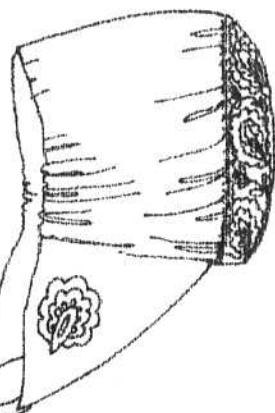


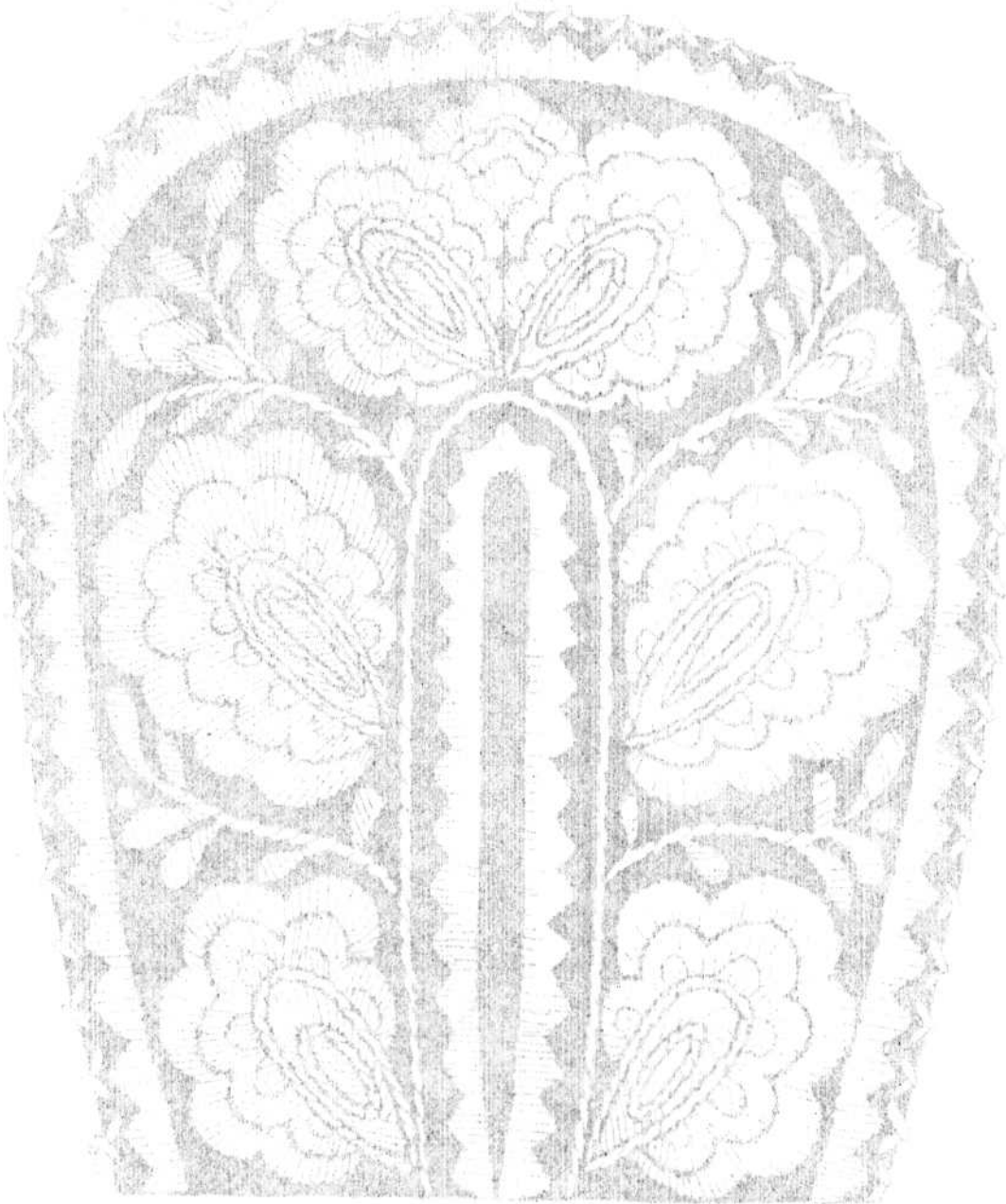
S.I.F.D. NEWS

AUGUST 1979



SIFT NEWS

APRIL 1918



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London, E.9.
Tel: Home - 01 985 0428. Office - 248 1212 Ext. 552.

TYPIST: Joy Steventon, 64 Erridge Road, London, S.W.19.

The printing, collating and packing etc. is organized by Douglas Wells and family.

CHAIRMAN: Simon Guest, 65 Crescent Road, New Barnet, Herts. Tel: 01 440 4862.

SECRETARY: Edna Foster, 33 Orchard Avenue, Southgate, London, N.14.

TREASURER: Dennis Wood, 16 Barnfield Close, Old Coulsdon, Surrey.

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1, Braunton Mansions,
28 Rosebery Avenue, London, E.C.1.
Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

Enquiries and orders for SIFD books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

This month's cover is by Lesley Boorer and shows a little embroidered bonnet, found at a Jumble Sale. If anyone can identify which country it comes from we, and Lesley, will be grateful.

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

SECRETARY'S NOTES

At the July Committee Meeting we were pleased to hear that membership has reached an all-time high of 422 - of which 86 are new members - and also two new classes are in preparation for the autumn. No doubt we will be able to publish full details of these classes in the next issue. The Committee wishes good luck to the leaders involved in these new ventures.

One of the Society's members who has worked very hard for us (without being on the Committee in recent years) is Will Green. His main duties have involved publicity/advertising and booking demonstrations for the monthly dances at Cecil Sharp House. Will now tells us that he would like to be relieved of these jobs by the end of the year, so we are looking for a replacement, or two replacements if two members would like to take one duty each. It need not involve attendance at Committee meetings, but of course close contact with at least one Committee member is essential. The Committee are very grateful to Will for all the work he has put in. Without the "backroom boys" our task would be a great deal harder.

This issue of SIFD NEWS will be going out whilst the Summer School is in progress; we have sufficient bookings to make a successful course, but financially would have liked a few more! Ideas for future course subjects and venues are always welcome - if you know the ideal combination we would be pleased to hear from you.

Sales of EP.12 are sufficiently good for us to contemplate making another record, and Dunav are busy rehearsing. We hope that now we know more about the process we can get the next record out in a shorter time.

At last the tee shirts are in production, and we hope to have them on sale in August. Full details for ordering by post will be published next month.

EDNA FOSTER
Hon. Secretary

S.I.F.D. MEMBERSHIP

Membership expires at the end of this month. Renewal forms are enclosed with this issue of SIFD NEWS. Please complete the form and return it with your subscription to the Membership Secretary (address on page 2).

Associated Classes are reminded that they must apply to the S.I.F.D. Committee if they wish their association to be renewed for the next year. When the application has been officially accepted by the Committee, Associated Classes must send to the Editor details of the class if they wish to be listed in SIFD NEWS. Class teachers must be members of the S.I.F.D. and acceptable as teachers by the S.I.F.D.

Affiliated Groups must also apply to the S.I.F.D. Committee for renewal of their affiliation, and then pay the appropriate fee. Here again, the groups must send to the Editor details of their group if they wish to be listed in SIFD NEWS.

LETTERS TO THE EDITOR

Dear Lily,

I should like to congratulate George Sweetland and Charles Steventon on the very enjoyable Dance they ran on Saturday, 7th July.

This Dance was organized by George at fairly short notice, following a suggestion that a Dance should be arranged for the Saturday following the International Eisteddfod at Llangollen, so that visiting foreign teams might drop in, dance with us, and show some of the dances from their various countries.

I think we all realize that this is an excellent idea, but really needs to be planned well in advance if useful contact is to be made with these foreign groups. George did very well in the time at his disposal. He booked a very pleasant hall in Kentish Town, and arranged for our excellent Wilf Horrocks to provide music. He then departed for Llangollen armed with dance invitations written in two or three languages, but how, asks George, do you manage to explain to smiling, happy Bretons, Sardinians, Turks and Poles that you are inviting them to a Dance next Saturday in London, and not asking them the way to the loo? He handed them details of the Dance, but had no means of telling if their excited and jabbering response was acceptance, refusal, or merely non-comprehension. The result was that though there may have been hordes of Turks, Sardinians, Poles etc. milling around Kentish Town, unfortunately none of them actually found Lyndhurst Hall, and we did not have the privilege of meeting them.

But in spite of this, it was a very good Dance, and all those SIFD people who did not come missed an enjoyable evening. Charles Steventon and George Sweetland each worked out a programme of dances, and each took over during the first half and again during the second half. In this way we had a pleasant variety of dances. Because there was a small attendance, there was plenty of room for dancing, and I have no hesitation in saying, "Thank you very much, George, Steve and Wilf for a most successful evening", and to those who did not come "You missed a very good Dance".

Yours sincerely,

KAY LEIGHTON
9 Barnes Rise,
Kings Langley, Herts.

Dear Lily,

Having been obliged to cancel my booking for a recent SIFD weekend, I discovered that, contrary to what I had imagined, there was not a long waiting list of people hoping for a place. It is true that some weekends are over-subscribed, but this is not always the case. Do Society members realize that those who organize these weekends, quite apart from the time and effort they put in, also make themselves financially responsible? This means that if the minimum number booked for does not turn up, then the organizer is out of pocket, possibly for quite a considerable sum of money.

/Contd....

I certainly do not want to discourage people from putting their names down in advance, but I do feel that everyone should be made aware of the situation so that should there be a chance that they might have to cancel they should think a little more carefully before doing so, and not be so quick to think (as I did), "Well, there is bound to be a long waiting list so I shan't be missed".

Perhaps we should be asked to pay a non-returnable booking deposit, or even a cancellation fee after a certain date? Such arrangements, of course, are for the organizers to decide but they voluntarily spend a lot of time and energy in arranging these weekends, which we tend to take very much for granted, so I do not see why they should be financially at risk as well.

KELSEY BLUNDELL
65 Lonsdale Avenue
E.6.

THE MONTHLY FRIDAY CLASS AT CHEQUER CENTRE

It was decided, at a meeting held at the final monthly class of the last session, that in future part of each class will be devoted to revising and practising those dances learned at the preceding SIFD Day Course. The rest of the evening will include some dances of contrasting style.

The programme may be subject to alteration - for example if there is a need to practise for a particular demonstration - but the following is the proposed plan for the next four classes :-

<u>October 5th</u>	Hungarian dances, plus Karinthian Landler.
<u>November 2nd</u>	Danish dances plus, from Macedonia - Skudrinka, Sandanska, Zabarka, Makedonska Oro, Gruzenke Devojke.
<u>November 30th</u>	Serbian dances plus the Basque Bastan Dantza, Hegi, Fandango.
<u>January 4th</u>	Czech dances plus Syrtos, Tsamikos, Pentozale (from Greece) and Daichevo (from Bulgaria).

A list is being compiled of requests to add to these programmes, time permitting, or to include in future classes. So far we have listed: Sardanas and other Catalan dances, Tancuj, Rondon, Majadero, EL Candil, Hassapiko.

TO JACK AND JOAN

How very nice to see Jack Richardson back among his friends at Dunford House last month. We were all very pleased to see you up and about again, Jack, and hope you will continue to make such good progress.

FESTIVALS IN YUGOSLAVIA

Chris Gunstone has kindly sent me a list of events taking place in Yugoslavia this year but unfortunately a lot of them were in July and I did not receive the information in time for the July issue. However, I give the details below, in case readers are planning future visits to Yugoslavia, and it is always interesting to know what is going on, and where.

VRATNITSA village in Tetovo region. 1st week in July. Celebrations for the return of the emigrants.

OHRID, usually first week in July for five days. Balkan Festival. Groups from all Yugoslav and autonomous regions; Romania, Bulgaria, Albania, Italy. Preceded by an all-night festival of countless zurnas and tapans at the Monastery of Saint Naum at the other end of the lake, near the Albanian border.

BITOLA, 29th July to 1st August. Festival to commemorate the 1903 uprising, About ten different village folkdance groups per night. Top quality authenticity as there are preliminary rehearsals three months ahead and anyone not up to ethnic standard is out.

OTESNEVO - Lake Prespa. 12th to 30th July. Folkdance school, taught by Pece Anatasovski (bagpipe gold-winner at Verona) and Zivko Firfov (ethno-musicologist).

TRNOVO, village near Bitola/Pelister region. 2nd August. One-day festival for Ilinden (prophet Ilias Day on which uprising was held in 1903).

KRUSEVO, in Prilep region, highest town in Macedonia. 2nd to 12th August. Folkdance & Sports Festival to commemorate "The Ten Days of the Krusevo Republic 1903".

OHRID, second half of August. Classical concerts of eminent world renowned soloists and orchestras, and dramatic Arts in the Saint Sofia Church.

KRIVENI and GODINAVA, villages in Resen region. July. Festival of folkdances and competitions.

STRUGA - town on Lake Ohrid. End of August. Village poetry festival.

OHRID, 22nd to 28th October. STARI GRADSKI Festival of traditional "old town" songs of 1880s to 1920 period. Many groups taking part.

TITO VELES, 15th/16th November. Festival for the great poet and revolutionary Kocho Ratsin.

and, of course, many more celebrations and festivals with folkdancing and singing at weddings, village saints' days, on orthodox holidays of St. John the Baptist, Mother of God, Archangel, recruits going into the Army, etc. etc.

(With apologies for any errors in the spelling of names which I haven't been able to check on. ED.)

S.I.F.D. ASSOCIATED CLASSES

DANISH

Every Monday in The Drama Hall, Kidbrooke School, Corelli Road, London S.E.3.
7.30 to 9.30 p.m. Tutor: Gaye Saunte.

EASTERN EUROPEAN

Every Tuesday at St. Marylebone School, 74 Marylebone High Street (off Baker Street) London. 6.30 to 8.30 p.m. Tutor: Alan McLean.

EUROPEAN NATIONAL

Every Wednesday at St. Albans School, Baldwins Gardens, London. 6.00 to 7.00 p.m.
Beginners. 7.15 to 9.15 p.m. General & Advanced. Tutor: Janet Woolbar.

At Rutlish School, Watery Lane, London, S.W.20 during term time: Beginners on
Mondays 7.30 to 9.30 p.m. (Two classes 15-30 and over 30s). Advanced on
Wednesdays 7.30 to 9.30 p.m. Contact: Charles Steventon. Tel: 542 3831.

HUNGARIAN (including Transylvanian)

Every Friday at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station). 6.30 to 9.30 p.m. Tutor:
Alan McLean.

ISRAELI

Every Wednesday at Kidbrooke School, Corelli Road, London, S.E.3. 7 to 8 p.m.
Beginners. 8 to 10 p.m. Advanced. Tutor: Gaye Saunte (Tel: 01 318 0237).

Every Wednesday at Henry Fawcett School, Bowling Green Street, Oval, London, S.E.11. 6.15 to 7.15 p.m. Basic Israeli Dance Course. 7.30 to 9.30 p.m.
Advanced. Tutor: Fiona Howarth. New Members should consult Fiona before enrolling for the Advanced Class.

POLISH

Every Monday at Christopher Hatton School, Laystall Street, Rosebery Avenue, London E.C.1. 6.45 to 7.45 p.m. Beginners. 8 to 10 p.m. Advanced. Tutor:
Betty Harvey.

YUGOSLAV

Every Tuesday at West Square Branch of South Bank Institute, St. George's Road, London, S.E.1. 6.15 to 8.15 p.m. Beginners and Intermediate. 8.30 to 9.30 p.m.
Advanced. Tutor: Ken Ward.

TURKISH

Every Thursday in term time only, at Gateway School (Marylebone Evening Institute), Frampton Street, London (near Edgware Road Underground) 7 to 9 p.m. Tutor: Sait Serifoglu. Secretary: Pauline Welch, 15 Boleyn Avenue, E. Ewell, Epsom, Surrey.

S.I.F.D. POLISH TEACHER'S BADGE

Many congratulations to Janice Wrench who was awarded the first SIFD Specialist Teacher's Badge, for Polish dancing, on 7th July. It was quite a stiff examination, involving a strenuous day of teaching. Well done, Janice.

RE-SKINNING A TAPAN (Balkan folk drum)

Chris Gunstone, who has written some interesting articles for us from time to time on Macedonian dancing and customs, has learned the art of re-covering a tapan - the large double-sided skin drum used in the Balkans, particularly in Macedonia - and has passed on to me the instructions for the benefit of any of our groups who may wish to make or re-make a tapan. As the instructions are rather complicated and include several diagrams which may be difficult for me to reproduce accurately, I have decided not to print the whole article but I should be pleased to photo-copy it and send it to anyone who would like it.

Buying a tapan in the Balkans can be very difficult as it is not easy to find any for sale; therefore you may well like to try your hand at making your own from these instructions. However, if you feel this may be too difficult, you can buy one here in London from John Swayne, instrument maker. The price would be about £95 for a 19" diameter drum including a set of drumsticks, case extra. Delivery would depend on availability of skins but would be about four days from acceptance of order. John Swayne can be contacted through me.

Goatskins for drums and Irish Bodrums can be obtained from: H. Band, Brent Way, Brentford, Middx. Tel: 01 560 2025/7.

John Swayne, as well as being an instrument maker, is a gifted musician, and readers may have seen him and Chris playing in the group known as "Blowzabella" who have played for us at French evenings in February and May, the French Day Course at Enfield in June, and our French demonstration in Victoria Park in June. They specialize in Medieval music but also are adept at Balkan, Breton, English and French music for dancers, on authentic instruments. They have been very busy recently, appearing at Medieval Festivals in various parts of the country and are off to a Hurdy-Gurdy Festival in Central France (the hurdy-gurdy as well as being an old English instrument, is the French vielle which is such an inspiring accompaniment to dancing Bourrees). They are such a keen and talented group it is a pleasure to dance with them. I shall follow their progress with interest and wish them every success.

LILY SOUTHGATE

TWO FUTURE ATTRACTIONS

at HENRY FANCETT SCHOOL, BOWLING GREEN STREET, OVAL, LONDON

SEPTEMBER 15th

10.30 a.m. A WORKSHOP IN ISRAELI DANCE. Teacher: Jaakov Levy (Jankele), a leading Israeli teacher, on his first visit to this country. Admission strictly limited.

followed by:-

7 p.m. AN ISRAELI DANCE PARTY

Tickets: Workshop £2. Party £1 (including refreshments)

OCTOBER 6th

10.30 a.m. A WORKSHOP IN ROMANIAN DANCE. Teachers: Francis Feybli and Frank Dowling (from Switzerland).

followed by:-

7 p.m. AN INTERNATIONAL DANCE PARTY

Tickets: Workshop £2. Party £1 (including refreshments)

Tickets for either or both events from Fiona Howarth, 76c Hayes Road, Bromley BR2 9AB. Tickets for the Israeli course, cheques payable to "Hama'agal". Please enclose stamped addressed envelope.

Some of our members may know Francis Feybli and Frank Dowling already. They know lots of delightful dances at all levels of difficulty, and will be bringing some records (as will Jaakov Levy). Francis has been to Romania several times, also Tita Sever and other nationals have taught courses at Francis and Frank's group in Switzerland.

FOLK DANCES AND COSTUMES OF THE USSR

During her stay in Capri this June, Jenia Graman gave her lecture "The Folk Dances and Costumes of the USSR" for the Tourist Board of Naples. The hall was filled to capacity with a very interested and appreciative public, one third of whom were children, and three little girls of the local Ballet School showed a Russian dance, taught to them by Jenia.

The performance ended on a lovely and unexpected note; the caretaker, who had been very helpful and had been given an extra tip, handed the money back at the end of the lecture, saying, "You have given so much pleasure to the Youth of Capri, I cannot accept anything on top of that!". Praise indeed!

S.I.F.D. AFFILIATED GROUPS

HAVERING INTERNATIONAL FOLK DANCE GROUP meet at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford (B.R. Harold Wood) in term time, every Thursday 8 - 10 p.m. Tel: Hornchurch 52146 for further details.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet at South Kent College of Technology, Folkestone, every Tuesday from 7.45 to 9.00 p.m. Secretary: Mrs. F. Cox, 24 Darnley Close, Folkestone, Kent.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday 8 to 10 p.m. at Stevenage Catholic Church Hall, Albert Street, Old Stevenage, Herts. Secretary: Roy Bowtell, 9 Beech Drive, Stevenage, Herts. Tel: Stevenage 2871.

KAROMA FOLK DANCE GROUP meet at South Wellfield Middle School, Whitley Bay, each Wednesday in term time from 12.30 to 2 p.m. Tutor: Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-the-Wall, Northumberland. Tel: Wylam 2495. Further information from Brenda Ross, 26 Waterloo Road, Wellfield, Whitley Bay, Tel: Whitley Bay 534597.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall, Chorlton, Manchester from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester (Tel: 061 881 3613).

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday at Borough Green Village Hall, 7.45 to 10 p.m. Chairman: Ernie Nolan, 16 Drylands Road, Borough Green. Tel: Borough Green 883380. Secretary: Heather Dobson, 8 Holmesdale Road, Sevenoaks, Kent. Tel: Sevenoaks 57455. The group breaks for four weeks during August.

KENSINGTON SLAVONIC DANCERS (Czechoslovak dancing) meet every Wednesday at the Fox School, Kensington Institute, Kensington Place, London, W.8. (nearest Underground: Nottinghill Gate) from 7 to 9.30 p.m. Beginners and Advanced. Tutor: Hedy Fromings. Tel: 01 699 8597.

BARNET INTERNATIONAL FOLK DANCE CLUB meet every Friday, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. Leader; Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Avenue, East Barnet, Herts. Tel: 01 368 5345.

CANONS FOLK DANCERS meet each Tuesday at Park High School, Stanmore, Middx. (in term time only) from 7.45 to 9.45 p.m. Nearest station: Canons Park. Further information from the Secretary: Joan G.S. Goodman. Tel: 01 907 9857.

WYCOMBE FOLK DANCE CLUB meets every Monday except in August and on Bank Holidays, at The Guildhall, High Wycombe, Bucks. Enquiries to Terry Reid. Tel: High Wycombe 37758.

S.I.F.D. BRANCHES

"SELPAR" (Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9.00 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Miss S. Chapman. Further details from Rod Perkins, 30 Knighton Road, Bournville, Birmingham B31 2EH. Tel: 021 475 3440.

SUNDAY DANCES

August 5th Cecil Sharp House, Regent's Park Road, London N.W.1.
M.C. Simon Guest and Roland Minton.

September 2nd Cecil Sharp House, Regent's Park Road, London N.W.1.
M.C. Wilf Horrocks "Musicians' Choice".

7 to 10 p.m. Admission: 50p SIFD members, 75p non-members.

WHAT'S ON

Aug. 5th/10th ISRAEL FOLKDANCE ASSOCIATION SUMMER CAMP at
Hatfield Polytechnic.

Aug. 26th/Sept. 1st "JOZA" YUGOSLAV FOLK DANCE COMPANY from Zagreb. Queen
Elizabeth Hall, London. Sunday 7.30 p.m. Monday to
Friday 7.45 p.m. Saturday 3.00 and 7.45 p.m. Tickets
£1.80. to £3.60.

DAY OF MOVEMENT AND DANCE AT BEDFORD COLLEGE

On 8th September 1979 there will be a Day of Movement & Dance at Bedford College of Higher Education, Lansdowne Road, Bedford, from 9.30 a.m. to 4.30 p.m. Fee £1.70 per person plus £1.70 for lunch if ordered in advance.

Various dance and keep fit associations will be taking part, including The Rainmakers Group representing the S.I.F.D., and the idea is an "interchange" between members of different organizations. In the morning short sessions are held when each organization shows a sample of its own type of activity, and in the afternoon all course members are invited to join in teaching sessions with three organizations of their choice.

Would anyone interested in attending please contact Brenda Jackson at 35 Lower Shelton Road, Marston Morteyne, Bedfordshire. Tel: Bedford (0234) 768790.

A professional edited video tape of last year's Day of Movement and Dance can be hired from The Chiltern Consortium for £12 per week.

ALL MATERIAL FOR THE SEPTEMBER ISSUE MUST REACH THE EDITOR IN WRITING BY
15TH AUGUST.