

# SIFD NEWS APRIL 1980



ALBANIA

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London E.9.  
Tel: Home - 01 985 0428. Office - 01 248 1212 Ext. 552.

TYPIST: Joy Steventon, 64 Erridge Road, London S.W.19.

The printing, collating and packing etc. is organised by Douglas Wells and family.

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CHAIRMAN: Simon Guest, 65 Crescent Road, New Barnet, Herts. Tel: 01 440 4862.

SECRETARY: Edna Foster, 33 Orchard Avenue, Southgate, London N.14.

TREASURER: Judith Holloway, 53 Swiss Avenue, Watford, W.D.1. 7LL

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Ave., London E.C.1. Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.  
Tel: Kings Langley 62763.

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the S.I.F.D. by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London N.19. Tel: 01 272 5003 (suggested time to ring - between 5 and 6 p.m.)

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Enquiries and orders for SIFD books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

SIFD T-shirts, small, medium and large, available at £1.85 each from Kay Leighton (address above). Cheques and Postal Orders to be made out to S.I.F.D.

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This month's cover is by Dorothy Bryan and shows costumes from Albania.

## SECRETARY'S NOTES

The March Committee Meeting dealt with a number of routine matters. We were pleased to receive a report that our next new record is well on the way. We hope to have it on sale by mid-year.

Our Membership Secretary reported that total membership has now passed the 400 mark, so it would seem that some of our publicity and Public Relations work is paying off.

EDNA FOSTER  
Hon. Secretary

## FUTURE EVENTS

The Danish group, "Gue Venner" and the Israeli Group, "Anachnu", wish to make a few announcements:-

- 1) An International Party (largely Danish/Israeli flavour) on 10th May 1980 at 7 p.m., at Invicta School, Invicta Road, London S.E.3. Admission £1.50 including refreshments.
- 2) An evening of International entertainment - "Family Folk" on 21st June 1980 at 7.30 p.m., at Invicta School, Invicta Road, London S.E.3. Admission £1.50 (children and O.A.P.s 75p).

Tickets available for both the above events, in advance only, from: Mrs. Alison Huckle, 24 North Park, London S.E.9.  
Tel: 01 850 0254. Please send stamped addressed envelope.

- 3) "Gue Venner" will be meeting in the new academic year 1980/1981, on Tuesday evenings, not Mondays as heretofore. Time and venue remain the same.
- 4) The groups will be arranging Day Courses later in the year.

N.B. For readers who may not know: "Gue Venner" is the name adopted by the Danish class run by Gaye Saunte and "Anachnu" by the Israeli class also run by Gaye Saunte. Both are listed in our "Associated Classes".

## THE MONTHLY FRIDAY CLASS AT CHEQUER CENTRE

On Friday, 11th April, Gaye Saunte will be teaching Danish dances at Chequer Centre, Chequer Street, off Whitecross Street, off Old Street, London E.C.1., 6.45 to 9.30 p.m.

Everyone welcome. This will be a good opportunity to brush up on your Danish dances for the next Bert Price Proficiency Award badge.

The following month, on 9th May, we shall be doing East European dances.

ARMENIAN DAY COURSE

I would like to express my thanks and appreciation to all those who attended the Armenian Day Course in February, especially those helpers who gave up yet another Saturday and whose work behind the scenes is invaluable to the smooth running of the day. The Course was attended by 64 people, some of whom travelled a considerable distance to be there. I am very pleased to say that a profit of £84.00 was made towards future costs and expenses, and I hope all those who attended look forward as much as I do to learning some more of these exciting dances.

The proposed date for Tom Bozigian's visit is Saturday, 21st June 1980. All you Armenian enthusiasts, keep this date free and await confirmation and further details.

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FRANCES HORROCKS.

LETTERS TO THE EDITOR

Dear Lily,

It was good to read Joy Steventon's appreciation of the fine February Cecil Sharp House Dance. Her comments have been echoed by many members.

May I express equal appreciation of the splendid Armenian Day Course also held in February? I am sure that those who attended enjoyed learning dances in an unusual and exciting idiom. Not only will they be grateful to Frances Horrocks for her expertise but also they will admire the sheer professionalism of her teaching. It was, I feel, a great example of what we have come to expect - and, perhaps, take for granted from all our teachers on Day Courses. We ought, from time to time, say publicly how grateful we are to them for making, through long and careful preparation and sustained professional expertise, these Days so enjoyable.

Maybe we are, as Doug Wells claims, apathetic towards Annual General Meetings. (As a devout apathist, I can't be bothered to argue!). Maybe we are just content with those who administer the Society so well.

Yours sincerely,

ED. WHITELEY

16 De Vere Walk,  
Watford, Herts.

My dear Lily,

I am writing to thank you very much for sending me copies of the SIFD NEWS which now arrive to my great joy each month. It was indeed a very happy chance that we walked into each other at the Macedonian dance "do" at the Riverside Theatre. In fact, if it were not for meeting you, I would not even have known that the Society that I helped to found way back in 1947 was still alive at all!

/contd.

At the close of the 1939/1945 War, a class that I ran (or should say organized, because it "ran" itself) in what was then Jugoslav House in Exhibition Road, invited Bert Price and several others whose names I have forgotten, to come to a Christmas Party. We sang carols in the four basic languages of Jugoslavia, and did dances from as many areas as were represented by the members, and I showed films that I had made pre-1939 when I was actively recording and collecting in the Balkan States.

One of your recent contributors commented on the fear of stagnation in the present S.I.F.D. Reading of your many activities and affiliations I don't think that you're liable to stagnate, but rather to tread water.

I wonder how many readers remember those staggering efforts we made at the Royal Albert Hall, way back in the late 1950s and early 1960s? I have before me as I write, a picture of my group dancing Paiduska (and looking very authentic too), and I have tried to put names to the fourteen dancers in the picture. You figure in it, Lily, dancing next but one to Margery Latham, with Mike Lawrence on one side of you. That was in 1958, and we danced to a very full house on the Saturday evening. Twenty-two whole years ago!

Then came a weird period of schisms and break-aways. I often wonder if Dr. Pug Cyriax is still alive and running a Swedish Group somewhere? She was a great disciplinarian - no proper rehearsals once made her scrap her entire programme for the Royal Albert Hall at three weeks' notice. I cleared off and ran an enthusiastic class of general Balkan dancing, where we also studied the music and complexities of the rhythms, and best of all we started to make our own drums and tamburas! The involvement was total; and from time to time we were able to invite "native" instructors. Oddly enough, the only real friction we ever had was when these instructors occasionally started to discuss politics with other native members of our group. We covered all the Balkan States as well as Turkey, Armenia, and bits of the Caucasus, and the pinnacle of our success was to be asked to perform at the Edinburgh Festival. But old age, and in my case physical frailty, more or less put an end to our activities.

Now that I know that the S.I.F.D. still exists and is going strong, I have left to you most of my very large collection of records and costumes. I would be so happy to know that they were of use to people who have loved to dance as much as I have. Dancing is a magical activity. The moment that it has lost its magic, it is better to give it up than pretend to do it half-heartedly.

In these last few years I have been asked to do intensive research into the roots of the dance patterns and music of the Balkans, and have more or less completed the job. Needless to say, this was commissioned by an important German University (nobody in the U.K. seems to have the smallest real interest in that sort of subject).

Oh yes, one last matter to ask you about. The Secretary appeals for clean containers for costumes. I have access, day after day, to an extraordinary selection of boxes and containers of all sorts and sizes, as I live 100 yards from a very large street market. If they could be of use to the S.I.F.D. I'll willingly collect some, if you can lay on the eventual collection of them, as I have no car any more.

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With all good wishes to yourself, and any of the readers who may dimly recall my work for the Society in the past.

In gratitude, yours sincerely,

PHILIP THORNTON

40 Epirus Road,  
Fulham, S.W.6.

Philip, as many of you will know, was one of the founders of the Society and an eminent honorary member. Among his many services to the Society, he figured most prominently in teaching us so many beautiful Yugoslav dances, introducing us to rhythms that most of us had never heard before, showing us the lovely costumes that went with the dances and, most important, inspiring us with his dancing, and instilling in us an enthusiasm for Balkan dancing which in some cases has remained constant for more than these twenty years. We lost touch with Philip for many years, but are very pleased to have found him again.

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ED.

AN INFORMAL HURDY-GURDY AFTERNOON

On SUNDAY, 27th April 1980, Samuel and Susann Palmer are holding an informal Hurdy-Gurdy Afternoon for makers, players, collectors, music lovers, to celebrate the publication of their book "The Hurdy-Gurdy". It will be at The Early Music Centre, 62 Princedale Road, London W.11, from 12.30 to 6 p.m. and will include lectures, exhibition, instruction on playing and maintaining the hurdy-gurdy, and music by groups BLOWZABELLA and COMMON GROUND. Tickets: £3.50 in advance by post from The Early Music Centre; address above, telephone 01 229 5568.

The book claims to be the first book in the English language about the hurdy-gurdy and is due to be published on 24th April 1980. Publisher: David & Charles, Newton Abbot, Devon; well illustrated with 80 half-tone plates and 40 line drawings; approximately 55,000 words; price £15.00. It is by Susann Palmer with part-author Samuel Palmer.

The book was written so that it will have interest for the specialist as well as for the general public who wishes to know more about this intriguing instrument. Part 2 by Samuel Palmer (a maker of hurdy-gurdies) gives information on how to play the instrument and look after it.

The first chapter contains a detailed description of the instrument and how it works; diagrams and a classification of the main types of hurdy-gurdies known throughout the centuries, and deals with problems caused by the numerous names used for the instrument, which has nevertheless become part of folklore.

Subsequent chapters deal fully with the historical and iconographic evidence for the hurdy-gurdy in many countries, its usage and development century by century, beginning with the twelfth, when the first definite information is available, up to the present day. A great deal of information on the hurdy-gurdy in England has been amassed. The book does away with some of the persistent misconceptions about the instrument, e.g. it shows clearly that at no time was it only played by beggars, as is frequently said.

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There are useful appendices giving lists of 18th and 19th Century makers; museums and public collections; lists of published music suitable for playing on the hurdy-gurdy; details of schools for players and lists of records with examples of hurdy-gurdy music.

Author's address: 56 Brookville Road, London S.W.6.

Part-author: Samuel Palmer, 152 Romford Street, London E.1.

### ISRAELI DAY COURSE, 1ST MARCH

March 1st dawned as a rather grey and dull winter's day - but dull not for long. After a tour of the back streets of London to dodge the traffic, we arrived safely at Henry Fawcett School, and, after succeeding in persuading the doorman that we had actually paid, gained admission. (We had left our tickets at home).

With Fiona Howarth at the helm, the Basic Israeli Dance Course began with a rapid Kuma Echa to warm up with, and down to business with Ssimcha Nu. There followed a graceful version of Yedid Nefesh, then straight into Vaynikehu, which called for some quick thinking and good co-ordination to synchronise one of those rapid succession Israeli movements.

Coffee time, a chance to see old friends and meet new ones from Bournemouth, Derby, and Birmingham, then back to work on some more dances.

There were some 100 of us, which worked out very well when we divided into two groups and Fiona was able to concentrate on some teachers' dances whilst Frances Horrocks perfected our Yemenite step, which served us in good stead for the rest of the day (and the future!).

Lunchtime came and the sale of records made one recall the not altogether forgotten January sales! I heard some very inspiring comments about the growing enthusiasm up North.

After lunch the music was played through for enthusiastic participants to practise the morning's dances, including Debka Hallel, and apart from one or two "Debka knees", a hard but most enjoyable day came to an end with most welcome fresh oranges kindly supplied by Hanouk,

A sincere Thank You to Frances Horrocks and everyone who worked so hard in the background, and especially a big Thank You to Fiona Howarth.

MARGARET & ALAN MORTON  
(and Joyce, Judith and Liz)

from Harrow, Middx.

ALL MATERIAL FOR THE MAY ISSUE MUST REACH THE EDITOR IN WRITING BY 15TH APRIL

## TURKISH FOLKDANCING

I announced in the January issue that Bora Ozkok is organizing a Course in Turkish folkdancing, followed by a Tour of Turkey. Bora has now sent me a sample brochure. If anyone is interested, I should be pleased to let them have a copy. I quote from his accompanying letter:-

"I should like to thank you for being so kind to mention the Symposium (Course and Tour). I have already had a few enquiries, and am grateful to you. Enclosed is the brochure.

I will base my future, and build my reputation on these wonderful vacation/research affairs. I am very well organized, and all is under way. Lots of teaching, dancing, mixing, watching. Lots of taping, filming (in fact, I have two people on scholarships, filming 8mm. sound and video-taping everything). All live music and seven musicians.

Both affairs will include three meals a day and all accommodation will be first class.

Tons more, that isn't mentioned in the brochure; such as dancing at Black Sea, North-east corner at the Russian border, visiting many embroidery museums, Aegean Yacht trip, many excursions, wine, presents etc. etc. Everyone was truly in tears as they were leaving Turkey last year. I go all out for these "working vacations".

I hope that the people who write will end up coming and that we will have an English representation. So far, we have people from Canada, U.S.A., Australia and Turkey of course, and perhaps a Norwegian."

The Course will have teachers of national calibre, teaching various Turkish folkdance styles, trips will be organized to nearby villages, and also well-known folklorists will give lectures.

Bora Ozkok hopes to be in London for one week in May, when we hope to have the opportunity of learning some Turkish dances from him.

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ED.

## GREEK DANCING

Members interested in Greek dancing may like to know of a new society which has been formed within the framework of the Greek Cultural Centre. The society is called LYKION TON HELLINIDON and has a Greek Dances Section, organized by M. Stassinopoulos. The main purpose of the LYKION TON HELLINIDON is to project Greek traditional culture and to preserve Greek customs, and as part of this, a Greek teacher, specially trained in Athens, will be coming to introduce Greek folk dancing to the community. Further information from LYKION TON HELLINIDON, Greek Dances Section, 12-14 Cottesmore Gardens, London W.8.



S.I.F.D. AFFILIATED GROUPS

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, 8 to 11 p.m., at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. Leader: Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Avenue, East Barnet, Herts. Tel: 01 368 5345.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road); Chorlton, Manchester, from 7.30 to 10.00 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

CANONS FOLK DANCERS meet every Tuesday 7.45 to 9.45 p.m. at Park High School (in term time only), Thistlecroft Gardens, Stanmore, Middx. Nearest station: Canons Park. For further information please contact the Secretary, Miss J.C.S. Godman. Tel: 01 907 9857.

KENSINGTON SLAVONIC DANCERS (Czechoslovak dancing) meet every Wednesday at The Fox School, Kensington Institute, Kensington Place, London W.8. (Nearest underground: Nottinghill Gate) from 7 to 9.30 p.m. Beginners and Advanced. Tutor: Hedy Fromings. Tel: 01 699 8597.

HARROW GREEN FOLK DANCE GROUP meets every Wednesday during term time at Daneford School, Turin Street (off Bethnal Green Road) London E.2. 7 to 9.15 p.m. General International with some English. Tutor: Kelsey Blundell, plus occasional guest teachers. For further information contact the Secretary: Alex Beauclerc. Tel: 01 701 3785.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday, 7.30 to 9.30 p.m., except August and Bank Holidays, at Kirk Hallam Community Centre, Godfrey Drive, Kirk Hallam, Ilkeston, Derbyshire. Secretary: Gillian Coulton, 53 Tulip Road, Awsworth, Notts. Tel: Ilkeston 303665.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday at Borough Green Village Hall, 7.45 to 10 p.m. Secretary: Miss Sue Douglas, 20 Normanhurst Road, Borough Green, Sevenoaks, Kent.

RAINMAKERS CLUB FOR INTERNATIONAL FOLK DANCING meets every Friday at 8 p.m. at the Catholic Church Hall, Albert Street, Stevenage. Secretary: Mrs. S.M. Leavy, 40 Shephall Green, Stevenage. Tel: Stevenage 65918.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday during school terms, 7.30 to 9 p.m. at South Kent College of Technology, Folkestone. Leader: Olive Field. Secretary: Frances Cox, 24 Darnley Close, Folkestone. Tel: Folkestone 39774.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday, 8 to 10 p.m. at Blackfriars, 64 St. Giles, Oxford. European, English, Balkan and Israeli. For further information contact Miss Diana Jean Porteus, 105 Southmoor Road, Oxford. Tel: Oxford 57543.

WYCOLBE FOLK DANCE CLUB meets every Monday except Bank Holidays from September to mid-July at The Guildhall, High Wycombe, Bucks. Leading instructor: Marion Gerson. Chairman: Ken Poyton. Tel: Marlow 2194.

AFFILIATED GROUPS - continued

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday, in term time, at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, from 7 to 10 p.m. Nearest station, Harold Wood. For further information, contact Miss Doreen Grew, 31 Marlborough Road, Brentwood.

KAROMA FOLK DANCE GROUP meet at South Wellfield Middle School, Whitley Bay, each Wednesday in term time from 12.30 to 2 p.m. Tutor: Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne NE150EE. Tel: Wylam 2495.

BULGARIAN FOLK DANCE GROUP meets every Wednesday, 7 to 9 p.m., at Johanna School, Johanna Street, London S.E.1. Tutors: Danny Lumley, Diane Waller, Moni Sheenan.

S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Rod Perkins, 30 Knighton Road, Northfield, Birmingham B31 2EH. Tel: 021 475 3440.

Selpar will be holding a Course in Czechoslovakian folk dancing, in conjunction with Solihull Adult Education Department, on SATURDAY, 19TH APRIL 1980, at Lyndon School, Daylesford Road, Sheldon, Solihull. The teacher will be HEDY FROMINGS, and the Course will be in two sessions: 10.30 a.m. to 1 p.m., and 2.15 to 4.30 p.m. Fee: 70p per session.

The Course will be followed by an Evening Social Dance from 7.30 to 10.30 p.m. at the same place. Cost for the Dance will be 50p (40p for SIFD members).

For information and tickets, contact Rod Perkins at 30 Knighton Road, Northfield, Birmingham B31 2EH (stamped addressed envelope please).

A REMINDER

JACY TACY will be holding a Half-Day Course in Polish dance, followed by an Evening Party on SATURDAY, 19TH APRIL 1980, at MOORFIELDS SCHOOL, BUNHILL ROW, NR. OLD STREET, LONDON E.C.1.

Afternoon Course: 2.15 to 5.30 p.m. Tutors: Betty Harvey and Janice Wrench. Cost: 50p at door. Dances from Sacz and Lublin Regions, also Lasowiak and Krakowiak, and some new material.

Party: 6.45 to 10.30 p.m. Dancing from other East European countries as well as from Poland. Cost: £1 including refreshments. Tickets in advance only. Stamped addressed envelope to John Gilliam, 25 Northwood Road, Carshalton Beeches, Surrey. Tel: 01 647 6148. Cheques payable to Jacy Tacy.

S.I.F.D. DAY COURSE on "RUSSIAN" DANCES

By Jenia Graman

When you come to my Day Course on 12th April you need not bring your notebook and Biro. For all the five dances I shall be teaching, I can supply very explicit instructions: (a) a short introduction to the dance and the region where it comes from (b) steps, hand and arm movements and positions, (c) choreography with diagrams, (d) costume notes with drawings, (e) sheet music. The photo-copied sheets cost 5p each, which is what I pay at our local library. The music will be played live during the lunch-break, and we can have a recording session.

Actually, the term "Russian dancing" is a misnomer. It should really be "Dances of the USSR"; but people say "Russia" when they mean the USSR here, just as on the Continent they say "England" when they mean the British Isles. I can assure you that a Ukrainian or a Georgian is just as annoyed when called "Russian", as a Scotsman or Irishman is when called "an Englishman".

I may add that of the "Russian" dances I have seen performed by the SIFD, only the Hopak is an authentic folk dance - though it does need polishing up again. The rest of the "Russian" dances I understand were taught 25 years ago by a Russian who was obviously an old emigre and taught in good faith dances that had been done before the Revolution by middle-class people at social gatherings. Technically they are "Russian" dances, the same as you see on television in "Come Dancing", but by no stretch of imagination can either be called "folk dances". I was, in fact, during my teenage days a member of an emigre Russian social club, where we did all sorts of dances in the firm belief they were Russian. For instance: Krakowiak and Mazurka (Polish), something we called "Vengerka" (Vengerka means Hungarian and was danced to the music of Czardas); and something we called "Bejenka" ("running") and you call "Karapyet". The dances I have seen so far and which fall into this category are "Koróbushka" (please PLEASE do not say "Korobútshka"! It sounds just as silly as saying "Piccadilly") and "Russian Waltz", which I have not seen but which is a contradiction in terms, as would be, for instance, a dance called "English fandango" - either term precludes the other. Another thing we used to do which is far from USSR folk as possible is to start very slowly and in the course of repeating the sequence go more and more quickly.

The dances I will be teaching, on the other hand, are truly authentic, though simplified as the authentic variations are far too complicated and would need many strict rehearsals, which you do not want on a Day Course. They might also be deemed too "stagey", i.e. meant for shows rather than social dancing.

The controversy, "Authentic or not?" is of course a very wide-ranging one, and there are many grey areas between black and white. I cover this in my lecture, "The Folk Dances and Costumes of the USSR", which I have been giving in many places for two years, and which perhaps one day you might be able to attend. My last booking was at Bath University, my next one in Glasgow for the Friends of the Scottish Ballet, and I will let the Editor know when I give the lecture somewhere within shouting distance of London.

The dances I shall be teaching on 12th April are:-

"Moldavanyaska", the National Dance of the Moldavian Republic (on the border of Romania, between the Carpathian Mountains and the Black Sea). For any number of couples (in my notation for 8). Six sheets, 30p.

"Katerina", a Ukrainian Dance for 2 boys and 4 girls, or 6 girls. Five sheets, 25p.

"Russian Lyrical Dance" (this you already do, but in the course of years it has rather deteriorated. I would like to polish it up again). Four sheets, 20p.

"My Little Flower", a Tartar dance I learned in Kazan, the capital of the Tartar Republic, for any number of couples. Five sheets, 25p.

"Happy Khorovod", a Russian Round Dance for twice as many girls as boys (in my notation for 6 boys and 12 girls). Seven sheets, 35p.

It is very difficult to estimate in advance how many sheets to bring, so will anyone who wants them please contact me not later than Saturday, 5th April, on 01 876 0514. The best time to 'phone is between 9 and 10.30 a.m.

What to wear; girls and boys, if humanly possible please wear shoes or boots with medium heels, as for Spanish. In desperate cases, street shoes with heels will do, but please no crepe soles (they stick), sling-backs or stiletto heels (they wobble and break), no platform soles (you can't bend your foot) and no Balkan-type heel-less sandals or ballet slippers (you will need your heels!).  
Girls: please bring a small headscarf to wave about in the Tartar Dance.  
Boys: please wear comfortable trousers, that do not split when you do knee-bends.

Looking forward to seeing you.

JENIA GRAIAN

P.S. I can also teach if required, some little stage dances for boys and girls, for instance for a Parents' Day or Christmas Party.

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The above S.I.F.D. Course will take place, as usual, at Hugh Myddelton School, Sans Walk, Corporation Row, Clerkenwell Green, London E.C.1., from 10.30 a.m. to 4.30 p.m. SATURDAY, 12TH APRIL 1980. Tea and coffee available. Please bring packed lunch. Fee: £1.00 for SIFD members, £1.50 for non-members.

#### ED. NOTE

It would be very useful if all tutors could let us have such detailed descriptions and information of the dances to be taught. (By the 15th of the preceding month please).

I wonder what Jenia would make of the "Russian knee-dancing" which is reported in one newspaper review of the musical production "Fiddler on the Roof" currently showing at Wimbledon. Can anyone enlighten us as to who the dancers are?

S.I.F.D. ASSOCIATED CLASSES

DANISH

Monday evenings 7.30 to 9.30 p.m. at Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

ISRAELI

Wednesday evenings. Beginners 7 to 8 p.m. Advanced 8 to 10 p.m. at Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

Wednesday evenings. Basic Israeli Dance Course 6.15 to 7.15 p.m. Advanced 7.30 to 9.30 p.m. at Henry Fawcett School, Bowling Green Street, Oval, London S.E.11. Tutor: Fiona Howarth. New members should consult Fiona before enrolling for the Advanced Class.

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. Intermediate 8 to 9 p.m. Advanced 9 to 10 p.m. at Christopher Hatton School, Laystall Street, Rosebery Avenue, London E.C.1. Tutor: Betty Harvey.

EUROPEAN NATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. at St. Albans School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

Monday evenings. Beginners 7.30 to 9.30 p.m. (two classes 15-30 and over 30s).  
Wednesday evenings. Advanced 7.30 to 9.30 p.m. at Rutlish School, Watery Lane, London S.W.20 during term time. Contact: Charles Steventon. Tel: 01 542 3831.

YUGOSLAV

Tuesday evenings. Beginners and Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. George's Road, London S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London SW19 8BH (01 947 2417)

EASTERN EUROPEAN

Tuesday evenings, 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. Tutor: Alan McLean.

HUNGARIAN (including Transylvanian)

Friday evenings, 6.30 to 9.30 p.m. at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station). Tutor: Alan McLean.

## SUNDAY DANCES

April 13th Cecil Sharp House, Regents Park Road, London N.W.1.  
M.C. Roland Minton, "Musicians' Choice".

May 11th Cecil Sharp House, Regents Park Road, London N.W.1.  
H.C. George Sweetland.

7 to 10 p.m. Admission: 50p SIFD members, 75p non-members.

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## WHAT'S ON

April 12th S.I.F.D. RUSSIAN DAY COURSE. See page 11.

April 19th WYCOMBE GROUP SPRING PARTY/DANCE, 8 p.m. at Sir Am. Ramsey School, Hazlemere (adjoining High Wycombe, Bucks. to the North). Admission £1 including refreshments. Tickets and further information from Marion Gerson, High Wycombe 716808, or Ken Poyton, Marlow 2194.

April 19th POLISH HALF-DAY COURSE and PARTY. See page 10.

April 19th DANISH DAY COURSE organized by Barlow Group, Manchester, with Gaye Saunte teaching; followed by an evening of general folk dancing. Admission by ticket only. Full details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

April 19th CZECH DAY COURSE organized by Selpar. See page 10.

## STOP PRESS

On 3rd May OJCZYŻNA Folk Song and Dance Ensemble, and TATRY, will be giving a Polish Concert at Acton Town Hall, London, at 7.30 p.m. Tickets available from Ealing Town Hall Booking Office, or the Polish Hearth, 55 Exhibition Road, London. There will be between 20 and 30 Ojczyzna participants, many of whom would be delighted to be accommodated for the Saturday night. If any SIFD members can offer such, Dennis Belford would be pleased to arrange details. His address is 21 Whitelea Road, Balerno, Midlothian. Tel: 031 4495325. The Belfords will be coming to London just for the concert, arriving Friday evening, leaving Sunday, and would be very pleased to see any of their friends in SIFD.

## ADVANCE NOTICE

Woodvale International Folk Dance Group will be holding a SPRING DANCE on 17th May 1980 at the Village Hall, Borough Green, Kent. 7.30 to 11 p.m. Music by Wilf Horrocks. Tickets £1.50 each including refreshments. Licensed bar. Tickets can be purchased at the door or in advance from members of the group who will be attending the Dance at Cecil Sharp House on 13th April.

