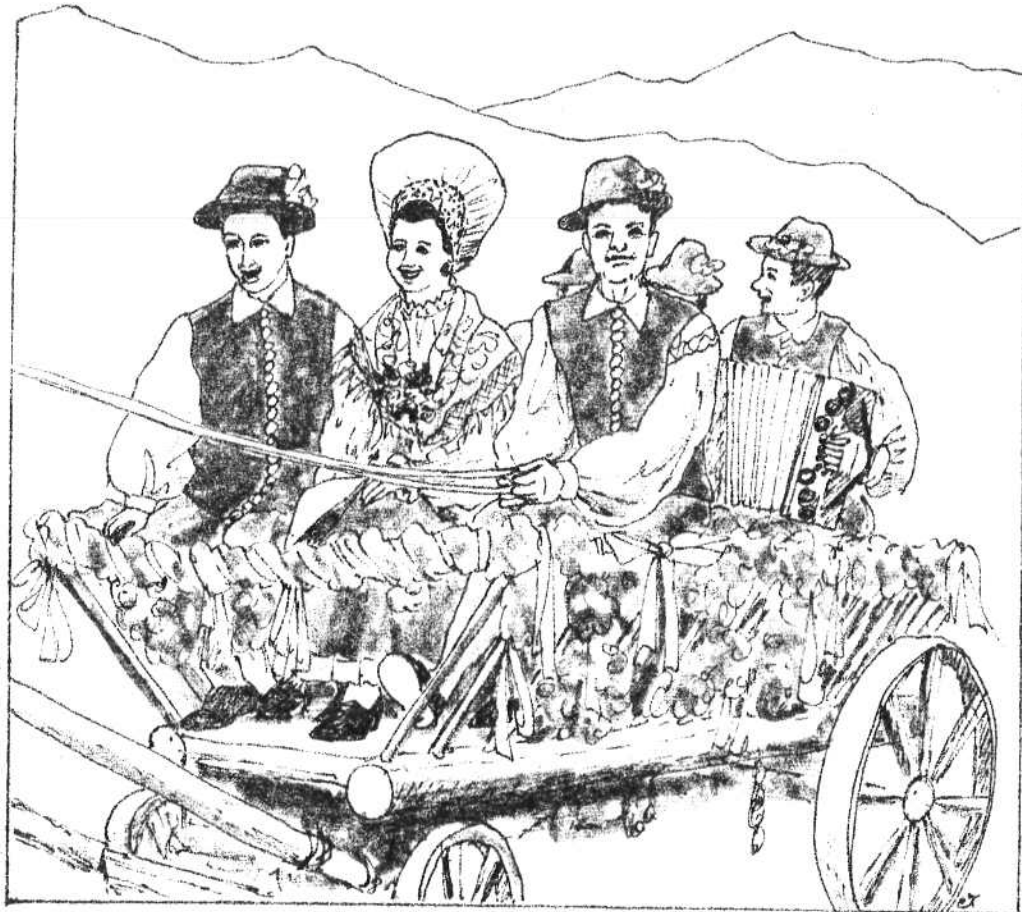


# SIFD

JANUARY 1981

# NEWS



SLOVENIAN WEDDING PARTY,  
YUGOSLAVIA



SOCIETY FOR INTERNATIONAL FOLK DANCING

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London N.19. Tel: 01 272 5003 (suggested time to ring - between 5 and 6 p.m.).

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Enquiries and orders for books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £1.85 each from Kay Leighton (address above). Cheques and Postal Orders to be made out to SIFD.

This month's cover is by Caroline Thomas and shows a Slovenian Wedding Party.

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SECRETARY'S NOTES

As you know, the Annual General Meeting took place on 7th December, when Charles Steventon was appointed Chairman and Joan Rackham has taken on the role of Secretary from me. You will of course be receiving a copy of the Minutes in the near future, but I wanted to mention their appointment in these my last notes so that I could welcome them to the Committee and wish them luck in their new roles. I have found the last five years an interesting period and with a privileged view of all that is being done I can only say that we are lucky as a Society to have so many people working hard in the background to keep everything ticking over so smoothly. There is always plenty to do, and if you can offer your services in any way at all, the Committee will always be pleased to hear from you. I shall not be losing touch, but intend to work on the sidelines for a change, doing some odd support jobs which I didn't have time for whilst I was secretary.

I was very pleased to hear yesterday that our membership has already reached 374, which is really high for this time of the year.

Very best wishes for a happy dancing year in 1981.

EDNA FOSTER

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A NOTE FROM YOUR NEW SECRETARY

As those of you who attended the A.G.M. will know, I was elected Hon. Secretary, a position which I was happy to accept. I have been with the Merton Park Group for six years and although members of other groups may not know me, except maybe by sight, I hope to meet as many of you as possible during my term of office. I sincerely hope that I can keep up the good work done by Edna Foster during the last five years.

JOAN RACKHAM

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Following the A.G.M. on 7th December, the main S.I.F.D. Committee now consists of:-

Charles Steventon (Chairman)	Joan Rackham (Secretary)
Judith Holloway (Treasurer)	Dorothy Bryan
Hazel Cheal	Frank Flanagan
Kay Leighton	Alan McLean
Audrey Whiteley	

I should like to thank Simon Guest and Edna Foster for the hard work they have put in as Chairman and Secretary during the past five years. I hope to be able to continue in the same way to promote the aims and progress of the Society.

CHARLES STEVENTON

## THE BARLOW INTERNATIONAL FOLK DANCE GROUP

The group was started in 1965 by Alan Williams as an evening class at Barlow Hall School in South Manchester. Before this, Lt.-Col. Henry R. Baldrey had run a class in Old Trafford with his wife, which probably started some time before 1954 in which year he started the publication of the magazine known at different times in its ten years or so of existence as "THE FOLK DANCER", "THE FOLKLORIST" and "THE FOLK MUSICIAN & SINGER". By the early 1960s Col. Baldrey was wanting to take things a little more easily and asked Alan Williams if he would take over the class, but at that time Alan was not able to do so and the class ceased about 1964.

At just about this time, though, Alan Williams and Mavis Archer went on a tour of Germany with a team of dancers from the Royal Scottish Country Dance Society and learned some German dances which they felt they would like to share with other people and so started this class under the Manchester Educational Authority. Of course, they also did dances from other countries.

After three or four years, the evening class fees began to rise, and it became more difficult to get permission to attend the class for those outside the city boundary - and there were many - and so we hired the hall as an independent group, on the understanding that if a regular evening class ever needed the hall we would have to go. Eventually this did happen and we moved to the hall where we are now, where the Church authorities have been very good to us.

Becoming independent, of course, we needed a committee to help run the group, so this was duly formed, with Alan Williams as Chairman. Col. Baldrey was asked to become President and we were very pleased that he accepted. He was very active in helping us all he could, until ill health forced him to resign. Mrs. Patricia Baldrey came to the classes and also taught us some dances.

In those days, with Alan, we had a demonstration team and we greatly enjoyed the opportunity to go to a wide variety of places. We got several new members from the interest created. Apart from the usual school and churches we went to some more unusual venues. One was in Manchester's Corn Exchange doing Austrian dances in connection with an exhibition of skiing equipment. Another was at a mental hospital to bring something of the "outside world" to patients who would soon be having to cope with it (!). A third was at a remand home for girls where, after performing a set of dances I found my arm being seized by one of the young ladies and I was led up some stairs. Looking back, I was very relieved to see that all the rest of the group were being conducted the same way, and we were being taken by our hosts for some refreshments!

Eventually, Alan too had to retire from active teaching, owing to back trouble, so Veronica Hartt and I took over the teaching as we had been learning from Alan for a number of years and had also been to Summer Schools at Swansea and at Billingham. Alan became the President and advised the group at committee meetings but we had to stop doing the demonstrations as neither Veronica nor I felt able to cope with the extra work and coaching involved; also we had a shortage of men dancers. We were helped with the teaching from time to time by Mary Thompson, who may be remembered by some of the London members from the time she spent working there, and also by George and Andrea Wignall. George was English but had met and married Andrea in the United States, where he became interested in international folk dancing. On returning to England he



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enquired of the SIFD whether there were any groups in the North West of England and was told that the North of England was a desert as far as international folk dancing was concerned, so he bought a house 30 miles from Manchester and only found out about us by a mere fluke. One of our members happened to work for I.C.I., as did George, and happened one day to see him do a bit of an Israeli dance across the office floor! On such brief moments does history turn. George was instrumental in bringing us a lot of new dances when he and Andrea were able to get along to the group. He also danced with the Oplenac Serbian group in Bradford - the only non-Serb in the group. Alas, his work eventually took him and his wife to live in Belgium, and now they are back in the States.

Over the years there has been some coming and going between North and South. Gladys Gaskell, known to some older SIFD members as Gladys Noble, lives near Shipley, an hour and a half drive away, and comes over whenever she can; Mourrie Ffeffer lives near Wilmslow and provides some live music for us at our Dances. In the other direction, Frank Dowling started his folk dancing career with the Barlow group. Veronica Hartt also runs her own group of young people, ages ranging from below 9 to 19, called the Belleoania Dancers. They specialise in Romanian and Yugoslavian dances and give demonstrations. The two groups join together from time to time to give an evening of dancing to any interested organisation, the Barlow members helping with "dancing for all" and the Belleoania dancers giving colourful displays while the other folk rest.

The Barlow Group usually has two Day Courses each year - autumn and spring - and we have recently been pleased to welcome Ian and Jean Willson, two more of our members although they live in Harrogate. They gave us a very interesting day of dances from various countries which we are now attempting to practise and keep in our repertoire. In the past we have had visits from Margery Latham, Ken Ward, Ricky Holden, Frances and Wilf Horrocks, Betty Harvey, Gaye Saunte and Marina Wolstenholme and Sybil Chapman. We hold three or four Dances each year, with a big one in January. Each June we go to Rivington Tithe Barn near Bolton and hike up Rivington Pike in the afternoon, have supper in the 600-year old barn, then put on folk dances in which anyone can join as the barn is open to the public. Also, in the summer, Gladys Gaskell usually holds a garden party in her beautiful large garden where we join in a mixture of English and international dances. We also have a friendly arrangement with the Central Manchester Folk Dance Group which also meets on a Tuesday, where in the autumn we are invited there for a "half and half" evening, and in the spring we invite them to our hall for the same. Our attendance each week is between 20 and 40.

Our connection with the SIFD I think goes back almost to the time that Alan Williams and Mavis Archer started the group. Certainly we were receiving the "NEWS" when I joined in 1966, and it was reading the group's copy that persuaded me to become a member and get my own copy! This does not seem to apply to most of our members though, who seem content to come to our classes and not bother about what is happening in London - in spite of verbal 'plugs' for the SIFD and application forms left by the Notice Board as well as notices on the Board for SIFD dancing weekends etc.

The Group owns a complete set of the SIFD records and books although many of the dances are not in our present repertoire. We are doing a few more now though as Ian and Jean Willson taught several from the early records at their Day Course, and we have been right through the new record.

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We are grateful to the Society for the opportunity to invite their teachers for only the cost of travelling expenses, and this is one of the most valuable advantages of being affiliated. Also useful is the information in the SIFD NEWS about Day Courses which it is sometimes possible to attend by combining the visit with other interests to make a trip to London worthwhile. As it is now £18.20 for a day return by British Rail one has to think twice about travelling. Several of our members have been to the Summer Schools and derived much benefit from them besides meeting old friends and making new ones.

I hope I have been able to convey something about the history and activities of the group and that we are not quite a cultural wilderness. I look forward to reading about other groups in future issues.

PHILIP E. LLOYD

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S.I.F.D. SUMMER SCHOOL AT SWANSEA 1981

It is hoped to send out details and booking forms with the February SIFD NEWS. Arrangements have now been made to run the Course in co-operation with the Extra-Mural Department of the University. We shall benefit from their administrative organisation and publicity schemes. It also seems that we shall be exempt from paying V.A.T. on the college accommodation charges.

JACK RICHARDSON

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WEEKENDS AWAY 1981

Charney Manor, 27th/29th March, and Urchfont Manor, 25th/27th September: there is a waiting list for both weekends. If you haven't been notified to the contrary, you are booked and will be asked for a deposit for the Charney Manor weekend early in the New Year.

I have a ladies' blue woollen cardigan and a pair of ladies' black gloves, both of which were left behind after the weekend at Hawkwood. I shall be pleased to return them if the owners would contact me. Otherwise, collect them from the next Polish Jumble Sale, at a fee!

ROY CLARKE,  
33 Cedar Park Road,  
Enfield, Middx.

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MONTHLY CLASS AT CHEQUER CENTRE

The next Friday class will be held on 30th January (there will be no class on 2nd January) when we shall be doing Basque dances led by Joan Guest and also some Norwegian dances. Everyone welcome, no enrolment necessary.

Chequer Centre, Chequer Street, off Whitecross Street, off Old Street, London E.C.1., 6.45 to 9.30 p.m.

Some Impressions of Poland: 13th to 25th October 1980

"We are living in interesting times" proved to be a topical greeting as we met a new group of people. The Poles are quite excited about their recent moves towards political freedom and are themselves a little surprised how rapidly the new movement has gained support right across the country - though it seems that there had for sometime been a well organised "underground" network through which communications spread rapidly. However, there are anxious glances eastwards and the knowledge that it would be all too easy to overstep the mark and invite intervention. Each university and research organisation has its prominently displayed "Solidarity" noticeboard listing the latest demands and actions - the new unions seem in most cases to have attracted at least 80% of the workers, many of whose demands would, if acceded to, severely tax the limited resources of the country. The queues for meat and potatoes - the yield was very low this year because of the very wet summer - and the ever present crowds waiting for the packed trams are all evidence that substantial improvements on the economic front will not come overnight. The most difficult job is for those, who while basically sympathetic to the new movement, have to deal with exaggerated demands and still remain acceptable both to the workers and to the political masters in the background.

There is the strongly held view that the West, including Britain, is wealthy, and any reference to our own precarious economic situation and to the lack of funds for educational purposes tends to be met with some amusement. It is always difficult to compare living standards, and straight conversions from one form of currency to another have little meaning. The Poles are much worse off than ourselves as far as housing is concerned, having often to wait a very long time for a small flat - two rooms for mother, father and two children would be quite usual for a professional person. Houses are virtually non-existent in town centres, but there are a few in suburban areas and their occupants have more often than not inherited them. Outside the towns small houses all have electricity, but many have no running water. A university teacher earns about half what his counterpart here would earn, but then, he pays no tax on that part of his salary which comes from the university, no national insurance and no superannuation contribution, and may travel at half fare on the railway where fares are, in turn, about half the level of UK fares. Where else would you be able to travel from the centre of the capital city to the airport - about 5 miles - for the equivalent of 4 pence?

The Poles quite openly criticise the present political and economic setup and, like many other Eastern European peoples delight to tell "political" jokes, often directed against their Eastern neighbours. In Łódź, Rossini's "Italian Girl in Algiers" was sung in Italian, but preceded by an explanation of the plot in Polish and interspersed with actors appearing carrying signboards displaying a few key words, some of which were carefully chosen to have a topical political significance which was readily appreciated by the audience. Despite the fact that Poland is a Communist state, a large proportion of the land is owned and worked by peasant farmers and gets split into uneconomically small plots as sons inherit from their fathers. The national health service is the subject of criticisms similar to those made of our own NHS, but private treatment is still available as an alternative. Private schools, usually run by the Church,



provide an alternative educational system; the Church itself is strong and unmolested. One of the most frequent complaints is that many goods are not available, even if you have the money. Cars are very difficult to obtain, we are told; yet most of the people we met had found some way round that particular problem. When they all have cars, parking and traffic congestion are going to be impossible; there are many lessons they could, but refuse to learn from the West.

Although housing is in very short supply, they have devoted considerable resources to other types of building - opera houses, concert halls and museums, for instance. In addition, they give substantial support to the Arts and Folklore. In Łódź, the Harnam Folk Dance Group, a recent visitor to Billingham, is extremely well accommodated in the cultural centre of the textile firm of that name. Only one person in the group actually works in the firm, but the Trade Union gives generous support to its activities. We were privileged to attend a Sunday morning rehearsal of the Group - though most of the principal dancers were not there as there had been three weddings they had been celebrating on the previous day in true Polish style! Our guide was the husband of the girl whose photograph adorns the cover of their brochure, and it was nice to know that she had been a student of chemical engineering! He showed us their magnificent collection of costumes - wardrobe after wardrobe full of them. We saw them rehearsing a Krakowiak, an Oberek, a Kujawiak and a suite from Nowy Sacz in their very own rehearsal hall. The choreographer had been in Sydney where he had been training a Polish group which had recently competed at their national festival in Rzeszow where it had won first prize. He had met Cyriax and Jutek whom he had already known as he too had come originally from Łódź. The group is interested only in stage performances, and the dancers retire at an age of about 35. There are some groups who dance just because they enjoy it but they are hard to find.

The object of my visit was to give some seminars at the Technical University at Łódź, though this may not yet have come across. There is some very good work in progress but they are frequently badly hampered because they do not have the foreign currency to buy the instruments they require from the West. As a result, they have had to develop very sophisticated facilities for building almost all of their own equipment and instrumentation. Contacts with the West are very much valued and publication of their work in Western journals is regarded as highly important, both in getting their work known and in improving the chances of promotion of the individual. We already had close contacts because their present Pro-Rector, who was our host, had spent a year in Swansea in 1964-65, and his group are working in areas closely parallel with our own. They would like to send someone over for a year - but there is little chance that he will be a dancer.

Work involved visits to the Technical Universities at Warsaw and Wrocław in addition to Łódź, but there was also a chance to spend a few hours in the beautiful city of Krakow, and to wander in the reconstructed parts of the old town of Warsaw which has been rebuilt as closely as possible to the form in which it stood before the disastrous uprising. Two highlights of the tour were first a visit to the very interesting ethnographical museum at Łowicz, where one could see, amongst other

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things, the way the costumes had developed over the years, becoming progressively more highly decorated - right up to the time that it ceased to be worn, except on very special occasions. Lowicz has been a very prosperous area and rich in folklore, being as it is the seat of the Archbishop who was the virtual ruler of the country during the periods between the death of a king and the election of his successor. The other highlight was the two day visit to the Tatra mountains with beautiful sunshine and clear views and the opportunity on the mountain ridge to stray for a few yards into Czechoslovakia - and the joy once again of being able to stand on the summit of a mountain (Kasprowy, 6000 ft) - despite cheating and taking the cable car for all but the last 200 ft!

Altogether, it was a very enjoyable and instructive visit to a country which is, so far, successfully regaining some of its liberty and political independence. Our clearest memories are of the hospitality and kindness of the people we met.

JACK RICHARDSON

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A TYPIST FOR SIFD NEWS

We owe Joy Steventon a sincere vote of thanks for the typing she has done for SIFD NEWS over the last two years. Many thanks Joy, and we are sorry you are not able to continue.

Kelsey Blundell has very kindly offered to step into the breach for the time being and I am extremely grateful to her. However, Kelsey has already had the job for four years (prior to Joy taking it on) and also has domestic commitments as well as certain difficulties in actual typing, so I shall be continuing to look for someone on a more permanent basis.

Hugh Wood has also dropped out of the "team", owing to changed circumstances at work. My thanks to Hugh for his help over the last two years.

ED.

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JACY TACY ANNUAL JUMBLE SALE

SATURDAY, 31ST JANUARY 1981, at 2.30 p.m. at  
BROMLEY PUBLIC HALL, BOW ROAD, LONDON, E.3

Once more the bargain-hunters will be queueing up the stairs of the hall (we hope!) for the chance to snap up anything from a fur coat to a lavatory seat. These are hard times we know, and many things must last another and another year, but if you have anything at all to spare in the way of clothes, books, bric-a-brac etc., we shall be very grateful. Please contact me, at 01 980 9650, or any member of the Jacy Tacy Polish Group, and we will arrange to collect any items from you.

BETTY HARVEY

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

LETTERS TO THE EDITOR

Dear Lily,

In reply to David Rackham's letter in the November issue we are now in a position to offer more concrete information about the Eastbourne International Folk Festival for 1981, which will be held from 1st to 6th May. This year, for the first time, the organising committee are increasing the scope of the workshop sessions to include two and a half days of international folk dance as well as the usual Playford, Running Set, Longsword etc teaching programme. Eddy Tijssen, the leader of last year's visiting Zadamus group from Holland, has agreed to come and teach from his extensive repertoire of Bulgarian and Romanian dances. (He has also been booked to teach Dutch dances for the SIFD on 9th May). To date, taking part in the Festival will be groups from Dieppe and Wales (Dawnswyr Trefororus) and these dancers will be invited to lead a workshop session, either separately or shared.

The Committee hope that several SIFD groups may like to come, not only to take part in the whole Festival but to lead a workshop session in their own speciality. The full Festival programme consists of indoor and outdoor events (including crowning the May Queen on the Monday morning). The exact details of the programme will be available in the New Year.

In May, for the first time, Brighton Polytechnic (Chelsea School of Human Movement) is opening its doors to host the event, thereby providing three large halls and ancillary spaces on one site and within walking distance of the town centre, Winte Garden Theatre, Bandstand and Holywell Gardens. For details of weekend tickets, hotel and guest house accommodation, camping etc., please send an s.a.e. to Festival Office, 8 The Sanctuary, Eastbourne, East Sussex, BN20 8TA. (Society members please mark envelopes "SIFD".)

JULIE KORTH,  
24 Den Hill,  
Eastbourne, Sussex

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Dear Lily,

On our Eastertide course at St. Secondin, S. of Poitiers, we were issued with a treatise on the bourrée of Berry, Morvan, Limousin and Auvergne - an interesting document produced by our teacher and researcher under the authority of Musique Traditionnelle et Danse Populaire of Buxerolles. During last summer's course I lent it out to some of the French who were on their first folk dance course, and they used it during lunch and dinner breaks to get their footwork sorted out. For those of us who are fond of the bourrée it makes an interesting study. It's a 13-page document in spirit-carbon, and unfortunately has some of the disadvantages - faintness and blue, and difficult to photocopy. I think anyone who was good at French at school would understand it sufficiently well for it to be of help. It has been taken from the bulletin of information of AEDEF written by Pierre Panis in January 1971. I had thought of translating bits and offering them for the SIFD NEWS over a period.

To return to Jill Bransby's article, I would be interested to know whether (1) the version of l'Etoile danced at Sidmouth was the same as we danced near Chanvigny, namely - boys inside the star first time, then unwrap and rewrap with girls inside, and a fast unwrap, and (2) at what point did

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the boys stamp (left foot) as they danced round the girls in the fourth movement of La Bourrée Pastourelle? In Volume 3 of SIFD books it just says, "stamp behind then in front of first girl", then no more reference is made to it. The actual pattern we were taught and the regular hardcore of teachers and dancers did, was: Behind then in front of first girl; in front, behind, in front of second girl; to the left (or approach side) of third girl and on her right as you took her hand, turning her in to reform the circle for the simultaneous avant-deux. Incidentally, I became interested in French dancing after Simon Guest held a Saturday Course at Birmingham University. It was there I learnt La Bourrée Pastourelle but I don't remember any stamping. (I also remember le Branle a 6 which we went through again in France on the same afternoon we struggled with l'Etoile.)

I was sorry to miss Simon's last course but Rod Perkins is taking us (Wednesday group) through a suite of French dances at the moment which includes "Les Crêpes" - "a dance Vendéene" we learnt in the summer of 1979 from Jean-Pierre Bertrand, who had just completed his research project, and was teaching for the first time. Our version was one where the quick turn was accompanied by a high kick - a sort of young people's Saturday night!

One last thing - about the end of November last year, Marcel Glover organised a folk dance through the corridors of Paris's Metro. Shall we see Simon Guest in the Underground?

Sincerely,

ALAN HOLLAND,  
Fairfields, Main Street,  
Long Lawford, Rugby

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Dear Lily,

Joyce and I wish to express our deepest thanks to the Hayes (Kent) International Folk Dance Class who made possible a wonderful day of dancing at Bromley on Saturday, 29th November, for the Festival for Tina. We would like to give very many thanks to Fiona Howarth for the organisation and also dance instruction, together with Frances Horrocks, Joan and Simon Guest, and Betty Harvey. Also, our thanks to all the ladies who made cakes, and everyone who gave items so generously for sale on the stalls, and the raffle, not forgetting the people who, although unable to be there, sent donations. Many thanks also to the SIFD for the records they donated.

Both Joyce and I are still overwhelmed by the kindness and happiness of everybody that day. The amount raised came to £527.80. Very many thanks to Joan Guest, who sold Christmas Cards before and on the 29th, which added a further £5 to the Fund for Tina.

Many thanks again to everybody from us both.

Yours sincerely,

JOYCE AND BILL SHARP,  
6 Girtton Way, Croxley Green,  
Rickmansworth, Herts.



S.I.F.D. ASSOCIATED CLASSES

DANISH

Tuesday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

EUROPEAN NATIONAL

Monday evenings. Beginners 7.30 to 9.30 (two classes 15-30s and over-30s), at Willows High School, Central Road, Morden SM4 5SE. Wednesday evenings, Advanced 7.30 to 9.30 p.m. at Sir Joseph Hood Centre, Whatley Avenue, London SW20 9NS. during term time. Contact: Charles Steventon. Tel: 01 542 3831.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. at St. Albans School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

ISRAELI

Wednesday evenings. Beginners 6.45 to 7.45 p.m. Advanced 8 to 10 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0137.

Wednesday evenings. 7 to 9 p.m. at Henry Fawcett School, Bowling Green Street, Oval, London S.E.11. Tutor: Fiona Howarth.

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. Intermediate 8 to 9 p.m. Advanced 9 to 10 p.m. At Christopher Hatton School, Laystall Street, Rosebery Avenue, London E.C.1. Tutor: Betty Harvey.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. George's Road, London S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London SW19. 8 BH. (Tel: 01 947 2417).

EASTERN EUROPEAN

Tuesday evenings. 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. Tutor: Alan McLean.

HUNGARIAN (including Transylvanian)

Friday evenings, 6.30 to 9.30 p.m. at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station). Tutor: Alan McLean.



## "TINA FESTIVAL"

Despite Arctic conditions, the "Tina Festival" in Bromley on 29th November was a happy and successful day. In the morning, Betty Harvey, Joan and Simon Guest, Frances Horrocks and I taught dances. Frances revived the Hindu dance, "Ras", which involved hitting two sticks together a lot. Everyone was equipped with sticks, thanks to Betty's idea of supplementing the official supply with the towel rails from the school cloakroom!

Following a brief talk about Tina, the well-laden stalls of the souk showed a healthy cash flow and the international exhibition was well attended. Informal dancing was followed by the putting on of the local "frock" costumes for more dancing at the party. The sumptuous party food included a truly noble iced cake embossed with the class emblem and its indelicate motto. Complete beginners, improvers, and experts danced together with a nice feeling of friendliness - united by a common cause and heartened by the knowledge that our efforts had brought the worthwhile result of £527 for the "Tina Fund".

Thank you to everybody who came, to those who sent donations and gifts, to the teachers, Joan, Simon, Frances and Betty (who not only taught but lent two beautiful costumes for the exhibition), and to the members of Hayes International Class and their families who worked so hard to make the day a success.

My next venture will be to hold an "INTERNATIONAL FOLK DANCE QUIZ" for Tina. This will be enclosed with this issue of SIFD NEWS, to challenge you during the long winter evenings of the post-Christmas languor. Please all have a go, even if you can't answer every question (I doubt if many will manage that). Group leaders, do encourage your members to fill in answer sheets. This is what you do:-

Compile a sheet of numbered answers (the quiz itself does not need to be returned). Send the answers, together with two unused 12p stamps (proceeds to "Tina Fund") to me, Fiona Howarth, at 76c Hayes Road, Bromley, BR2 9AB, or hand them to me at the February Cecil Sharp House dance or via my classes. The first all-correct answer (or the highest score) opened on the closing date, 14th February, will win a prize. Answers and winner will be published in the March SIFD NEWS. The adjudicator's decision is final and no correspondence will be entered into concerning the competition.

I hope many of you will see this as an enjoyable way of contributing to a good cause and increasing your own knowledge of Folk Dance. Thank you to Lily Southgate for compiling the quiz.

FIONA HOWARTH

(While I have done everything to ensure that the answers I give are the correct ones, the quiz is not intended as any sort of "exam" or test; just a bit of fun that we hope you will all join in, at the same time helping Tina. LILY SOUTHGATE.)

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## AN APPEAL

One of our members, Alan Holland, is anxious to obtain the music of NOVO ZAGORSKO (Bulgaria). If anyone has it recorded and would be willing to lend it to him would they please contact him at Fairfields, Main Street, Long Lawford, Rugby, CV23 9BB.

S.I.F.D. AFFILIATED GROUPS

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, from October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. Secretary: Janet Heathfield. Enquiries: 01 368 5345.

CANONS FOLK DANCERS meet every Tuesday, 7.45 to 9.45 p.m. at Park High School (in term time only) Thistlecroft Gardens, Stanmore, Middx. Nearest Station: Canons Park. For further information please contact the Secretary, Miss Judith Holloway, 53 Swiss Avenue, Watford, Herts. Tel. Watford 25480.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Monday during term time 7.30 to 9.30 p.m. at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Road, Bristol, BS9 4DU. Tel: (0272) 621802.

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday (except in August and at Bank Holidays) at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derby, from 7.30 to 9.45 p.m. For further details please contact Gillian Coulton, 14 Lawrence Avenue, Awworth, Notts. Tel: Ilkeston 303665.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Wigginton (near Tring) Junior School at 8 p.m. Further details from Margaret Cullen, Hemel Hempstead 58277.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at 8 p.m. at the Catholic Church Hall, Albert Street, Stevenage, Herts. Secretary: Mrs. S. Leavy, 10 Orchard Road, Hitchin, Tel: Hitchin 52502.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m. at the Church Hall, Quarry Hill Road, Borough Green, Nr. Sevenoaks. Secretary: Sue Douglas, 20 Normanhurst Road, Borough Green, Sevenoaks, Kent, TN15 8HT. Tel: Borough Green (0732) 882865.

I would remind all groups and classes that if they wish to be listed in SIFD NEWS they must let me have in writing, details of their meeting places etc. (after they have renewed their group membership). ED.

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S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lundon School, Daylesford Road, Solihull. Further details of both from Rod Perkins, 30 Knighton Road, Northfield, Birmingham, B31 2EH. Tel: 021 475 3440.

## SUNDAY DANCES

7 to 10 p.m. at Cecil Sharp House, Regents Park Road, London, N.W.1.  
Admission: 75p for SIFD members, £1.00 for non-members.

Jan. 4th M.C. Ernie Nolan  
Feb. 1st M.C. to be announced

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## WHAT'S ON

- Jan. 10th S.I.F.D. BASQUE DAY COURSE at Kingsway-Princeton College (formerly Hugh Myddelton School), Sans Walk, Clerkenwell Green, London, E.C.1, from 10.30 a.m. to 4.30 p.m. Tutor: Joan Guest.
- Jan. 16th BULGARIAN DANCES taught by Brian Dowsett, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 p.m.
- Jan. 24th INTERNATIONAL FOLK DANCE organised by Barlow International Folk Dance Group at the Old Trafford Community Centre, Shrewsbury St., from 7.30 to 10.30 p.m. Tickets in advance from Philip E. Lloyd, 268 Upper Chorlton Road, Manchester. Adults £1.30, children 60p.
- Jan. 30th IRAQI MUSICIANS. A programme of traditional Arab music. 7.30 p.m. Purcell Room, London. Tickets £1.00 to £2.25.
- Jan 31st JUMBLE SALE FOR "JACY TACY". See Page 9.
- Feb. 7th ISRAELI WORKSHOP AND PARTY with Israeli teacher and choreographer Jaakov Levy (Jankele), organised by Hama'agal, at Henry Fawcett School, Bowling Green Street, Oval, London. Workshop 10.30 a.m. to 5 p.m. £2.50; Party 5 to 10.30 p.m. £1.00. Combined ticket: £3.00. Tickets and information from Fiona Howarth or any member of Hama'agal Israeli Class.

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## ADVANCE NOTICES

Feb. 13th/14th efdss festival at Royal Albert Hall. This year's foreign guests will be ALTO ARAGON from Spain. Tickets available from EFDSS at Cecil Sharp House by post now; from Royal Albert Hall from 2nd February. 60p to £5. Performances 7.30 p.m. on 13th Feb., 10.30 a.m., 2.30 p.m. and 7.30 p.m. on 14th Feb.

Harrow Green Folk Dance Group will be holding their 30th Anniversary Dance on SATURDAY, 7TH MARCH 1981. More details later.

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ALL MATERIAL FOR THE FEBRUARY ISSUE MUST REACH THE EDITOR IN WRITING  
BY 15TH JANUARY.