

SIFD

NEWS

march
1981



MENIDI, GREECE

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London E.9.
Tel: 01 985 0428 (evenings Monday to Friday)

The printing, collating and packing is organized by Douglas Wells and family.

CHAIRMAN: Charles Steventon, 64 Erridge Road, London S.W.19. Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, Wimbledon, S.W.19. Tel: 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX.

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1 Braunston Mansions, 28 Rosebery Avenue, London E.C.1. Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London N.19.
Tel: 01 272 5003 (suggested time to ring - between 5 and 6 p.m.).

Enquiries and orders for books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

SIFD T-shirts, small, medium and large, available at £1.90 each from Kay Leighton (address above). Cheques and Postal Orders to be made out to SIFD.

This month's cover is by Caroline Thomas and shows a girl's costume from Menidi in Greece.

Members may have noticed a slight difference in the printing of SIFD NEWS last month and this. With the very generous help of Jack Richardson and his secretary, we are in the process of trying a different method of reproducing the stencils which eliminates the need for a second typist (the Editor typing the finished copy instead of a rough draft). This may or may not prove to be a permanent arrangement but it will, we hope, in any case relieve the burden from time to time for our volunteer typist, Kelsey Blundell. If we find there are too many snags and the new method proves to be unsatisfactory, we will again be looking for a regular typist to type the stencils, but in the meantime, my thanks to Jack for helping out.

ED.

SECRETARY'S NOTES

Since I took over the job of Secretary my postbag has increased tremendously. The postman never passes me by now. Most of the correspondence has been re-addressed to me from Edna Foster or earlier holders of the post but I am glad to know the EFDSS have referred many enquiries direct to me. I have been surprised at the number of enquiries and the interest shown by teachers and others from as far as Scotland and Ireland. The name of the S.I.F.D. does seem to be spreading far and wide.

JOAN RACKHAM
Hon. Secretary

S.I.F.D. SUMMER SCHOOL 1981

The Summer School will be held at the University College of Swansea from 25th July to 1st August 1981 and there will be specialist tuition in dances from France, Romania and Czechoslovakia.

For members of the S.I.F.D. the residential fee will be £92 and the non-residential fee £25. Self-catering accommodation, suitable for families, is available in the Student Village, two miles from the main campus. Houses can be shared by families etc. The charge for each house containing 11 beds is £175 for the week. Meals can be taken with the residents, if desired, or in the self-service refectory.

Full details of the Course were circulated to members at the end of January. New members may obtain details and application forms from: J.F. Richardson, Chemical Engineering Department, University College, Swansea SA2 8PP.

ALL MATERIAL FOR THE APRIL ISSUE MUST REACH THE EDITOR IN WRITING BY 15TH MARCH.

LETTERS TO THE EDITOR.....

Dear Lily,

For the Modern American Square Dance world, the Expo at Peterborough each August holiday provides a camping weekend, and an opportunity to dance in one or other arena twice each day (Saturday, Sunday, Monday), some 700 to 1000 dancers attending. In 1978 a group of Russian folkdancers and singers were in the Expo programme, and in 1980 there were teams of local Morris men and young English folkdancers from Ramsgate dancing an almost continuous programme each day in the under-cover theatre near the country fair area. The Weal English Folk set up a booth for selling records and books and for recruiting members to EFDSS and disseminating information about local clubs.

This might provide a good venue for the SIFD dancers from London, Birmingham, Bristol, Derby and Manchester to meet for an annual get-together such as we of the British Association of American Square Dance Clubs enjoy.

The weekend show is administered by East of England Agricultural Society (Mr. Roy W. Bird is secretary). Mr. A. Phillip Hendry is Chairman of the Organizing Committee. The audience is being attracted to dancing more each year, I've noticed. Audience participation wasn't a great success in 1979 because dancing in the arena is strictly to programme for time, but there is plenty of opportunity and space for itinerant musicians to amuse the crowds and then invite them to join in.

I have just recalled another Dodging Bourrée. On the Summer Course near Chinon in 1979 "Contra Danse" from Caen put on a show which included the dances we were learning on the Course. After the show, dancing continued on the concrete raft which served as the stage. It was here that some of the experts danced a bourrée where the "dodging" was fast and athletic: left, Right, a high leap with upstretched arms, all within the three beats of a $\frac{3}{8}$ time, truly a thrilling dance, similar in character to the Bourrée a 4 (Auxois) variation for four men, where the men make a high-jumping left-turning crossing with palm to palm contact as they turn.

ALAN HOLLAND

Fairfields, Main-Street,
Long Lawford, Rugby

Dear Lily,

I would be so very grateful if you could print a big "THANK YOU" from me in SIFD NEWS, to all the lovely people who gave me such a wonderful birthday cake, such a beautiful camera, and such a very warm expression of friendliness and affection on the occasion of my 80th birthday. As I do not know everybody's name and address, it is a rather formidable task for me to thank each one individually, but I thought that perhaps you would not mind being my messenger in this instance. It was a revelation to be confronted by so many well-wishers and friends, and I felt quite overwhelmed! Thank you, and them, with all my heart.

Yours,

LUCILE ARMSTRONG

Dear Lily,

During my usual visit to Hungary last summer, I was asked by Ferenc Novak to try to organize an 8-day dance course in Budapest this summer, details of which are as follows:-

The Course to run from 9th to 16th August 1981.
Accommodation in student hostel in Budapest.
Breakfast and midday dinner.
Lessons from 9 a.m. to 1.30 p.m. daily.
Three teachers including Ferenc Novak.
Students to be partnered by members of the BIHARI JANOS group.
Two free tickets for the Folk Centrum theatre to see the "Budapest State Ensemble".
Some dancers will be brought from Transylvania to assist.
Inclusive fee: £50 per person.

To make the Course financially possible, there must be a minimum of 25 students on the Course. I have also advertised the Course in "KARIKAZO", the American journal for all Hungarian groups in the U.S.A. and Canada; also with contacts in Germany and Belgium.

Ferenc Novak is indisputably one of the finest teachers and choreographers and a recognized specialist in the Hungarian dances of Transylvania. For many years he was the choreographer of the "HONVED" (Hungarian Army Ensemble), and his present group, "BIHARI JANOS" of Budapest is of the highest quality.

1981 is a particularly attractive year in Hungary as, in addition to all the usual Folklore Festivals, the famous International 4-day Festival will take place in Kalocsa, which is only held every third year and brings many famous ensembles from other Eastern European countries.

Would any interested members please write to me as early as possible for fuller information.

Regards,

ALAN McLEAN
6 Epsom Close,
Northolt, Middx.
Tel: 422 6498

ISRAELI WORKSHOPS, 7TH FEBRUARY AND 7TH MARCH 1981

My apologies to all those who were unable to get tickets for the above events; both were sold out before the February SIFD NEWS was issued, but I was unable to catch the printing deadline to cancel the notices, or add "sold out" to them. Incidentally, with the high cost of postage, many people who did not send a stamped addressed envelope have caused quite a lot of extra expense. Please, for any event, could you remember to enclose a stamped addressed envelope.
Many thanks.

FIONA HOWARTH

S.I.F.D. DAY COURSE - SPANISH

ON 14TH MARCH 1981

As usual, the Course will be at Kingsway-Princeton College (formerly Hugh Myddelton School), Sans Walk, Clerkenwell Green, London E.C.1., from 10.30 a.m. to 4.30 p.m. Fee: £1.00 for SIFD members, £1.50 for non-members.

The tutor will be Kelsey Blundell, who will teach:-

Majadero
Rondon
Jota Realito
El Candil
La Uva

and, if time permits, will run through the steps of Jota Aragonesa for those who would like.

Please wear soft shoes and bring castanets if you have them although these are not essential. In Majadero, the dancers - male and female - hold posies of flowers in each hand, so in order to get the position of the hands right would you please bring either a few artificial flowers (two single ones would do) or two handkerchiefs.

TURKISH DEMONSTRATION AT BARNET

On 23rd January, the Turkish dance group from the Marylebone Institute, with their leader, Sait Serifoglu, travelled to Barnet to give a demonstration of Turkish dances to the members of Barnet International Folk Dance Club. The group impressed the audience with their exhilarating display for more than twenty minutes. The dances included several from the Elâzığ region, Oguzlu and Dokuzlu from Antep, and Ata Bari and Koçeri from Artvin. The dancers were in full costume, mainly from the Antep region. The girls wore brightly striped tunics and baggy trousers (shalwar); a feature of the men's costume is the gold braided jacket and blue trousers.

The dancers were expertly accompanied by Hilton Calpine who played the zurna and David Swanton with the davul (Turkish drum).

Lucile Armstrong also danced with the group - proof, if it were needed, of her energy and versatility. We hear from members of the group that she is a constant source of kindness and inspiration.

After the interval, the audience was invited to dance with the group, and were relieved to discover at least one slow Turkish dance - Narelli, from Van.

BRIAN DOWSETT

.....

The Turkish group meets every Thursday evening in term time only at Gateway School (Marylebone Evening Institute), Frampton Street, London (near Edgware Road Underground Station) 7 to 9 p.m. Tutor: Sait Serifoglu. Secretary: Pauline Welch, Tel: 01 337 6976 (work) or 01 393 1919 (home).

RESULT OF QUIZ IN AID OF "TINA FUND"

For those who are interested (and it would appear there are very few), the answers to the Quiz are printed on page 8. No-one got all the answers right, but Frances Horrocks got only one wrong and was therefore the winner. Close runner-up was Kelsey Blundell, who gave only two wrong answers. Congratulations to both; we are sorry there was only one prize. Many thanks to Robert Harrold who kindly donated a signed copy of his book, "Folk Costumes of the World", as the prize.

Some people sent money instead of completing the quiz; others sent the answers plus an extra amount of money, but I was very disappointed that only 27 out of our 400 members bothered even to attempt to answer the questions. It goes some way, I'm afraid, to confirming what I have always felt; that the majority of SIFD members are interested only in the fun side of dancing, without giving much thought to research, origin, authenticity, music, rhythms, costumes etc., more's the pity.

The money raised amounted to £14. The "Tina Fund" now stands at £1054.

LILY SOUTHGATE

POLISH WEEKEND - THAXTED, 3RD-5TH APRIL

There are still some places on the Polish weekend but please book as soon as possible. Full details were published in the December NEWS but please contact one of us for further information if necessary. Visitors to Thaxted last year will confirm the charms of Clarence House and its position. We have the additional advantage this year of a larger, newly refurbished hall for the evenings and the Saturday dance tuition sessions. This is Bolford St. Hall (alongside the church) and we would welcome visitors at a small charge to join in the international dancing on Friday evening and Saturday evening, from 8 p.m., and also the teaching sessions during the day on Saturday. Anyone interested should contact the organizers beforehand or telephone Clarence House (Thaxted 830787) during the weekend.

Don't forget to bring hard-soled shoes, and a costume for Saturday evening. Registration on Friday evening from 7.30 p.m. and dancing from 8.30 p.m. No meal is provided but I can recommend the food in the local pubs.

Janice Wrench, 24 Alanthus Close, Lee, London S.E.12 Tel: 318 2470.
Betty Harvey, 30 Regent Square, London E.3. Tel: 980 9650.

"JACY TACY" JUMBLE SALE

Many thanks to all our friends in the Society who contributed jumble to sell, and to those who came along to help on the day. There was a fine selection of goods, and bargains went briskly. After considerable expenses, including hire of the hall, we still made approximately £150.00.

BETTY HARVEY

QUIZ

- ✓ 1) In what country are you most likely to see people wearing dirndls?
- × 2) In Dubrovnik, what type of headdress distinguishes the single girl from the married?
- ✓ 3) Whom would you expect to see wearing a fustanella?
- ✓ 4) The oorijzer (ear-iron) is a noted feature of what costume?
- ✓ 5) Peacock feathers are used as hat decorations in which European country?
- 6) In which countries would you expect to hear the following instruments?
- 8 ✓ (a) a shofar (b) a cornemuse (c) a kemence (d) a sheng
(e) a Hardanger fiddle (f) a bodram (g) a zurla (h) a cobla band
- ✓ 7) From which island does the dance Gastourikos come?
- ✓ 8) What type of dancing is "zapateado"?
- 4 ✓ 9) On what part of the body would you wear:-
(a) opanki (b) an obi (c) a mantilla (d) alpargetas
- 4 ✓ 10) Which countries' dances use the following steps:-
(a) Ostgota step (b) Yemenite step (c) Bourree step (d) Csardas step
- 11) What are the most commonly seen colours for the following items:
- 2 ✓ × (a) a Krakowski man's hat
× (b) a Hardanger girl's skirt
✓ (c) a Basque skirt
✓ (d) a Yugoslav Skopje girl's apron (predominant colour)
- ✓ 12) What is the English name for the French viølle?
- × 13) Which country's dances involve using "poi-pois"?
- ✓ 14) What dancers wear paper hats, baldrics, frilly skirts, and black their faces?
- × 15) From which country do the famous "gumboot dances" come?
- ✓ 16) What type of jackets do the French boys who dance on stilts usually wear?
- ✓ 17) In what country's dances would you meet a Betsy, a Hoss, and a Squire?
- ✓ 18) In what country and region is the Snotra Festival held?
- 19) From what countries do the following dances come?
- 2 ✓ × (a) Tinikling × (b) La Mariadzo (c) Huppetans (d) Aunt Jessie's White Horse
- ✓ 20) Where would you expect to see Kandyan dancing?
- 21) How many couples do you need for
- 4 ✓ (a) Bourree Pastourelle
(b) Vava Vadmal
(c) Fyrtur
(d) Picking Up Sticks
- ✓ 22) Where are the Appalachian Mountains, and what is the name of the English woman who did research on folkdances there?
- ✓ 23) Name two National Polish dances.

- ✓ 24) What island is famous for the Moreska sword dance? *Rorcula*
- ✓ 25) In which country is the throwing of plates at the dancers a sign of appreciation?
- ✓ 26) What is a "Verbunk"?
- ✓ 27) What is the other name for "Estonian Swing Dance"?
- × 28) What is the predominant colour in the Croatian Posavina costume?
- 29) In which countries are the following regions:-
 - (a) Lublin
 - (b) Vendee
 - (c) Prilep
 - (d) Galicia
- 4 ✓ 30) How many couples are needed for Verde Gaio?
- ✓ 31) What is kinetography?
- × 32) What Israeli dance title is translated as "To the Nut Garden"?
- ✓ 33) In Hakke Toone, why is it traditional for the girls to hold their hands flat across their stomachs?
- 2 ✓ 34) What is:
 - (a) peasant hold?
 - (b) open peasant hold?
- ✓ 35) What have the following dances in common?
 - Oxdans
 - La Bourree Tournante
 - Teskoto
- 3 ✓ 36) What is the time-signature of:-
 - ✓ (a) Neapolitan Tarantella
 - ✓ (b) La Bourree Croisee
 - ✓ (c) Vranjanka
 - × (d) Hora Din Teis
- × 37) From which part of the British Isles does "Hunt The Wren" come?
- ✓ 38) What is the hold for "Delilo"?
- ✓ 39) What type of headdress for girls is most commonly seen in the Canary Islands?
- ✓ 40) What traditional fertility dance is performed by men "on the first Monday after the first Sunday after 4th September"?



ANSWERS TO QUIZ

- 1) Austria (Bavaria accepted). It is a girl's dress/skirt.
- 2) A small round pillbox cap as opposed to a large white headdress.
- 3) A Greek male dancer or Palace Guard. It is a frilly skirt worn by evzones.
- 4) Dutch women's. It is a metal ornament attached to the hat, worn at each side close to the ear.
- 5) Poland. Men's Krakowski hat.
- 6) (a) Israel (b) France (c) Turkey (d) China (e) Norway (f) Ireland
(g) Yugoslavia (h) Spain
- 7) Corfu.
- 8) Spanish flamenco.
- 9) (a) Feet (Balkan shoes). (b) Waist (Japanese sash). (c) Head (Spanish shawl)
(d) Feet (Spanish lace-up-to-the-knee sandals).
- 10) (a) Sweden (b) Israel (c) France (d) Hungary.
- 11) (a) Red (b) Black (c) Red with black band(s) (d) Mainly red.
- 12) Hurdy-gurdy.
- 13) New Zealand Maori.
- 14) Bacup Coconut Dancers (England).
- 15) South Africa.
- 16) Goatskin or sheepskin.
- 17) England.
- 18) Yugoslavia - Croatia.
- 19) (a) The Philippines (b) Switzerland (c) Estonia (d) South Africa.
- 20) Ceylon (now Sri Lanka).
- 21) (a) 8 (b) 8 (c) 2 (d) 3.
- 22) North America. Maud Karpeles.
- 23) Oberek, Mazur.
- 24) Korcula.
- 25) Greece.
- 26) A men's recruiting dance.
- 27) Kiigadi Kaagadi.
- 28) Red.
- 29) (a) Poland (b) France (c) Yugoslavia (d) Spain.
- 30) Two.
- 31) A system of notation used to describe body movements.
- 32) El Ginat Egoz.
- 33) To hold down the heavy chains traditionally worn at the waist.

/Contd...

- 34) (a) Partners face each other; man's hands on girl's waist; girl's hands on men's shoulders. (b) Partners side by side; man's right arm round girl's waist, left hand on own hip; girl's left hand on man's right shoulder, right hand on own hip.
- 35) They are all dances for men.
- 36) (a) 6/8 (b) 3/8 (c) 7/8 (d) 2/4.
- 37) Isle of Man.
- 38) Little fingers, arms bent in "W" position.
- 39) Small straw hat, with a white or yellow scarf tied under the chin, worn under the hat.
- 40) Abbots Bromley Horn Dance. (English).

CONCERT OF DANCE AT CROYDON

I doubt if you could see a better display of children dancing than that held by the Croydon Schools Dance Association on 12th February. Only some of it was folkdancing, including English, Scottish, Morris and sword dancing, as well as a little international. The rest was modern and free expression type with simple choreography sequences for younger children. The age range went from infants to 6th form and included 300 dancers from about 30 schools. The choreography of the Show itself in which individual dances took place was excellent, with a linking theme running through four separate parts. The costumes were splendid throughout and showed a good example of how the effect of a folk costume suitable for children could be achieved at little cost. Being able to use the Fairfield Hall, one of the premier concert halls in the country, must of course be a great asset. It is no wonder that, with the enthusiasm of the teachers and pupils, and the teaching skill and patience of the former, dancing flourishes in Croydon. Long may it continue to do so.

DAVID RACKHAM

HARROW GREEN FOLK DANCE GROUP
Invite you to their 30TH ANNIVERSARY DANCE

To be held in the Large Hall, Daneford School, Turin Street, London E.2., on SATURDAY, 7TH MARCH 1981, from 7 to 10.30 p.m. Tickets from the Secretary, 28 Hayes Court, Camberwell New Road, London S.E.5., £1.00 for Harrow Green, S.I.F.D. and associated group members, £1.25 for visitors. Also obtainable at Cecil Sharp House on 1st March. Refreshments are included. Three M.C.s. Musician: Wilf Horrocks. For "circle dances" there will be two recorded sessions. Come and join us at our birthday celebration!

The school can be reached by No.8 'bus to Turin Street, Bethnal Green (near Post Office) or by Nos. 35, 6 or 55 to Hackney Road, and via Ravenscroft Street (near Odeon).

S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Rod Perkins, 30 Knighton Road, Northfield, Birmingham B31 2EH. Tel: 021 475 3440.

The West Midlands Branch of S.I.F.D. are holding a Day Course followed by an evening Social Dance, on SATURDAY, 4th APRIL 1981, at Lyndon School (address above). The tutor will be Mrs. Lucile Armstrong and she will be teaching Portuguese and Spanish dances. Day Course: 10.30 a.m. to 1 p.m. and 2 to 4.30 p.m. Evening Social Dance: 7.30 to 10.30 p.m. Further information from Rod Perkins (address above).

HUNGARIAN EXCHANGE

Is anyone willing to offer hospitality on an exchange basis to a Hungarian girl studying English? The offer is to give someone, especially with a love of Hungarian dance, somewhere to stay in Hungary for a few weeks, in return for inviting the young lady to visit and stay in your home to practise her English for an equivalent period of time.

The girl is English teacher to the wife (and former principal dancer) of the leader of Bartok Ensemble of Budapest, so anyone wanting to improve their dancing or knowledge of Hungarian dances, with the most exciting ensemble in Europe, should contact me and I will put you all in touch with each other. As you will know, the best way to see any dance in Eastern Europe is through personal contacts.

I will do my utmost to help. Please contact me as soon as possible if you are interested. I would go myself but I have a six-month old baby!

KATE FLATT, 33 Devonia Road, Islington, London N.1. Tel: 359 4768.

DAY OF MOVEMENT AND DANCE
BEDFORD, 19TH SEPTEMBER 1981

Each September, the Eastern Region Movement and Dance Liaison Group (of which the S.I.F.D. is a member) arranges a "get to know one another" day, with opportunity both to watch and participate in practical sessions in different styles of movement. This year, we are encouraging more participants, and any S.I.F.D. members and friends would be very welcome. If you would like further details of the Day, please write, with a stamped addressed envelope, to Miss Una Stock, 9 Oakwood Road, Shefford, Beds. Leaflets will be available at the beginning of May. ("Rainmakers" Group will automatically be sent a batch of leaflets; this notice is for any "unattached" members who might be living in the Eastern region.)

DANCES OF THE U.S.S.R.

The U.S.S.R. covers one sixth of the world and has Europe's biggest river, with a chain of mountains that divide Europe from Asia. The very many people who live there have dances that reflect all their various origins, cultures, languages, customs, instruments, music and costumes. Yet, what does the average English person know about the U.S.S.R. (politics strictly aside)? They know that Moscow is the capital, and that there is the Kremlin (with just a hazy idea of what exactly that is), but apart from that: red boots, very cold, Cossack dancing, the Song of the Volga Boatmen, and girls gliding around in white dresses. So, if the Editor and space allow, I would like to write a few short articles, to appear from time to time, to give the SIFD at least a rough idea of the styles and meanings of the Folk Dances of the U.S.S.R. (I suppose there couldn't be a colour supplement to show the costumes, Lily? No, I thought not. So I shall have to paint "word pictures".

There are several types of dances.

- (1) Strictly set dances performed to their own special music in special regions. Many Khorovody (Russian Mass-Round-Dances) are examples of this: Archangelsk Khorovod, Yaroslavl Khorovod, etc.
- (2) "Free" dances. Hopak, the Ukrainian National Dance, is an example of this. These dances have their special music and steps/movements, but it is left to the dancer/choreographer to put them together, rather like the Italian Tarantella, of which each group has its own version.
- (3) Specially choreographed dances. Dancers/choreographers are free to use any music of a special region and put steps/movements of the same region together in any way they like for dances sad, gay, slow, quick changing tempi, etc., for any number of dances of either sex. Many dances performed by Amateur Dance Groups are examples of this.
- (4) New "Folk Dances". Strangely enough, there are whole regions where there is no tradition of dancing; for instance in Kazakhstan, Kirghizia and Kalmykia. There, new folk dances are introduced, rather as in Israel.
- (5) "Folk-Social Dances", of which "Russian Lyrical Dance" is an example. These dances are based on correct folk steps and movements, but tailored for social occasions rather than performances. There are big competitions held and prizes given for the best new dance.

More next time.

JENIA GRAMAN

FOR SALE. Two pairs of walking boots, sizes 3 and 4; not much worn; £6 each. Can be brought to London any time. Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272 621802.

MACEDONIAN DAY COURSE AND PARTY DECEMBER 13TH 1980

Having had an exhausting week of dancing and Christmas shopping, we faced Saturday, 13th December, the day of the Macedonian Day Course and Party, with trepidation; would we stand the pace mentally and physically?

However, Ken Ward put us through our paces carefully. We counted and clapped the complicated rhythms and learnt the appropriate steps, and by the end of the day our feet were moving on the right beats. Ken taught us eight dances, varying in complexity. In the morning we learnt Rada Pere, Potrčano, Ibrahim Odža, Berovka, Skudrinka and Osogovka. After lunch, Ovčepolsko and Zensko Beranče. It was a joy to be able to buy tapes of all the dances, which Ken had prepared.

After a brief interlude in the Clerkenwell Green Wimpy Bar, we drove (supposedly in convoy) to the venue for the Balkan Party (gluttons for punishment!). The evening seemed to go with a swing straight away. We both participated in and watched dances from all parts of Yugoslavia plus a few foreigners from Turkey, Bulgaria, Armenia and Romania. The food was, as usual, delicious (it is not really true that that is all we go for!). The evening went very quickly and too soon we had reached the end of another marathon.

Thank you to Ken for all his hard work both before and during the Day Course and Party.

P.S. It is rumoured that Joyce Sharp left another pair of shoes behind after the party. Does she hold the record?

LIZ RAYBOULD and JOYCE SHARP

TOP OF THE POPS

The record "17 Macedonian Folk Dances", LP GB.1978-S, was Number 8 in the Folk Album Charts listed in "The Melody Maker" on 24th January. It must be rare that a genuine folk dance record reaches the charts.

The record costs £3.99 plus 56p postage & packing, and should be available through The Folk Shop, Cecil Sharp House, 2 Regents Park Road, London N.W.1, but please telephone first (01 485 2206) to make sure they have it or can get it for you.

MONTHLY CLASS AT CHEQUER CENTRE

The next Friday class will be held on 3rd April when we shall be doing revision of the Spanish dances taught at the March SIFD Day Course. Everyone welcome, no enrolment necessary.

Chequer Centre, Chequer Street, off Whitecross Street, off Old Street, London E.C.1., 6.45 to 9.30 p.m.

S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, from October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. Secretary: Janet Heathfield. Enquiries: 01 368 5345.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Monday during term time, 7.30 to 9.30 p.m. at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: (0272) 621802.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. at Park High School, Thistlecroft Gardens, Stanmore, Middx. (in term time only). Nearest station: Canons Park. For further information, please contact the Secretary: Miss Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX. Tel: Watford 25480.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday (except in August and at Bank Holidays) at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derby, from 7.30 to 9.45 p.m. For further details please contact Gillian Coulton, 14 Lawrence Avenue, Awworth, Notts. Tel: Ilkeston 303665.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 7th September 1981) at 8 p.m. at Blackfriars, St. Giles, Oxford. Further details from Diana Jean Porteus, 105 Southmoor Road, Oxford OX2 6RE. (Tel: Oxford (0865) 57543.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at 8 p.m. at the Catholic Church Hall, Albert Street, Stevenage, Herts. Secretary: Mrs. S. Leavy, 10 Orchard Road, Hitchin. Tel: Hitchin 52502.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Wigginton (near Tring) Junior School at 8 p.m. Further details from Margaret Cullen, Hemel Hempstead 58277.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m. at The Church Hall, Quarry Hill Road, Borough Green, Nr. Sevenoaks. Secretary: Sue Douglas, 20 Normanhurst Road, Borough Green, Sevenoaks, Kent. TN15 8HT. Tel: Borough Green (0732) 882865.

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I would remind all groups and classes that if they wish to be listed in SIFD NEWS they must let me have in writing, details of their meeting places etc. (after they have renewed their group membership). ED.

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

S.I.F.D. ASSOCIATED CLASSES

DANISH

Tuesday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

EASTERN EUROPEAN

Tuesday evenings, 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. Tutor: Alan McLean.

EUROPEAN NATIONAL

Monday evenings. Beginner 7.30 to 9.30 p.m. (two classes, 15-30s and over-30s) at Willows High School, Central Road, Morden SM4 5SE. Wednesday evenings, Advanced 7.30 to 9.30 p.m. at Sir Joseph Hood Centre, Whatley Avenue, London SW20 9NS, during term time. Contact: Charles Steventon. Tel: 01 542 3831.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. at St. Albans School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

HUNGARIAN (including Transylvanian)

Friday evenings, 6.30 to 9.30 p.m. at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery, 5 minutes from Pimlico Station). Tutor: Alan McLean.

ISRAELI

Wednesday evenings. Beginners 6.45 to 7.45 p.m. Advanced 8 to 10 p.m., at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0137.

Wednesday evenings, 7 to 9 p.m. at Henry Fawcett School, Bowling Green Street, Oval, London S.E.11. Tutor: Fiona Howarth.

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. Intermediate 8 to 9 p.m. Advanced 9 to 10 p.m. Christopher Hatton School, Laystall Street, Rosebery Ave., London E.C.1. Tutor: Betty Harvey.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. George's Road, London S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London S.W.19 8BH. Tel: 01 947 2417.

SUNDAY DANCES

- March 1st Cecil Sharp House, Regents Park Road, London N.W.1.
M.C. Gaye Saunte
- April 5th Cecil Sharp House, Regents Park Road, London N.W.1.
M.C. George Sweetland
- 7 to 10 p.m. Admission: 75p for SIFD members, £1.00 for non-members.

WHAT'S ON

- March 6th AN EVENING OF GREEK DANCES led by Brian Dowsett at Barnet International Folk Dance Club, Hadley Memorial Hall, Hadley Highstone, Barnet, Herts., 8 p.m. Enquiries to Janet Heathfield - 368 5345.
- March 7th HARROW GREEN ANNIVERSARY DANCE. See page 9 .
- March 7th DAY COURSE AT BRISTOL IN EASTERN EUROPEAN DANCES. Tutor: Sybil Chapman 10.30 a.m. to 4.30 p.m. Evening Dance: 7 to 10 p.m. Course Fee: £1.40 (SIFD members £1.25). Dance: 75p (SIFD 60p). Combined fee: £1.80 (SIFD £1.50). Refreshments included. At Friends Meeting House, 126 Hampton Road, Redland, Bristol 6. Further information & tickets (s.a.e. please) from Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272 621801.
- March 7th ISRAELI WORKSHOP with Moshiko, organized by Hama'agal at Henry Fawcett School, 10.30 a.m. to 5 p.m. All tickets sold.
- March 14th S.I.F.D. SPANISH DAY COURSE. See page 6 .
- March 15th IFDA ISRAELI WORKSHOP with leading Israeli teacher and choreographer Moshiko Halevy in Manchester. Details from Anne Lewis (061 226 1061) or Joanna Rubens (061 792 9797) or Maurice Stone (01 446 2360).
- March 20th AN EVENING OF ARMENIAN DANCES taught by Frances Horrocks, 8 p.m. at Barnet International Folk Dance Club (address above).
- March 26th BARTOK AS FOLKLORIST. Lecture with tapes and recorded material, by A.L.LLOYD, folklorist and tutor in Ethnology. Purcell Room, London, 7.30 p.m. Tickets £1.00.
- March 27th/29th WEEKEND AT CHARNEY MANOR.
- March 29th IFDA WORKSHOP with Dani Dassa, creator of dances such as "Rachel" and "Shoemati", at Michael Sobell House, Limes Ave., London N.W.11. Tickets & information from IFDA, Flat 6, 92 Holden Road, N.12.
- April 3rd/5th "JACY TACY" WEEKEND AT CLARANCE HOUSE, THAXTED. See page 7 .

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Dr Dale K.