

SIFD

NEWS

NOVEMBER 1980



OLLOLA!, SARDINIA



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London E.9.
Tel: 01 985 0428 (Home). 01 248 1212, Ext.552 (Office).

TYPIST: Joy Steventon, 64 Erridge Road, London S.W.19.

Printing, collating and packing etc. is organized by Douglas Wells and family.

CHAIRMAN: Simon Guest, 65 Crescent Road, New Barnet, Herts. Tel: 01 440 4862.

SECRETARY: Edna Foster, 33 Orchard Avenue, Southgate, London N.14.

TREASURER: Judith Holloway, 53 Swiss Avenue, Watford, Herts.

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Avenue, London E.C.1. Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London N.19. Tel: 01 272 5003 (suggested time to ring - between 5 and 6 p.m.).

Enquiries and orders for books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

SIFD T-shirts, small, medium and large, available at £1.85 each from from Kay Leighton (address above). Cheques and Postal Orders to be made out to S.I.F.D.

This month's cover is by Caroline Thomas and shows a girl's costume from Ollalia, Sardinia.

SECRETARY'S NOTES

At the October Committee Meeting we dealt with arrangements for the Annual General Meeting (details of which appear on page 4) and the review of recent activities. You are all aware by now that our new record EP13 has been issued, and thanks are due to a number of people who have contributed in the fairly complicated process of producing not only the record but also the written instructions and music which are issued inclusive with the record.

* We were delighted to hear from the Treasurer that Woodvale Group sent a donation of £15 during the month, as a token of their appreciation of the Committee's past support. We are only too pleased that support from the centre can contribute in some small way to a group's success in its launch and early years.

Frank Flanagan reported on applications from ten groups for affiliation and three for association with the Society. We are sure there are more groups and classes in existence which could benefit from a link with S.I.F.D., even if only to get themselves listed in the monthly NEWS. Frank will be pleased to supply details - his address is 124 Fairbridge Road, Upper Holloway, London N19 3HU.

I see in the September SIFD NEWS, where Lily explains the 'Super System' for producing the NEWS she thanks all the helpers etc. but I don't recall seeing an official vote of thanks to Lily for her vital role in keeping the whole production flowing; without her activities the rest of us would have no errands to run! Thank you, Lily, for your attention to duty, and managing to publish in spite of the occasional hiccups.

EDNA FOSTER
Hon. Secretary

*ED NOTE: Audrey Whiteley suggests that perhaps we ought to start a column headed "Donations" pour encourager les autres. In addition to the donation from Woodvale, we have recently received two others from members who ordered records/books and rounded up their cheques (in one case by adding more than 150%).

BACK TO SWANSEA IN 1981 !!!

The 1981 S.I.F.D. Summer School will be held again in Swansea, from 25th July to 1st August. The main classes will be in dances from -

FRANCE, ROMANIA and CZECHOSLOVAKIA

Invitations have already been sent to the teachers concerned.

Please put the date in your diary!

There will be accommodation available which will be suitable for families, so many of you might like to combine the Summer School with a family holiday.

JACK RICHARDSON

WANTED - A TYPIST FOR SIFD NEWS

Joy Steventon , who has been typing the stencils for SIFD NEWS for the last two years can no longer carry on as she cannot find the time to fit it in with her other commitments. We therefore urgently need another typist. The job entails typing approximately 12 stencils each month, usually between the 18th and 25th, but it needs to be someone who either lives near the Editor, or can meet the Editor in the lunchtime somewhere in the City of London area, for the purpose of handing over the draft copy, stencils and proofs etc. (the postal system is too slow and unreliable). An electric typewriter is provided. If any reader can take on this job and help the SIFD in this way, it would be much appreciated. The SIFD NEWS is an essential part of the Society and relies on willing helpers. Please contact the Editor, if you are able to help.

SOCIETY FOR INTERNATIONAL FOLK DANCING

Preliminary Agenda for the Annual General Meeting to be held at Cecil Sharp House on Sunday, 7th December 1980, in "Storrow", commencing at 4.30 p.m.

- 1) Minutes of the Annual General Meeting held on 2nd December 1979.
- 2) Matters Arising.
- 3) Chairman's Report.
- 4) Treasurer's Report.
- 5) Auditors' Report and Consideration of Accounts.
- 6) Announcement of Newly Elected Committee.
- 7) Any Other Business.

Members wishing to submit Motions to be added to the Agenda for the Annual General Meeting must submit them in writing, duly seconded, to the Secretary by 14th November 1980. Proposers and seconders of Motions must be fully paid-up members of the S.I.F.D.

Nominations for the Committee must be submitted in writing to the Secretary by 10th November 1980 and must contain the written consent of the nominated member to act if elected; the proposer, seconder, and the person nominated must all be fully paid-up members of the S.I.F.D.

Present Committee:

Simon Guest	(Chairman)
Judith Holloway	(Treasurer)
Edna Foster	(Secretary)
Dorothy Bryan	
Frank Flanagan	
Kay Leighton	
Alan McLean	
Sadie Stone	
Audrey Whiteley	
Hazel Cheal	

Simon Guest and Edna Foster are not offering themselves for re-election.

"JACY TACY" POLISH DANCE COURSE AND PARTY

on SATURDAY, 6TH DECEMBER 1980

AT MOORFIELDS SCHOOL, BUNHILL ROW, OLD STREET, LONDON E.C.1.

DANCE COURSE (POLISH)

2 to 5.15 p.m. Cost: 50p at door.

Dances to be taught:

Hulan - Silesia)	
Trablanka - Opoczno)	Regional dances
Fafur - Kurpie)	
Kujawiak)	National dances
Oberek)	

It would be appreciated if those interested would let Betty Harvey know in advance (30 Regent Square, London E.3.) whether they would prefer a new arrangement of Oberek, or recapitulation of that already taught at Day Courses to the music of Z'Zapalem on SIFD tape and cassette. A cassette of the new music will be available to order.

Teachers will be: Betty Harvey and Janice Wrench.

EVENING PARTY

6.45 to 10 p.m. Cost: £1.25 (including refreshments) by ticket in advance only, from John Gilliam, 25 Northwood Road, Carshalton Beeches, Surrey (Tel: 01 647 6148) or members of Jacy Tacy. Cheques to Jacy Tacy, please send s.a.e.

Dancing from Hungary, Yugoslavia, Romania and Estonia, as well as Poland.
Musician: Caroline Thomas.

MACEDONIAN BAGPIPES/SHOES/COSTUMES

If anyone is interested in buying Macedonian Bagpipes (Sredna Gajda in B-flat), Macedonian shoes (Opanki) or Bitola women's costumes, would they please contact Chris Gunstone, 75 Baizdon Road, Blackheath, London S.E.3.

No. 10 IN THE CHART

"17 MACEDONIAN FOLK DANCES", the L.P. Record using only traditional instruments, reached No.10 in the Folk Album Charts, U.K., recently. The first Macedonian Folk Music Record ever to get into the charts anywhere outside its own country, let alone Western Europe and especially Great Britain, which is the barometer and lead for the rest of the music world. I would like to thank the production crew for a great job done. It is a tremendous achievement.

CHRIS GUNSTONE
(Producer of the record).

"17 MACEDONIAN FOLK DANCES", £3.99 plus 40p postage & packing. Music and dance notation included. By post only from 16 Chenies Street, London W.C.1. (G.B.Records).

JAJOUKA

My experience of seeing Moroccan dancing having been limited to a spontaneous performance by a Berber tribe while I was on a visit to Morocco some years ago, I went to the Commonwealth Institute in London last month with a completely open mind, not knowing quite what to expect of the musicians and dancers from a village in the Rif mountains of Morocco - billed as JAJOUKA, the name of the village being Joujouka.

The village is hidden away in the heart of Muslim Morocco but is said to be the centre of a pre-Islamic Pan cult. The musicians were, it is said, persuaded by the man who brought Islam to Joujouka 800 years ago, to allow Islam to co-exist with their Pan cult.

The JAJOUKA group were in Britain for the first time, and their families were said to have been musicians and "semi-religious musical therapists and healers, going back more than 2000 years". At home they are paid a tithe by farmers in their valley for performing fertility rites where at the height of the musical performance Boujeloud, the Pan God figure, appears dressed in fur and a battered straw hat (!) and carrying long sycamore branches. He leaps about flailing any women in his path (and presumably the crops) and, according to custom, they become pregnant if he touches them! The musicians also play for weddings and feasts and also at religious healing ceremonies.

I had no idea how all this would come across at the heart of sophisticated London, but the announcement of the performance had obviously captured a lot of interest, and on the Friday night I attended it was a sell-out, with people queuing outside in the hope of picking up any unclaimed reserved seats.

When the musicians came on to the stage I certainly wasn't disappointed. Two dignified elderly men carrying what looked like Macedonian zurlas, but which I believe are called raita in Morocco, strolled on, wearing yellow turbans and long white robes, sat down and began to play - one a melody, the other a drone. Soon they were joined by six more elderly men carrying "raitas", and then five men with assorted drums (T'bel, Dirboga and Bindir). All the zurla/raita players then began to play together. The drummers joined in on silent instruction from the leading zurla player - a stamp with the left foot for a loud single note on the drums, a lift of the right foot for a prolonged drum roll. The noise of eight zurlas and five drums was deafening and hypnotic, and went on and on, building up to a crescendo. I found it absolutely enthralling, blasting through wave after wave of repeated musical phrases and drones, in Arab style.

After a while, the musicians were joined by a young boy, dressed in flowing pink and gold robes and elaborate turban, who, after paying homage to each of the elderly musicians in turn, began gliding across the stage, barefoot, in an Arab bellydance. He was later joined in the dance by another young boy, and later by one of the old men (and, regrettably, by some people from the audience).

After the interval, we had the aforementioned Boujeloudia and the Rites of Pan. The Pan figure, furclad and waving the sycamore branches, was accompanied by another mysterious figure clothed all in white, wearing a

Contd.....

/Contd...

white mask and a long white beard. They danced frantically, beating everyone in sight with the long branches, and at one point the figure in white dived between Boujeloud's legs to emerge the other side as the new Pan. Both were excellent dancers and at times shook and trembled on the spot at a rapid pace, reminiscent of some Croatian dancers. All the time, the noise of the zurlas was ear-shattering and tremendously exciting.

There was also another item featuring, surprisingly, the violin, played in an upright position resting on the knee, with the bow moving across the front. This was accompanied by another stringed instrument called Gimbri, rather like a Gdulka.

For the last item the musicians changed to bamboo flutes - a softer, shriller sound but still with exciting Eastern rhythms, made more pleasing with the drum accompaniment.

The thing that spoilt the whole show was the presence of the Western "producers" who thought that the inevitable battery of microphones and amplification was necessary and who were continually walking on the stage adjusting the microphones etc. Thankfully, the Moroccans sat imperturbable and unheeding while this was going on around them, but I was rather disturbed to read that the idea of this tour came from a one-time rock concert promoter. There certainly were some "rock" fans in the audience and I got the feeling that JAJOUKA's future may well be threatened in the same way as some American Indians' culture was and has now disappeared.

Towards the end of the evening's performance the stage was taken over by members of the audience who could not resist dancing with the musicians but who never got nearer to Islam than the Mecca dance-hall. I left at that point.

LILY SOUTHGATE

DUMFORD WEEKENDS, DECEMBER 1980 and JULY 1981

Both weekends became fully booked today (9th October), the day on which the postman delivered my News-sheet and booking form! I am sorry for those of you who received your forms too late to get them back in time. If you really were one of the unlucky ones, let me know and I will see that you go to the top of the waiting list. Next year, I will auction the places and retire on the profits!

Any further bookings received will be added to the waiting list. I will notify all the unsuccessful applicants whose forms arrive in the next few days.

JACK RICHARDSON

ALL MATERIAL FOR THE DECEMBER ISSUE MUST REACH THE EDITOR IN WRITING BY
15TH NOVEMBER.

LETTERS TO THE EDITOR.....

Dear Lily,

I should like to endorse what Betty Harvey said last month about I.L.E.A. The "recoupmnt" situation has led many of us to explore the possibility of "going private" and the cost of halls is astronomical, let alone finding storage facilities for equipment, halls for courses etc. I am very grateful to I.L.E.A. for many years' trouble-free classes, and a lot of co-operation over extra events.

FIONA HOWARTH

76c Hayes Road,
Bromley BR2 9AB

Dear Lily,

How refreshing it was to read Jill Bransby's enthusiastic article about Sidmouth! We admired her enterprise in showing the SIFD flag - she did not tell you that at short notice she boldly led her small group in some dances on the esplanade among items from the main teams.

I should also like to pay tribute to Chris Gunstone who held a workshop in Macedonian dancing which, in spite of little (and incredulous!) publicity, attracted an attendance of about 60, a quarter of whom were SIFD members. Chris had found two other musicians who could play Balkan music, and he both led the dancing and guided the musicians. This workshop was so well received that a further session was held the following day.

This reinforces Jill's opinion that there is scope for the Society to participate in Sidmouth, and many of us would be glad of such opportunities. The Committee is actively considering this, and an approach has been made to the EFDSS.

One other point - I don't want to carp, but Jill did get one thing wrong. We did put information and order forms in the Folk Shop at Sidmouth, and checked every day that they were there. We depend a great deal on the goodwill of the local organisers until we are more formally connected with the Festival, and of course we, as SIFD, cannot sell records or books there. I am sure, however, that we should pursue our enquiries and that all members who can get to Sidmouth during Festival week will enjoy it.

AUDREY WHITELEY
16 De Vere Walk,
Watford, Herts.

Dear Lily,

I thought I might add a little information to Jill Bransby's write-up in the October issue.

La Bourrée Mussée has two 's's, for the word is derived from "mussé", a narrow passageway through a thicket, and so, of course, two beings meeting would have to dodge in the manner of a "nose-to-nose slither" to pass.

/Cpontd...

We've had great fun dancing this in France, keeping the quadrette within the bounds of not much more than a four-foot square.

Another interesting facet of this dance is that although it comes from Haut Berry, the man's step is not "decorated" in the customary fashion - and logically so.

When teaching some French youth English Country Dancing one weekend, our one musician started to play the music for Bourrée Mussée during the lunch-break and since the dance was unknown there, I showed them how, and that brought us all very close (!).

Yours sincerely,

ALAN HOLLAND

Fairfields, Main Street,
Long Lawford, Rugby

ED. NOTE: When the group "Les Escargots" was in existence, we used to dance Bourrée Mussée and although I remember it was fun to do, I'm afraid I have forgotten the sequences. Perhaps we can now reinstate it in the SIFD repertoire, especially as Ed and Audrey Whiteley now have the music and the notes, from Sidmouth.

Dear Lily,

Jill Bransby has made a very good point in her article about Sidmouth. This is the largest of the international folk festivals and brings at least half a dozen foreign dance teams to this country, with a wealth of talented dancers, musicians, teachers, and costumiers. There are of course other international festivals like Billingham, Llangollen, Eastbourne and Folkestone. At Eastbourne this year there were two teams of international folk dancers from Holland teaching Israeli and Balkan dances as well as Dutch. The S.I.F.D. was nowhere in sight. The Dutch dancers were very friendly, knew many of the dances I have learned through S.I.F.D. as well as many more, and had appropriate costumes which they had made themselves. I feel that a link with such teams could not but benefit the Society.

I know that an attempt was made a year or two ago to persuade teams appearing at Llangollen to stop over in London and appear at an S.I.F.D. function. Full marks for the attempt, but it was a last-minute arrangement and in the event no teams were able to turn up. Perhaps it is a question of resources, with more work falling on to the shoulders of the dedicated and active members, but I am sure something can be done, such as members giving hospitality to foreign dancers in their homes and arrangements being made for social occasions and "swapping" dances. How about it, Committee?

DAVID RACKHAM
16 Bathurst Avenue,
South Wimbledon,
London S.W.19.

"FAMILY FOLK"

An Evening of International Entertainment

at The Trident Hall,
Park Row,
Greenwich,
London S.E.10.

on: FRIDAY, 12TH DECEMBER and SATURDAY, 13TH DECEMBER 1980 7.30 p.m.

Tickets: Adults £1.50, Children and O.A.P.s 75p.

From: Mrs. Alison Huckle, 24 North Park, London S.E.9. (Please
send s.a.e.)

MONTHLY CLASS AT CHEQUER CENTRE

The next Friday class will be held on 31st October at Chequer Centre, Chequer
Street, off Whitecross Street, off Old Street, London E.C.1., 6.45 to 9.30 p.m.
when we shall be doing Romanian and Estonian dances.

Everyone welcome, no enrolment necessary.

CHRISTMAS BALKAN PARTY

The Zivko Firfov Group is holding one of its popular Balkan Parties on Saturday,
13th December 1980, between 7 and 10.45 p.m. The venue is Moorfields School,
Bunhill Row, London E.C.1. Nearest Underground Stations: Old Street (Northern
Line) and Moorgate (Metropolitan/Circle Lines).

Admission is by ticket only. Price £1.50. Available in advance from Fred Wood,
43 Gillmans Road, Orpington, Kent. (Telephone: Orpington 27363 evenings, or
Erith 47724 daytime). Please make cheques payable to Fred Wood and enclose a
stamped, self-addressed envelope. Early application is advised, as numbers
are limited.

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL
HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

THE TINA FUND

Tina is a fourteen year old girl who has cerebral palsy and spends most of her life in a wheelchair. Some members of the SIFD have started a fund to help solve the problem of moving Tina and her wheelchair about. The money raised will go towards a vehicle large enough and suitably adapted to take the wheelchair. Ideas or offers of help to Joan Guest (address as for Chairman).

A FESTIVAL FOR TINA

In connection with the above, The Hayes (Kent) International Folk Dance Class has decided to run a major event to support this cause, and will be holding an International Festival Day on Saturday, 29th November. There are many different ways in which readers of SIFD NEWS can support this event, so I will give some details.

It will be held at Elmfield Upper School, Aylesbury Road, Bromley, which is a short walk from Bromley South Station (Victoria, $\frac{1}{4}$ -hour's journey). The morning (10 a.m. to 1.30 p.m.) will be devoted to International Folk Dance Workshops; tutor Fiona Howarth and, it is hoped, other specialist teachers. During the afternoon there will be an exhibition of international items and costumes; a home-made cake stall; a stall of international and folklore items, and possibly other stalls. Facilities will be available for informal dancing if requested, but many people may like to take advantage of Bromley's very good shopping facilities to do some Christmas shopping.

There will be a Folk Dance in the evening (6 to 9.30 p.m. approx.) at which refreshments will be provided. Drinks will be available during the day, and we suggest a packed lunch, or a visit to one of Bromley's many cafes and "take-aways".

Cost for the whole day is £5.

Please can you help us in one or more of these ways:-

- 1) By coming to the festival and bringing your friends (beginners welcome).
- 2) By offering to teach a dance in the morning if you are a specialist teacher.
- 3) By bringing items for sale- maybe you have duplicate records, or things you have brought back from holidays abroad that you can spare. If you can't come on the day, could you pass things for sale to members of the Hayes class or of Hama'agal Israeli group, or to me at November Cecil Sharp House, please.
- 4) By selling tickets and publicising the event in your groups and classes.

I look forward to seeing many of you on 29th November for an enjoyable day of dancing, shopping and eating among friends, in Bromley.

Tickets from, and enquiries to - me

FIONA HOWARTH
76c Hayes Road,
Bromley BR2 9AB
Tel: 460 0823

S.I.F.D. ASSOCIATED CLASSES

DANISH

Tuesday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

EUROPEAN NATIONAL

Monday evenings. Beginners 7.30 to 9.30 (two classes, 15-30s and over-30s), at Willows High School, Central Road, Morden SM4 5SE. Wednesday evenings, Advanced 7.30 to 9.30 p.m. at Sir Joseph Hood Centre, Whatley Avenue, London SW20 9NS. during term time. Contact: Charles Steventon. Tel: 01 542 3831.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. at St. Alban's School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

ISRAELI

Wednesday evenings. Beginners 6.45 to 7.45 p.m. Advanced 8 to 10 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0137.

Wednesday evenings. 7 to 9 p.m. at Henry Fawcett School, Bowling Green Street, Oval, London S.E.11. Tutor: Fiona Howarth.

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. Intermediate 8 to 9 p.m. Advanced 9 to 10 p.m. At Christopher Hatton School, Laystall Street, Rosebery Avenue, London E.C.1. Tutor: Betty Harvey.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. George's Road, London S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London SW19. 8 BH. (Tel: 01 947 2417).

EASTERN EUROPEAN

Tuesday evenings, 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. Tutor: Alan McLean.

HUNGARIAN (including Transylvanian)

Friday evenings 6.30 to 9.30 p.m. at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station). Tutor: Alan McLean.

S.I.F.D. AFFILIATED GROUPS

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, from October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. Secretary: Janet Heathfield. Enquiries: 01 368 5345.

CANONS FOLK DANCERS meet every Tuesday 7.45 to 9.45 p.m. at Park High School (in term time only) Thistlecroft Gardens, Stanmore, Middx. Nearest station: Canons Park. For further information please contact the Secretary, Miss Judith Holloway, 53 Swiss Avenue, Watford, Herts. Tel: Watford 25480.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Monday during term time 7.30 to 9.30 p.m., at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: (0272) 621802.

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road), Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

ED. NOTE: I would remind all groups and classes that if they wish to be listed in SIFD NEWS they must let me have in writing, details of their meeting places etc. (after they have renewed their group membership).

THE NOVEMBER S.I.F.D. DAY COURSE

On Saturday, 8th November, we shall be holding a Day Course to teach the dances on the new S.I.F.D. record - Six Social Dances. They will be taught by Joan Guest, Frances Horrocks and Janet Woolbar.

As usual, the Course will be held at Kingsway-Princeton College (formerly Hugh Myddelton School), Sans Walk, Clerkenwell Green, London E.C.1. from 10.30 a.m. to 4.30 p.m.

As it will not take a whole day to teach these dances, there will also be a revision of dances from Books 1 to 4 that are not now danced very frequently. If there is a dance in the following list that you would particularly like to do, or possibly have never done before, please write to Janet Woolbar, 6 Wye Court, Malvern Way, Ealing W.13. Obviously it will be impossible to do them all, so the dances that have the most votes will be those that are included.

NEGLECTED DANCES, from Books 1-4

Kreuz Polka
Die Waldjager
Hopak
Ketten Galop
Ridee de Baud

Haxenschmeisser
Veitscher Masur
Kokotek
Appenzeller Klatschwalze
Fist Polka

Kolomeyka
Hiatamadl
Gamboliner Holzschuhtanz
Bona Habanot

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..