

SIAD

NEWS

MAY 1981



YUGOSLAVIA - MACEDONIA
'RISALDA' DANCERS

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The printing, collating and packing is organized by Douglas Wells and family.

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London N.19. Tel: 01 272 5003 (suggested time to ring - between 5 and 6 p.m.).

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Enquiries and orders for books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £1.90 each from Kay Leighton (address above). Cheques and Postal Orders to be made out to SIFD.

The month's cover shows costumes from Macedonia and was drawn by Ken Ward.

ALL MATERIAL FOR THE JUNE ISSUE MUST REACH THE EDITOR IN WRITING BY 15TH MAY.

It is with great sadness that we have to announce the death of Ernie Nolan, long-standing friend of SIFD and known to many of our members. My own personal association with Ernie goes back many years to the early days of Harrow Green Folk Dance Group where we were both members 25 years ago. Ernie was at that time very much "one of the gang", a cheerful, helpful friend, a good partner and group member, and liked by everyone. He will be sadly missed. ED.

ERNIE

Ernie Nolan was a founder member of Woodvale International Folk Dance Group in 1968. The Group thrived under the leadership of Jean and Ian Willson, and it was a sad blow when they departed 'oop North' to Harrogate. The Group might have foundered then, but Ernie stepped into the breach and ran it for over three years. It is impossible to speak of Ernie without mentioning Eileen, who was secretary and support to Ernie in countless ways as well as "Mum" to the younger ones.

What eventful times they were too - the trip to France in 1975 and never-to-be-forgotten return visit from the "Association Folklorique de Chaalonnaise" in 1977, the highlights and heartaches of which Ernie recounted with great gusto in the SIFD NEWS. We even put on a Show in Borough Green Village Hall for the locals, tutored and costumed by Ivy Romney. Ernie had another spell in the hot seat as Chairman, 1978-1979, when he welcomed the Danish group Vordingborg Spillemandsdrag, and hosted a most successful day and exchange of dances.

Ernie was so much part of Woodvale that it seems inconceivable after 13 years to be without him. He was M.C. to so many of our best Dances, Tuesday evenings and demonstrations. We shall miss his infectious grin and sense of fun, mischievous ruderies (but never unkind), his rambles when we never got lost, the sight of those legs in leather shorts, his very dependability and, above all, his friendship.

Well, we shall have to enter a new era as a Group now and see that all the things that Ernie cared about and worked so hard for are not forgotten. Not that we shall ever forget him as he will always be remembered with great affection.

HEATHER DOBSON

I would like to thank all friends in the S.I.F.D. for their kind messages of sympathy, and the flowers sent, in respect of the sudden loss of Ernie.

EILEEN NOLAN

LETTERS TO THE EDITOR....

Dear Lily,

The March SIFD NEWS contained two articles which made me feel quite ashamed. First of all for not working fast enough to complete the quiz on time. I really did try hard to answer as many questions as I could and it would appear that I am one of those people who only like to dance for fun. Yes, it's true, I'm not really interested in the ethnic origins, and costumes. I can always take up ballroom dancing under Victor Sylvester.

Secondly, already feeling a bit low, I continue to page 11 and the article by Jenia Graman makes me feel such a cretin that my knowledge of the U.S.S.R. is limited to vulgar boatmen and cossacks dancing down steps. I felt like packing the whole thing in, I can tell you, Russian Waltz and all. I won't let it get me down though, and being a philanthropist like Henry Root I enclose a pound for the Tina Fund.

Yours humbly,

DOUGLAS WELLS

70 Finchley Park,
North Finchley,
London N.12.

Dear Lily,

I can well understand your disappointment about the lack of response to the quiz after you had obviously put in a lot of hard work on it. As one who "didn't bother even to attempt the questions", may I apologize, but at the same time try to give some sort of explanation. As a comparative newcomer to folk dancing my knowledge is, to say the least, scant. Of course you could say that this was a heaven-sent opportunity to get down to some serious research, but 69 questions! (not 40, for several were more than one question under one number). It was likely to take many hours, and where should one begin? I have to admit that I found the task too daunting.

You are also upset by the fact that most SIFD members are "interested only in the fun side of dancing, without giving much thought to research, origin etc.". Is this not the case in any activity, and indeed is it really such a problem? Many of us drive a car, but I imagine it is very much the minority who make a serious study of the history of transport, or who could strip down and reassemble an engine. We all use language, but few know a great deal about the derivations of words - must we all take a degree in English Language, or should we accept that in all subjects some people will always be content with "the basics", while others have the desire and enthusiasm to take things further.

Please believe me when I say that I have every respect for those who have made a serious study of folk dancing and all its attendant subjects, but is it not possible occasionally for us to get bogged down with arguments about what is "correct" and what is not? How often do we hear SIFD members having a conversation along the lines of "When X came over here to teach us he said it should be done this way, and he should know". "Ah, but when I went over there in such and such a year Y definitely did it like this, and she should know". I wonder if

either is "correct", or if it is simply that if folk dancing truly lives, it will, like language, vary slightly from village to village, and even with the passage of time. If someone "collects" a dance, and thereafter holds it up as the only correct version, has it not, in a sense, died?

One of my happiest holiday memories is going to a large courtyard in Pollensa to hear a group of musicians playing. After a while they asked people to dance and gradually the locals - from the tiniest child to the "not so young" - took to their feet and danced one dance after another. I doubt if any of them had made a study of folk dancing, and they were certainly not all doing exactly the same thing at the same time, but they danced with wonderful enthusiasm and spontaneity. In other words, they danced for the sheer joy of it. "The fun side of dancing"? Long may it live!

With very best wishes,

FELICITY TRINDER
16 Mina Road,
Merton Park, S.W.19

Dear Lily,

Reading your comments on the Quiz entry, and after conversations with Lucile Armstrong and Doug. Wells, I have been prompted to write on a controversial issue which has exercised my mind of late.

I am absolutely in agreement with Doug. that dancing should be enjoyable and fun. However, this is not the only criterion. Knowledge of dances, style, background and costumes can add to and deepen the enjoyment and interest, and give a lifetime of absorbing spare-time activity.

Of course in most classes there will be many who are either just beginning to dance, or have just a passing interest and will only want a relaxing jolly evening, and this is fair enough. But how often we read in this magazine of a newly-formed class, after a few meetings, deciding to put on a public display or performance. This is a whole new dimension. Essentially folk dance is for participation; it is not a spectator sport. A first-rate national group can be a delight to watch, as those who have seen, for example, Dora Stratou's group in Athens, will know; but for our amateur groups it is a daunting thought to represent another country in this way.

I hear it claimed that these performances "bring the group together", "encourage the diffident and new members", but if it is a public performance it is not just for the group's benefit. In showing a country's dances to the general public, they are giving many people in their audience their first impression of that country and its dances. What a responsibility! This is not the time to include the inept and aesthetically unappealing dancers because their feelings may be hurt if they are left out. How dare we set out to represent another country and its dances so lightly? We should think long and hard and show some respect to the traditions so long treasured and handed on to us. Some may argue that the audience knows no better - all the more reason for showing them something authentic, well-rehearsed and performed, and correctly costumed. There is surely no place here for the self-indulgent prancing and the ego-trip.

I am sure this article will make me very unpopular, but this will hardly be a novelty, and if I have caused even one person to stop and consider what I have said, it will have been worthwhile.

FIONA HOWARTH
76c Hayes Road
Bromley BR2 9AB

Dear Lily,

The Society has in the past run successful Shows with the title, "See the May Dance". I am surprised that this title should be used for a non-Society activity without the permission of the Society, and that such an event should be given free publicity by the Society.

Yours sincerely,

JACK RICHARDSON
34 Mayals Avenue,
Blackpill, Swansea
SA3 5DB

Dear Lily,

Here are the words of the song accompanying "Le Branle de Cosnay" (the French is a little archaic in places):-

"Acoutez-vous le joli son de la musette,
Filles et garçons s'iront ter tous sous le noyer
i vont ben tous taper du pied de sur l'herbette
en se bisant deux fois ben fort pour commencer.

Entrez dans la danse, les v'la tous en danse
i vont deux par deux en vrais amoureux.
Les v'la tous en danse, sautant en cadence
i vont deux par deux en vrais amoureux".

"Listen to the pretty sound of the musette. Boys and girls are all going to gather under the nut tree. They are going to "tap a foot" on the grass, kissing twice loudly (two loud smackers) at the start.

Come dancing everybody. They go two by two, truly lovers dancing together.

I wonder whether we have a member who could turn that into English verse to fit the dance?

Incidentally, I don't think it is widely known in this country that the apparently unrelated music added to the end of the dance melody is customary in both Bas Berry where this dance comes from and Haut Berry too, and is an invitation to go and kiss your partner on the cheeks 2, 3 or 4 times according to the closeness of the relationship, a nice way of saying Thank You - one I'm

not likely to forget, for I first danced Le Branle de Cosnay opposite the prettiest girl in the whole region, and at the end, when all eyes were turned my way because the instructor had called out that Alan had not caught up with Berry tradition, I leapt the six-foot gap in one to make amends!

Last October, I started teaching a group of mostly retired people on Thursday mornings at Rugby Sports Centre. One of our ladies in her 70s says she thinks the Berry tradition should be made progressive, and furthermore, in another Berry dance "L'engageante", when the lady is supposed to dodge the man's effort to kiss her, actually offers her cheek!

Sincerely,

ALAN HOLLAND
Fairfields, Main-Street,
Long Lawford,
Rugby.

DAY COURSE & SOCIAL DANCE AT BIRMINGHAM

John and I have just returned from Birmingham where we had such a happy day learning Spanish and Portuguese dances under the unique tuition of Lucile Armstrong, and then we were made most welcome at the Social Dance in the evening. We felt at home from the minute we entered the building and we thoroughly enjoyed an excellent evening. The repertoire was varied and enjoyable, and the quality of the dancing had to be seen to be believed (I'm referring of course to some exciting and difficult dances we watched - not our own stomping efforts!).

Like so many people living in the South-East, we are inclined to think that everything happens in the London area so our eyes were well and truly opened by the forward-looking approach of the Birmingham group. They are fortunate indeed to have such excellent leaders as Sybil Chapman and Rod Perkins.

It is because the weekend is fresh in our minds that we've written about Birmingham, but we would like to say a big Thank You to all members of SIFD who have welcomed us into the fold, happily and patiently instructed a couple of ignoramuses and opened a new world of friends, footwork and feasting! We can think of no other Society where teachers and leaders of such a high calibre impart their knowledge so freely and so generously. To be invited to so many courses, parties, weekends etc. has given us great joy and we look forward to the ones ahead. On now to Eastbourne, Aylesford, Swansea.....

JOHN and HAZEL ALLEN

MONTHLY CLASS AT CHEQUER CENTRE

This month the Friday class will be held on the 8th, and not the 1st as stated in last month's issue (owing to the fact that the Sunday Cecil Sharp House Dance will be on the second Sunday and not the first). On 8th May we shall be revising the Czech dances taught at the April SIFD Day Course, plus any requests. Everyone welcome, no enrolment necessary.

Chequer Centre, Chequer Street, off Whitecross Street, off Old Street, London E.C.1. 6.45 to 9.30 p.m.

REVIEW OF THE FIRST EIGHTEEN MONTHS OF THE NUTBROOK
INTERNATIONAL FOLK DANCE GROUP

The idea for the group originated in a telephone call in January 1979 when Mrs. Celia Stone and I decided that we both knew and liked international dancing, but we could not practise the dances we knew. We therefore decided to form a group, to start the following September.

Having found a venue at Kirk Hallam Community School, we then had to agree on our name. Nutbrook Canal runs through the school grounds, so that "Nutbrook" seemed a suitable choice. We started off on 15th September 1979 with a Day Course aimed at gathering people together and introducing them to the friendly world of folk dancing. In this we had a lot of help from the S.I.F.D. Janet Woolbar and Frank Flanagan came up and taught us many interesting dances. The following Thursday we started out weekly Thursday classes.

Several new members joined us around Christmas and we formed a Committee. We planned to use Building Society windows for advertisement and collected dolls, posters and other material useful for such exhibitions. We have put up five such displays since then. On 26th February we gave our first demonstration. In a variety of costumes, we showed the Ockbrook Brownies a few dances from Israel, Belgium and Italy for their Thinking Day. This was followed by displays at Bilborough College, Leicester W.I. and West Hallam. In June we made a set of Danish costumes and wore them for the first time at a demonstration for the Youth Ballet at the Y.W.C.A. in Nottingham. Two more displays were given in July.

At this time our cassette amplifier arrived; thanks again to the S.I.F.D. in London. It has proved very useful and we now find it is an indispensable part of our Thursday meetings.

Since the summer holidays we have held a very successful Day Course and Dance, at which we discovered the delights of "Almost Folk", a band comprising Hugh Barwell on the accordion, Ruth Willis on the flute and Denny Plowman on the guitar and recorder. We have also given a major display at the Kings Hall, Derby, on a stage many of us will not forget (sloping at 45°). The last meeting of 1980 was designated Party Night. Decorations and sherry engendered a festive air. It was very nice to see many new faces.

On 20th January, a Romanian evening was held, attended by 46 people. Slides were shown by Anca and Brian Johnson, which was followed by Romanian dancing led by Marina Wolstenholme.

Our first crisis arose on New Year's Day 1981. The price of the hall rose sharply from £2.20 to £5.70 per night. After offering several alternatives, the majority of the members gave the decision to raise our weekly subscription in order to remain in our friendly little room at Kirk Hallam.

We owe a large debt of gratitude to the S.I.F.D. for providing us with excellent teachers for our Day Courses - Janet Woolbar, Joan and Simon Guest, and Fiona Howarth, and helping us to get going. Some of us also enjoy the Courses organized by the S.I.F.D. in London every second Saturday, which have taught us a great variety of dances and enabled us to meet more friendly people. The past eighteen months have proved successful and happy ones. I hope the next eighteen will prove as full. Several major activities are in the planning stage. These include a Swedish exchange, a visit to Germany and two Day Courses. My thanks to all who have helped make these past occasions successful, particularly Celia Stone and John Morral.

INTERNATIONAL COOKERY BOOK

The Hayes International Dance Group are planning to compile an International Cookery Book. If you have any tried recipes you would like to donate, please give or send them to:-

Mrs. Rita Barker,
15 Hayes Hill Road,
HAYES, Kent.

-or-

Mrs. Frances Horrocks,
53 Southway,
CARSHALTON BEECHES, Surrey.

We are also interested in any customs when a special dish might be prepared, e.g. pancakes on Shrove Tuesday. Many countries have their own traditions for feast days, religious festivals, weddings, etc., so if you know any, please let us know too. CLOSING DATE: Whitsun.

Proceeds of the sale of the book will be donated to the Tina Fund. If you wish to know more about this fund, please contact Mrs. Joan Guest, 65 Crescent Road, New Barnet, Herts. or Mrs. Fiona Howarth, 76c Hayes Road, Bromley.

CAKE RECIPE

I have been asked to publish in the SIFD NEWS the recipe for the Harrow Green Birthday Cake. It is impracticable to give it precisely as it would be too large for home use, but it was based on the following:-

Ingredients: 4oz. each crystallized pineapple, glace cherries and walnuts; 2oz. angelica; 12oz. seedless raisins; 6oz. butter; 4oz. castor sugar; 2oz. soft light brown sugar; 3 eggs; 9oz. self-raising flour; 1 teasp. vanilla; $\frac{1}{4}$ teasp. salt; 2 to 3 tablesp. sherry.

Tin: 8" round or 7" square, lined greaseproof paper inside and wrapped outside two layers brown paper, standing in oven on two layers of brown paper.

Baking: Shelf below centre. Oven pre-heated to 325°F (Gas mark 3). Bake for 1 hour, then lower temperature to 300°F (Gas mark 2) for a further 2 hours. Test after 2½ hours from start. Cool in the tin.

Method: First prepare the tin, then the fruit. Wash pineapple and cherries in warm water (to remove excess sugar) and pat dry; roughly chop walnuts to, say, the size of the raisins, quarter the cherries, and cut the pineapple to say $\frac{1}{4}$ " cubes or chunks, and the angelica to small pieces. Next cream the butter and sugars until soft and light; beat in the eggs one at a time, adding a little (say a heaped teaspoonful) of flour with each, adding the vanilla at the end. Then fold in the flour and lighten to a soft dropping consistency with the sherry. Lastly, fold in the fruit, place in tin and smooth top, slightly hollowing the centre. Bake as stated. Keep for a little while before use. It may be iced in the usual way.

ROY CLARKE

P.S. The cake for Lucile Armstrong's birthday was to a different recipe.

It was a great pleasure to take part in a demonstration of French dances at a "French Circle" at Chelmsford last month.

I find the French music so inspiring that it compels you to get up and dance, and it is marvellous to feel the rapport and sheer enjoyment one gets from dancing in a team of like-minded "aficionados". The music goes so well with the dances, and the long heavy skirts of the French Vendee costume really help you to get the feel of the style.

The floor was good, and the size of the hall just about right for the team of eight dancers. We danced a suite of Vendee dances, followed by a selection of Bourrees, all of which were very well received by the French-speaking audience. They were most appreciative, and interested in the origin of the dances, and in the costumes, and were very willing to get up and join in when Simon Guest offered to teach them some simple dances. In fact, they were so enthusiastic that he got through six dances with them!

We were rather tired at the end, but refreshed with drinks and food, could not resist putting on the music again and dancing just one more before heading back home feeling that the rather long journey to Chelmsford had been well worth while. Some demonstrations really give a feeling of satisfaction and renewed pleasure in folk dancing, and this one certainly did.

LILY SOUTHGATE

FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL
JUNE 20TH TO 26TH 1981

A week of folk dance performances, exhibitions, outdoor events, etc. in Folkestone from Saturday, 20th June, to Friday, 26th June, full details of which will be given in a Souvenir Programme price 30p plus postage, available from mid-May, from the Official Information Centre, Sandgate Road, Folkestone (Tel: (0303) 53840 or 57388).

Eight foreign groups are coming to this year's Festival, from Austria, Holland, Italy, Romania, Spain, Sweden, Switzerland and Yugoslavia with what promises to be an exciting dance programme and interesting music. The Yugoslavs have indicated that their music includes zurla, gajda, tapan etc.; the Swedes have a wellknown key harp player with them; the Swiss use only old folk instruments as played prior to 1850, and the 7-piece Romanian orchestra includes the nai. The Spanish group perform country and fishermen's dances as well as flamenco; the Italian group is from Sardinia, the Austrian from Kuchl, and the Dutch group the same as in 1979.

Quite a few SIFD members attend this annual Festival and their support is always welcome. If anyone has any difficulties or needs more information, Mrs. Evra Jordan will be pleased to help. Her address is: Mid-Streams, Green Lane, Hythe, Kent. Tel: 0303 66779 (day), 69119 (evening).

THE INTERNATIONAL FOLKLORE FESTIVAL AT SIDMOUTH this year will be held from 31st July to 7th August. Booking forms from Festival Office, 10 Richmond Road, Exeter EX4 4JA.

S. I. F. D. ASSOCIATED CLASSES

FINNISH

Friday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Rd., London E.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

HUNGARIAN

Friday evenings, 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (near Baker Street) London. Tutor: Alan McLean.

ITALIAN NATIONAL

Monday evenings. Beginners 7.30 to 9.30 p.m. (two classes, 15-30s & over-30s) at Willows High School, Central Rd., Morden SM4 5SE. Wednesday evenings, Advanced 7.30 to 9.30 p.m. at Sir Joseph Hood Centre, Whatley Ave., London SW20 9NS, during term time. Contact: Charles Steventon. Tel: -1 542 3831.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. at St. Albans School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

HUNGARIAN (including Transylvanian)

Friday evenings, 6.30 to 9.30 p.m. at Millbank School, Erasmus St., Pimlico, London (behind Tate Gallery, 5 minutes from Pimlico Station). Tutor: Alan McLean.

ISRAELI

Wednesday evenings. 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0137.

Wednesday evenings 7 to 9 p.m. at Henry Fawcett School, Bowling Green St., Oval, London S.E.11. Tutor: Fiona Howarth

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. Intermediate 8 to 9 p.m. Advanced 9 to 10 p.m. Christopher Hatton School, Laystall St., Rosebery Ave., London E.C.1. Tutor: Betty Harvey.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. George's Rd., London S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London SW19 8BH. Tel: 01 947 2417.

TURKISH

Thursday evenings in term time, 7 to 9 p.m. at Gateway School (Marylebone Evening Institute), Frampton St., London (near Edgwar Road Underground Station). Tutor: Sait Serifoglu. Secretary: Pauline Welch, Tel: 337 6976 (work) or 393 1919 (home).

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDD. AS WELL AS THE MEMBERSHIP SEC.

S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Hilip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, from October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. Secretary: Janet Heathfield. Enquiries: 01 368 5345.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Monday during term time, 7.30 to 9.30 p.m. at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: (0272) 621802.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. at Park High School, Thistlecroft Gardens, Stanmore, Middx. (in term time only). Nearest station: Canons Park. For further information, please contact the Secretary: Miss Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX. Tel: Watford 25480.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday (except in August and at Bank Holidays) at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derby, from 7.30 to 9.45 p.m. For further details please contact Gillian Coulton, 14 Lawrence Avenue, Awworth, Notts. Tel: Ilkeston 303665.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 7th September 1981) at 8 p.m. at Blackfriars, St. Giles, Oxford. Further details from Diana Jean Porteus, 105 Southmoor Rd., Oxford OX2 6DE. Tel: Oxford (0865) 57543.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at 8 p.m. at the Catholic Church Hall, Albert Street, Stevenage, Herts. Secretary: Mrs.S.Leavy, 10 Orchard Road, Hitchin. Tel: Hitchin 52502.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Wigginton (near Tring) Junior School at 8 p.m. Further details from Margaret Cullen, Hemel Hempstead 58277.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Thursday, 7.45 to 10 p.m. at The Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Sue Douglas, 20 Normanhurst Road, Borough Green, Sevenoaks, Kent TN15 8HT. Tel: Borough Green (0732) 882865.

LYKION TON HELLINIDON hold Greek Folk Dance classes at 12-14 Cottesmore Gardens, London W.8. on Tuesdays 1 to 2 p.m. (adults), Fridays 5 to 6 p.m. (Children), Fridays 6.30 to 7.30 p.m. (adults), Saturdays 11.30 to 12.30 (children). Enquiries to Miss M.Theophilis, Tel: 01 602 3224.

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All groups and classes wishing to be listed in SIFD NEWS must let the Editor have details in writing (after they have had their group membership confirmed by the SIFD Committee).

AFFILIATED GROUPS, Contd.

WYCOMBE FOLK DANCE CLUB meets every Monday at 7.45 p.m. at the Guildhall, High Street, High Wycombe, Bucks. Chairman: Mr. Ken Poyton, 3 Pinecroft, Marlow, Bucks. Tel: Marlow 2194.

BARONA INTERNATIONAL FOLK DANCE GROUP meets every Wednesday, 12.30 to 2 p.m. during term time, at South Wellfield Middle School, Whitley Bay. Further details from Kaye Lewis Poole, 50 Antonine Walk, Heddon on the Wall, Newcastle
MIDD OBE Tel: Wylam 2495.

HUNGARIAN DANCERS

A group of Hungarian dancers, "TAPIOMENTE" from Nagykata, near Budapest, are being brought over to this country by the Education Department of the London Co-operative Society and will be dancing at the following places:-

- June 26th Harlow Playhouse
- 27th Greenwich Borough Hall
- 28th Bishops Park Open-Air Theatre, Hammersmith
- 29th Stoke Newington Assembly Hall
- 30th Worthing, Assembly Rooms.
- July 1st Feltham Assembly Hall
- 3rd Watersmeet Theatre, Rickmansworth
- 4th Logan Hall, W.C.1. (afternoon)
- 5th Cliffs Pavilion, Westcliff-on-Sea
- 6th Princes Theatre, Clacton-on-Sea.

Please check locally in each case, as the advance information is not always reliable.

JACY TACY POLISH DANCE GROUP at
ST. ALBANS COLLEGE OF FURTHER EDUCATION
HATFIELD ROAD, ST. ALBANS

FRIDAY, 15TH MAY 8 P.M.

We are pleased to be able to present a company of twenty-five dancers and musicians in a full-length concert sponsored by the St. Albans Ballet Club at the above address.

Tickets may be obtained at the door; £1.50 (75p for O.A.P.s and children). We very much hope that some of you in the area will get along to support us.

LIFT WANTED

If anyone who is going to the Llangollen International Eisteddfod this year by car is likely to have space for two people would they please contact Diki Gleeson, Oak Lodge, Theobalds Park Road, Enfield, Middx.

SUNDAY DANCES

- Apr. 10th Cecil Sharp House, Regents Park Road, London N.W.1. M.C. Simon Guest.
- Apr. 27th Cecil Sharp House, Regents Park Road, London N.W.1. M.C. Jack Richardson
- 7 to 11 p.m. Admission: 75p for SIFD members, £1.00 for non-members.
- 9.8. THE DANCE AT CECIL SHARP HOUSE IN MAY WILL BE ON THE SECOND SUNDAY.

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RECAPS

- May 1st/4th EASTBOURNE INTERNATIONAL FOLK FESTIVAL. All enquiries to Festival Office, 8 The Sanctuary, Eastbourne BN20 8TA, with s.a.e.
- May 1st/4th WEEKEND AT HALSWAY MANOR.
- May 9th SIFD DAY COURSE OF DUTCH DANCES. Kingsway-Princeton College Sans Walk, Clerkenwell Green, London E.C.1. from 10.30 a.m. to 4.30 p.m. Fee: £1.00 for SIFD members, £1.50 for non-members. SPECIAL GUEST TEACHER: EDDY TIJSSEN FROM HAARLEM, HOLLAND.
- May 15th JACY TACY POLISH CONCERT. See page 13.
- May 15th AN EVENING OF FRENCH DANCES, taught by Simon Guest, at Barnet International Folk Dance Club, Hadley Memorial Hall, Hadley Highstone, Barnet, Herts., at 8 p.m. Enquiries to Janet Heathfield, 01 368 5345.
- May 23rd A DAY COURSE OF SERBIAN FOLK DANCING, organized by Zivko Firfov Group, will be held at Johanna School, Lower Marsh (near Waterloo Station), 10 a.m. to 4 p.m. The teacher will be OLIVERA VASIC from the Ethnographic Museum, Belgrade. Admission: £2 (limited to 50 people). Tickets from: Jean Marshall, 35 Thurleston Avenue, Morden, Surrey SM4 4BN. Tel: 01 542 2610. s.a.e. please. Cheques payable to Zivko Firfov Group. (Lunch 12.30 to 1.30 p.m. Bring own refreshments).

SIFD SUMMER SCHOOL AT SWANSEA 25th July to 1st August 1981

Bookings are continuing to come in rapidly and total registrations to date are 66 (including only 7 non-members). The proposal to hold a preliminary course (primarily for non-members!), starting on the Friday evening, has been supported by 20-25 people and it is therefore likely to take place.

New members may obtain full details and booking forms from: Jack Richardson, Department of Chemical Engineering, University College, Swansea SA2 8PP.

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