



SIFD NEWS

FEBRUARY 1981

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London E.9.
Tel: 01 985 0428 (evenings Monday to Friday)

The printing, collating and packing is organized by Douglas Wells and family.

CHAIRMAN: Charles Steventon, 64 Erridge Road, London S.W.19. Tel: 01 542 3831

SECRETARY: Joan Rackham, 16 Bathurst Avenue, Wimbledon, S.W.19. Tel: 01 543 1891

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX.

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1 Braunston Mansions, 28 Rosebery Ave.,
London E.C.1. Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London N.19. Tel: 01 272 5003 (suggested time to ring - between 5 and 6 p.m.).

Enquiries and orders for books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

SIFD T-shirts, small, medium and large, available at £1.90 each from Kay Leighton (address above). Cheques and Postal Orders to be made out to SIFD.

This month's cover is by Caroline Thomas and shows an embroidery design from Kalocsa, Hungary.

SECRETARY'S NOTES

My first Committee Meeting proved to be most interesting and instructive. One of the items discussed was the Diary of Events, and I would take this opportunity of asking people to make as much use of the Diary as possible. If Frank Flanagan is told of events by telephone he will be able to say straight away if there are any clashes of dates, and reduce the clashing to a minimum. This will be of benefit to all.

It would be nice to see the membership rise to at least 500 this year. Naturally, the more members we have, the more resources we will have available to extend the activities of the Society.

JOAN RACKHAM
Hon. Secretary

TREASURER'S NOTES

For the attention of Associated and Affiliated Groups.

The question of insurance of property owned by Associated and Affiliated Groups was raised at the A.G.M. The current position is that this property is not covered by the Society's insurance policy. However, enquiries have been made and the Society's brokers advise that cover could be made available under the Society's policy. Therefore, if you are an Associated or Affiliated Group owning property for which there is at present no insurance cover, and are interested in arranging cover in this way, please let me know by 28th February. In due course, particulars will be needed, but at this stage please advise "provisionally" of the items for which cover is required, with a note of approximate values. Inclusion of additional items on the Society's insurance policy will of course result in a higher annual premium, and the possibility of some reimbursement is being considered.

JUDITH HOLLOWAY
Hon. Treasurer

P.S. Please note change of address to: 28 Shepherds Road, Watford, Herts.
WD1 7HX.

ERRATA

In last month's issue a letter was printed from Joyce and Bill Sharp in which they thanked everyone concerned in raising funds for Tina, including £5 from Joan Guest from selling Christmas Cards. This should have read £55 (and in fact has since risen to £65). My apologies to all concerned. ED.

MERTON PARK 10TH ANNIVERSARY DANCE

It started ten years ago - Charles and Joy Steventon were invited to demonstrate a Spanish dance at one of the St. Mary, Merton Park, parish functions and were enthusiastically received by those present. Hugh Wood recalls the next step, "Would the people of Merton Park be interested in forming an International Folk Dance Group?". "Well, why not?". "Let's give it a try". From that modest beginning, the Merton Park International Folk Dance Group developed.

On 22nd November 1980, some 90 Merton Parkers and guests celebrated their 10th anniversary, with a Dance at Wimbledon Community Centre. As befits such an occasion, it was a light-hearted affair, with a party atmosphere. Stalwart musician, Wilf Horrocks, was presented with a set of crystal wine glasses; for Steve and Joy a hand-carved commemorative plaque. Photographs were taken, including one of the Founder Members who afterwards were invited to lead the dancing.

The ladies had made birthday cakes; the candles were lit and the speeches subtly limited to the length of time that the candles burned. The years were recalled; first one class, then additionally a Beginners' class; now two Beginners' classes, a Spanish dance class, and the Advanced. The achievements were noted; one hundred and twenty dance/demonstrations at church functions, school P.T.A., Scout and various social groups in the area; charity dances for the Royal Home for Incurables and the London Disabled; future engagements stretch as far ahead as October 1981 when we take part in the Banstead Festival. All achieved with the seemingly limitless enthusiasm of Steve, Joy, Wilf and members of the Group.

Every group has its favourites and we danced as many of ours as we could include in the time, dance following dance in breathless succession. A guest remarked, "Merton Park people seem such a happy lot" and surely that is how it should be. One small lament from one member; there was no time for his special favourite. What better excuse for another Dance soon?

"RONALDO"

Alias Ron Blackman

NEWS FROM MERTON PARK

Greetings to the New Year from Merton Park! With the closing down of Rutlish School as an Adult Education Centre, there was some doubt as to whether we could continue with our two Beginners' classes, but Joy Steventon's class now has 12 on the roll and Hugh Wood's class 17. I think this compares favourably with other groups within the S.I.F.D. Our Advanced Class has about 40 members and goes from strength to strength. We are, of course, very fortunate in having live music for all our classes.

Our most exciting event during the past year was the celebration of our 10th Anniversary, with a Dance at Wimbledon Community Centre. About 100 members, past and present, came along. Steve and Joy were presented with a carved wooden plaque depicting two dancers, based on a design by Lesley Boorer which is fast becoming the Merton Park symbol.

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Other highlights of the year were our participation in the Merton Arts Festival and our Safari into Kent with the Woodvale Group. We are now looking forward to many interesting and enjoyable events in 1981 including our trip to Sidmouth in August and joining in both our own local Festival and the one at Banstead in October, where we shall be dancing in the streets.

We are proud to have the new Chairman and the new Secretary of the Society among our members. Both Steve and Joan are looking forward to their term of office.

A Happy New Year to everybody.

DAVID RACKHAM

LINKED TOWNS FESTIVAL

The Linked Towns Festival at Wallington in October, as mentioned in SIFD NEWS for that month, was a great success, although I only counted five members of the SIFD in the near capacity audience. We certainly got value for money as the Show lasted nearly three and a half hours. Most of the dances were choreographed for the stage but nevertheless it was well worth a visit to see the different styles of dancing, the many changes of costume, and to absorb the generally vivacious atmosphere and infectious enjoyment.

With the Danish Silver Badge fresh in our minds we were particularly interested to note the lazy style of the Danish team from Gladsaxe - the no-crossing of the legs, the two handed mill, and the taking of hands in salutation at the end of each dance. These were all points that had been mentioned to us, although the only dance that we recognized was Danish Schottische. The Danes were mainly middle-aged compared with the teens and twenties of the other teams, but they did have the youngest dancers also - children of about ten or eleven years.

The young men from Germany performed a wood-choppers' dance encompassing banter among the men and rivalry when the girls arrived with their refreshments. Chips of wood flew in all directions; a staged performance but interesting, spectacular and unusual.

The home teams were represented by the East Surrey Morris Men, the Royal Scottish Country Dance Society, and the Bowler Academy of Irish Dancing. The Morris Men seemed to lack their usual verve away from the open air and in the confines of a stage. The Scottish dancers, however, gave a polished but relaxed performance of traditional reels and strathspeys, first in informal dress of kilts and shirts and then in full Highland costume. I expected the Irish dancers to be children but they were all young women. There were no men - the usual problem. They gave a very vigorous and excellent display, with each dancer giving us a solo virtuoso performance.

The Dutch dancers were appealing, lively and full of infectious gaiety. They were from Apeldoorn but did "international" dances, and call themselves "Dvojnice Folkloristisch Dansensemble" ("Dvojnice" being a word from Yugoslavia meaning a double flute, or doing something together.) They ended the Show with a very fast whirling dance from Romania which held the audience spellbound with its sheer vitality.

All in all, an evening well spent.

DAVID RACKHAM

LETTERS TO THE EDITOR....

Dear Lily,

Ritual Dances. The EFDSS FOLK MUSIC JOURNAL 1978, Vol.3, No.4, contains a long and interesting article by Lucile Armstrong on Ritual Dances which takes us through Spain, French Pyrenees, Basque country, and around the world. For those who have not read it and who are planning a dancing holiday abroad, it would make good reading.

Yours sincerely,

ALAN HOLLAND

Fairfields,
Main-street,
Long Lawford,
Rugby CV23 9BB

Dear Lily,

Several correspondents have written to the "NEWS" recently asking, in effect, why the Society has not made more use of EFDSS events such as Sidmouth Festival as a platform for our activities. There are two answers to this, the first being fundamental, not only to this subject, but also to all our future plans.

We are a small organization, and although our numbers have grown since the 1950s, their distribution has also changed drastically, with the majority of members now scattered widely over the country. This means that those living in the London area, and therefore available for Committee work and general administration duties, are very few. For instance, I estimate that there are only a dozen or so resident inside a six-mile radius from Charing Cross, and about another 40 to 50 inside 15 miles. It should also be remembered that, unlike many societies, the proportion of working members amongst these is very high and quite a few have devoted much of their spare time over the past 25 years to the cause of folk dancing. It is unrealistic to expect that these people should take on even more work, and it is improbable that we will acquire great numbers of volunteer workers in London in the immediate future.

In my view, therefore, the answer must lie in the creation of regional committees or branches, which must be largely self-motivated, and which will forward the Society's interests. It is worth pointing out that Sidmouth Festival itself is not directed from Cecil Sharp House, but is organized by an EFDSS regional committee. We already have one such branch, centred in Birmingham, which has increased our influence in the region enormously, and I hope to see other enthusiasts getting together to form other branches throughout the country.

More particularly, a second consideration is our relationship with the EFDSS. During Douglas Kennedy's chairmanship, he and Bert Price kept in close touch and many of our demonstration teams appeared in the EFDSS Royal Albert Hall Festivals. But of late we have grown apart, and with the growing interest of the EFDSS in the "international" scene, with foreign teams appearing as "star" items in various festivals, there is occasionally a clash of interests.

By all means, we should have our publicity available, and perhaps informal

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busking can be arranged, but we cannot have an SIFD-sponsored course without the express permission of the organizers as we must not be accused of poaching in their fields.

Yours,

GEORGE SWEETLAND

28 Hayes Court,
Camberwell New Road,
S.E.5.

P.S. Judith Holloway might like to know that I am scribbling a few lines on the Society's history - including the crossed legs!

Dear Lily,

A few years ago I helped organize a special tour to Albania for a group of SIFD members and I think that, in spite of some initial problems, those who went were quite happy with it.

I am writing this letter to ask if anyone would be interested in coming on another special tour to Albania - this time specifically to attend the Gjirokaster Folk Festival which happens once every five years in October. Although the next festival isn't until October 1983, I am in the process of making some initial enquiries and arrangements, and would like to hear from anyone who might be interested in coming on such a tour. I should say that in this festival are represented groups of dancers, singers and musicians (all in national costume) from all over Albania, in addition to some groups of Albanians living outside the People's Republic (for example, the Arberesh from Italy). The city of Gjirokaster is the most important town in Southern Albania. It is a town which has been designated a museum city by the Albanian Government, due to its interesting architecture, its unique street paving and its beautiful position at the foot of Mount Gjere. As well as being the birthplace of Enver Hoxha (the leader of the Party of Labour of Albania), it has, in the past, been visited and mentioned by such people as Byron and Hobhouse.

At this early stage, I can't quote costs, but if anyone who might be interested in going on this tour will write to me at 42 Dartford Road, Sevenoaks, Kent, I will keep them informed.

All the best,

IAN PRICE

259 So. Harvard No. 304,
Los Angeles, Calif.
90004, U.S.A.

ALL MATERIAL FOR THE MARCH ISSUE MUST REACH THE EDITOR IN WRITING BY 15TH FEB.

BOURÉE MUSSE (HAUT BERRY, REGION DU SANCERROIS)

If we are to include this bourrée in our repertoire, perhaps it would be nice to have the words of the accompanying song - if it hasn't already been collected.

Couplet: C'est la p'tit' bargère'
La bargère de Pougand
Qui s'en allait au boué
Pour y cueilli' des fraises
C'est la p'tit' bargère'
La bargère de Pougand
Qui s'en allait au boué
Pour y cueilli' des glands

Refrain: Pendant que la mirette
Gardait ses montons blancs
Allons la bargère
Allons donc aux glands } Bis

Nice country thoughts of strawberries for the shepherd girl and acorns for the sheep, and I suppose she has a smockfull of such things as we meet her along "la musse"! (Not musse, with an accent, as printed in our November issue. ED.)

ALAN HOLLAND

S.I.F.D. DAY COURSE - MEXICAN

ON 14TH FEBRUARY 1981

As usual, the Course will be at Kingsway-Princeton College (formerly Hugh Myddelton School), Sans Walk, Clerkenwell Green, London E.C.1, from 10.30 a.m. to 4.30 p.m. Fee: £1.00 for SIFD members, £1.50 for non-members.

The dances being taught will be selected from the following: Baile Norteno, El Huateque, La Burrita, Las Virginias, La Moreliana, Zambay Macho, Jarabe de la Botella, and one or two others depending on the time available. The dances are mainly couple dances and vary from easy to a little more difficult, but nothing to tie you up in knots (I hope!).

Bring your recording machines, a packed lunch, heeled shoes, a wine bottle (empty or full - we will be happy to empty it for you during lunch!), and also a sense of rhythm. Look forward to seeing you all.

ROBERT HARROLD

MONTHLY CLASS AT CHEQUER CENTRE

The next Friday class will be held on 27th February when we shall be doing revision of the Mexican dances taught at the February Day Course, plus request dances. (Requests taken at the January Friday class). Everyone welcome, no enrolment necessary.

Chequer Centre, Chequer Street, off Whitecross Street, off Old Street, London E.C.1., 6.45 to 9.30 p.m.

THE LAW OF COPYRIGHT AS IT RELATES TO S.I.F.D.

Copyright law is possibly one of the most complicated, but for us there are some very clear rules and no exemptions. SIFD members are breaking the law hundreds of times a year.

Copyright exists in every creation, and a fee is due to the author for every copy made. Every book, article, sculpture, letter, song; every piece of music or arrangement of it; every photograph or painting. You must not copy it, or any part of it, in any form whatsoever, for any use whatsoever, without the permission in writing of the owner of the copyright. So taping music from radio may be infringing the rights of the B.B.C., the band, and the composer. If you perform in public any copyright item, or a record of it, you are likely to be infringing copyright. To reproduce a photograph or a magazine article or a non-traditional dance tune, or a pop song, even in your own clubroom, is an infringement. To make a tape from a record other than those of the SIFD is our most likely way of infringing; if non-members copy our records they are infringing our copyright.

Who owns a copyright? It is the person who decides that the original shall be made. If you ask someone to compose a song or take a photograph, the copyright is yours. If SIFD asks Dunav to perform for a record, SIFD owns the copyright. If Dunav decides to issue a record and plays for it, Dunav owns the copyright, no matter whether paid for or not. (It so happens that most of the records we copy come from abroad!).

The copyright lasts mostly for 50 years after the owner's death, but in many cases only for 25 years after first publication.

Penalties for infringement can, in theory, be very severe; fortunately for us it is rarely applied, for we do not qualify for any exemption. Theoretically again, it is not only the person who actually copies the item who is liable, but everyone also connected with it, and the machinery involved could be confiscated; e.g. if our Editor published without written permission an item from another magazine, not only could she be prosecuted, but also the typist, the printer, and those who address or despatch the SIFD NEWS; also the Committee or at least the Chairman; the typewriters and duplicators could be confiscated. Similarly, if we copy records at Day Courses, every cassette machine could be confiscated. In addition, a heavy fine plus compensation for the copyright owner.

It is highly unlikely we shall ever be pursued, but perhaps we should consider whether the Committee should register with the appropriate association which protects electronic and mechanical music copyrights, paying a small annual fee which would cover all our members at our events. The EPDSS does this, I believe.

WILL GREEN

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDXX. AS WELL AS THE MEMBERSHIP SECRETARY.

ANOTHER SUCCESSFUL DAY AT BEDFORD

Following our satisfactory Day Course at Bedford in September 1979, "Rainmakers" decided to repeat the dose in October 1980. The day was nice and bright, putting us in the right dancing mood as 39 of us wended our various ways to the Dame Alice Harpur School in Bedford. Starting punctually at 11 a.m., Janet Woolbar led us into the saucy "Avromeanca". I thought this was the right opener to the day because of its jaunty steps and lively tune. "Tancuj" came next; we had specially requested this as some of us needed reminding and were keen to learn it properly. We certainly should know it in future, thanks to Janet's patience and knowledge. Nicely warmed up by now, we continued with "Debka Dyagim", adding another interesting circle dance to our repertoire. I was gratified to find that Janet had included "Sadala Polka" in the Course as I felt this would be a good dance for demonstrating, as well as an enjoyable one to do. We had now reached the lunch-break and while most of us partook of our food, Jill Bramsby caught up with the necessary paper work with Janet. The school is situated in pleasant grounds, and some of us enjoyed our lunch outside.

The Swedish "Trekarls Polska" gave a nice start to the afternoon, and besides proving interesting, helped the "shortage of men" problem. Then "Tarantella Monte Virgene" was welcomed by us all as it is not only a dance with exciting and stirring patterns but adds an Italian dance to our small repertoire from that country. It will be useful for our Italian-theme gathering at Hitchin this year. The old faithful "Fyrtur" helped us all regain our breath before going through the popular "Hulan" from Poland. A little hilarity came in while the girls were flirted with and had their heads patted. The final dance was the Hungarian "Lassu Sergo" for the girls, but the men joined in for the fun of it and showed the girls how to do it.

The members of "Rainmakers" buckled to during the day and helped Eileen Stillwell in the canteen without any prompting, and deserved a big Thank-You. People came to the Course from many directions, including two from London. More deserving thanks. But to the two people with their never-ending smiles and great patience, who made the day a great success - THANK YOU JANET WOOLBAR AND FRANK PLANAGAN.

ROY BOWTELL

HARROW GREEN FOLK DANCE GROUP

Invite you to their 30TH ANNIVERSARY DANCE

To be held in the Large Hall, Daneford School, Turin Street, London E.2, on SATURDAY, 7TH MARCH 1981, from 7 until 10.30 p.m. Tickets from the Secretary, 28 Hayes Court, Camberwell New Road, London S.E.5. £1.00 for Harrow Green, S.I.F.D. and associated group members, £1.25 for visitors. Also obtainable at Cecil Sharp House on Sunday, 1st February. Refreshments are included. Three M.C.s. Musician: Wilf Horrocks. For "circle dances" there will be two recorded sessions. Come and join us at our birthday celebration!

The school can be reached by No.8 'bus to Turin Street, Bethnal Green (near Post Office) or by Nos. 35, 6 or 55 to Hackney Road, and via Ravenscroft Street (near Odeon).

SELPAR A.G.M. 29TH NOVEMBER 1980
Chairman's Comments

Each year, the passing of another is noted - on paper and in the added grey hairs of our members. Although we have some youngsters coming along, we need to encourage them to take a more active part in the organization of the Branch. Where do we recruit from? Dance is in some of the schools and amongst our families, but there seems to be a gap that needs bridging. Suggestions have been made amongst the SIFD Planning Committee as to a few ways of approaching this problem, and soon we hope to see some results, but the need is there for some young people to be prepared to step in and not just trip along the sidelines of our activities.

Since our last A.G.M. the year has been filled with regular dances on Tuesdays and Wednesdays in Birmingham and Solihull, and by this month '36 was not an unknown attendance at the Tuesday class. This is a great boost but still we need more young members. Demonstrations for the National Trust, various school fetes and other bodies, along with the Day Courses here and elsewhere have filled a multitude of evenings and weekends, and the summer culminated in an International Festival in Birmingham organized by the R.S.C.D.S. in which many Selpar members took a leading part. Italians and other visitors were entertained and that week, which I missed myself as I was in Hungary, was most successful - due in no small part to the efforts of our own members who could always be relied on to "produce the rabbit from the hat".

Our thanks are due in great measure to those who put in all the extra time and effort throughout the year to keep us all on our toes.

SYBIL CHAPMAN
Chairman, SELPAR

TO LET

Holiday cottage in Wimborne, Dorset. Sleeps five. Available most weeks, but mid-week bookings preferred. Special terms for S.I.F.D. members. Details from Margaret Joyner, 113 Hartswood Road, London W.12.

FOLK COSTUME LECTURE

A lecture/demonstration was given recently at the Dulwich Forum by Robert Harrold, showing the development of folk costumes. Frances Horrocks from the SIFD wore costumes from her own collection, and Nina Plucinska from the ISTD (a student-teacher from the Doreen Bird College of Theatre Dance) wore costumes from Helen Wingrave and Robert Harrold's collection. Both girls did some amazing quick changes, and some very interesting questions were asked at the end by the audience.

CONGRATULATIONS to "our very own" Jack Richardson, who was awarded an O.B.E. in this year's New Year's Honours List. Many congratulations, Jack, on this well-earned award.

A CULTURAL EXPERIENCE IN TURKEY
SEMINAR-SYMPOSIUM PLUS TOUR OF TURKEY, 1981

Bora Ozkok will be arranging another visit to Turkey this year - a Seminar/Symposium from 3rd to 12th July including dance lessons, lectures, singing, music recording sessions, folkdance parties etc.; and a Tour of Turkey from 12th to 27th July calling at Corum, Ankara, Cappadocia, Egridir, Konya, Pamukkale, Marmaris, Kusadasi, Bursa or Canakkale, Istanbul. For full details, please contact Bora Ozkok, 11507 Three Oaks Trail, Austin, Texas 78759, U.S.A.

Dear Lily and The Interfolk,

I want you to know that this Turk appreciates your kind help in promoting the Seminar and The Tour of Turkey, and wishes you a very merry Xmas and a wonderful New Year. Talking about Turks, did you know that St. Nicholas (Santa Claus) was born, raised, lived, died and did his thing in Turkey, in a South-West Turkish Town of Mugla? If it weren't for the disappointment it would cause children (North Pole, reindeer and all) I would almost advertize it along with the tulips!

Love & hugs,

BORA

MIDLANDS BRANCH OF S.I.F.D.
TURKISH DAY COURSE & DANCE

Saturday, 29th November, turned out to be cold and frosty but still many people (though not as many as we had hoped) travelled from various parts of the Midlands and as far North as Manchester and Liverpool to warm up to the exciting lively rhythms of Turkish Folk Dance.

Sait Serifoglu came up from London and endeavoured to teach us nine dances from his home country; nine very energetic and lovely dances which I don't think we gave the justice they deserved; our "squats" were rather pathetic compared with Sait's. Nevertheless, we did our best and were all very stiff the next day, and aware of aching muscles.

The Course was very enjoyable, and those who didn't brave the weather don't know what they missed. I was sorry, though, not to see a few faces from "down South" as many of us travel to London on numerous occasions - in all weathers!

Our thanks to Sait for a very enjoyable day, and what about an S.I.F.D. Turkish Day Course? I am sure you will like it very much.

AUDREY STEELE

Dorridge/Birmingham

ED. NOTE:

I expect the fact that there were not many faces from "down South" was due to the fact that there were several other events on 29th November, and also we are lucky to have Sait based in London anyway and can, if we wish, attend his regular weekly class.

S.I.F.D. AFFILIATED GROUPS

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, from October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. Secretary: Janet Heathfield. Enquiries: 01 368 5345.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. at Park High School, Thistlecroft Gardens, Stannore, Middx. (in term time only). Nearest station: Canons Park. For further information please contact the Secretary, Miss Judith Holloway, 28 Shepherds Road, Watford, Herts, WD1 7HX. Tel: Watford 25480.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Monday during term time, 7.30 to 9.30 p.m. at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Road, Bristol, BS9 4DU. Tel: (0272) 621802.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday (except in August and at Bank Holidays) at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derby, from 7.30 to 9.45 p.m. For further details please contact Gillian Coulton, 14 Lawrence Avenue, Awworth, Notts. Tel: Ilkeston 303665.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Wigginton (near Tring) Junior School at 8 p.m. Further details from Margaret Cullen, Hemel Hempstead 58277.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at 8 p.m. at the Catholic Church Hall, Albert Street, Stevenage, Herts. Secretary: Mrs. S. Leavy, 10 Orchard Road, Hitchin. Tel: Hitchin 52502.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m. at the Church Hall, Quarry Hill Road, Borough Green, Nr. Sevenoaks. Secretary: Sue Douglas, 20 Normanhurst Road, Borough Green, Sevenoaks, Kent. TN15 8HT. Tel: Borough Green (0732) 882865.

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I would remind all groups and classes that if they wish to be listed in SIFD NEWS they must let me have in writing, details of their meeting places etc. (after they have renewed their group membership). ED.

S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lundon School, Daylesford Road, Solihull. Further details of both from Rod Perkins, 30 Knighton Road, Northfield, Birmingham B31 2EH. Tel: 021 475 3440.

S.I.F.D. ASSOCIATED CLASSES

DANISH

Tuesday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

EUROPEAN NATIONAL

Monday evenings. Beginners 7.30 to 9.30 p.m. (two classes, 15-30s and over-30s) at Willows High School, Central Road, Morden SM4 5SE. Wednesday evenings, Advanced 7.30 to 9.30 p.m. at Sir Joseph Hood Centre, Whitley Avenue, London SW20 9NS, during term time. Contact: Charles Steventon. Tel: 01 542 3831.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. at St. Albans School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

ISRAELI

Wednesday evenings. Beginners 6.45 to 7.45 p.m. Advanced 8 to 10 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0137.

Wednesday evenings, 7 to 9 p.m. at Henry Fawcett School, Bowling Green Street, Oval, London S.E.11. Tutor: Fiona Howarth.

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. Intermediate 8 to 9 p.m. Advanced 9 to 10 p.m. Christopher Hatton School, Laystall Street, Rosebery Avenue, London E.C.1. Tutor: Betty Harvey.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. George's Road, London S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London S.W.19. 8BH (Tel: 01 947 2417).

EASTERN EUROPEAN

Tuesday evenings, 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. Tutor: Alan McLean.

HUNGARIAN (including Transylvanian)

Friday evenings, 6.30 to 9.30 p.m. at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery and 5 minutes from Pimlico Station). Tutor: Alan McLean.

SUNDAY DANCES

At Cecil Sharp House, Regents Park Road, N.W.1. 7 to 10 p.m.
Admission: 75p for SIFD members. £1.00 for non-members.

FEBRUARY 1ST, M.C.: Jill Bransby MARCH 1ST, M.C. To be announced.

WHAT'S ON

- Feb. 7th ISRAELI WORKSHOP & PARTY with teacher and choreographer Jaakov Levy (Jankale) organized by Hama'agal at Henry Fawcett School, Bowling Green St., Oval, London. Workshop 10.30 a.m. to 5 p.m. £2.50. Party 5 p.m. to 10.30 p.m. £1.00. Combined ticket £3.00. Tickets and information from Fiona Howarth, 76c Hayes Road, Bromley.
- Feb. 12th CONCERT OF DANCE presented by Croydon Schools Dance Assoc. at Fairfield Hall, Croydon, 7.30 p.m. 300 children from 30 schools in varied programme of dances from home and abroad. All tickets £1 obtainable from schools in advance.
- Feb. 13th & 14th EPDSS FESTIVAL AT ROYAL ALBERT HALL. Foreign guests - ALTO ARAGON from Spain. Tickets from EPDSS, Cecil Sharp House, or from Royal Albert Hall, 60p to £5. 7.30 p.m. on 13th Feb., 10.30 a.m., 2.30 p.m. and 7.30 p.m. on 14th Feb.
- Feb. 14th SIFD DAY COURSE - MEXICAN. See page 8.
- Feb. 24th AKLOWAI. Aklowa Dancers & Drummers present traditions, history and stories of Africa. Fairfield Hall, Croydon, 8 p.m. Tickets £1.50 to £3.50.
- Mar. 7th HARROW GREEN ANNIVERSARY DANCE. See page 10.
- Mar. 7th ISRAELI WORKSHOP with Moshiko, organized by Hama'agal at Henry Fawcett School (address above) 10.30 a.m. to 5 p.m. Admission £2.50. Tickets and information from Fiona Howarth (address above).

SIFD SUMMER SCHOOL, SWANSEA 1981

We now have confirmation that Francoise and Michel Piot from Poitiers will be teaching French (dances from Vendée and Poitou and some bourrées), that Frank Dowling will teach Romanian, and that Hedy Fromings will teach Czech. Caroline Thomas and Donald Campbell will be playing for us. As a result of favourable terms which we obtain through the College in operating through the Extra-Mural Department, it will be possible to keep the cost down to £97. The charge will be reduced to £92 for SIFD members who should return their forms to me with a note of their membership numbers. Full details will be sent out with this issue, or the next, of SIFD NEWS.

Family accommodation will be available in student houses about 1½ miles from the college, where members can cater for themselves, or they can have meals at the college. In addition, houses will be available for the whole of the summer, should you wish to make it a longer holiday. Let me know if you would like details. Jack Richardson, Chemical Engineering Dept., University College, Swansea SA2 8PP.