

S.I.F.D.

NEWS

NOVEMBER 1979



SOCIETY FOR INTERNATIONAL FOLK DANCING

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The printing, collating and packing etc. is organized by Douglas Wells and family.

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Enquiries and orders for SIFD books, records and cassettes
should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk,
Watford, Herts.

This month's cover is by Caroline Thomas and shows a
drummer from Niger.

THANK YOU

With the A.G.M. approaching, I should like to take this opportunity of thanking very much all those who have helped with the SIFD NEWS over the past year, with the typing, collating, posting, writing envelopes, printing, designing covers, delivering stencils and all the general running around that is associated with getting the SIFD NEWS to members on time each month. In particular - Joy Steventon, Doug Wells and family, Edwina & Michael Holdup, John Hughes, Hugh Wood, Edna Foster, Caroline Thomas, Lesley Boorer, Dorothy Bryan. The trouble with listing names is that there is always the danger of missing one out; I hope I haven't missed anyone. Thank you all very much - and also to the people who have contributed articles. Without your help it would not have been possible to keep the press rolling.

LILY SOUTHGATE
Editor

SECRETARY'S NOTES

You will recall that last month I mentioned the applications we had received from teachers from abroad, and asked members to think about the principle of whether or not we should spend a great deal of money in this way. One correspondent asks if we should invite such people to the SIFD's weekends, where the teaching time would be longer, and of more value than a 2-3 hour evening class. Another member questions whether we should spend money on sending our own specialist teachers abroad - and thus receiving "second-hand" teaching, rather than a native of the country being studied. What do you think? We are always mindful of the fact that courses mounted in London restrict the attendance, but how can we benefit the whole membership?

Notice of the Annual General Meeting appears below. It is hoped that we will see a good attendance, and we would certainly welcome some nominations for the Committee.

Membership at the end of September totalled 290 - quite good at only one month into the new year.

EDNA FOSTER
Hon. Secretary

SOCIETY FOR INTERNATIONAL FOLK DANCING

Preliminary Agenda for the Annual General Meeting to be held at Cecil Sharp House on SUNDAY, 2ND DECEMBER 1979, in "Storrow" commencing at 4.30 p.m.

- 1) Minutes of the Annual General Meeting held on 3rd December 1978.
- 2) Matters Arising.
- 3) Chairman's Report.
- 4) Treasurer's Report.
- 5) Auditors' Report and Consideration of Accounts.
- 6) Announcement of Newly Elected Committee.
- 7) Any Other Business.

Members wishing to submit Motions for the Annual General Meeting must submit them in writing, duly seconded, to the Secretary by 10th November 1979. Proposers and seconders of Motions must be fully paid-up members of the S.I.F.D.

Nominations for the Committee must be submitted in writing to the Secretary by 6th November 1979 and must contain the written consent of the nominated member to act if elected; the proposer, seconder and the person nominated must all be fully paid-up members of the S.I.F.D.

Present Committee:

Simon Guest	(Chairman)
Dennis Wood	(Treasurer)
Edna Foster	(Secretary)
Dorothy Bryan	
Frank Flanagan	
Kay Leighton	
Alan McLean	
Sadie Stone	
Audrey Whiteley	

LETTER FROM MAGDA OSSKO

(Our Hungarian teacher at the S.I.F.D. Summer School)

Dear Friends,

I would like to thank Simon and Joan Guest for inviting me to the S.I.F.D. Summer School in Hertford this year. It really was a very well organized, colourful and successful Course, which everybody enjoyed very much. Thank you too Sybil Chapman for the great help you gave me in my teaching; and thanks too to Kathy Tribe and Donald Campbell. My thanks also for the enthusiasm and attention shown by all participants, and the organizing staff.

It wasn't the first time that I have taught Hungarian folkdances to dancers abroad, and I know very well the difficulties that everyone experiences in becoming acquainted for the first time with our dances; the strength of the men's dances, the very wide variety of the patterns, and the improvised nature of the single and couple dances. One week is a very short time to learn, or even just to acquaint oneself with such a rich folklore. It can only give an impression. Nevertheless, I think this Course was a very successful one. The beginners danced beautifully, especially the girls' dances and games, and the advanced dancers performed a real Verbunk, or the Csanga chaindances, and what is more they danced quite freely and improvised the South Hungarian Csardas. (I hope you will practise them sometimes!).

As well as the pleasure of teaching you Hungarian dances, I enjoyed very much seeing and participating in the Danish, Israeli and other European dances at the evening Social Dances.

Last but not least, I was so very glad to meet so many of my old friends again and to get acquainted with a lot of new ones, but mostly that Jack and Joan Richardson were able to come and participate at the last evening party. I hope Jack gets better quickly.

With best wishes to everybody,

MAGDA OSSKO
Hungary.

"EXCITING MUSIC OF MACEDONIA"

A new L.P. out this month, of Macedonian Folk Music played on traditional instruments. A group of musicians from Ken Ward's Zivko Firfov Group played together very successfully in 1978 and were acclaimed for their authenticity at the 4-day Ethnic Festival in Macedonia in August 1978. Before the band split up in November 1978 they taped many tunes, the best of which can be heard on this L.P. of "17 Macedonian Dances", which comes with a booklet of musical notation and dance instructions. The price is £3.99 plus 40p postage and packing. Free van delivery for large orders. Order direct in writing to G.B. Records Co., 16 Chenies Street, London W.C.1.

BILLINGHAM INTERNATIONAL FESTIVAL 1979

This year's festival was the wettest of the seven that I have been to, and several of the lunchtime and afternoon concerts had to be held in the College Theatre instead of the outside arena, but the good spirits and friendliness were there in full measure as usual, both in the Dance Course and the wider festival.

This being the Year of the Child, a children's dance group was invited from Belgium, the "JAN PIRREWIT" Ensemble from Flanders. They thought they were coming to teach another children's group and had some very simple dances ready. They must have been very surprised when they saw us but hid it very well and all joined in teaching us two Flemish couple dances, Luksie and Mieke Stout, a couple-mixer dance called Kolom, and a more complicated dance for nine called Kegelaar. On stage, I thought their programme was very well thought out, with a theme running through each part which brought in the dances with a minimum of "stage dressing".

The Sicilian group, "Valle Dei Templi" had been to Billingham before, so knew what to expect. They took us through several sequences of a Tarantella, where the dancers work as a team doing figures similar to a Polonez. The whole group worked hard with us and even when the session was over they stayed on and sang some of their songs including their signature tune "Canto Della Valle" which tells of the beauty of daybreak in the "Valley of Temples" and which they sing with such feeling it has the quality of a prayer.

Something very different was in store for us when the group from Korea came - The National Dance Company, Seoul. As with the dances from most parts of South East Asia, one cannot begin to learn them in two hours, but we did our Western best with some elementary steps and styling. The leader explained that a Korean dancer "thinks about it" before performing a step - there is a preparatory movement which builds up over several bars into the desired step and at the end fades away into stillness. He also said that Korea and Spain are the only two countries in the world where the rhythm of the music is divided into threes instead of usual twos (!).

Staying in the Far East, the group from Japan - The Japanese Folklore Association, Tokyo - showed us the same two dances that they taught on their last visit in 1974, Tanko Bushi, a coalminers' dance, and Hokkai Bonuta, a North Island festival dance. I was quite pleased they were the same two as it enabled me to get to grips with the dances and improve (I hope) on last time. Tanko Bushi has a fairly short sequence depicting the actions of coalmining, digging, throwing, feeling tired, pushing the wagon, etc. The Hokkai Bonuta sequence is even shorter, with arm movements like tying a knot. It is supposed to be a dance to dead ancestors which, as an amateur genealogist, rather amused me. Perhaps this is an easier way of getting to know who your great great grandfather was!

The Polish group, "Harnam" from Lodz was a disappointment to most of us on the course. Their leader was a choreographer, not a teacher, and started off as though he was auditioning us for his group, and then only working with those who "passed", thus depriving a lot of us from the chance to improve. He taught a Mazur.

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From Spain, the Folklore Ensemble of Quatretonda, Valencia, gave us Jota Mioxentina in a long set of eight people, alternate couples "improper"; with three parts to the dance, using small waltz steps, jota steps and heel-toe tapping. They also taught us the first part of Xaquera Vella, a minuet from the 17th century. Their teaching was fairly good, with all the group taking part, which made the floor rather crowded at times.

The Sofia Students Folklore Ensemble from Bulgaria showed us a version of Daichevo, with three variations on the basic step, Rutchenitsa, and a simple version of Shopsko.

The Armenian group, "Navasart", did a dance they insisted was a genuine folk dance from the Lake Van area, "Vani Bar", but it showed many signs of being a stage presentation of several dances combined. It is in five parts, the first part in couples, parts two and three for lines of men, part four for lines of women, and part five for a single line of both.

On the last morning we were pleased to welcome Jonathan Gabay from the Haifa Municipality Folklore Group to teach us some Israeli dances. He is an excellent teacher and gave us the background to each dance and made sure we got the correct styling, whether Yemenite or Chassiddic. He taught Hora Bik'laa, Tzadik Katamar, Rav B'Rachot, Niguno Shel Yossi, Hine Lanu Nigun Yesh and Sham Harey Golan - the second, fifth and sixth dances being his own.

Each morning before the overseas group came to us we revised the dances from the day before, and on the last afternoon we went through most of the week's dances, guided by Joan Henderson, who had done a great job, as usual, during the week, seeing that everything ran smoothly. I should like to thank her and Donald Campbell, who burned the midnight oil to write out our sheet music, and Mrs. McLean of the Education Committee for all their efforts in making another successful "Billingham".

PHILIP E. LLOYD.

BALKAN PARTY

The Zivko Firfov Group led by Ken Ward will be throwing one of their well known Balkan Parties again this December. The date is Saturday, 1st December 1979; the time 7 to 11 p.m.; the venue Johanna School, Johanna Street, Lower Marsh, London S.E.1. (a stone's throw from Waterloo Station).

December 1st is a little early to celebrate Christmas, but happily it comes just after the National Day of Yugoslavia, which falls on 29th November.

Admission is by ticket only, price £1.50, which includes food and drink. Numbers are limited so early application for tickets is advised, and they can be obtained from: Fred Wood, 43 Gillmans Road, Orpington, Kent. Tel: Orpington 27363 (Home), Erith 47724 (office). Please enclose a stamped addressed envelope.

FOLK DANCE SEMINARS TO BE HELD IN EUROPE DURING 1980

- 29th March to 6th April GREEK FOLK DANCE SEMINAR - folk dances, slides and films, visits to local dance groups, etc. Based in Athens.
- 1st to 9th July CATALAN FOLKDANCE SEMINAR. Based in Barcelona.
- 19th July to 27th July HUNGARIAN FOLKDANCE SEMINAR. Based in Sarospatak, followed by a tour of Western Hungary 27th July to 3rd August.
- 16th August to 24th August BULGARIAN FOLKDANCE SEMINAR. Based in Siroka Luka.
- 9th to 19th July MACEDONIAN FOLKDANCE SEMINAR. Based in Otsevo
- 30th July to 7th August YUGOSLAV FOLKDANCE SEMINAR. Based in Kragujevac.

All the above are organized by Folkraft Europe, Rue Saint-Norbert 6, B-1090 Bruxelles, Belgium, who will be pleased to supply full details.

INTERNATIONAL FOLKLORE FESTIVAL IN ZAGREB

The Slavic American Society are organizing a visit to the International Folklore Festival in Zagreb, Yugoslavia, from 19th to 26th July 1980, followed by a visit to the Folklore Institute at Arandjelovac, Yugoslavia, from 27th July to 10th August 1980. The package includes hotel accommodation, meals, folkdance workshops, museum guide, tickets for folklore concerts, etc. Full details from Slavic American Society, P.O. Box 42189, San Francisco, California 94142, U.S.A.

S.I.F.D. SERBIAN DAY COURSE

Date: 10th November 1979
Time: 10.30 a.m. to 4.30 p.m. (Please bring packed lunch)
Place: Hugh Myddelton School, Corporation Row, Clerkenwell Green, E.C.1.
Tutor: Ken Ward
Fee: £1.00 for SIFD members, £1.50 for non-members.

Ken will be teaching the following dances from Serbia, giving a reasonable cross-section, and emphasis will be on style. Some of these dances will be included in our next SIFD Silver Badge Examination in the Bert Price Proficiency Award. Zikino and Makazice will be compulsory.

Makazice	Pop Marinko	Sumatovac
Cetvorika	Zikino	Vranjanka
Posla Rumena	Biserka	Tesko Vranja (men only)
Zarbarika	Sokuc(?)	

EASTERN REGION MOVEMENT & DANCE LIAISON GROUP
DAY OF MOVEMENT & DANCE AT BEDFORD

On Saturday, 8th September, fourteen dancers from the Rainmakers International Folk Dance Group from Stevenage went to Bedford College to represent the SIFD at a Day of Dance. During the morning our group was one of many who demonstrated a "taster" of its own style of work. Of the "folk variety" of groups, there were represented the E.F.D.S.S., The Royal Scottish Country Dance Society, and The East Anglian Federation of Square Dance Clubs. There were also a variety of movement groups represented.

At lunchtime we were able to see a film made from the video-taping that was done last year whilst we were performing. Watching ourselves was the best entertainment of the day! (Wouldn't a group improve if it could see its own mistakes on film after each demonstration - but perhaps it would spoil the spirit of folkdancing).

In the afternoon we were invited to take part in workshops run by the other groups. Some of our group did American Square or Jazz dancing, whilst others waved ribbons at a session of Modern Rhythmic Gymnastics. Then came our own workshop which was well and enthusiastically attended. We chose a variety of dances, in lines, circles and sets. The Sicilian Tarantella was popular and looked colourful, with as many tambourines as our group could find.

After the last workshop session, during which we were able to try out yet more styles of dancing, we all went wearily home having learned a great deal from our interchange with other groups. (We didn't stay home for long as we did two 15-minute spots at a Barn Dance at Hitchin Town Hall in the evening!).

JILL BRANSBY
Rainmakers Group

MACEDONIAN DAYS OF CULTURE

As part of a series of events under the heading "MACEDONIAN DAYS OF CULTURE", the TANEC Folk Dance Group from Skopje will be appearing at the following theatres:-

13th November	7.30 or 8 p.m.	Town Hall, Tunbridge Wells
14th November	7.30 or 8 p.m.	Gade Theatre, Rickmansworth
16th November	8 p.m.	Alhambra Theatre, Bradford
17th November	8 p.m.	Alhambra Theatre, Bradford
18th November	2.30 p.m.	Royal Theatre, Norwich
20th November	9 p.m.	Riverside Studios, Crisp Road, Hammersmith, W.6.
21st November	8 p.m.	Riverside Studios, Crisp Road, Hammersmith, W.6.

Other dates are being fixed but for full information of these, and also of the other events taking place - poetry readings, art exhibitions, concerts - please contact the Counsellor of Press and Cultural Affairs, Yugoslav Embassy, London, W.8. Tel: 01 370 6105. Please also check with the individual theatres that the dates and times given are correct, as the source of information is not always reliable!

ROMANIAN DAY COURSE

It was very nice to see again our friends Frank Dowling and Francis Feybli who gave us a day's instruction in Romanian dances last month at Henry Fawcett School in London.

The day's course was very well organized and ran smoothly and efficiently. The dances were very enjoyable and well taught by Frank and Francis, who took the trouble to make sure they were authentic and who also provided us with a little information about the areas from which the dances came. They brought pictures, maps, some items of costume, gave clearly the spelling and pronunciation of the names of all the dances, and most important of all brought with them a supply of tape cassettes which we could buy on the spot, so that we were able to come away with not only the knowledge of the dances, and our notes, but with the music to accompany them.

As there were quite a few teachers and leaders of groups in attendance, I hope that these lovely dances will be passed on to many more of our members and will become part of our regular Social Dance programmes. It is such a pity when we have the privilege of learning a whole selection of new dances, expertly taught, and then they are dropped and forgotten; so if you were at the Course and want to do the dances again, it is up to you to request them wherever you can.

Thank you, Frank and Francis, for a delightful day, and to Fiona Howarth for arranging it.

LILY SOUTHGATE

BERT PRICE PROFICIENCY AWARD EXAMINATION

Please note that the Silver and Gold Badge Examinations will now be held on 12TH JULY 1980 and not on 9TH FEBRUARY 1980 as previously announced. This is to enable another Day Course each in Danish and Hungarian dances to be held in the Spring before including these countries in the Examinations. The countries for the July examinations will then be: Denmark, Hungary, Serbia, Norway, England.

THE MONTHLY FRIDAY CLASS AT CHEQUER CENTRE

The programme for the next two monthly Friday classes at Chequer Centre are:-

- 2nd November Hungarian dances plus, if there is time - Skudrinka, Sandanska, Zabarka, Makedonska Oro, Gruzenke Devojke from Macedonia.
- 30th November Serbian dances plus, if there is time, Basque Bastan Dantze, Hegi, Fandango.

Everyone welcome. 6.45 to 9.30 p.m. Chequer Centre, Chequer Street, off Whitecross Street, off Old Street, London E.C.1.

ARE YOU WILLING?

A week or two ago I was busy with the boring task of turning out a drawer in which I keep various official private documents, and hoping I could tear up and throw away some of them, when I came across a copy of a Will which I made some years ago.

Now I am not in the position of having much money to give away while I am living, but I do own my own bungalow, so I do know that there will be the proceeds from that which I can arrange in my Will to be distributed to some lucky people! I had forgotten what I had said in my Will, so looked through it with interest. I soon realised that things had changed - one dear relative had herself died, and the sums of money I had left to one or two other people, including a charity, were very paltry at today's values.

Charities? Now what charities am I interested in? This one and that one, and - it suddenly occurred to me that the S.I.F.D. is a registered charity, though it is not a description which one might normally think of as being applicable to such a happy and pleasure-giving Society, but it is true all the same. It is run by voluntary workers and depends on subscriptions and proceeds of sales of records and books for its income. The S.I.F.D. has no premises of its own and it occurred to me how wonderful it would be if at some time in the future it could acquire a few rooms somewhere in London.

I live some way out of London, but I am still going to consider various points. I could, if I wished, arrange in my Will for my bungalow to be sold and the proceeds given to the S.I.F.D. so that it could acquire premises in London. Of course, if I did live in London, I could just bequeath the house as it stands to the S.I.F.D. However, as I do want to leave some legacies to some of my few relatives and another charity or two, I could decide on a suitable amount for the S.I.F.D. which could be put into a Premises Fund, and perhaps with other monies the fund might eventually grow into something big enough for the S.I.F.D. to use for property buying.

Naturally, when drawing up one's Will one believes and hopes that future beneficiaries are going to have to wait a long time before receiving the good news of a legacy from a solicitor, but time has a habit of passing very quickly. The S.I.F.D. is an entity in itself, and one hopes it will go on for ever. This very worthwhile Society does a great deal to give people pleasure, instruction, good health through exercise, and above all friendship - among ourselves in the U.K. and also with dancers and musicians of many countries. All our lives would be very different without it, and I am certainly going to remember the S.I.F.D. when I get round to bringing my Will up to date. What about some other members giving this matter consideration?

KAY LEIGHTON

A GIFT FOR CHRISTMAS

Robert Harrold still has a few tea towels of European Folk Costumes available. They make a cheap and cheerful gift for Christmas at only £1.00, which includes the postage. Would anyone interested please apply to Robert Harrold at 4 Breakspeare, College Road, Dulwich, London S.E.21.

S.I.F.D. AFFILIATED GROUPS

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, 8 to 11 p.m., at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. Leader: Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Avenue, East Barnet, Herts. Tel: 01 368 5345.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbrahan Road United Reformed Church Hall (corner of Withington Road), Chorlton, Manchester, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

CANONS FOLK DANCERS meet every Tuesday 7.45 to 9.45 p.m. at Park High School (in term time only), Thistlecroft Gardens, Stanmore, Middx. Nearest Station: Canons Park. For further information please contact the Secretary, Miss J.G.S. Goodman. Tel: 01 907 9857.

KENSINGTON SLAVONIC DANCERS (Czechoslovak dancing) meet every Wednesday at The Fox School, Kensington Institute, Kensington Place, London W.8. (nearest Underground: Nottinghill Gate) from 7 to 9.30 p.m. Beginners and Advanced. Tutor: Hedy Fromings. Tel: 01 699 8597.

HARROW GREEN FOLK DANCE GROUP meets every Wednesday during term time at Daneford School, Turin Street (off Bethnal Green Road) London E.2. 7 to 9.15 p.m. General International with some English. Tutor: Kelsey Blundell plus occasional guest teachers. For further information contact the Secretary: Alex Beauclerc. Tel: 01 701 3785.

ADVANCE NOTICE

Barnet International Folk Dance Club will be holding their Christmas Party on 14th December.

DANCE STUDIES VOL.3 EDITED BY RODERYK LANGE

The third volume to appear in this series contains two contributions on peasant dance in Europe and a third dealing with the present state of dance studies.

Vera Proca Ciortea has written a detailed account of the Calusari custom in Romania which is illustrated with photographs and music. Roderyk Lange discusses the Social and Cultural Significance of Dance as seen in Peasant and Urban Societies, and Peter Brinson evaluates the present state of studies of dance in Great Britain.

This series of Dance Studies is very much for the serious and enquiring reader of dance and can be obtained from: Roderyk Lange, Les Bois, St. Peter, Jersey, Channel Isles. Price £3.00 + 25p postage.

ALL MATERIAL FOR THE DECEMBER ISSUE MUST REACH THE EDITOR IN WRITING BY
15th NOVEMBER

S.I.F.D. ASSOCIATED CLASSES

DANISH

Monday evenings 7.30 to 9.30 p.m. at Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

ISRAELI

Wednesday evenings. Beginners 7 to 8 p.m. Advanced 8 to 10 p.m. at Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 318 0237.

Wednesday evenings. Basic Israeli Dance Course 6.15 to 7.15 p.m. Advanced 7.30 to 9.30 p.m. at Henry Fawcett School, Bowling Green Street, Oval, London S.E.11. Tutor: Fiona Howarth. New members should consult Fiona before enrolling for the Advanced class.

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. Intermediate 8 to 9 p.m. Advanced 9 to 10 p.m. at Christopher Hatton School, Laystall Street, Rosebery Avenue, London E.C.1. Tutor: Betty Harvey.

EUROPEAN NATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. at St. Albans School, Baldwins Gardens, London. Tutor: Janet Woolbar.

Monday evenings. Beginners 7.30 to 9.30 p.m. (Two classes 15-30 and over 30s).
Wednesday evenings. Advanced 7.30 to 9.30 p.m. at Rutlish School, Watery Lane, London S.W.20. during term time. Contact: Charles Steventon. Tel: 01 542 3831.

YUGOSLAV

Tuesday evenings. Beginners and Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. George's Road, London S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London SW19 8BH (01 947 2417).

S.I.F.D. BRANCHES

"SELPAR" (Midlands Branch of SIFD). Classes on Tuesday evenings in term time: 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Miss S. Chapman. Further details from Rod Perkins, 30 Knighton Road, Bournville, Birmingham B31 2EH. Tel: 021 475 3440.

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

SUNDAY DANCES

- Nov. 4th Cecil Sharp House, Regents Park Road, London N.W.1.
M.C. Joan Guest with St. James Folk Dance Group, "Flavour of the month" Polish.
- Dec. 2nd Cecil Sharp House, Regents Park Road, London N.W.1.
M.C. Frances Horrocks - Lines and Circles. "Flavour of the month", Balkan.

WHAT'S ON

- Nov. 3rd AUTUMN DANCE organized by Woodvale International Folk Dance Group, at Borough Green Village Hall, Kent. 7.30 to 11 p.m. M.C. Ernie Nolan. Musician: Wilf Horrocks. Tickets, including refreshments, £1.50 available at the door. Licensed Bar. Please wear costume if possible.
- Nov. 9th AN EVENING OF ROMANIAN DANCES organized by Barnet International Folkdance Club at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts., at 8 p.m. Tutors: Rod and Barbara Perkins.
- Nov. 10th SIFD DAY COURSE IN SERBIAN DANCES. See page 7.
- Nov 13th MACEDONIAN DAYS OF CULTURE. See page 8.
to 21st
- Nov. 23rd MOSCOW BALALAIKA ORCHESTRA. Russian musicians, singers, dancers. Fairfield Hall, Croydon. 8 p.m. Tickets £2.15 to £4.80.
- Nov. 24th INTERNATIONAL FOLK DANCE organized by Merton Park Group, 7.30 to 10.30 p.m. at South Wimbledon Methodist Church Hall, Griffiths Rd. Merton Road, S.W.19 (near South Wimbledon Underground Station). M.C. Charles Steventon. Musician: Wilf Horrocks. Tickets £1.00 adults, 60p under 16s, including refreshments available from Mrs. J. Steventon, 64 Erridge Road, Merton Park, S.W.19. Tel: 01 542 3831. Please enclose s.a.e. Tickets limited, so please apply early.
- Dec. 1st HALF-DAY COURSE IN ESTONIAN DANCING at Watford Central Library. upstairs (use side entrance), 1.45 to 4.45 p.m. Tutor: Aily Eistraat. Musician: Wilf Horrocks. Admission 50p.
- Dec. 1st BALKAN PARTY. See page 6.
- Dec. 1st GREEK FOLK ART. An exhibition of Greek folk costumes, jewellery, to Jan.31st embroidery, weaving, etc. at Horniman Museum, London. Also lectures on Traditional Greece (Dec.1st) and The Islands of Greece (Dec.8th) at 3.30 p.m. at the Museum.
- Dec. 2nd S.I.F.D. ANNUAL GENERAL MEETING. See page 3.