

# SIFD NEWS

OCTOBER 1980



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London E.9.  
Tel: 01 985 0428 (Home). 01 248 1212 Ext.552 (Office).

TYPIST: Joy Steventon, 64 Erridge Road, London S.W.19.

Printing, collating and packing etc. is organized by Douglas Wells and family.

\*\*\*\*\*

CHAIRMAN: Simon Guest, 65 Crescent Road, New Barnet, Herts. Tel: 01 440 4862.

SECRETARY: Edna Foster, 33 Orchard Avenue, Southgate, London N.14.

TREASURER: Judith Holloway, 53 Swiss Avenue, Watford, Herts.

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Avenue,  
London E.C.1. Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.  
Tel: Kings Langley 62763.

\*\*\*\*\*

A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan, His address is: 124 Fairbridge Road, Upper Holloway, London N.19. Tel: 01 272 5003 (suggested time to ring - between 5 and 6 p.m.).

\*\*\*\*\*

Enquiries and orders for books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

\*\*\*\*\*

SIFD T-shirts, small, medium and large, available at £1.85 each from Kay Leighton (address above). Cheques and Postal Orders to be made to S.I.F.D.

\*\*\*\*\*

This month's cover is by Caroline Thomas and shows costumes from Pomerania.

SECRETARY'S NOTES

I am afraid I was away at the time of the September Committee Meeting, so am unable to give you a progress report. It is time, however, to give you advance notice that the next Annual General Meeting will be held at Cecil Sharp House on Sunday, 7th December 1980, at 4.30 p.m. The provisional Agenda will be published in the next issue of SIFD NEWS. Closing date for agenda items to the Secretary is 8th November. Motions must be in writing and proposed and seconded; nominations for the Committee must be signed by the nominee and two members as proposer and seconder. All nominees, proposers and seconders must be fully paid-up members of the S.I.F.D.

EDNA FOSTER  
Hon. Secretary.

EP13 - SIX SOCIAL DANCES

The S.I.F.D. launches this month its latest record - EP13, Six Social Dances - and its introduction into our catalogue will be supported by a Day Course on 8th November (see page 7). We believe that the musical ensemble (no prizes for guessing their identity!) which made the recording have done a fine job and made the tunes interesting and lively - worth listening to for their intrinsic musical interest. The record, which comes complete with a booklet containing music and instructions, will be sold at £2.50 (2.25 to members).

Members will see present inflation reflected in this price. We have been able to cushion members from the cold shock of inflation for some time, but all good things come to an end. The cost of making records has increased tremendously, and keeping stocks of our established records replenished costs more and more. You will see from the handout enclosed with this issue of SIFD NEWS that we have been obliged to raise prices slightly but you will note that postage has been included in the new prices. The "limited period" of charging £3 for EP12 - which has lasted all of two years! - has now expired, and the price now becomes £3.50. These increases are inevitable and I am sure members will understand and accept the reasons for them.

I hope, too, that members will respond to the appeal made by the Secretary for comments to be made on Records 1-10. Only one or two such comments have as yet been received. The original masters of these records are in some cases in need of replacement, and we should be grateful for any suggestions, either as to content or musicality, you think should be made. Please send your views as soon as possible to Simon Guest, Edna Foster, or to me.

AUDREY WHITELY  
(address on page 2)

\*  
\*\*\*  
\*

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

LETTERS TO THE EDITOR...

Dear Lily,

Further to the letters published in the August issue, I feel that one or two minor apologies are in order. I had not intended my original letter for publication and would have made my criticisms in milder terms had I thought so. I do recognize the problems of producing a cover every month for the SIFD NEWS, and also the difficulty of recognizing authentic material if you are not an expert in a particular field; even publication in the country of origin of the costumes is no guarantee. I have postcards from Belgrade of Macedonian costumes which are inaccurate, and some of the more recent tourist orientated Bulgarian publications are also inaccurate.

My other mistake was that I did not realize that for SIFD readers the word "Bulgarian" was in inverted commas in the context of the newsletter, and I suppose all other costumes illustrated are too. (This is not quite correct. We do aim to be accurate and authentic in the illustrations. ED.). However, this does cause problems. Bulgarian Mountain costume as such does not exist, regional differences in costume are not primarily determined by features such as plain or mountain, and the costumes of the mountain regions are so varied that an invented costume is unlike any one costume, and one cannot make up an "average costume" of such differences. I would rather use an authentic costume and if necessary explain that the costume and dance do not fit exactly, than use an invented costume which by its very nature fits nothing. I suppose this is a matter of taste.

I would be pleased to do as George Sweetland suggests and produce either a drawing of authentic costumes or simplified drawings which would be suitable for copying, as you wish.

My comment about Montenegro was a joke, but having lived for some time in the Balkans, both in Bulgaria and Macedonia, I am convinced that the people there would be happier if we could be accurate in our attributions.

Best wishes,

DAN LUMLEY

13c Northwood Road,  
Highgate, London.

Dear Lily,

Reading Philip Thornton's letter in the September SIFD NEWS, with his remarks about the "nosy-parker" ILEA he encountered twenty years ago, has made me reflect on my many years of teaching under their auspices, and come to the conclusion that though I don't normally carry a banner on their behalf I would like to say a word in their defence. I have only once in sixteen years been inspected, and that was with a view to having the class upgraded. I found the inspector who came, though not having any specialised knowledge of Polish dancing (and I wouldn't have expected that in any case), did have an unerring eye for, and understanding about, the building-up of dance class work, and the general performance by the students.

/Contd...

It would be nice not to have to bother about numbers and registers I know, but against this we have to remember that not only do we have our halls, accompanists and teachers for the classes funded by the ILEA, but in addition we get these halls without payment for our valuable monthly courses, for dances parties, and for extra rehearsals where needed. How much this would cost if we had to pay privately, apart from the problem of finding suitable accommodation, I shudder to think.

So, perhaps someone from ILEA is entitled to have a look at us from time to time to see on what they are spending their money!

BETTY HARVEY

Leader of "Jacy Tacy" Group

\*\*\*\*\*

"JACY TACY" POLISH DANCE COURSE AND PARTY

SATURDAY, 6TH DECEMBER 1980 - at Moorfields School,  
Bunhill Row,  
Old Street, London E.C.1.

DANCE COURSE (POLISH) 2 to 5.15 p.m. Cost: 50p at door.

EVENING PARTY 6.45 to 10 p.m. Cost: £1.25 (including refreshments)  
by ticket in advance only, from John Gilliam,  
25 Northwood Road, Carshalton Beeches. Tel: 01 647 6148  
(Cheques to "Jacy Tacy").

The evening party will include dancing from several East European countries; more details of this, and the dances to be taught during the afternoon, will be published in the November SIFD NEWS.

\*\*\*\*\*

NUTBROOK INTERNATIONAL FOLK DANCE GROUP are holding a Day Course and Dance on 18th October 1980 at Kirk Hallam Com. School, Godfrey Drive, Kirk Hallam, Derbyshire. (9 miles from Derby, 7 miles from Nottingham).

There will be Israeli dancing from 10.30 a.m. to 1 p.m. taught by Fiona Howarth and General International dances from 2 to 4.30 p.m. taught by Joan Guest; followed by a Dance from 8 to 11.30 p.m. English and International. M.C.s - Celia Stone and Ray Dawson. Band: "Almost Folk".

Fees: Half Day £1.00, Full Day £2.00. Evening Dance £2.00 Combined ticket, Day Course & Dance £3.50 Tickets available from Mr. J. Morral, 80 Stanton Road, Sandiacre, Notts. Tel: Sandiacre 393204. Cheques payable to Nutbrook International Folk Dance Group. Please send s.a.e.

\*  
\*  
\*

ALL MATERIAL FOR THE NOVEMBER ISSUE MUST REACH THE EDITOR IN WRITING BY  
15TH OCTOBER

The Arts Council of the London Borough of Sutton is presenting a Linked Towns Festival from 13th to 18th October 1980 including the following events at The Public Hall, Stafford Road, Wallington, Surrey.

WEDNESDAY, 15TH OCTOBER at 7.45 p.m.

INTERNATIONAL FOLK DANCE EVENING, with dance demonstrations by: The Bowler Academy of Irish dancing, East Surrey Morris Men, Scottish Country Dance Society and teams from Apeldoorn (Holland), Gladsaxe (Denmark) and Minden (West Germany); also featuring Diana Vredenberg, folk-singer from Apeldoorn. M.C. Tony Harber. Tickets £1.50 and £1.00 (half price for Senior Citizens and children).

SATURDAY, 18th OCTOBER at 8 p.m.

FESTIVAL BARN DANCE, organized in collaboration with The Red Lion Folk Club, Sutton, featuring The Pennyroyal Clog Team. Music by Pyewackett. M.C. Mike Barraclough. Tickets £1.20 in advance, or £1.40 at the door. Festival Box Office: 01 642 0580.

The London Borough of Sutton has been linked for several years with Apeldoorn (Holland), Gladsaxe (Denmark), Minden (West Germany), Gagny (France) and Wilmersdorff (West Berlin). Teams of dancers from the first three towns, a folk-singer from Apeldoorn, besides other artistes and entertainers, are coming to Sutton for a one-week Festival from 13th to 18th October (see above). The team from Minden will comprise 23 dancers and musicians, and the "Folkekdanserforeningen Gladsaxe" from Denmark are bringing a further 20. The largest group is "Dvojnice" from Apeldoorn with 31 dancers. They are the demonstration team of the Marnix folk dance group, founded in 1957, which boasts 200 members, divided into two children's classes, another for teenagers, and a further two adult classes for beginners and for advanced dancers. "Dvojnice" is a Romanian word which means a double flute. The team performs dances from Israel and the Balkan countries as well as from Holland. Last year they were given lessons by Ilan Zaoui from Israel and Theodor Vasilescu of Romania. They rate themselves as one of the ten best folkdance teams in Holland and last June won the "Prix D'Honneur Scheveningen".

The singer, Diana Vredenberg, was born in 1954. Since 1970, when she won a Dutch talent contest, she has broadcast many times, appeared on television and made several records. Her repertoire embraces songs in Dutch, English, French and German, and includes some of her own compositions.

The East Surrey Morris team, founded in 1926, was one of the six original members of the Morris Ring of England. From 1926 until 1960 the men were taught by Kenneth Constable, who died in 1979. He had been trained by Cecil Sharp, and the team is very proud of this close link with the early revival of folkdancing in England. Several members have taken part in international folk festivals in Gladsaxe (1974), Copenhagen (1975), Apeldoorn (1977) and Vienna (1978). The men practise on Monday evenings at Manor Park Primary School, Sutton.

The Arts Council are glad of this opportunity to meet and perform with these teams from linked towns and hope that people interested in folk dancing will support the events on 15th and 18th October at The Public Hall, Stafford Road, Wallington, Surrey.

A. BARBER

CONGRATULATIONS to Anne and Dennis Wood on the birth of their son , Nicholas, in August. Our best wishes to all three.

CONGRATULATIONS also to Ken Ward, leader of Zivko Firfov Group, who has been honoured by the Yugoslav Government for his service to the furtherance of friendship between Britain and Yugoslavia. The award of the decoration - The Order of The Yugoslav Star with Collar - together with its accompanying citation was made by the Yugoslav Ambassador at a Reception at the Yugoslav Embassy on 16th September.

\*\*\*\*\*

#### S.I.F.D. DAY COURSE OF ISRAELI DANCES

The SIFD Day Course this month will be held on 11th October, when Fiona Howarth will be teaching Israeli dances at Kingsway-Princeton College (formerly Hugh Myddelton School), Sans Walk, Clerkenwell Green, London E.C.1. from 10.30 a.m. to 4.30 p.m. Fee: £1 for SIFD members, £1.50 for non-members.

This will be a revision day of the dances taught by Fiona Howarth at Balls Park Summer School last year. The music for these dances is on an American record ordered specially for the occasion and all copies are now sold. However, the address will be available for anyone who wishes to order an individual copy.

In the afternoon, there may be some time to revise other dances which may be presenting particular problems or difficulties. Anyone who would like to request a dance, please contact Fiona at 76c Hayes Road, Bromley, Kent. Tel: 460 0823 as soon as possible so that she can have the right music ready.

\*\*\*\*\*

#### THE NOVEMBER S.I.F.D. DAY COURSE

On Saturday, 8th November, we shall be holding a Day Course to teach the dances on the new S.I.F.D. record - Six Social Dances. They will be taught by Joan Guest, Frances Horrocks and Janet Woolbar.

As usual, the Course will be held at Kingsway-Princeton College (formerly Hugh Myddelton School), Sans Walk, Clerkenwell Green, London E.C.1. from 10.30 a.m. to 4.30 p.m.

As it will not take a whole day to teach these dances, there will also be revision of dances from Books 1 to 4 that are not now danced very frequently. If there is a dance in the following list that you would particularly like to do, or possibly have never done before, please write to Janet Woolbar, 6 Wye Court, Malvern Way, Ealing, W.13. Obviously it will be impossible to do them all, so the dances with the most votes will be those that are included.

#### NEGLECTED DANCES, from Books 1-4

Kreuz Polka  
Die Waldjager  
Hopak  
Ketten Galop  
Ridee de Baud

Haxenschmeisser  
Veitscher Masur  
Kokotek  
Appenzeller Klatschwalze  
Fist Polka

Kolomeyka  
Hiatamadl  
Gamboliner Holzschuhtanz  
Bona Habanot

SIDMOUTH INTERNATIONAL FOLKLORE FESTIVAL

Having just returned from the Sidmouth International Folklore Festival, I feel I must write a short account of some of the activities of the week 1st to 8th August, organized by the EFDSS.

The "international" teams came from Denmark, Eire, France, Hungary, Israel Italy, Mexico and Sri Lanka. There were many opportunities to watch performances by these teams. The performances of the French Group from Le Berry were particularly interesting as they danced many recognizable dances such as La Bourree Droite du Pays Fort, La Bourree Croisee, L'Etoile, and La Bourree Pastourelle. We surprised the French by asking to join in the latter at a "Meet The Team" event where many SIFD emblems were in evidence with notebooks, cameras, tapes or just dancing. We also learned some other dances with the French at a pub evening when Ed. Whiteley became the official translator (Thank you, Ed.). We learned a nice dodging dance called Bourree Musee (I am not sure of the spelling).

One of the highlights of the week was meeting the Danes at a pub evening. Their music was beautifully played and their dancing elegant but spirited. We were delighted by a costume fashion-show in the garden by torchlight which was started by one couple in their nightshirts! We danced some simple dances of the Sextur type.

I also managed to get to the Primley School where the teams were staying, to take part in a session where the French and the Danes were teaching each other their dances. This (non-official) happening was much more valuable to me than attending workshops in the many forms of dance available.

I did wonder when I was struggling with the complexities and the rigours of a Galliard one morning at a Medieval workshop, why on earth weren't we learning International Folk Dancing? This brings me on to the main point of my article.

There seemed to be at the festival a great enthusiasm by the many thousands attending for joining in and learning International dances. Somehow I came away from the festival thinking that the SIFD had lost several valuable opportunities.

Firstly, here at Sidmouth was a large dancing fraternity who have been watching much international dancing and perhaps were ready to have a try. There may be some potential SIFD members. But there were no forms or information about our organization in the Folk Shop. Our books were there, but that was all that I saw.

Maybe the SIFD should run some international workshops at Sidmouth during the festival? Another possibility is making use of the foreign teachers, bands, and their dances whilst they are in England.

My thoughts are rather vague as this was my first Sidmouth Festival. My thoughts are full of peasantry Hungarian dances, exciting choreographed Israeli dances, stamping and whirling Mexicans, flying Danes in "Little Man in a Fix", musette and vielle playing by the French, Sri Lankan fire-eating, Italian flag-waving, and above all a feeling that the SIFD are missing a valuable opportunity. What do others feel?



NEWS FROM ABROAD

Dear Miss Foster,

Thank you so much for the help you gave me to find the dance groups when I was in London. It was good to see you again, and Betty Harvey, Roly Minton, Wilf Horrocks, Ken Ward and the others I remembered.

It was most kind of you and Wilf and the Society to present me with the S.I.F.D. latest record album and booklet. We shall make very good use of it; thank you.

Here in Alaska folk dancing is very much alive, and suffers no shortage of men. Balkan dancing is very popular, a few dancers being pretty expert. They also know some charming Norwegian couple dances I hadn't seen before.

In case any of your members may some time visit Auckland, let me give you my home address, and a second address for contacting our folk dancing group. (I don't expect to be home myself until next February).

Me: 22a Haast Street,  
Auckland 5,  
New Zealand.

Stan Morris,  
98 John Street,  
Ponsonby,  
Auckland 2, New Zealand.

We hope to see some of you there some time. Meantime, good luck to you and the Society.

Warmly,

RAE STOREY  
702B Tanana Drive,  
Fairbanks, Alaska 99701, U.S.A.

\*\*\*\*\*

FRENCH DANCE - L'AEROPLANE

Among the dances taught by Simon and Joan Guest at the French Day Course in September was a simple little dance called colloquially "L'Aeroplan", presumably because of the sweeping arm movements. The tune is rather pretty, and dancers may like to have the words to the song, which are as follows:-

Monsieur L'Curé n'veut pas  
Que les gars embrassent les filles  
Mais il ne defends pas  
Que les filles embrassent les gars

q

Monsieur l'Curé n'veut pas  
Que les gars embrassent les filles  
Mais le vicaire a dit  
De le faire malgré lui (Or - les embrasser malgré lui).

\*\*\*\*\*

N.B.

On the list of weekends, enclosed with this month's NEWS, the post code for Swansea University College has been obliterated. This should read SA2 8PP.

## DANCE BOOKS

Members may be interested to hear of the following books which were included in the Spring 1980 list published by Dance Books Ltd., 9 Cecil Court, London W.C.2.

Albrecht Knust: A Dictionary of Kinetography Laban. 2 volumes, £18.50 the set. A complete and up-to-date coverage of the human movement notation system Labanotation. Its major purpose is to serve as a reference book for the system, but it may also be used as a textbook when integrated with a lesson plan structure provided by a teacher.

Roderyk Lange, etc: Dance Studies, Vol.3. Paperback £3.00. The Calus Custom in Romania; the social and cultural significance of dance in peasant and urban societies; and Peter Brinson on the changing nature of dance studies.

Robert Harrold & Phyllida Legg; Folk Costumes of the World. £4.25. 80 colour plates of national costumes, with detailed descriptions of them. A most useful book.

Helen Wingrave & Robert Harrold; Dances, Music and Costumes of Bulgaria. Paperback £2.00. Performing instructions, with music, for eight Bulgarian folk dances.

Corinne Chochem & Muriel Roth: Palestine Dances. £8.00., Performing instructions and music for 18 Palestinian (i.e. Israeli - this is a reprint of a book first published in 1941) folk dances.

Jamake Highwater: Ritual of The Wind. £10.00. North American Indian ceremonies, music, and dances, illustrated with many rare photographs. The author is himself of Blackfeet and Cherokee parentage.

Michel Huet: The Dance, Art and Ritual of Africa. £17.00. An extraordinary collection of photographs of dances and ceremonies of sub-Saharan Africa, with a text prepared by two leading French experts in the field.

La Meri: The Gesture Language of The Hindu Dance. £15.00. A welcome reprint of a standard text.

Janina Marcinkowa: Dances from Cieszyn. Loose sheets in folder. £2.00. Six dances from the Cieszyn area of Poland, reproduced in Labanotation.

Israel Dance: 1975, 1976, 1977 & 1978/9. Paperbacks, 4 volumes available separately, each £2.00. An annual survey, with many illustrations, of all forms of dance in Israel. Text in English and Hebrew.

Samuel L. Leiter: Kabuki Encyclopaedia. £25.95. An English translation and adaptation of the Japanese Kabuki-Jiten, a famous encyclopaedia of Kabuki theatre.

All books are hardback unless otherwise stated. For orders below £5.00, 20% must be added for postage, for orders between £5 and £10, 15%; for orders over £10.00, 10%.

As a comparatively new member of the S.I.F.D. I find that while of course I know what the Society is "doing" now, I do not really know a great deal about its history and past activities. In this connection, I found interesting the summary of events 20 years ago, published recently in the SIFD NEWS. But no doubt it would be of considerable interest to many members if at some stage (time and space permitting), an article could be included in the NEWS on the history of the Society and its chief activities over the years. For example, when did the Sunday Dances at Cecil Sharp House commence, when was the first record made, who designed the "crossed legs" symbol, and when was it adopted by the S.I.F.D.?

Would it not also be of interest to members if the various groups and classes connected with the S.I.F.D. were to let other members know, through the NEWS, something about themselves? I appreciate that the NEWS frequently contains articles on special events organized by particular groups and occasionally about the groups themselves, and gives details of when and where they meet. However, it would be interesting to learn something of their backgrounds. For example, when were they formed and by whom; what events make up a typical year; how is the membership comprised; what costumes do they possess, and what are the major types of dances in their repertoires?

Also, would it be possible to include in the NEWS, from time to time, general articles on the folkdancing of the countries whose dances we learn, as an extension of the details included occasionally in connection with forthcoming Day Courses and given and displayed by the teachers themselves at the Day Courses? Again, this would perhaps be of particular appeal to newer members who are interested but as yet have not acquired the background to the Society's dances. For example, a summary could be given of the different regions within a country, and of the dances and steps typical to the regions and countries chosen, with details of typical musical instruments. Costume is an extensive topic in itself, and members can see a different example each month on the cover of the NEWS, as well as actual costumes either displayed or worn at special functions. But a summary of the chief features of costume in particular regions and countries would prove very enlightening to many.

Finally, can anybody advise how many dances there are considered to be in the Society's repertoire?

JUDITH HOLLOWAY

ED.NOTE: I would certainly be more than willing to publish any articles such as Judith suggests - if someone would write them! So how about it SIFD elders? In the meantime, I have bound copies of old SIFD NEWS going back twenty years which members may borrow to look through if they wish. They make quite interesting reading.

\*\*\*\*\*

#### ADVANCE NOTICE

The S.I.F.D. West Midlands Branch will be holding a Day Course in Turkish Folk Dancing in Birmingham on 29th November 1980. Tutor: Sait Serifoglu. The details of time, location, cost etc. will be announced in next month's NEWS.

MONTHLY CLASS AT CHEQUER CENTRE

The next Friday class will be held on 3rd October, at Chequer Centre, Chequer Street, off Whitecross Street, off Old Street, London E.C.1. 6.45 to 9.30 p.m. when we hope to have Simon and/or Joan Guest to go over the French dances which they taught at the French Day Course on 13th September. The future programme for this class will be discussed at this first meeting of the term, so we hope all who are interested will do their best to attend. This class is held on each Friday immediately preceding the Cecil Sharp House Sunday Dance and is a come-when-you-can class, with no enrolment necessary.

\*\*\*\*\*

S.I.F.D. ASSOCIATED CLASSES

DANISH

Tuesday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

ISRAELI

Wednesday evenings. Beginners 6.45 to 7.45 p.m. Advanced 8 to 10 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

Wednesday evenings. Basic Israeli Dance Course 6.15 to 7.15 p.m. Advanced 7.30 to 9.30 p.m. at Henry Fawcett School, Bowling Green Street. Oval, London S.E.11. Tutor: Fiona Howarth. New members should consult Fiona before enrolling for the Advanced Class.

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. Intermediate 8 to 9 p.m. Advanced 9 to 10 p.m. at Christopher Hatton School, Laystall Street, Rosebery Avenue, London E.C.1. Tutor: Betty Harvey.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. at St. Alban's School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

\*\*\*\*\*

S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD).. Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Rod Perkins, 30, Knighton Road, Northfield, Birmingham B31 2EH. Tel: 021 475 3440.

## SUNDAY DANCES

7 to 10 p.m. at Cecil Sharp House, Regents Park Road, London N.W.1. Admission: 75p SIFD members, £1.00 non-members.

October 5th M.C. Peter Oakley      November 2nd M.C. Frances Horrocks.

## WHAT'S ON

- Oct. 9th THE MORESKA DANCERS from the Island of Korcula, Yugoslavia. Traditional dances and songs, including the world-famous Moreska Sword Dance Pageant. Fairfield Hall, Croydon. 8 p.m. Tickets £2.00 to £3.50.
- Oct. 11th SIFD DAY COURSE OF ISRAELI DANCES - see page 7.
- Oct. 12th DAY COURSE OF ARMENIAN DANCES at Brighton Polytechnic (Eastbourne). in Ward Hall, Queenwood, Darley Road, Eastbourne, 10.30 a.m. to 4 p.m. Tutor: Frances Horrocks. Course fee £1; Lunch (advance booking necessary) £1. Enquiries to Mrs. J. Korth, Brighton Polytechnic, St. Winifred's, Fairfield Road, Eastbourne, Sussex.
- Oct. 12th FLAMENCO. Lecture-demonstration to show Indian, Arab, Ecclesiastical and Jewish influences on Flamenco, by Teresa Moreno and ethnic artists. Purcell Room, London. 2.45 p.m. Tickets: £1.00 to £2.00.
- Oct. 15th EURO '80 LINKED TOWNS FESTIVAL Folk Dance Evening. See page 6.
- Oct. 18th AUTUMN DANCE, organized by Woodvale International Folk Dance Group at Borough Green Village Hall. M.C.: Ernie Nolan. Musician: Wilf Horrocks. Tickets: £1.50 including refreshments. Licensed Bar.
- Oct. 18th RAINMAKERS INTERNATIONAL FOLK DANCE CLUB are holding a Day Course of General International Dancing at Dame Alice Harpur School, Cardington Road (A603), Bedford, 11 a.m. to 4 p.m. Tutor: Janet Woolbar. Course fee £1.50. Liquid refreshments on sale. Booking forms from Mrs. S. Leavy, 10 Orchard Road, Hitchin, Herts.
- Oct. 18th NUTBROOK INTERNATIONAL FOLK DANCE GROUP Day Course & Dance. See page 5.
- Oct. 18th EURO '80 LINKED TOWNS FESTIVAL Barn Dance. See page 6.
- Oct. 24th BARNET INTERNATIONAL FOLK DANCE CLUB present an evening with Henry Morris and Friends at Hadley Memorial Hall, Hadley Highstone, Barnet. Enquiries: Janet Heathfield, Tel: 01 368 5345.
- Oct. 30th NATIONAL BALLET OF SENEGAL. Traditional tribal dances from West Africa. Fairfield Hall, Croydon. 8 p.m. Tickets £2.00 to £3.50.