

SIFD NEWS



September 1980

SOCIETY FOR INTERNATIONAL FOLK DANCING

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London N.19. Tel: 01 272 5003 (suggested time to ring - between 5 and 6 p.m.).

Enquiries and orders for books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

SIFD T-shirts, small, medium and large, available at £1.85 each from Kay Leighton (address above). Cheques and Postal Orders to be made to S.I.F.D.

This month's cover is by Caroline Thomas and shows costumes and embroidery from Denmark.

LETTERS TO THE EDITOR...

My dear Lily,

Once again, my best thanks for the SIFD NEWS. It moved me greatly to read Ruth Sharp (now Coton)'s and George Sweetland's letters.

Now, to be practical, re George's letter. Though the best part of twenty years have rolled on since I was actively teaching Balkan dances, way back in the Hortensia Road and Hugh Myddelton days, I have nevertheless conducted a series of entirely private (and successful!) classes with friends whose chief interest was in the enjoyment and experience of dancing, rather than being part of an SIFD affiliated class.

If, therefore, there should be a sufficient caucus of readers who would be interested, I would willingly re-start a class - but never under the nosey-parker auspices of an ILEA inspectorate. I shall never forget the weirdo who turned up to "inspect us" in 1959 and asked me "Where exactly is Bosnia?". She later asked if Paiduska was an Italian dance from Sardinia! So much for officialdom.

I also have a great deal of new material - not all strictly Balkan, that could be of interest, and there is always a possibility of live music. I haven't a record player or a cassette player.

So, I leave it to your readers' reactions, and send warmest greetings to anybody and everybody who remembers me.

Sincerely,

PHILIP THORNTON

40 Epirus Road, Fulham,
London S.W.6.
Tel: 01 381 3894

ED. NOTE. Would anyone who would be interested in attending a class, and/or could help with musicians, record player, cassette player, contact Philip direct.

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S.I.F.D. · POLISH DANCE CLASSES
CHRISTOPHER HATTON SCHOOL, LAYSTALL STREET, E.C.1

Most of you in the London area will know by now that evening classes next session will be hit generally by the financial cut-backs, and that more and more local authorities are refusing to subsidize fees of students living in their areas who wish to travel into Central London for a type of class not available where they reside.

This comes particularly hard on classes such as Polish Dance, who normally draw their students from a very wide area. We would therefore, more than ever before, welcome new members of either sex who would like to dance with us, and are able to join at the normal Central London fees. Please try a Beginners' Class (Mondays starting 15th September, 6.45 to 7.45 p.m.) and see if you enjoy it, before making up your mind to come regularly.

BETTY HARVEY
Leader, Jacy Tacy Group

The 1980 Llangollen Eisteddfod opened in grey, dull weather, cold for July, but thankfully dry, and apart from short glimpses of sun, it continued so throughout the week.

The Opening Concert on the Tuesday featured the Hungarian National Dance Company "Hajdu" from Debrecen, which many members saw in London. The programme was one of the most enjoyable performances I have seen for a long time. The many varieties of czardas - quick, triple, circle and so on - were shown, and of course the recruiting dance, Verbunk, in several forms, all beautifully danced, and the choreography was sufficiently unobtrusive not to spoil my pleasure. The girls' bottle dance and a suite from Kalocsa were also included, but I was most interested in those items which are performed less frequently. A slow, graceful wedding dance from Dudar was most moving, with the girls in simple white dresses, reminiscent of those of Victorian children. Another group of dances clearly showed affinities to the Kolos of Croatia and Serbia, across the border. The finale was a suite of herdsman's dances from the "puszta" of Hortobagy, an exhilarating display of the skills of these men, with the tools of their trades - staves, axes and crooks.

The music was a little disappointing as it was very much in the "Palm Court" style, with nothing of traditional and earthy feeling.

Wednesday afternoon is reserved for the Folk Dance Competition, and although there were only sixteen groups, somewhat less than usual, it was probably as well, as the session went well over the time allotted to it. The International Trophy was won by "Jovellanos" from Gijon, in the Asturias region of Spain. Four groups of three dancers, two girls and a man, performed "Pericote", a courtship dance, with an unusual movement for men of throwing their arms across their heads, hiding their faces in the crook of their arms while advancing towards the girls. This was followed by "Cori Corri" which, in complete contrast, is a dance for one man and six girls. It is believed to be of Celtic origin, with the man executing slow, deliberate leaps and jumps, accompanied by a line of girls moving across and round the dance space, constantly repeating small, crescent-shaped, arm movements. This entry undoubtedly deserved their success, as the overall effect was totally convincing.

Second place was taken by the Manley and Loftus combined Clog Morris and long-sword teams. I will only say that both were very well danced and well contrasted.

Third was the Turkish High School group, Nornova Anadolu Lesesi from Izmir. They danced two dances from the hill area of their region, Beskaza and Yayla Yollari. The men were dressed in brown trousers of normal cut, tucked into white socks, leather-thonged sandals (cirak), wide waist-bands of goat's hair, and short red jackets. Both dances were more open than those of Central Anatolia, all the movements being performed individually, but still in a circle formation. The footwork in the first dance, high on the toes, and with little skips, aped the movement of goats.

The Italian group from Calabria showed two dances, Strina, a Christmas celebration, and Strisciata, associated with the Harvest Thanksgiving. Both used simple steps and were pleasant to watch.

The dances of the Catalan party from Barcelona, accompanied by a silver band, were not well received by the adjudicators as they had many elements of the elegant and refined movements of the Spanish mediaeval court.

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Kasabach, a round dance for couples, was performed both in its old form (pre-1910) and in a modern version by the Bretons from Carnac. They then danced Gavotte Bigoudene, which was in three parts, for couples, for foursomes, and in a circle with change-partner figures, with similarities to Jabadao.

Frederiksborg Statsskoles from Denmark, charmingly dressed in dark reds and blues, with antique silver ornaments, danced a Menuet (Med Pisk) and a quadrille from Jutland, "Berliner fra Vorbasse". I was interested that the basic walking step in the Menuet had a slightly rolling gait and I wondered if this was a personal or regional variation.

The Ukraine was represented by "Weselka", an emigre group from Halifax, with Hopak and Kolymejka. In my view it was well danced, with music in traditional style, but the problem here seems to be the arrangement of the figures. But since I have never seen a true folk version of these dances, I am not qualified to comment on this aspect of their authenticity.

The last group to appear were from Lignieres, in France. The men, in their typical Berry costumes of blue trousers, white gaiters, blue smocks or coats, and wide-brimmed hats, performed a harvest ritual dance, "Pas d'Ete", round a sheaf of corn, clapping their hands above their heads and under each leg. Next, together with the girls dressed in light-coloured costumes with wide skirts, they danced our old favourite, "Bourree Pastourelle", and here I noticed the women used their skirts more than we do, bringing each side over in front alternately.

In this short review, I have had to omit some of the competitors, including the two Irish teams, the Punjabis, the Latvians and the very popular South African teachers' group from Soweto.

The Folk Music competition becomes increasingly popular every year, but it is not yet regarded as a major event and many of the entrants were eliminated in the preliminary. Unfortunately, I missed the Filipino, Irish and Spanish musicians as there is no set time for this adjudication, but Italians, Bretons and a solo Ukrainian were of a very high standard. I especially liked the Ukrainian zither, and the bombarde and binou duet from Brittany. The three items which appeared on the main stage, after the preliminary, were the Latvians with an ensemble of gentle-sounding dulcimers, the Berry group of two vielles and two bagpipes playing a march and a Bourree Carre, and the winning Turkish party of three saz, a darabuka (goblet drum), and wooden "spoons".

Mrs. Lucile Armstrong, Professor Roger Pinon and Dr. Hamdi Ataoglu were the adjudicators for both competitions and the marks awarded were as follows:-

<u>Folk Dance</u>	1st Spain - Coros y Danzas "Jovellanos", Gijon	88 marks
	2nd England - Manley & Loftus	87 marks
	3rd Turkey - Bornova, Anedolu Lesesi, Izmir	86 marks
<u>Folk Music</u>	1st Turkey - Bornova, Anedolu Lesesi, Izmir	93 marks
	2nd France - Les Thiaulins, Berry	90 marks
	3rd Latvia - "Kamolins", Leeds.	89 marks

GEORGE SWEETLAND

(See also Roy Clarke's article on Page 9).

TURKISH FOLK DANCING

Many thanks to SIFD NEWS of January for publishing the information about the Symposium and Tour to Turkey being arranged by Bora Ozkok. On advice, I booked only the tour, and not the symposium as well, for my first trip alone as it was thought that the two together might be a bit too arduous in a hot country.

With butterflies in my tummy, I set off for Ankara via Istanbul, to meet up with the group with whom I was to spend three weeks, and, looking back, the only regret I now have is that I did not attend the week's symposium that preceded the tour. I learned from the other members of the party that it had been held up in the mountains, away from the heat of the town, in a village by a lake, with teachers from various regions of Turkey, together with a Professor of Music and Dance from the University. It was voted by all who attended as "terrific".

On the tour, what did I enjoy most? The overwhelming kindness and generosity of everyone, starting with the young man at Istanbul airport who, having overheard me asking where the departure terminal was for Ankara, went and fetched his car and drove me there; the group, who made me welcome - American, Australian, Turkish; the many dancers we met en route, who took us to their hearts, danced for us and with us - their generosity almost embarrassing; Bora's music-making that set everyone clapping and dancing; the scenery - I had not expected such varied and beautiful land and seascapes or the myriad of wild flowers; the history and antiquity of the country which Bora delighted in showing us; the food, all agreed that nowhere could we have found better; the bonus of three weeks of sunshine whilst you were enjoying(!) wet wintry days.

From this you will realize that I am now a complete Turkophile. Another symposium and tour is being organized for next year from the beginning of July. Maybe I'll not be the only English participant. I would be happy to tell anyone more of the trip if they are interested.

IRENE GOODWIN
87 Dorset Road,
London S.W.19.
Tel: 01 542 7485

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FOR SALE

Pair of ladies' strong brown leather walking boots. Size 4. £3.00
In good condition. Please contact the Editor.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

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ALL MATERIAL FOR THE OCTOBER ISSUE MUST REACH THE EDITOR IN WRITING BY
15TH SEPTEMBER.

A SUPER SYSTEM

In sending in her membership renewal, Jean Brant says, "Please pass on my appreciation of prompt delivery of SIFD NEWS. I never cease to marvel at the super system!".

Jean, and other members, may like to know that the "super system" is rather like the swan gliding peacefully and smoothly on the surface of the lake - calm serenity on top but padding furiously and frantically below the surface out of sight, to keep up! The system goes like this:-

Editor gathers all items from various sources, types them out, fits them into pages and makes up the draft, delivers it by hand to Hugh Wood's office.

Hugh delivers it by hand to typist (Joy Steventon).

Typist types stencils, delivers carbon copies to Hugh.

Hugh delivers carbon copies to Editor's office for checking.

Editor proof-reads copies, and contacts typist to correct mistakes, if any, and for any amendments.

Typist corrects stencils and delivers them to Hugh Wood.

Hugh delivers stencils to Edna Foster's office.

Edna delivers stencils to Doug Wells, who does the duplicating.

Edwina and Michael Holdup write out the envelopes, having received any changes of address, new members, etc. from Membership Secretary, and delivers envelopes to Doug Wells.

Doug puts finished article in envelope, with enclosures if any, puts stamps on envelopes and posts.

If any one member of the team is on holiday, off sick, or just too busy, there has to be frantic re-arranging. I too "never cease to marvel at the super system" and wonder how it works at all!!

L.S. (ED.)

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CALLING ALL CORNISH MEMBERS

In her letter, Jean Brant asks if anyone can give her any information concerning any Folk Dance Groups in the Bodmin, Cornwall, area. She is hoping to start a small group at the Bodmin Comprehensive School connected with their dance club (children) in October, and would like to contact any groups down that way.

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DON'T FORGET TO RENEW YOUR S.I.F.D. MEMBERSHIP
IT HAS NOW EXPIRED.

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BIRMINGHAM INTERNATIONAL FOLK FESTIVAL

2ND TO 9TH AUGUST 1980

(The first, and we hope not the last!)

We all met at Shirley Scout Hut awaiting the arrival of three foreign groups (there were supposed to be four but one let us down at the last minute), wondering what we had let ourselves in for, hosting and taking part in the first ever Birmingham International Folk Festival.

After they had arrived and had a much needed "cuppa", they were whisked off to their various hosts in and around Birmingham. Not many hosts or members of the three foreign groups spoke each other's language, but as the week proceeded, communication became no problem, with gesticulations, sign language, and the odd snippets of French, German and Italian. Dance soon overcame all barriers and we were soon sharing music and dance.

Our three groups were Cnus Dou Sole from the small town of Les Riceys in the Champagne area of Central France; the Hoechster Schlossgarde from Frankfurt in Germany (Birmingham's twinned town) and Gruppo Folcloristico Firlinfen from Milan (another twinned town). These three groups plus Selpar, the Royal Scottish, The Jockey Morris and "Contra" and "Wayfarers" (two groups who performed English, Manx and Welsh dances) performed at Ragley Hall, Recro '80 Exhibition at the Royal Showground, Stoneleigh, and various other venues in and around Birmingham, and were very warmly received everywhere.

The French group performed traditional dances from the Champagne area of France and had two sets of costumes - a Sunday costume and a working costume. They were a delightful group and on their departure there were many tears shed by the group and their hosts - faceless people had really become warm personalities whom we hope we'll meet again some day either here or in France. Their dances were unchoreographed and full of life and humour, and Marguerite, their 'leader', endeavoured to teach us many of these dances from the vineyards.

The Italian group were accompanied by a band of eighteen musicians who played bamboo reed pipes (a type of Pan pipe) of various sizes; the girl dancers danced with much vivacity and precision in wooden mules, and used various props such as umbrellas, tambourines, floral hoops, lanterns and broomsticks. Steps were typically "Italian", mainly running and skipping, and although the dances were obviously highly choreographed they were very popular everywhere they went. They performed a delightful Italian version of "Pick a bale of cotton", singing and dancing.

The German group were not a folk group at all, owing to a misunderstanding in communication, and were very out of place at a folk festival. They were more like "Pan's People" or the "Bunny Girls", and their "folk dancing" received top marks from the men. The "costumes" were not very "traditional"; again, these dancers - with a lot of leg visible - were very popular wherever they went; good cabaret stuff.

Full marks to the Royal Scottish Country Dance Society for having the guts and determination to organize this first ever Birmingham Festival. A very enjoyable week for all concerned. Let us hope there will be a second one.

SELPAR

The programme for this year's International Eisteddfod at Llangollen was similar to previous years, with Wednesday as the big day for dancing. The weather was dull and cool and, at the end of the week, showery, but there is always something that is warm, bright and sunny - the atmosphere and the competitors. There are so many of them, from so far afield, and this year thirtyfive countries were represented, either by nationals or their emigres.

Tuesday's opening concert by the Hungarian group, Hajdu, was very enjoyable. One could comment on "choreography", but for anyone interested in step and style this group were a delight to watch.

The Wednesday was grand, starting with the folksong competition for choirs, twentyfive of these appearing on the stage. The Moravian Teachers' Choir from Czechoslovakia won first prize; a Greek choir second, and the Soweto Teachers' Choir from Johannesburg came third - this group also danced and were both delightfully lively and popular with the audience.

One always has sympathy for both competitors and adjudicators, especially for the dancing, where the problems of "diversity" seem much greater than for the music panel. The rules call for two well-contrasted traditional dances, and it always surprises me to see the competitors perform dances of greater contrast in subsequent evening shows than they did for the competition in the afternoon. I felt particular sympathy for the Ukrainian Group, "Weselka", from Halifax, who gave an excellent performance of Hopak, followed it after a costume change with Kolonejka, and were marked third from the bottom. As was subsequently remarked to me, "How can one present dances like that without choreography?"

Taking the festival as a whole, I feel the standard of performance, certainly on the musical side, is rising. To win a competition a choir must be outstanding. Outstanding also were the flower arrangements on and around the stage. Apparently it takes fifty ladies four and a half days to arrange them. The attendance on the Wednesday was 34,500, but despite this number one does meet up with friends unexpectedly, as when one SIFD member rushed up to me from the crowd, requesting the loan of cash for a coffee. But alas, one thing that was missing was the "Jenny Jones", our familiar rendezvous. The pub has been sold and was shut; alternatives there are but the character is not the same and they are further away from the grounds, so we look forward to the "Jenny Resurrected". It cannot be the same, but if it's good we will be consoled.

ROY CLARKE



CHANGE OF ADDRESS

Ruth Coton (nee Sharp) who, as mentioned in her letter which was published last month, is kindly sending us some costumes, shoes, books etc., has now left New Zealand and taken up residence in Australia. Her address is: Lot 4, Mimosa Street, Woodford, Queensland 4514, Australia. Our best wishes to Ruth and her husband, Leslie, in their new home.

S.I.F.D. AFFILIATED GROUPS

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. Leader: Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Avenue, East Barnet, Herts. Tel: 01 368 5345.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road), Chorlton, Manchester, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

CANONS FOLK DANCERS meet every Tuesday 7.45 to 9.45 p.m. at Park High School (in term time only), Thistlecroft Gardens, Stanmore, Middx. Nearest station: Canons Park. For further information please contact the Secretary, Miss Judith Holloway, 53 Swiss Avenue, Watford, Herts. Tel: Watford 25480.

KENSINGTON SLAVONIC DANCERS (Czechoslovak dancing) meet every Wednesday at The Fox School, Kensington Institute, Kensington Place, London W.8. (Nearest underground: Notting Hill Gate) from 7 to 9.30 p.m. Beginners and Advanced. Tutor: Hedy Fromings. Tel: 01 699 8597.

HARROW GREEN FOLK DANCE GROUP meets every Wednesday during term time at Daneford School, Turin Street (off Bethnal Green Road), London E.2. 7 to 9.15 p.m. General International with some English. Tutor: Kelsey Blundell, plus occasional guest teachers. For further information contact the Secretary: Alex Beauclerc, Tel: 01 701 3785.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday, 7.30 to 9.30 p.m., except August and Bank Holidays, at Kirk Hallam Community Centre, Godfrey Drive, Kirk Hallam, Ilkeston, Derbyshire. Secretary: Gillian Coulton, 53 Tulip Road, Awsworth, Notts. Tel: Ilkestone 303665.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday at The Church Hall, Quarry Hill Road, Borough Green. 7.45 to 10 p.m. Secretary: Miss Sue Douglas, 20 Normanhurst Road, Borough Green, Sevenoaks, Kent. Tel: Borough Green 882865.

RAINMAKERS CLUB FOR INTERNATIONAL FOLK DANCING meets every Friday at 8 p.m. at The Catholic Church Hall, Albert Street, Stevenage. Secretary: Mrs. S.M. Leavy, 40 Shephall Green, Stevenage. Tel: Stevenage 65918.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday during school terms, 7.30 to 9 p.m. at South Kent College of Technology, Folkestone. Leader: Olive Field. Secretary: Frances Cox, 24 Darnley Close, Folkestone. Tel: Folkestone 39774.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday, 8 to 10 p.m. at Blackfriars, 64 St. Giles, Oxford. European, English, Balkan and Israeli. For further information contact Miss Diana Jean Parteus, 105 Southmoor Road, Oxford. Tel: Oxford 57543.

WYCOME FOLK DANCE CLUB meets every Monday except Bank Holidays from September to mid-July at The Guildhall, High Wycombe, Bucks. Leader: Uri Gerson. Chairman: Ken Poyton. Tel: Marlow 2194.

AFFILIATED GROUPS - continued

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, Herts. from 8 to 10 p.m. Nearest station: Harold Wood. For further information contact Miss Doreen Grew, 31 Marlborough Road, Brentwood, or Eve Wildy at Hornchurch 52146.

KAROMA FOLK DANCE GROUP meets at South Wellfield Middle School, Whitley Bay, each Wednesday in term time from 12.30 to 2 p.m. Tutor: Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne, NE1 50EE. Tel: Wylan 2495.

BULGARIAN FOLK DANCE GROUP meets every Wednesday, 7 to 9 p.m. at Johanna School, Johanna Street, London S.E.1. Tutors: Danny Lumley, Diana Waller, Moni Sheenan.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Wigginton (near Tring) Junior School at 8 p.m. Further details from Margaret Cullen, Hemel Hempstead 58277.

S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Rod Perkins, 30 Knighton Road, Northfield, Birmingham B31 2EH. Tel: 021 475 3440.

S.I.F.D. ASSOCIATED CLASSES

DANISH

Monday evenings 7.30 to 9.30 p.m. at Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

ISRAELI

Wednesday evenings, Beginners 7 to 8 p.m. Advanced 8 to 10 p.m. at Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

Wednesday evenings. Basic Israeli Dance Course 6.15 to 7.15 p.m. Advanced 7.30 to 9.30 p.m. at Henry Fawcett School, Bowling Green Street, Oval, London S.E.11. Tutor: Fiona Howarth. New members should consult Fiona before enrolling for the Advanced Class.

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. Intermediate 8 to 9 p.m. Advanced 9 to 10 p.m. at Christopher Hatton School, Laystall Street, Rosebery Avenue, London E.C.1. Tutor: Betty Harvey.

SIFD ASSOCIATED CLASSES - continued

EUROPEAN NATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. at St. Albans School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

Monday evenings. Beginners 7.30 to 9.30 p.m. (two classes, 15-30 and over-30s).
Wednesday evenings. Advanced 7.30 to 9.30 p.m. at Rutlish School, Watery Lane, London S.W.20 during term time. Contact: Charles Steventon. Tel: 01 542 3831.

YUGOSLAV

Tuesday evenings. Beginners and Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m., at West Square Branch of South Bank Institute, St. George's Road, London S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnford Avenue, London S.W.19 8BH (01 947 2417).

EASTERN EUROPEAN

Tuesday evenings, 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. Tutor: Alan McLean

HUNGARIAN (including Transylvanian)

Friday evenings 6.30 to 9.30 p.m. at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station). Tutor: Alan McLean.

TURKISH

Every Thursday in term time, at Gateway School (Marylebone Evening Institute), Frampton Street, London (near Edgware Road Underground) 7 to 9 p.m. Tutor: Sait Serifoglu. Secretary: Pauline Welch, 15 Boleyn Avenue, E.Ewell, Epsom, Surrey. Tel: 393 1919 (Home), 393 6976 (Work).

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Most classes and groups start meeting again this month, but as dates vary in different areas, please enquire locally.

Will all class/group leaders please note that if they wish to continue to be listed in SIFD NEWS, they must let the Editor have, in writing, details of their meeting place etc. (after they have renewed their group membership). For this month we have printed the details as for last term, but please note that group affiliation/association for 1979/80 has now officially expired.

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CONGRATULATIONS

We are very pleased to announce the marriage of Elaine Pennyfather and Ernie Child in June. Our congratulations and best wishes for future happiness to Elaine and Ernie.

SUNDAY DANCES

Sept. 7th Cecil Sharp House, Regents Park Road, London N.W.1.
M.C. Charles Steventon.

Oct. 5th Cecil Sharp House, Regents Park Road, London N.W.1.
M.C. Peter Oakley

7 to 10 p.m. Admission: 75p SIFD members, £1.00 non-members.

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WHAT'S ON

Sept. 13th SIFD FRENCH DAY COURSE. Hugh Myddelton School, Corporation Row, Clerkenwell Green, London E.C.1. Tutors: Joan and Simon Guest. 10.30 a.m. to 4.30 p.m.

Sept. 14th FLAMENCO. Andalusian "Cante Hondo" and flamenco techniques, with Teresa Moreno and her guests. Purcell Room, London. 2.45 p.m. Tickets: £1.00 to £2.00.

Sept. 16th/27th CARACALLA DANCE. Arabian dance show, taking the theme of the Arab revolt against the Turks. Sadler's Wells Theatre, London. 8 p.m. on 16th, 7.30 p.m. other evenings, 2.30 p.m. Saturday matinee. Tickets £1 to £6.

Sept. 26th Weekly meetings start again at BARNET INTERNATIONAL FOLK DANCE CLUB, Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett. All welcome. Enquiries to: Janet Heathfield, Tel: 01 368 5345.

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WEEKEND BOOKINGS 1980/81

The booking forms for the weekends away in 1980/81 will be sent out with next month's SIFD NEWS. Please note that some weekends become fully booked within one week of sending out the forms, so to avoid disappointment please book early.

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MONTHLY CLASS AT CHEQUER CENTRE

The class held each month on the Friday preceding Cecil Sharp House Dance will continue, starting on Friday, 3rd October. The programme for the first meeting will probably be a mixture of revision of the dances taught at the French Day Course and perhaps some Romanian and Greek. The future programme for this class will be discussed at the first meeting. Every welcome. Chequer Centre, Chequer Street, off Whitecross Street, off Old Street, London E.C.1. 6.45 to 9.30 p.m.