with a very good accordionist who loves to play Slovenian (and presumably other similar music, e.g. Austrian, Bavarian, German, Swiss) music, and who would be willing to play for dancers, would they please contact the Editor. As the accordionist is resident in London, this offer would be confined to groups within easy reach of London.

NEWS OF MEMBERS

Edith Cripps has written to thank us for our good wishes and to say that she has now had the plaster removed from her leg and is busy doing physiotherapy exercises. We hope, therefore, it will not be too long before she is able to dance again.

Barbara and Rod Perkins have moved, and now live at: 30 Knighton Road, Bournville, Birmingham B31 2EH. Tel: 021 475 3440.

ISRAELI DAY COURSE AND PARTY, 3RD MARCH

Another successful Israeli Day Course was held on 3rd March, as usual packed to the walls; completely new dances and music immediately available, with a good party to follow and, as always, spurred on by Fiona Howarth's enthusiasm. What more could you ask for?

We began the day learning three dances, Hora Bik'a, An'Im Zmirot, Yilelet Haruhach, with everyone together. After "elevenses", we divided into two groups to learn more dances, with Fiona taking one group upstairs, and the other group downstairs with Frances Horrocks. Some of the dances were very energetic, and we wondered at what time we would reach "saturation point".

After a welcome break for lunch, sharp at 2 p.m., we started again with another "All in together" session, learning Hora Chadera and a super line dance, Debka Oud (which Fiona named "The Fish Queue"). We then split into two groups again, this time with Fiona and Marion - "our" group learning the dances that we did not do in the morning, and the other group did likewise. Then the two groups joined together to re-cap on the ten dances learnt during the day.

The Day Course finished at 5 p.m. and we were all looking forward to the evening party. By 7 p.m. most of us seemed to have found a second lease of life, and danced together in a relaxed atmosphere, with some very good food midway. (The helpers must have worked very hard). There were some pretty costumes worn, which added to the party spirit. At 10.30 p.m. the dancing came to an end and by then we had reached saturation point.

Many thanks to Fiona Howarth who is not allowed a saturation point, and worked non-stop to the bitter end. We do hope, Fiona, that you enjoyed it too!

JOAN GUEST and JOYCE SHARP

FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL

Folkestone International Folklore Festival will take place this year from 23rd to 29th June. Groups have been invited from Austria, France, Holland, Spain, Sweden, Switzerland and Jugoslavia, and some principal items in the programme will be:-

- | | | |
|-----------------------|-----------|--|
| Saturday, 23rd June | 7.30 p.m. | Opening Pageant in Leas Cliff Hall |
| * Sunday, 24th June | 8.00 p.m. | International Concert in Leas Cliff Hall |
| * Monday, 25th June | 8.00 p.m. | International Concert in Leas Cliff Hall |
| * Thursday, 28th June | 8.00 p.m. | International Concert in Leas Cliff Hall |
| Friday, 29th June | 7.30 p.m. | Farewell Barn Dance in Leas Cliff Hall |

Midsummer folklore celebrations on The Leas on Sunday following Church Service at 10 a.m. Special matinees in Leas Cliff Hall on Tuesday and Wednesday. Short informal outdoor performances around Shepway.

* Programme changes at each performance.

Further details from the Official Information Centre, Sandgate Road, Folkestone.
Tel: Folkestone 53840 or 57388.

PUBLICATIONS - NATIONAL DANCE BOOKS AND MUSIC

Robert Harrold has sent me a copy of the latest book produced by himself and Helen Wingrave. Entitled "DANCES, MUSIC AND COSTUMES OF BULGARIA" it gives a compact sample of Bulgarian folklore - music and instructions for eight dances, background information, customs, costumes, etc. Price: £2.00. I hope to be able to publish a review of the book next month. In the meantime, I give below details of other publications by Robert Harrold. These, as well as the Bulgarian book, are all available from The Dancing Times, 18 Hand Court, High Holborn, London W.C.1. or Dance Books Ltd., 9 Cecil Court, London W.C.2., and bookshops. ED.

REGIONAL DANCES OF EUROPE - Book 2

By Helen Wingrave and Robert Harrold. This handbook deals with six regions of Europe: Norway, Holland, Provence, Serbia, Romania, Menorca. Music and notes for six solo dances, six traditional dances and six progressive groups. £2.00 Postage 20p U.K.

FOLK DANCES AND COSTUMES OF SWITZERLAND

By Helen Wingrave and Robert Harrold. Music, illustrations, and notes for seven traditional dances and an original solo and group. £1.00. Postage 15p U.K.

SPANISH DANCING

By Helen Wingrave and Robert Harrold. A teacher's guide to Spanish Dancing with instructions on playing the castanets, footbeats, body, arm and hand positions. Music and notes for three Flamenco solos - Tanguillo, Bulerias, Soleares. £1.00 Postage 15p U.K.

FOLK COSTUMES OF THE WORLD

By Robert Harrold and illustrated by Phyllida Legg. This book contains eighty colour plates and a comprehensive text describing the costumes in detail. Blandford Colour Series. £3.95. Postage 48p U.K. Published by Blandford Press Ltd.

MUSIC ONLY

NATIONAL MELODIES. Music from Norway, France, Ukraine, Yugoslavia by Elsie Hutchings. Introduction by Robert Harrold. 35p. Postage 15p U.K.

MORE NATIONAL MELODIES. Music from Russia, Poland, Bulgaria, Greece by Elsie Hutchings. Introduction by Robert Harrold. 75p. Postage 15p U.K.

RECORDINGS

Tape and cassette recordings are available for the dances in the above books. All enquiries to: Barbara Lander, 82 Kempshott Road, London, S.W.16.

TEA TOWEL OF EUROPEAN PEASANT COSTUMES

Twenty-four costumes printed on an Irish linen gold-coloured tea towel. 75p. Postage 15p U.K. Order direct from Robert Harrold, 4 Breakspeare, College Road, London, S.E.21.

REMINDER: Don't forget our own S.I.F.D. books of instruction, records, tapes, which are excellent value for money and are available from Audrey Whiteley, address on page 2.

S.I.F.D. AFFILIATED GROUPS

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet at South Kent College of Technology, Folkestone, every Tuesday from 7.45 to 9.00 p.m. Secretary: Mrs. F. Cox, 24 Darnley Close, Folkestone, Kent.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday 8 to 10 p.m. at Stevenage Catholic Church Hall, Albert Street, Old Stevenage, Herts. Secretary: Roy Bowtell, 9 Beech Drive, Stevenage, Herts. Tel: Stevenage 2871.

KAROMA FOLK DANCE GROUP meet at South Wellfield Middle School, Whitley Bay, each Wednesday in term time from 12.30 to 2 p.m. Tutor: Kaye Lewis Poole, 50 Antwine Walk, Heddon-on-the-Wall, Northumberland. Tel: Wylam 2495. Further information from Brenda Ross, 26 Waterloo Road, Wellfield, Whitley Bay. Tel: Whitley Bay 534597.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester (Tel: 061 881 3613).

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday at Borough Green Village Hall, 7.45 to 10 p.m. Chairman: Ernie Nolan, 16 Drylands Road, Borough Green. Tel: Borough Green 883380. Secretary: Heather Dobson, 8 Holmesdale Road, Sevenoaks, Kent. Tel: Sevenoaks 57455. The group breaks for four weeks during August.

KENSINGTON SLAVONIC DANCERS (Czechoslovak dancing) meet every Wednesday at the Fox School, Kensington Institute, Kensington Place, London, W.8. (nearest Underground: Notting Hill Gate) from 7 to 9.30 p.m. Beginners and Advanced. Tutor: Hedy Fromings, Tel: 01 699 8597.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. Leader: Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Avenue, East Barnet, Herts. Tel: 01 368 5345.

REMINDER: Affiliated and Associated groups and classes who wish to be listed in the SIFD NEWS must send details to the Editor as well as to Frank Flanagan.

S.I.F.D. BRANCHES

"SELPAR" (Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9.00 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Miss S. Chapman. Further details from Rod Perkins, 30 Knighton Road, Bournville, Birmingham B31 2EH. Tel: 021 475 3440.

S.I.F.D. ASSOCIATED CLASSES

DANISH

Every Monday in The Drama Hall, Kidbrooke School, Corelli Road, London S.E.3.
7.30 to 9.30 p.m. Tutor: Gaye Saunte.

EASTERN EUROPEAN

Every Tuesday at St. Marylebone School, 74 Marylebone High Street (off Baker Street) London. 6.30 to 8.30 p.m. Tutor: Alan McLean.

EUROPEAN NATIONAL

Every Wednesday at St. Albans School, Baldwins Gardens, London, 6.00 to 7.00 p.m.
Beginners. 7.15 to 9.15 p.m. General & Advanced. Tutor: Janet Woolbar.

At Rutlish School, Watery Lane, London, S.W.20 during term time: Beginners on Mondays 7.30 to 9.30 p.m. (Two classes 15-30 and over 30s) . Advanced on Wednesdays 7.30 to 9.30 p.m. Contact: Charles Steventon. Tel: 542 3831.

HUNGARIAN (including Transylvanian)

Every Friday at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station). 6.30 to 9.30 p.m. Tutor: Alan McLean.

ISRAELI

Every Wednesday at Kidbrooke School, Corelli Road, London, S.E.3. 7 to 8 p.m.
Beginners. 8 to 10 p.m. Advanced. Tutor: Gaye Saunte (Tel: 01 318 0237).

Every Thursday at Henry Fawcett School, Bowling Green Street, Oval, London, S.E.11. 6.15 to 7.15 p.m. Basic Israeli Dance Course. 7.30 to 9.30 p.m. Advanced. Tutor: Fiona Howarth. New Members should consult Fiona before enrolling for the Advanced Class.

POLISH

Every Monday at Christopher Hatton School, Laystall Street, Rosebery Avenue, London, E.C.1. 6.45 to 7.45 p.m. Beginners. 8 to 10 p.m. Advanced. Tutor: Betty Harvey.

JUGOSLAV

Every Tuesday at West Square Branch of South Bank Institute, St. George's Road, London, S.E.1. 6.15 to 8.15 p.m. Beginners and Intermediate. 8.30 to 9.30 p.m. Advanced. Tutor: Ken Ward.

SUNDAY DANCES

- April 1st Cecil Sharp House, Regent's Park Road, London N.W.1.
M.C. Charles Steventon (introducing some Iberian dances)
- May 6th Cecil Sharp House, Regent's Park Road, London N.W.1.
M.C. Gaye Saunte (introducing some Danish dances)
- 7 - 10 p.m. Admission: 50p SIFD members, 75p non-members.

WHAT'S ON

- April 7th S.I.F.D. DAY COURSE IN BULGARIAN DANCES. See page 5.
- 7th 4TH ANNUAL DANCE of Havering International Folk Dance Group, at Ardleigh House, Ardleigh Green Road, Hornchurch (near Gallows Corner) 7.30 to 11 p.m. Tickets in advance from Eve Wildy (Tel: Hornchurch 52146) 52 Slewins Lane, Hornchurch, Essex £1.25 (£1.00 members) including refreshments. Tickets will also be sold at the door.
- 7th GERMAN FOLK DANCE COURSE at Alveston. See page 8.
- 7th ASIAN YOUTH FESTIVAL. Programme of traditional Asian music and dances presented by young Asians resident in Great Britain. Royal Festival Hall, 7.30 p.m. Tickets £1 to £4.
- 21st WOODVALE INTERNATIONAL FOLK DANCE GROUP are holding a Spring Dance at the Village Hall, Borough Green, Kent, 7.30 to 11 p.m. M.C.: Ernie Nolan. Musician: Wilf Horrocks. Tickets £1.50 including refreshments, available at the door. Licensed bar. Please wear costume if possible.
- 27th AN EVENING OF FRENCH & ENGLISH DANCES at Barnet International Folk Dance Club, Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. at 8 p.m. Tutor: Douglas Wells. Enquiries to Janet Heathfield, 01 368 5345.
- May 4th/6th HALSWAY MANOR WEEKEND
- May 4th/7th EASTBOURNE INTERNATIONAL FOLK FESTIVAL. Enquiries to Festival Office, 8 The Sanctuary, Eastbourne, Sussex.
- 19th MERTON FESTIVAL DANCE run by Merton Park International Folk Dance Group - details next month.

FUTURE EVENTS

S.I.F.D. SUMMER SCHOOL at Balls Park College, Hertford, 28th July to 4th August 1979. Hungarian, Danish and Israeli courses; elementary for beginners and/or teachers looking for material; intermediate/advanced for less simple dances. Cost: £79 for SIFD members, which includes all instruction and full board from tea-time on 28th July to after breakfast on 4th August; £20 for non-resident SIFD members. Application forms and full details from Simon Guest (address on page 2).