

SIFD NEWS

AUGUST 1980



YUGOSLAVIA

SOCIETY FOR INTERNATIONAL FOLK DANCING

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A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the S.I.F. D. by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway., London N.19. Tel: 01 272 5003 (suggested time to ring - between 5 and 6 p.m.)

Enquiries and orders for books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

SIFD T-shirts, small, medium and large, available at £1.85 each from Kay Leighton (address above). Cheques and Postal Orders to be made out to S.I.F.D.

This month's cover is by Dorothy Bryan and shows costumes from Yugoslavia.

Secretary's Notes

At the July Committee Meeting we considered the renewal of insurance on items belonging to the SIFD, and found there were items on the list of which the current Committee has no knowledge. If you are the custodian of any items of tape recorders, record players and the like - whether in working order or not - would you please contact Simon Guest so that we can identify their whereabouts and their worth. On the list, among other things, is a violin. Are there any "fiddlers" around, playing an instrument which belongs to the Society?!

It is time to renew our membership again; as 1979/80 proved to be a record year, I hope you will all renew, and encourage newcomers to join, so that we can again extend our total membership and the work of the Society.

EDNA FOSTER
Hon. Secretary

S.I.F.D. MEMBERSHIP

TO INDIVIDUAL MEMBERS:

Your S.I.F.D. membership expires at the end of this month. Please renew promptly, to help the Membership Secretary, and to ensure uninterrupted delivery of SIFD NEWS. Don't forget subscriptions have been increased this year, as announced at the A.G.M.

TO ASSOCIATED CLASSES:

Associated Class Membership has to be renewed each year. Please apply for renewal to the Committee, confirming the name of the tutor, and stating how many class members are members of S.I.F.D. After your application has been accepted, please send the Editor details of your class, if you wish to be listed in SIFD NEWS.

TO AFFILIATED GROUPS

Affiliation expires at the end of this month. Please apply for renewal to the Committee, with the appropriate fee. After your application has been accepted, please send the Editor details of your group, if you wish to be listed in SIFD NEWS.

Dorothy Bryan, (address on page 2) deals with individual membership.

Frank Flanagan (address on page 2) deals with Associated Classes and Affiliated Groups.

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

LETTERS TO THE EDITOR.....

Dear Lily,

By some fluke, my June NEWS was sent by air and arrived on 5th June. Today, I have received the April NEWS.

In the June issue I was interested in the "Twenty Years Ago" because I was with you then and the names rang lots of bells. Then in the April one, another bell - very resonant - from Philip Thornton. So I am moved to write and say thank you. I have not forgotten everyone and am always eager to read the NEWS as soon as it arrives. It is good to know that you are as active as ever; that now, younger (I presume) folk are now enjoying dancing and will be capable of taking over as time goes on, to keep the SIFD flag flying.

I am sorting out all my belongings because I shall be going to live in Queensland at the end of the year (Leslie, my husband, is over there already and we have 5 acres of land). I would like to send my costumes (except for the Swedish which Pug would like, and Ukrainian which I want to keep) back to SIFD, hoping they will get used more than I have used them these 17 years. I will also send you some copies of "The Folklorist" and "The Folkdancer" if you would like them. Please let me know to whom to address the package of costumes (quite large - 8 costumes). It will come by sea and I hope all will be in order on arrival.

It is quite nostalgic, sorting everything out. I have photographs of early Harrow Green demonstrations and our mighty Ukrainian effort with Wasyl and Anne Kaminsky at Reading and the Royal Albert Hall. Remember our embroidery sessions at my house? It seems (and is) ages ago, but all recollected with pleasure.

With best wishes to you and all who remember me.

Yours,

RUTH COTON (nee Sharp)

69 Bourke Street,
Invercargill,
New Zealand.

Dear Lily,

I am sorry that my first letter to you as a member of SIFD is critical. Unfortunately, the image of the SIFD as a serious organization is at stake.

You have a **cover** for the July SIFD NEWS with two figures, male and female, in costumes which are described as Bulgarian. These costumes are not from any region of Bulgaria. The man's costume looked vaguely familiar and is a poor copy of a drawing of V. Kirin's set of plates of Yugoslav costumes. It is from Krivosije - Crna Gora. The Montenegrans would cut your throats for giving them to Bulgaria. The woman's costume could be a very poor copy of one from Cetinje, also Crna Gora - in all an inexcusable mistake.

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If you want a cover with Bulgarian costumes or any regional costumes, you must check with the people who know - in this case I would have either advised you not to print or, if I had time, done one for you.

Best wishes,

DANNY LUMLEY

13c Northwood Road,
Highgate, N.6.

ED.NOTE.

Thank you for your comments, Danny. Although I always try to be as accurate as possible, I am afraid that I cannot take responsibility for the authenticity and accuracy of every item that appears in SIFD NEWS. I am sure our contributors submit the items in good faith, and I accept them as such, after taking reasonable steps to check sources. Also, with costumes, it is sometimes difficult to be pedantic. Political boundaries are clear, but cultural boundaries are certainly not. However, I felt, in fairness, I should take up with Dorothy Bryan, who drew the cover design, the origin of the drawing, and print below the letter from her and also one from George Sweetland.

Dear Lily,

With reference to the letter from Danny Lumley (newly joined member of SIFD, as leader of an affiliated group); he is quite right in not assuming the costumes to be from any particular region of location in Bulgaria. They represent Bulgarian mountain costume, i.e. a generalised design suitable for most Bulgarian costume dances. This is quite a conventional method of providing an image for a particular national style, where a more specialized form, from a particular area, could give quite a misleading impression that the dances performed belong to the area of the costume.

I am sure that if your correspondent attends our monthly Dances at Cecil Sharp House, in the course of conversation with some of our longstanding members he will become aware of many other books and sources of information on specific details of Bulgarian National Folk Costume.

With reference to the remark about the people of Montenegro (Crna Gora), my own journeys among the Slav people suggest that they would be far more kindly towards the interested foreigner, understanding that it is well nigh impossible for a non-national to become expert on all the details of their folklore.

I am sure that, like myself, all our members would be very pleased if his goodwill towards the SIFD were to manifest itself with illustrations of authentic costumes for our front cover.

DOROTHY BRYAN

P.S. The illustration referred to above, and others, were made from designs in colour by S. Horn-Sheppard in "National Costumes", Book 4, South-East Europe, published by Blandford Press.

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Dear Lily,

Dorothy Bryan has recently been in touch with me regarding the source of some illustrations of costumes. I believe Mr. Lumley is questioning their authenticity, and since I supplied Dorothy with the original information, I trust you will grant me the space to emphasize that the responsibility for suggesting their inclusion in the NEWS was entirely mine.

Many of the examples shown in this series of books, although simplified, are I know authentic; for example, the Albanian costume from the Malissori highlands of which I have seen an identical exhibit in the Ethnological Museum in Tirana. I particularly asked Dorothy to include some of the costumes as they would be useful to members as they are perhaps less widely known than those from other regions.

I understand Mr. Lumley has no knowledge of the existence of the Bulgarian costumes on the cover of the July issue. I am aware that I have only a superficial acquaintance with the traditions of that country, and that Mr. Lumley has been one of the leaders of the Bulgarian dance group for many years and must therefore be regarded as an expert in such matters. I therefore offer my apologies to him and to members of the Society, as I gladly accept that the attribution in the book was incorrect.

It is most encouraging to see new members taking an interest in our publications and offering constructive criticism, as this will do much to help the Society to maintain the standard which has been built up by the longer established members.

May I, in passing, thank all those who have contributed cover designs for our magazine, as I appreciate the hard work which must go into them. I am sure we would welcome a series of covers showing authentic Bulgarian costumes if Mr. Lumley would be prepared to illustrate them for us.

GEORGE SWEETLAND

28 Hayes Court ,
Camberwell New Road,
S.E.5.

S.I.F.D. AFFILIATED GROUPS

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday, in term time, at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, from 8 to 10 p.m. Nearest station: Harold Wood. For further information, contact Miss Doreen Grew, 31 Marlborough Road, Brentwood, or Eve Wildy at Hornchurch 52146.

KAROMA FOLK DANCE GROUP meet at South Wellfield Middle School, Whitley Bay, each Wednesday in term time from 12.30 to 2 p.m. Tutor: Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne, NE1 5OEE. Tel: Wylam 2495.

BULGARIAN FOLK DANCE GROUP meets every Wednesday, 7 to 9 p.m., at Johanna School, Johanna Street, London S.E.1. Tutors: Danny Lumley, Diana Waller, Moni Sheenan.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Wigginton (near Tring) Junior School at 8 p.m. Further details from Margaret Cullen, Hemel Hempstead 58277.

S.I.F.D. AFFILIATED GROUPS - contd.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. Leader: Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Avenue, East Barnet, Herts. Tel: 01 368 5345.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road), Chorlton, Manchester, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

CANONS FOLK DANCERS meet every Tuesday 7.45 to 9.45 p.m. at Park High School (in term time only), Thistlecroft Gardens, Stanmore, Middx. Nearest station: Canons Park. For further information please contact the Secretary, Miss Judith Holloway, 53 Swiss Avenue, Watford, Herts. Tel: Watford 25480.

KENSINGTON SLAVONIC DANCERS (Czechoslovak dancing) meet every Wednesday at The Fox School, Kensington Institute, Kensington Place, London W.8. (Nearest underground: Nottinghill Gate) from 7 to 9.30 p.m. Beginners and Advanced. Tutor: Hedy Fromings. Tel: 01 699 8597.

HARROW GREEN FOLK DANCE GROUP meets every Wednesday during term time at Daneford school, Turin Street (off Bethnal Green Road) London E.2. 7 to 9.15 p.m. General International with some English. Tutor: Kelsey Blundell, plus occasional guest teachers. For further information contact the Secretary: Alex Beauclerc. Tel: 01 701 3785.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday, 7.30 to 9.30 p.m. except August and Bank Holidays, at Kirk Hallam Community Centre, Godfrey Drive, Kirk Hallam, Ilkeston, Derbyshire. Secretary: Gillian Coulton, 53 Tulip Road, Awworth, Notts. Tel: Ilkeston 303665.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday at The Church Hall, Quarry Hill Road, Borough Green. 7.45 to 10 p.m. Secretary: Miss Sue Douglas, 20 Normanhurst Road, Borough Green, Sevenoaks, Kent. Tel: Borough Green 882865.

RAINMAKERS CLUB FOR INTERNATIONAL FOLK DANCING meets every Friday at 8 p.m. at The Catholic Church Hall, Albert Street, Stevenage. Secretary: Mrs. S.M. Leavy, 10 Orchard Road, Hitchin, Herts.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday during school terms, 7.30 to 9 p.m. at South Kent College of Technology, Folkestone. Leader: Olive Field. Secretary: Frances Cox, 24 Darnley Close, Folkestone. Tel: Folkestone 39774.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday, 8 to 10 p.m. at Blackfriars, 64 St. Giles, Oxford. European, English, Balkan and Israeli. For further information contact Miss Diana Jean Porteus, 105 Southmoor Road, Oxford. Tel: Oxford 57543.

WYCOMBE FOLK DANCE CLUB meets every Monday except Bank Holidays from September to mid-July at The Guildhall, High Wycombe, Bucks. Leader: Uri Gerson. Chairman: Ken Poyton. Tel: Marlow 2194.

NOWY SACZ REVISITED

As it was about four years since I had visited this little town in the foot-hills of the Beskid mountains in Poland, I decided to return there this summer. Apart from its own charm and the beautiful surrounding country, it is a marvellous centre for the abundant folklore of South-East Poland.

On this visit I was to be the guest of "Dolina Dunajca", a group sponsored by a large electrical factory just outside Nowy Sacz, though in fact only about half of its dancers and musicians work there. I had seen them on a previous visit when they were a comparatively new young group, but now, with an extended programme and new costumes, they were anxious to be seen again. I, in turn, was keen to re-check on certain dances from this area.

Stimulating as it is to go to a new region and see different groups and dances, it is, I think, if one is teaching, even more important to go back from time to time and refresh one's memory of dances brought back on previous visits. So many little differences of style and accent can creep in imperceptibly over the years. Whilst there can be different arrangements, and even rather different steps amongst the Polish groups themselves, the "meat" of the dance is usually there, and that is the most important thing.

In South-East Poland (I don't know whether in any other parts of the country also) they have several places where they gather together old rural buildings and farm implements etc. and set them up in open-air museums. For this they have coined a Scandinavian word, "Skansen". There was one such place just outside Nowy Sacz, set in delightful hilly countryside, and it was here that "Dolina Dunajca" put on a full-length concert for me. There is a splendid large wooden stage in a natural bowl, with grass slopes rising sharply each side and in front, and trees marching down the slope behind. It was fine to see the dancers run on from the surrounding greenery with no dressing rooms or other impediments to spoil the effect.

Apart from their very lively mountaineers' dances, they now have some shepherds' "games", which the boys do in loose linen smocks and pants, and also the dances of the surrounding villages and small towns. The costumes for the latter are particularly beautiful for the men - very heavily braided and embroidered dark blue pants and coats, with red embroidered white shirts and black felt hats with cockades and flowers. The girls wear flowered skirts and bodices similar to those from Krakow, though the embroidery and beading are in more "wandering" designs.

The Sadeckie dances cover a wide variety of polka and waltz steps, all linked with small songs, and with requests/instructions to the accompanying band by the leading boys. Being a youngish group, they took some of their polkas at breathtaking speed (Jacy Tacy are now liable for the whip when dancing some of these!). However, I thought the speeding up of Sztajerek, which a lot of readers will have learnt at our Polish day-courses and weekends, rather detracted from it. I prefer the way some of the village groups with older members dance it, with a tempo that allows for lots of graceful body turns from the women, and gallant movements from the men.

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This visit had many other delights besides the dancing for me. Some "first times" included staying in the workers' hotel attached to the Szew factory (surprisingly comfortable and quiet it proved to be), helping in the daunting task of translating the tourist guide book about this "Skansen", and a very hair-raising journey by car back to Warsaw. Polish public transport proving as recalcitrant as usual, my hosts decided to send me back the seven-hour journey in comfort, starting at 6 a.m. and progressing thereafter through violent floods and thunderstorms, with accompanying skids and hold-ups! However, my cheerful driver regaled me with endless mountain songs, a stop for beer at 7.30 a.m. at one of the famous Zywiec beer factories, and large quantities of stewed pork at 10.30 a.m.! Where would one find such delights in this country on a Sunday morning?

BETTY HARVEY
(Leader of Jacy Tacy Group)

ANYONE FOR KOLOS?

Many years ago, my first acquaintance with the joys (and difficulties) of Balkan dances was at Philip Thornton's class at Chelsea, and I have never forgotten the elation I felt at discovering the marvellous music and rhythms of Yugoslavia, Bulgaria, Greece and Romania, and the sense of friendship I found there. I have felt the lack of such a class ever since. Of course, I have not forgotten Ken Ward's Yugoslav class, but this is a specialist group and not for an occasional visitor such as myself.

However, I have found some comfort in the last year or so, in that I can sometimes manage to get to the Barnet group, and in spite of the fact that it is so far to the North it is well worth the trip. Brian Dowsett and Janet Heathfield do a fine job, running a friendly group; it is very pleasant to be welcomed when you walk in, and Brian's teaching is very thorough without using up too much dancing time.

Kolos and Oros from all the Balkan countries are taught, together with the odd "fun" dance, and I cannot recommend it too highly to anyone who would like to learn these dances without too much heartache; you won't get pulled in if you feel like sitting out. Although the emphasis is on circle dances, European couple and formation dances are also taught, sometimes by specialist teachers.

There are no S.I.F.D. classes on Friday, except the once-a-month class at Chequer Centre, so when the new term starts in September, you won't be being disloyal by giving them a visit.

GEORGE SWEETLAND

CHEQUER CENTRE

There will be no Friday class at Chequer Centre during August. The next one will probab be the first Friday in October. Programme to be announced.

BERT PRICE PROFICIENCY AWARDS

SILVER BADGE

The Silver Badge Examinations were held on 12th July for dances from Norway, Serbia, Denmark and England. Disappointingly, there were no applications for Hungarian this time, but I hope that some people will pluck up courage to attempt this badge in the future.

In the Norwegian, two people were attempting the full badge, and one person was repeating one particular dance, having already passed in four dances last time. All three gained their badges, with a very pleasing display.

Serbian is perhaps a slightly more specialised field, and only one of the two applicants passed, showing a thorough knowledge of the dances chosen and a good sense of rhythm, which is essential to this style.

The Danish attracted the greatest number of applications, 17 out of the total of 22 people taking the examinations. After a brief revision of the waltz at the end of the Menuet, the rest of the dances went very smoothly, and the fact that everyone passed reflected the amount of hard work and extra practice that had taken place for this particular country.

For the English (10 applicants), we were very sorry that Peter Oakley was unable to come along and see the results of his previous Day Courses, but we were delighted to welcome Bernard Chalk from the EFDSS. His helpful and constructive criticism was much appreciated by all, and 8 of the applicants passed.

My thanks to Wilf for playing the music many more times than anyone danced, to all extra helpers who so faithfully come along each time, and a special thanks to Ed Whiteley who not only gained another badge but was also filling in and stewarding under very difficult conditions.

At the end of the day we had three new Silver Badge holders - Janet Overall, Brenda Harris and Judith Holloway. Congratulations to these three, who I hope will go on to gain Gold Badges next time. There are several people now with four Silver Badge passes who will also be awaiting the next examination date, which will be in February 1982. Requests for any particular country for this date will be welcome.

FRANCES HORROCKS

S.I.F.D. DAY COURSES

The following S.I.F.D. Day Courses have been arranged - as usual at Hugh Myddelton School, Corporation Row, Clerkenwell Green, London E.C.1. from 10.30 a.m. to 4.30 p.m.

13th September	FRENCH	Tutors: Simon & Joan Guest
11th October	ISRAELI	Tutor: Fiona Howarth
8th November	DANCES FROM THE NEW SIFD RECORD, and NEGLECTED DANCES	Tutor: Janet Woolbar
13th December	Probably CZECH	- To be decided.
10th January	BASQUE	Tutor: Joan Guest
14th February	MEXICAN	Tutor: Robert Harrold

MERTON PARK AND WOODVALE "SAFARI" 1980

Each year, on the Sunday nearest to Midsummer Day, Merton Park Group emerges from its leafy suburb and goes "on safari". Over the years, we have danced on village greens in Surrey, beside the Thames at Henley, at the Dorchester Abbey Festival, and at Iffley near Oxford. Memory goes back to the long, hot summer of 1976 when the jolly miller at Outwood Mill, complete in white overalls and hat, joined with us in Djatchko Kolo.

On 22nd June this year, we gathered together, and with a full coach of Merton Parkers and friends we left for the Garden of England, not without some trepidation as the weather forecast spoke of heavy thundery showers.

However, at 11.30 a.m., in sunshine, the coach drew up at Meopham and we were greeted and made welcome by old and new friends from the Woodvale Group of Borough Green, who had mapped out our dancing stops. It was a happy idea to join forces with them, resulting in an impressive circle for the opening dance. With storm clouds gathering, we danced on the village green, dominated by a beautifully restored windmill (German Windmill was danced in its honour). We completed eight dances before the inevitable rain drove us into "The Cricketers" for refreshment. One quick drink and we were back on the road.

As we progressed, it became obvious that Woodvale had put much thought and effort into the itinerary. Two delightful village greens, Meopham and Offham, and two splendid town settings, the lawns of Tonbridge Castle and The Pantiles at Tunbridge Wells, and, to boot, a commentary on the area given by Jan Bryce and a commemorative brochure for us to keep. (Among other things, it saved us wrestling with the correct pronunciation of Meopham).

Many thanks, Woodvale, for your part in making what proved to be an enjoyable day. Even the weather co-operated; heavy showers indeed but, fortunately, dry weather at each dance stop and even some fitful sunshine.

Events such as this do not just happen; much behind-the-scene planning and work goes into making a successful and happy day. We, in Merton Park, are fortunate in having David Rackham, ably assisted by Joan, to organize our safari. Soon after the Christmas and New Year festivities have finished, David sets to work, unobtrusively, to plan the day and all that goes with it. The result is an occasion enjoyed by us all. Thank you, David; same again next year, please.

RONALD BLACKMAN

ON SAFARI

About ten years ago the SIFD Committee tried to widen the social aspect of our folk dancing by steering us out into the countryside to dance in the town squares and on the village greens. Harry Whitaker gave this enterprise the name "safari", and since then several groups have taken up the idea, sometimes joining with others, hiring a coach, and delighting the townsfolk and villagers with our kind of pleasure.

In June this year the Merton Park Group went on safari into Kent to meet the Woodvale Group. Eighty people in costume, and few without, met on

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Meopham village green, with three musicians, and spent a happy half hour there near the windmill and the "Cricketers' Inn" before a shower cleared us all away.

Coach and cars took us all to Offham, and in view of the ancient quintain we danced again, with a few locals and visitors as an audience. Lunch break, another pub and a playground for the several children in the party, and then on to Tonbridge. The lawn in front of the castle gatehouse was obviously intended for folk dancing, and the setting was ideal. There was an audience so M.C. Charles Steventon invited people to join us in Familie Sekstur (Danish) and Shiboletth Basadeh (Israel). We had about two dozen "strangers" among us. Good fun for us and them.

The rain held off just long enough for us to get into the tea shop in the castle grounds. Afterwards, on to Tunbridge Wells where the Pantiles - an olde worlde shopping precinct with plenty of atmosphere - provided us with a central flower garden, and an audience which again joined in a couple of dances. This is a good place to dance.

Woodvale Group produced a leaflet about the places we visited, and gave a commentary in the coach.

The weather didn't stop us dancing, and after a luscious tea in a cafe, for those who wanted, we ended a very good day, which everyone hopes to repeat before long.

I wonder why these safaries aren't more frequent?

WILL GREEN

ARMENIAN DAY COURSE

Many thanks to all those who supported Tom Bozigian's Armenian Day Course on 21st June. It was an interesting and amusing day, and we learnt - and thoroughly learnt - thanks to Tom's expert teaching, some new and varied dances, for which we have both music and notes. I hope that all those who came enjoyed the day as much as I did, and that you will all be able to keep practising the dances, especially members outside London.

I said that members often came a long way for these courses, and they certainly did - Eastbourne, Bristol, Birmingham, Newcastle; but the prize surely must go to Margaret Belford who travelled down overnight from Edinburgh.

Members might also like to know that we covered ourselves financially, thanks to the support of members at the course earlier this year and because of slightly increased charges, but without the benefits of having a regular class to call on for support.

It is hoped to arrange a revision day in London in September, exact date and venue to be arranged. There will definitely be a course in Eastbourne on Sunday, 12th October. Further details of time, cost, etc. will be published later.

Here's to some more dances next year.

FRANCES HORROCKS

SUNDAY DANCES

- August 3rd Cecil Sharp House, Regents Park Road, London N.W.1.
M.C. Jack Richardson.
- Sept. 7th Cecil Sharp House, Regents Park Road, London N.W.1.
M.C. Charles Steventon.
- 7 to 10 p.m. Admission: 50p SIFD members, 75p non-members.
- N.B. From September, admission charges will be increased to 75p for members,
£1.00 for non-members.

WHAT'S ON

- July 21st to Aug. 9th MAZOWSZE, "Poland's Greatest Dance Company". Royal Festival Hall, London. 7.30 p.m. (including Sundays). Saturday matinee 3 p.m. Tickets £1.75 to £7.00. (No performance on 4th August).
- Aug. 3rd/8th ISRAEL FOLK DANCE ASSOCIATION SUMMER CAMP at Hatfield Polytechnic, Herts. Details from IFDA, c/o 72 Lupus Street, London S.W.1.
- Aug. 9th/16th BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL
- Aug. 10th "DANCE FOR JERUSALEM" featuring Municipal Dance Troupe from Safed, Israel, and Oranim-Israeli Dance Troupe, at a Central London Concert Hall, 7.30 p.m. Adults £2.50, children £1.00. Tickets from IFDA, Flat 6, 92 Holden Road, London N.12. Tel: 01 446 2360 (Maurice Stone). Cheques payable to "I.F.D.A."
- Aug. 28th/30th KASATKA COSSACKS. Traditional Russian, Ukrainian, Georgian and Moldavian songs, music and dances. Queen Elizabeth Hall, London. 7.45 p.m. Tickets £2.00 to £4.00.

A DATE FOR YOUR DIARY

RAINMAKERS INTERNATIONAL FOLK DANCE CLUB are holding a Day Course of General International Dancing at Dame Alice Harper School, Cardington Road (A603), Bedford on SATURDAY, 18th OCTOBER 1980, 11 a.m. to 4 p.m. Course Fee: £1.50, Liquid refreshments on sale. Booking forms from: Mrs. S. Leavy, 10 Orchard Road, Hitchin, Herts.

ALL MATERIAL FOR THE SEPTEMBER ISSUE MUST REACH THE EDITOR IN WRITING BY 15TH AUGUST.