

S.I.F.D. NEWS

JULY
1979



NORMANDY

L.F.B.



SOCIETY FOR INTERNATIONAL FOLK DANCING

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Enquiries and orders for SIFD books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

This month's cover is by Lesley Boorer and shows a couple from Normandy dancing "Gigouillette"

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

SECRETARY'S NOTES

The June Meeting was largely concerned with routine matters in hand. Arrangements are being finalised for the Dance on 7th July, details of which were given last month and are repeated this month on page 9. We hope this experiment will be a great success.

Preliminary discussions have started regarding our next new record which we hope to issue sometime next year.

The Chairman reported a few vacancies at the Summer School; if you are hesitating to send in your booking, do so now before it is too late.

I hope those of you going abroad this summer will bring us back some costume postcards for use when updating our wardrobe.

EDNA FOSTER
Hon. Secretary

S.I.F.D. SUMMER SCHOOL at Balls Park College, Hertford, 28th July to 4th August 1979. Hungarian, Danish and Israeli courses; elementary for beginners and/or teachers looking for material; intermediate/advanced for less simple dances. Cost: £79 for SIFD members, which includes all instruction and full board from tea-time on 28th July to after breakfast on 4th August; £20 for non-resident SIFD members. Application forms and full details from Simon Guest (address on page 2).

S.I.F.D. DAY COURSES

S.I.F.D. Day Courses are held on the second Saturday of each month at Hugh Myddelton School, Corporation Row, Clerkenwell Green, London E.C.1., from 10.30 a.m. to 4.30 p.m. The following programme has been arranged for the autumn period:-

8th September 1979	DANISH. Tutor: Gaye Saunte.
13th October 1979	HUNGARIAN. Tutor: Sybil Chapman.
10th November 1979	SERBIAN. Tutor: Ken Ward.
8th December 1979	CZECH.
12th January 1980	ENGLISH. Tutor: Peter Oakley.
9th February 1980	BERT PRICE PROFICIENCY BADGE EXAMINATIONS.

An additional Day Course has been arranged for:-

6th October 1979 TEACHING FOLK DANCING IN JUNIOR SCHOOLS

There will be no S.I.F.D. Day Courses in July and August 1979, but the S.I.F.D. POLISH TEACHER'S EXAMINATION will take place on 7th July, instead of 14th July, and will be at Moorfields School, Bunhill Row, E.C.1. 10.30 a.m. to 4.30 p.m. "Guinea Pigs", both beginners and experienced, would be welcome and would be able to learn Regional dances in the morning, and more difficult steps from National dances in the afternoon. Would volunteer "Guinea Pigs" for morning and/or afternoon please ring Charles Steventon and let him know they will be coming. Telephone No.: 542 3831.

Members who haven't heard will be shocked to hear of the serious operation that Jack Richardson has had to undergo.

By the time you read this, Jack hopes to be home from hospital to start a difficult period of recuperation and adjustment, but in the meantime he has asked me to thank you all for the good wishes he has received from you, and for the flowering plant which he received in hospital.

Jack writes:-

"As you know, I have been through a rather shattering experience, but have been enormously encouraged to receive so many letters, enquiries and good wishes from friends in the University profession as well as the folkdancers, and others. The message that has come through in all these is that people are sure that I have the determination to get over this problem, and I assure you that that is my firm intention.

After getting over the initial shock of learning that I would have to lose my left leg, I realized that I just had to accept this as one of the inevitable factors in life, and use it as a starting point. What I want to do is to get back slowly into those activities which I can cope with. All the offers of help from so many friends have assured me that this is going to be achieved, and I will not hesitate to ask those who have offered to help where they are able to do so.

I shall work hard at getting myself mobile so that I can do most of the things I did previously, though Hambo, like Hopak, might well be out for all time.

I look forward to meeting many friends again at Dunford, but I will have to ask someone else to find the muddy walks!

Once again, thank you very much for your offers of help and your good wishes."

JACK RICHARDSON

34 Mayals Avenue
Blackpill
Swansea
SA3 5DB

Good luck, Jack, from all of us. We look forward to seeing you back. ED.

TWENTY-ONE YEARS AGO

What was the S.I.F.D. doing 21 years ago? Well, one of the things we were doing was putting on one of our "See How They Dance" Shows at the Royal Albert Hall. Quite a few of our present members were around then and taking part in the Show. It may be of interest to them, and also newer members, to look back at an onlooker's review of the Show at that time.

"The presentation of this year's Festival was a great improvement on that of last year. The arena was kept tidier during the demonstrations, though without detracting from the easy, informal atmosphere. If any items did savour of professionalism, that was due to individual teams, and not to the presentation of the programme as a whole-which was aimed at communicating the spirit of the dance as well as creating a spectacular impression on the audience. The most notable improvement was that exits were only occasionally unimaginative; usually the teams led off with a chain dance or danced away in no particular formation, to some gay national music. Sometimes the dancers went out in darkness while a spotlight drew attention to the team just entering. Coloured lighting was cleverly used to accentuate the change from one team to another.

The lighting for the first dance, "Hora Din Teis" (Romania), demonstrated by an S.I.F.D. team, helped to evoke an atmosphere of ancient ritual. A weird green spotlight appeared in the darkness of the arena, lighting the entry of a bizarre drummer in a black cloak decorated with coloured patterns. He wore a two-faced mask, probably derived from the Roman Janus Cult and appropriately representing both past and future since the dance itself was a ritual for the dead performed at the end of the harvest. The gently surging movements of this hora - entwined lines and symbolic circles round the drummer - were illuminated only by the green spot on the drummer and lights carried by the dancers themselves. At the end of the dance all the lights were extinguished.

The S.I.F.D.'s performance of the Lithuanian "Malunas" did not match the introductory procession; perhaps the speed of the music was responsible, but the dancers seemed unsure of themselves and anxious not to bump into one another. This was a pity, because this windmill dance was attractive demonstration material with figures like the following: four men made a star, and at the same time each made an arch with another man; under this arch the eight women made a circle moving in the opposite direction. The Society's demonstration of the English "Kielder Schottische" and "Three Meet" failed to hold the audience's attention, probably because of the repetition of figures and overcrowding, which made it difficult to see the patterns. Three Swedish dances were very attractively presented by the Society; covering and footwork were excellent, considering the numbers taking part, and the dancers were obviously enjoying themselves without seeming anxious about absolute accuracy. (!)

The Slavjanska Bessedra Group, originally formed by refugees from the Balkans, performed a variety of dances during the evening. The first was a neat Bosnian dance, "The Silent Kolo". It was first danced during the Turkish occupation, when the Christians of Bosnia were compelled to meet in silence to avoid capture. The rhythm of the dance was accentuated by stamps, gentle scuffing steps and the jingling of jewellery. The four Macedonian dances, next to the last item, made rather an excessive diet of one dance - the tradition at that stage of the programme. The dances were interesting, however, for their

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syncopated footwork does not necessarily coincide with the rhythm of the accompaniment. It was unfortunate that live music - drum, plucked strings and song - could only be provided for "Paiduskata".

The Polish "Opoczno" group presented two of the most ambitious items on the programme. The first was an exhilarating performance, by Barbara Slavinska and Josef Walczak, of a suite of dances from the Lublin district. The second item consisted of three dances excellently presented within the framework of a common Polish Easter-Monday sweetheart-choosing custom, boys and girls drenching one another with water. The festive spirit was well communicated by the gay, informal performance of the Polonaise, Polka and Oberek.

Ukrainian dances were demonstrated by the Lehit Group from Reading and the Lyman Group from London, with members of the Harrow Green Folk Dance Club. Fluttering ribbons and gaily coloured costumes made a kaleidoscopic effect as the dancers glided smoothly in rows, circles and weaving figures or moved more briskly, though still keeping the patterns beautifully clear. Not all the performers had a very high standard of step-dancing (not even those who had an occasional exhibitionist part) but they provided a good solid background of enthusiastic and exciting dancing for the outstanding performance of the star turn whose kicks and leaps were amazing. The first half of the programme finished with a stirring, energetic dance, all the Ukrainian dancers taking part, with their most rapid and spectacular steps.

The three Estonian dances were well presented. The traditional costumes - men in blue trousers and white shirts, women in brown pinafore dresses or blue skirts, with broad buff stripes near the hem - were neatly attractive. One item, the "Jamaja Labajalg" was a slow, flat-footed dance, originally performed by Estonians at parties (after considerable drinking!) while balancing a mug of beer on the head, to demonstrate how sober they were.

The French dancers from the Marachine country had a similar neatness and gaiety. The vitality of the dancers was made all the more outstanding by contrast with their sombre costumes.

The Harrow Green Folk Dance Club gave an interesting display of three Israeli dances. Barefooted and in modern dress, they gave an impression of austerity which was augmented by the jerky movements and simplicity of the first dance "Kol Dodi" (The Voice of my Beloved) performed in two facing lines. The second item "El Ginat Egoz" (The Garden of the Pomegranate Trees) was a couple dance with an oriental flavour, made up of slow, stylised movement. The concluding dance was the vigorous "Hoi Harmonica" suggesting by its contrast with the other two, the variety of elements which are being combined in the new Israeli culture.

The Scottish dancing, by the London Scottish Dancers, was very good. The dances were well chosen, so that no spectacular footwork was needed from any of the very large team except the solo hornpipe dancer, and attention was drawn instead to clear-cut well co-ordinated figure-work. The dancers worked as a team, without any of the individual exhibitionism which is often seen in Scottish dancing.

The Indonesian item following the Scottish was a graceful dance-drama. Movements of hands and arms manipulating umbrellas and scarves were as

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important as the footwork. As the musicians played and sang, the woman dancer dropped her scarf. The man found it, teased her that he would not return it, and eventually knelt and returned it to her. Ceylon (Anura and Group) presented a ritual dance which, like the Romanian Kolo, was introduced by a ceremonial drummer, this one with an attenuated barrel-shaped drum, the "Magulbere", played at both ends with the hands. Two women dancers, in shimmering pink and green and with jingling coins at their ankles, held the audience spell-bound as they performed the Kandyan Dance, danced in the temple at festival time, for at least 2,000 years, by maidens of the highest families.

The Ghana cultural society presented two dances which were free interpretations of harvest-festival drum-music, giving thanks to the God of Thunder for the coming of rain. There was little of the absorption in the spirit of the rhythm which was shown in the Ceylon item. Few of the dancers were at ease, and the interpretations of the rhythms were neither varied nor imaginative enough to keep the interest of the audience.

English ritual dancing - but further removed from its original religious context, although still with hints of pagan symbolism in the figure of the fool, strangely awe-inspiring in spite of his buffoonery, and even in the modernised policeman-hobby-horse with his genuine gold tooth - was represented by items performed by the Beaux of London Morris Team. They performed two Fieldtown dances, "The Rose" and "Leap Frog" (the latter not as buoyant and effortless as the other dances) and the "Beaux of London", from Adderbury, which appealed most to the audience.

The style of the Basque spring-festival dance "Mascarada Souletina" presented by Aquedita-Sarasua, was reminiscent of both English Morris and Scottish Highland dancing. The stepping was daintier than Morris and yet toes were not pointed. Five masquerade characters were represented - the man-woman (danced by a woman), the symbol of authority, the symbol of virility, the symbol of lightning, and Txerrero who sweeps away evil spirits with his horse-tail. In the last section of the dance each character performs a solo round the wine glass and finishes on top of the glass - the wine represents the blood of life.

The Festival ended with a Spanish spring-procession: "Bal de Torrent", also with its ritual figures. This was an ambitious item, crowded with picturesque characters - dwarfs, Lord Mayors, a baby, twelve figures linked by a long red cloth (looking like a caterpillar), jesters thrashing people with symbolic bladders on sticks, a green man, peasants, and others. The item unfortunately did not have success equal to the amount of work which must have gone into its presentation - it was too long, with insufficient variety of tempo or incident and, probably because of its processional nature, lacked a centre of interest. It was rather a disappointing close but this was partially compensated for by the informal massed dancing of "Mayim Mayim" by members of the demonstration teams, after "The Queen" as the audience moved from their seats".

Acknowledgement to "The Folklorist"
Spring 1958.

ANNOUNCEMENTS FROM HAMA'AGAL ISRAELI CLASS

As from September 1979, the regular I.L.E.A. evening class will take place on Wednesdays instead of Thursdays. The time and place and allocation of Basic Class followed by Advanced will remain unchanged.

Anyone who purchased the record "Let's Dance" No.4 at our Advanced workshop this year will know that the labels on the records were all reversed. I have now obtained spare labels which can be stuck on the correct sides. These can be obtained from me or members of the group. I would be grateful for a stamped addressed envelope if we cannot deliver by hand.

FIONA HOWARTH
76C Hayes Road, Bromley BR2 9AB. Tel: 01 460 0823

PIANO ACCOMPANIST URGENTLY REQUIRED

The Kensington Slavonic Group (S.I.F.D. Associated Group) who specialize in Czechoslovakian dances, need a piano accompanist for their class which meets every Wednesday from 7 to 9.30 p.m. at The Kensington Evening Institute, Fox School, Kensington Place, London W.8. I.L.E.A. standard accompanist fees paid; ability to harmonise essential. Please apply to Mrs. Hedy Fromings, telephone 01 699 8597 in the evening, or 01 262 8011 Ext. 726 during the daytime.

DOCUMENTARY DANCE MATERIALS No.4
DANCES FROM CIESZYN

The above is the latest in the series presented by Roderyk Lange and is a folder containing instructions for six traditional dances, with music, from Cieszyn, a city in the West of Poland. The dances include a Chodzony, Koziorajka, Mazurka Goleszowska, Swiniok and Kolomajki Beskidzkie. The dances are all notated in Kinetography Laban.

This series is excellent to those who study traditional folk dance, but you must be able to read the notation. Price: £1.60 plus 45p for postage & packing, from:- Roderyk Lange, Les Bois, St. Peter, Jersey, Channel Islands.

S.I.F.D. BRANCHES

"SELPAR" (Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9.00 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Miss S. Chapman. Further details from Rod Perkins, 30 Knighton Road, Bournville, Birmingham B31 2EH. Tel: 021 475 3440.

VORDINGBORG SPILLEMANDSLAUG

A Danish folk group of 18 dancers, 10 fiddlers, and relatives is visiting England for a week in July this year and will be based in London.

On Saturday, 14th July, the Vordingborg Spillemandsdrag has been invited to Borough Green Village Hall, Kent, to meet the Woodvale International Folk Dance Group for an exchange of Danish and English dances in the afternoon from 2.30 to 5.30 p.m. approximately. This will be followed by a general Dance in the evening from about 7.30 p.m.

Any member of the S.I.F.D. is welcome to attend the teaching session and/or the evening Dance without charge, but no food, only drinks, will be provided, so please bring your own. Only the Danes will be fed and watered!

Further information from Heather Dobson. Tel: Sevenoaks (0732) 57455.

DANCE TEAMS FROM LLANGOLLEN

As announced in last month's "SIFD NEWS" the S.I.F.D. will be arranging a party to coincide with the end of the Eisteddfod at Llangollen, on Saturday, 7th July 1979, at 7 p.m. at Lyndhurst Hall, Warden Road, London N.W.5. The hall is quite near to Cecil Sharp House, about 10-15 minutes' walk from Kentish Town Underground Station. There is a good floor for dancing, with catering facilities, and a changing room.

It is hoped that some teams from the Eisteddfod will be appearing but it must be emphasized that this is very much in the lap of the gods. If we can get in touch with the group leaders at Llangollen, and if they are coming to London, we shall have some interesting items to watch. From past experience, there are usually one or two groups passing through on Saturday, so we may be fortunate. If any member is aware of anyone who will be competing, or if they are prepared to assist in publicising the event at the Eisteddfod, I would be pleased to hear from them.

The rest of the evening will be devoted to a social dance, with Charles Steventon and myself as M.C.s and Wilf Horrocks taking care of the music in his usual debonaire fashion. Tickets will be 75p for S.I.F.D. and Affiliated Group members, and 85p for others, but numbers will be limited. Tickets will be available at the Cecil Sharp House Dance in July. Anyone unable to attend these can obtain tickets from me at the address below, and leaders may take a batch of tickets "on approval" for sale within their groups.

GEORGE SWEETLAND

28 Hayes Court,
Camberwell New Road,
London S.E.5.

Tel: 01 701 3785

BALKAN PARTY HELPS YUGOSLAV EARTHQUAKE FUND

Well over 100 dancers crowded into the handsome modern hall of Johanna Street School near Waterloo Station on the evening of 9th June. The attraction - a Balkan party organized by the Zivko Firfov Group (better known to some perhaps as Ken Ward's Yugoslav class). Besides the usual tasty selection of food, and liquid refreshment in the form of "Danny's Punch", there was plenty of dancing on the menu - Yugoslav, Turkish and Bulgarian, and of course a colourful array of costumes from all over the Balkans. In addition to the costumes worn, there was an intriguing display of Yugoslav aprons and kilims hung round the walls. Highlight of the evening was a raffle, the first "dip" being made by a wellknown young Yugoslav actor, Rade Serbedzija.

It wasn't just a Balkan party, you see. All proceeds of ticket sales and raffle were to be donated, after minimal expenses had been met, to the British-Yugoslav Society's fund for the earthquake victims of Montenegro. This near-cataclysmic event had shocked and saddened all who have visited that most beautiful of places, the Montenegrin Adriatic coast, so it was most appropriate that lovers of the rich folklore of Yugoslavia should come together to express their feelings in the most typical Balkan way - dancing, singing, and playing music. This party which, despite its sad cause, was enjoyed by all, raised the grand sum of £250 for the earthquake fund, and the Zivko Firfov Group expresses its grateful thanks to all who came and helped to organize and feed it, and to those who donated prizes for the raffle - especially Messrs. Vitkovic for a generous gift of wine, and Collett's Record Shop for gramophone records.

Those who weren't able to get to the party but who would like to make a donation to the earthquake fund are cordially invited to send a cheque payable to the British-Yugoslav Earthquake Fund, National Westminster Bank, 82 Fleet Street London E.C.4. The fund was set up immediately after the earthquake on 15th April and has already collected over £10,000. This is being sent through the Red Cross for the rebuilding of a children's home at Sutomore.

JOHN WHITE

"JOZA" YUGOSLAV FOLK DANCE COMPANY

From 26th August to 1st September the "JOZA" Yugoslav Folk Dance Company from Zagreb will be appearing at Queen Elizabeth Hall, London. Sunday at 7.30 p.m. Monday to Friday 7.45 p.m. Saturday 3.00 and 7.45 p.m. Tickets £1.80 to £3.60. Booking opens 26th July.

LONDON ENTERTAINS

From lunchtime on 13th July to the evening of 15th July there is to be a "Festival of Many Cultures" in and around the Covent Garden area in London, opening on St. Paul's steps at 12.30 p.m. on the 13th, and moving to Covent Garden. It will be a demonstration of the cultural arts of the various ethnic groups in London and will include some items of folk dancing and singing. There will be displays of Estonian, Polish, Swedish and Israeli dancing by members of the S.I.F.D. Further information from Festival Chairman: Mr. Brian Frost, 3/15 Buckingham Gate, London S.W.1. Tel: 01 828 2483.

S.I.F.D. ASSOCIATED CLASSES

DANISH

Every Monday in The Drama Hall, Kidbrooke School, Corelli Road, London S.E.3.
7.30 to 9.30 p.m. Tutor: Gaye Saunte.

EASTERN EUROPEAN

Every Tuesday at St. Marylebone School, 74 Marylebone High Street (off Baker Street) London. 6.30 to 8.30 p.m. Tutor: Alan McLean.

EUROPEAN NATIONAL

Every Wednesday at St. Albans School, Baldwins Gardens, London. 6.00 to 7.00 p.m. Beginners. 7.15 to 9.15 p.m. General & Advanced. Tutor: Janet Woolbar.

At Rutlish School, Watery Lane, London, S.W.20 during term time: Beginners on Mondays 7.30 to 9.30 p.m. (Two classes 15-30 and over 30s). Advanced on Wednesdays 7.30 to 9.30 p.m. Contact: Charles Steventon. Tel: 542 3831.

HUNGARIAN (including Transylvanian)

Every Friday at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station). 6.30 to 9.30 p.m. Tutor: Alan McLean.

ISRAELI

Every Wednesday at Kidbrooke School, Corelli Road, London, S.E.3. 7 to 8 p.m. Beginners. 8 to 10 p.m. Advanced. Tutor: Gaye Saunte (Tel: 01 318 0237).

Every Thursday at Henry Fawcett School, Bowling Green Street, Oval, London, S.E.11. 6.15 to 7.15 p.m. Basic Israeli Dance Course. 7.30 to 9.30 p.m. Advanced. Tutor: Fiona Howarth. New Members should consult Fiona before enrolling for the Advanced Class.

POLISH

Every Monday at Christopher Hatton School, Laystall Street, Rosebery Avenue, London E.C.1. 6.45 to 7.45 p.m. Beginners. 8 to 10 p.m. Advanced. Tutor: Betty Harvey.

JUGOSLAV

Every Tuesday at West Square Branch of South Bank Institute, St. George's Road, London, S.E.1. 6.15 to 8.15 p.m. Beginners and Intermediate. 8.30 to 9.30 p.m. Advanced. Tutor: Ken Ward.

S.I.F.D. ASSOCIATED CLASSES - Continued

TURKISH

Every Thursday in term time only, at Gateway School (Marylebone Evening Institute), Frampton Street, London (near Edgware Road Underground) 7 to 9 p.m. Tutor: Sait Serifoglu. Secretary: Pauline Welch, 15 Boleyn Avenue, E.Ewell, Epsom, Surrey.

S.I.F.D. AFFILIATED GROUPS

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet at South Kent College of Technology, Folkestone, every Tuesday from 7.45 to 9.00 p.m. Secretary: Mrs. F. Cox, 24 Darnley Close, Folkestone, Kent.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday 8 to 10 p.m. at Stevenage Catholic Church Hall, Albert Street, Old Stevenage, Herts. Secretary: Roy Bowtell, 9 Beech Drive, Stevenage, Herts. Tel: Stevenage 2871.

KAROMA FOLK DANCE GROUP meet at South Wellfield Middle School, Whitley Bay, each Wednesday in term time from 12.30 to 2 p.m. Tutor: Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-the-Wall, Northumberland. Tel: Wylam 2495. Further information from Brenda Ross, 26 Waterloo Road, Wellfield, Whitley Bay. Tel: Whitley Bay 534597.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall, Chorlton, Manchester from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester (Tel: 061 881 3613).

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday at Borough Green Village Hall, 7.45 to 10 p.m. Chairman: Ernie Nolan, 16 Drylands Road, Borough Green. Tel: Borough Green 883380. Secretary: Heather Dobson, 8 Holmesdale Road, Sevenoaks, Kent. Tel: Sevenoaks 57455. The group breaks for four weeks during August.

KENSINGTON SLAVONIC DANCERS (Czechoslovak dancing) meet every Wednesday at the Fox School, Kensington Institute, Kensington Place, London, W.8. (nearest Underground: Nottinghill Gate) from 7 to 9.30 p.m. Beginners and Advanced. Tutor: Hedy Fromings. Tel: 01 699 8597.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. Leader: Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Avenue, East Barnet, Herts. Tel: 01 368 5345.

CANONS FOLK DANCERS meet each Tuesday at Park High School, Stanmore, Middx (in term time only) from 7.45 to 9.45 p.m. Nearest station: Canons Park. Further information from the Secretary: Joan G.S. Goodman. Tel: 01 907 9857.

WYCOMBE FOLK DANCE CLUB meets every Monday except in August and on Bank Holidays, at The Guildhall, High Wycombe, Bucks. Enquiries to Terry Reid. Tel: High Wycombe 37758.

SUNDAY DANCES

- July 1st Cecil Sharp House, Regent's Park Road, London N.W.1.
M.C. Simon Guest. Demonstration by team from Birmingham, and
session of mixed dances to be led by Sybil Chapman.
- August 5th Cecil Sharp House, Regent's Park Road, London N.W.1.
M.C. - to be announced.
- 7 to 10 p.m. Admission: 50p SIFD members, 75p non-members.

WHAT'S ON

- July 6th SUMMER PARTY (in aid of new sound equipment). Barnet
International Folk Dance Club, Hadley Memorial Hall, Hadley
Highstone. 8 to 11.15 p.m. M.C. Henry Morris. Admission 80p
including refreshments. Last meeting of the season at Barnet.
Enquiries to Janet Heathfield. Tel: 01 368 5345.
- 7th SIFD POLISH TEACHERS' BADGE EXAMINATION at Moorfields School
(see page 3)
- 7th SIFD DANCE TO WELCOME ELSTEDDFOD VISITORS. See page 9.
- 8th DAY COURSE IN ISRAELI DANCING at Derby Lonsdale College
of Higher Education, Western Road, Mickleover, Derby.
Tutor: Fiona Howarth. 70p for morning session.
70p for afternoon session. Full details from Mrs. J. Smith,
Human Movement Studies Division, address as above.
Tel: (0332) 514911.
- 13th/15th WEEKEND AT DUNFORD.
- 14th DANISH AFTERNOON and EVENING GENERAL DANCE at Borough Green.
See page 9.
- 23rd DANCE THEATRE COMPANY OF TRINIDAD & TOBAGO. Fairfield Hall,
Croydon. 8 p.m. Tickets £1.00 to £2.50.
- 28th/Aug.4th SIFD SUMMER SCHOOL at Balls Park College. See page 3.

ALL MATERIAL FOR THE AUGUST ISSUE MUST REACH THE EDITOR IN WRITING
BY 15TH JULY.