



NEWS

JULY 1981

SOCIETY FOR INTERNATIONAL FOLK DANCING

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Tel. 01 985 0428 (evenings Monday to Friday).

The printing, collating and packing is organised by Douglas Wells and family.
The stencils were typed this month by Kelsey Blundell.

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DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley,
Herts. Tel. Kings Langley 62763

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A FIXTURE DIARY for organisers to check for duplication on dates, and also
to confirm those arranged by them, is kept on behalf of the SIFD by Frank
Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N.19.
Tel. 01 272 5003 (suggested time to ring - between 5 and 6 p.m.).

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Enquiries and orders for books, records and cassettes
should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk,
Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £1.90 each from Kay
Leighton (address above). Cheques and Postal Orders to be made out to SIFD.

This month's cover is by Lesley Boorer, and shows a 19th-century peasant costume from South Russia.

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SECRETARY'S NOTES

At the last Committee Meeting three items were discussed which will be of special interest to all members.

The Society has been asked to participate in the 1982 Eastbourne International Folk Festival and we have offered workshops and an M.C. and musicians for the Saturday evening dance. This is a superb opportunity for the SIFD to take a major part in an international festival and it should prove an excellent shop window for us. Naturally, the more SIFD members who can be present, the better the functions will be, so please do try to come along if you can. The facilities at Eastbourne are excellent and I can personally assure everyone who can come a most enjoyable time. The dates of the Festival are 30th April to 3rd May 1982. (Bank Holiday).

The next tape in the SIFD repertoire is being discussed. It has been decided to make a tape rather than a record, and a book of instructions will accompany the new tape.

Following discussion at last year's A.G.M., the Committee are actively investigating the possibility of holding this year's A.G.M. on a Saturday. Many members who live out of London find it difficult to attend meetings on a Sunday and the idea is to enable as many members as possible to attend. It has been suggested that the A.G.M. could be held on the same day as a Day Course and be followed by an evening Dance.

JOAN RACKHAM,
Hon. Secretary

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Members who knew Anne Pennington, from Oxford, will be very sad to hear that she died last month. Anne, who was an authority on Yugoslavia, its culture, dancing and language, was well known to Ken Ward's Yugoslav group, more so in their early days, when Ann was an active member of the Balkan dance group in Oxford. She was brilliant in her field, and her talent, knowledge, and very pleasant personality, will be greatly missed.

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ERRATA

In last month's issue in Jenia Graman's article, on page 8, third line from the bottom, "They wear the same apron as the girl" should have read "They wear the same waistcoat as the girls".

DANCES OF THE USSR (II)

Folk dancing in the USSR is taken much more seriously and is much more popular than it is in this country. Every two years there is a big encounter of dancers who not only perform national dances, but also ballets. The folk dances are not only traditional ones, but also new ones, created in the style, history and culture of the people and choreographed by dancers who have passed their exams after years of study at one of the State Dance Schools. In Leningrad, for instance, this take five years, during which the students learn Folk Dances, Stage-Character Dances, Barre Exercises (different from Classical Ballet ones), and Etudes from Prince Igor, Raymonda, Don Quichote, Ivan Susanin and Carmen. The dances they learn are Russian, Byelo-Russian, Ukrainian, Moldavian, Estonian, Tartar, Georgian, Tadjik, Azerbeidshan, of the USSR - and, of other countries, Polish, Hungarian, Spanish, Cuban, Italian, Gypsy.

Sometimes the dances of the USSR are just dances, but very often they tell a simple story, rather like a ballet; for instance, boys meets girl in innumerable variations of circumstances, or couples dance together and leave one lonely girl, or boy, without anyone until for him/her a partner also appears; or a quadrille is danced with very vivid characterisation of the couples taking part. Sometimes even tragic dances are shown, depicting memories of war. There is an infinite variety, based on daily life, historical themes, on the seasons, and choreographers find a thousand ways of presenting them. The great companies, like the Russian State Dance Company (Moiseyev), the Ukrainian State Dance Company (Virsky) or the Georgian State Dance Company (Nino Ramishvili) are household names all over the country, and give performances in large theatres both in the USSR and abroad. But it starts with small groups in schools, villages, clubs, factories, universities etc. from which the best dancers can graduate into schools or regional groups. These then try to put on better and better performances to win competitions, and again the best dancers either join a State Company or bring their own ensemble to such a high standard that they are considered the outstanding ones of their Republic. Even the amateur ensembles get generous grants from the State and are sometimes sent abroad - for instance such ensembles as we see in Billingham. But that is only done through "Goskonzert", the State Agency, and the ensembles are not free to make their own contracts or contact with the outside world.

At the age of about 35 the dancers retire and receive a pension, but are free to become, for instance, teachers or choreographers provided they have studied and passed their exams. As for being out of work, the great worry of Western dancers: I asked a dancer once what she did in this case, and she did not know what I was talking about. "But we always work". "Yes, but suppose in the next production there is no role for you?". "Then we rehearse."

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JENIA GRAMAN

THE VIRSKY UKRAINIAN STATE DANCE COMPANY will be appearing at the following places in July (please check locally for full details):-

1st & 2nd	Fairfield Hall, Croydon	9th to 11th	Manchester
3rd	Bristol	13th to 15th	Reading
5th	Norwich	17th to 23rd	Festival Hall, London
7th	Sheffield	24th	Southend
8th	Preston		

Dear Lily,

Since writing to the NEWS last month I have had an interesting chat with Fiona Howarth. I do agree, on the whole, with Fiona. I do make the point, though, that events happen over which we have little, and sometimes no, control.

My school children danced a suite of Austrian dances in the Lewisham Festival recently. They competed with themselves because they also danced an Israeli item. It was very moving, and amusing, to see them - tall, short, fat, thin, black, white, brown etc. in costumes that I'd made with the help of some of our ancillary staff. For about four weeks prior to their appearance we'd had no rehearsals, what with Easter and school journey, so the waltz in Kreutz Polka was adapted to open-peasant hold travelling in L.O.D., and the adjudicator didn't even mention it. They scored 85 (Honours), which they could have earned for sheer enthusiasm.

Recently we were committed to dance for the GLC and I found it incredibly hard to get male dancers in the Danish item because people had other commitments, so Jørgen had to learn dances in a hurry, two girls had to wear men's costumes, and one of my twins had to dance without a proper rehearsal. Other teachers must have similar near-disasters?

We've got a couple more performances after we break up (which is an added headache). One is on 4th July at Brockwell Park in the Lambeth Festival of Sport; Danish from 2 to 2.50 p.m. and Israeli from 3 to 3.50 p.m. Our demonstration items are approximately 10 minutes each; the rest is "joining in". If there is any advertising that we could do for the SIFD (it was our demonstration secretary who asked if we could oblige) it would be very nice (SIFD Committee please note, ED.), and if nearby SIFD members could come and swell our numbers for the participation dances we would appreciate it.

I'm not taking on any more demonstration commitments for the time being. Perhaps there will be more time to come to Cecil Sharp House and just dance for pleasure. I'm really looking forward to Swansea this year!

Best wishes,

GAYE SAUNTE,
50a Lewisham High St.,
London, S.E.13.

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Dear Lily,

After reading Gaye's letter last month, I have plucked up the courage to come out from under my stone and add to the fascinating series of letters following remarks made about "that Quiz". How it has livened up our SIFD newsletter! I'm sure I'm not the only one who now turns first to LETTERS TO THE EDITOR.....

I crawled under the stone when I identified so completely with Fiona's description of unattractive, less able dancers not to be included in near-perfect demonstrations. I started folkdancing with Margery Latham's beginners' class at Christopher Hatton School in the late 1950's, and despite day courses,

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weekends away, and countless lovely parties, I remain to this day, alas, a beginner! I pick up the dances quite quickly, but simply do not retain them.

So, in all those years, I listened wistfully to the other dancers talking about the fun and excitement of making costumes and travelling around giving demonstrations, knowing that I wasn't good enough to be included.

Then I joined Gaye's Israeli class - and within weeks was invited to be in a demonstration at Bromley Synagogue to help celebrate Israel's 30th birthday. Shaking with terror, and nearly dancing off in the wrong direction to start with, I found I was helped and encouraged by the others until I really felt part of a team, and the performance went well. Those lovely Jewish people were thrilled with the fact that we Gentiles knew their dances better than they did themselves, and thus were persuaded to join in at the end. There is something ageless about the music - much of which is set to the Psalms, and some of the dances have a definite sense of worship and supplication, shown by the movements of hands and arms. The Bible says that Our Lord, their Messiah, himself a Jew, has made those of us who believe, "honorary" Jews, to be included in their wonderful heritage, present suffering and future blessings. Israeli dancing, for me, is an expression of joy and gratitude for being able to share in something unique.

Sincerely,

LEO DENHARD,
16 Strand Close,
Meopham, Kent

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Dear Friends,

I was very interested to read Gaye Saunte's letter in the June "NEWS" with information about her group, and particularly in her remarks about choosing to dance mainly with people who are experienced when attending social functions.

All the teachers in the Society work very hard to help the beginners and less experienced or less able dancers at various classes and courses throughout the year, and many of these people, though not all by any means, just do not realise what sheer hard physical effort it is to dance with somebody who is always on the wrong foot, or always moving in the wrong direction. (Incidentally, what, if anything, does one do with the perpetual beginner who drives others away from classes and ruins social occasions?). During a class or Day Course this is fair enough; this is what the teacher is there for, but, as Gaye says, on social occasions the teachers like to relax too, and there is nothing more satisfying and exhilarating than to dance a more difficult or unusual dance right through without any mistakes from anyone. This is a rare happening and deserves to be savoured to the full. When everyone moves together and is in accord, one really can generate a "magic" circle. Those who are experienced will know what I mean.

On this theme, I would like to put in a plea for the Advanced Course coming up at Swansea shortly. I would like to ask the organisers to point out to the guest teachers at Swansea that Advanced really should mean what it says,

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and that teachers be given the authority to remove from the class, gently and tactfully, anyone who is obviously not up to standard, even if he/she has been dancing for twenty years, and who is thereby spoiling the enjoyment and possible achievements of other members of the class.

I think far fewer dances should be taught, with the aim of consolidating these thoroughly by the end of the week. Thinking of the Finnish Course in Edinburgh, about three of these dances have passed into the general repertoire. I dread to think how many have been "lost". Therefore, the actual cost per dance must be phenomenal. This has happened so many times. As a Society, we are throwing money away in terms of dances gained. I won't go into the question here of how to avoid this situation, but it is a complex one and can certainly be helped by cutting down on the number of dances taught.

I started this letter "Dear Friends". By the time you have read this far perhaps I won't have many left. For those that do remain, I am looking forward very much to Swansea and I hope to see you there.

Sincerely,

FRANCES HORROCKS,
53 Southway,
Carshalton Beeches, Surrey

P.S.

Gaye said her answers to the Tina Quiz should have had ten signatures. My answers were entirely my own effort. Too many cooks perhaps? It was a real challenge and I thoroughly enjoyed doing it. Thank you, Lily.

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S.I.F.D. FILIPINO DAY COURSE
SATURDAY 11TH JULY

Our teacher for the July Day Course will be Miss Elenita Delfino, who is the teacher and choreographer for the Philippine Chaplaincy Dance Group. This group meets regularly in Kensington and performs at various social functions and for demonstrations.

Amongst the dances to be taught will be Tinikling, which many members may have heard of but haven't seen, at least for a very long time, and can be great fun. Our courses haven't ventured into this part of the world before, so I hope as many people as possible will come along and support the class. You are advised to wear tights, or trousers, and soft shoes, not full skirts or you won't be able to see where your feet are going (gentlemen please note!).

The date is Saturday, 11th July, 10.30 a.m. to 4.30 p.m. at Kingsway-Princeton College (Hugh Myddelton Centre), Sans Walk, Clerkenwell Green, London, E.C.1., as usual. Please come and make this a memorable occasion for the last S.I.F.D. course of the season.

FRANCES HORROCKS

CHANIA INTERNATIONAL FOLK DANCE FESTIVAL 1981

When Peggy and I were planning our holiday in Crete this year we noted references to an international folk dance festival held every year at Chania in Western Crete on the anniversary of the Battle of Crete, 21st/24th May. Detailed information proved very difficult to obtain. The Greek National Tourist Office merely confirmed that there was such a festival held every year on the first Sunday after the 21st May.

In the event, we rolled into Chania in our rented car on 21st May expecting anything or nothing. After settling into our hotel we went down to the information centre on the harbour side and found that there was indeed an International Folk Dance Festival at a military parade ground near the town centre at 7.30 p.m. on Saturday, 23rd May, and at 7 p.m. on the Friday and Sunday as well.

Naturally we arrived in good time on the Friday at the parade ground. We found that there was no charge for admission, and on the parade ground there was a raised stage fronted by rows of plastic chairs. Only about a quarter of these were occupied and we had no difficulty in getting front row seats. It filled to overflowing later.

We had had some experience of Crete by then and were not surprised that it was 7.30 p.m. before the dancers arrived and 7.40 p.m. before the programme started. There was no printed programme; the dancers were announced in Greek with a very brief translation in English.

The performance started with the home team; about forty dancers from Chania and Rethymnon, dancing in four lines, one of which was composed entirely of children from about seven years upwards. Dancing, Cretan style, as we had discovered earlier in a taverna in Sitia, is in line formation with most of the dancers performing a fairly intricate basic step and the leader putting in leaps, twirls and even, on this occasion, somersaults. I will not attempt to describe the costumes; I am no fashion writer, and most people will have seen pictures of Cretan costumes. There were two musicians, bousouki and lyra players - these instruments being the two basic instruments of Crete. The group performed a number of dances and the only criticism that we would make was that there were too many performers on the stage. They evidently thought so too because on the following night they reduced the numbers by half.

The Cretans were followed by a group from the Ionian island of Levkas, accompanied by clarinet, violin and bousouki. The dancers and costumes, not surprisingly, resembled those that we saw on Corfu last year and suggested Italian influence. The dancers were very competent and the music, although rather shrill to our ears, well performed.

Next came a team from Yugoslavia. These were introduced as a "factory group" with no further explanation. There were about thirty dancers with seven musicians. Apart from a frula there were no "folk" instruments. However, the dancing and music was of a high standard, suggesting a very well practised group used to working together. The dances were choreographed but quite recognisable. They started with a suite of Serbian dances including Makazice, Cacak and Sopsko Kolo. This was followed by a musical interlude which included a frula solo of Vlajnica. The dancers used the interlude to change into Croatian costumes and we had a selection of Croatian dances. This group's costumes were very varied

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and seemed to cover many districts. They were possibly a little stagey and suggested a costume fund regularly topped up by the works committee. However, the money was well spent.

The programme continued with a group from Katarina in Northern Greece. The costumes were basically black and white with some of the men wearing the Evzone dress and the girls wearing pointed headdresses. There were two musicians playing clarinet and tarabuka, and we were not surprised to see that some of the dances had a distinctly Macedonian flavour. National boundaries are, after all, only rather artificial. One dance interested us particularly - it resembled our old friend Tropanka, now regarded by the SIFD as being of doubtful authenticity. North Eastern Greece does, after all, border on Bulgaria.

The Katerina group were followed by what, for the audience, were the real stars of the Show; the Lassona dancers, a group of about twenty children, aged between five and thirteen years old, and all, as far as we could tell, girls, although half were dressed as boys. They had two men musicians, one playing an instrument resembling a rather narrow lyra and the other, evidently the leader of the group, playing a drum very like a Georgian doll. We can only describe this team as excellent, and it had indeed won numerous awards. They performed dances from various parts of Greece, including a very spirited two-man dagger dance, a solo dagger dance and a wheat-cutting dance.

The first half concluded with, of all things, one piper and four dancers of the 2nd Battalion of the Scots Guards, who received a great ovation. They performed a reel and a sword dance with the polish that one would expect from such performers.

The second half opened with the Yugoslavs again. The music for the first dance sounded familiar, but it was not until we got home and played some records that we recognised it as the kolo from the opera "Ero the Joker" by the Yugoslav composer Gotovac. This was followed by Vranjanka (Sano duso, Sano mori version), then a series of spirited Macedonian dances.

After this unfortunately we had to leave. We were due to walk the Samaria Gorge starting at 6.30 the following morning.

The next night we returned to see the Show again. Unfortunately, this was the night that the VIPs turned up (late of course), and there were speeches (of course). There was also a Maori group who sang and a Cretan group who also sang. The result was that the dancers had to curtail their performances somewhat, so generally it was not such a good evening. We did not get seats, either!

The verdict on it all was that it was no Llangollen or Billingham, but it was a lot better than we had expected. We saw dancers and dances that we have not seen elsewhere, and we have been around the folkdance world for a long time now! Anyone planning a visit to Crete in the early summer would do well to bear the Chania Festival in mind and make an effort to attend - it is well worth it.

You may have been intrigued by my earlier reference to dancing in a taverna. The only place we found the so-called traditional Cretan evening, and not the tourist version, was at the Taverna Sfendoupakis in Sitia. Two hundred yards back from the harbour, turn right off the Aghios Nikolaos road, just before the B.P. garage. Two live musicians playing lyra and bouzouki; the customers (not

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the waiters) do the dancing, and they all seem to be locals with hardly a tourist in sight. Our efforts, when they discovered that we were English and not German, were received kindly. Again, a memorable evening.

PEGGY & ROY (Oscar) HAYCOCK

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FOLK DANCES OF CYPRUS

The following article was printed in "CYPRUS BULLETIN", a weekly review of Cyprus Developments, to coincide with a new series of stamps depicting Cypriot folk dances.

"There is a great variety of Cypriot folk dances. The most common and typical of these are the two kinds of "antikristos" (face to face) dances; one type for men and one for women.

Male "antikristos" dances consist of five dances known as first, second, third, fourth dance and "balos". They are performed by two dancers facing each other. The steps give them the opportunity of showing their skill, manliness and artfulness. After the third dance, the two dancers have the chance to demonstrate both their vocal and their poetic gifts with an intervening poetical competition known as "tsiattisma" (satyric or gnomonic fifteen-syllable rhyming distich).

Female "antikristos" dances also consist of five dances with the same names. They are seemingly dances with slow and controlled movements performed by two women facing each other. The first and second dances represent women embroidering and sewing, hence the characteristic movements of the women's hands. Sometimes the folk organ-players (violinist and lute player) sing to the women as they dance several praising songs. The third dance is performed with handkerchiefs held at the edges and diagonally by two girls who shake them rhythmically and in a charming manner (175 mils stamp). The handkerchiefs are supposed to be the ones they have just embroidered or sewn in the preceding figures. Several songs accompany this dance. The fourth dance and "balos" then follow without songs and the dance usually ends with a "syrtos" (cyclic dance). After the "syrtos" the women's share of the dancing is over.

Apart from the "face to face" dances, there are some dances introduced and naturalised in Cyprus from various neighbouring countries (i.e. Greece, Asia Minor etc.). Most of them have been adopted here, becoming an inseparable part of the Cypriot repertoire. Among such dances is the "arabics" known as "the dance of the glass", danced with a glass full of water on the head (40 mils stamp).

Some of the Cypriot dances are definitely of ancient Greek or Byzantine origin; the dance, for instance, of the knife may be a continuation of the famous "Pyrrhic" war dance. "Kalamatianos" and "Tsiamicos", danced widely by all school children, are well known Greek dances. "Syrtos Politikos" is of Byzantine origin and "Sousta" is a Cretan dance."

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ALL MATERIAL FOR THE AUGUST ISSUE MUST REACH THE EDITOR IN WRITING BY 15TH JULY

S.I.F.D. ASSOCIATED CLASSES

DANISH

Tuesday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Rd., London, S.E.3. Tutor: Gaye Saunte. Tel. 01 318 0237.

EASTERN EUROPEAN

Tuesday evenings 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. Tutor: Alan McLean.

EUROPEAN NATIONAL

Monday evenings. Beginners 7.30 to 9.30 p.m. (two classes, 15-30s and over 30s) at Willows High School, Central Rd., Morden SM4 5SE. Wednesday evenings, Advanced 7.30 to 9.30 p.m. at Sir Joseph Hood Centre, Whatley Ave., London SW20 9NS, during term time. Contact: Charles Steventon. Tel. 01 542 3831.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. at St. Albans School, Baldwin Gardens, London E.C.1. Tutor: Janet Woolbar.

HUNGARIAN (including Transylvanian)

Friday evenings, 6.30 to 9.30 p.m. at Millbank School, Erasmus St., Pimlico, London (behind Tate Gallery, 5 minutes from Pimlico Station). Tutor: Alan McLean.

ISRAELI

Wednesday evenings, 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London, S.E.3. Tutor: Gaye Saunte. Tel. 01 318 0137.

Wednesday evenings, 7 to 9 p.m. at Henry Fawcett School, Bowling Green Street, Oval, London, S.E.11. Tutor: Fiona Howarth.

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. Intermediate 8 to 9 p.m. Advanced 9 to 10 p.m. Christopher Hatton School, Laystall St., Rosebery Avenue., London, E.C.1. Tutor: Betty Harvey.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. George's Road, London S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London SW19 8BH. Tel. 01 947 2417.

TURKISH

Thursday evenings in term time, 7 to 9 p.m. at Gateway School (Marylebone Evening Institute), Frampton St., London (near Edgware Road Underground Station). Tutor: Sait Serifoglu. Secretary: Pauline Welch, Tel. 337 6976 (work) 393 1919 (home).

CRETE

Members who may be going to Crete for a holiday this year may be interested to know of the following events, a list of which has been sent to us by Peggy and Oscar Haycock. However, Peggy and Oscar would advise you to check the information locally as neither they nor the Editor can guarantee accuracy!

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| July 9th &
Sept. 10th | "Cretan Nights", with songs and dances by the Lyceum of Greek Women, in Iraklio town. Address: 1 Vyronos St. Tel. 081 286594. |
| July 10th to
20th | Wine Festival, including hand-weaving and handicraft exhibition at Dafnes village, in Iraklio. |
| July 15th to
Aug. 15th | Cretan hand-weaving and handicraft exhibition at Anoghia, in Rethymno county. |
| July 15th to
30th | Wine Festival including Cretan songs and dances, at the public garden of Rethymno. |
| July 15th to
17th | Religious Fair at Veni Village, in Iraklio. |
| July 17th | Religious Fair at Aghia Marina Village, in Chania. |
| July 26th | St. Paraskevi. Religious Fair at Kalyves Village in Chania and at Gouves and Kounavi villages, both in Iraklio. |
| July 27th | St. Panteleimon. Religious Fair at Omalos Village. |
| July 25th to
30th | Festival of raisin, including a song festival, Cretan dances etc. in Sitia. |
| Aug. 5th/6th | Religious Fair at Archanes, Iraklio (Mt Jouchtas). Feast of Transfiguration. |
| Aug. 8th | St. Myron. Religious Fair at the village of Aghios Myron, Iraklio. |
| Aug. 1st to
15th | "Musical August". Artistic festivities in Iraklio (081 28221) |
| Aug. 13th to
15th | Festivities at Neapolis, in Lassithi county, including exhibitions of local art and handicraft, wine festival, Cretan dances and songs, re-enactment of Cretan wedding, competition of Cretan songs, etc. |
| Aug. 14th to
18th | Cultural festivities of national importance at Anoghia, in the county of Rethymno. Tel. 0834 31207. |
| Aug. 15th | Religious Fairs at most villages in Crete - Meskla, Alikambos, Armeni, Chrysoskalitissa, all in Chania; Spili, Akoumia, Sellia, Koxare, Melambes, in Rethymno county; Mochos in Iraklio, Neapolis in Lassithi county. Assumption of Virgin Mary. |
| Aug. 25th | St. Titus. Religious Fairs at the villages of Amari, Rethymno and Embrosnero, Chania. |
| Last Sunday
in August | Re-enactment of Cretan wedding takes place at Kritsa village in Lassithi county. |

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- Last weekend of August Festival of raisin with participation of Cretan popular orchestras. Food & Wine is served etc. in Perama village, Rethymno county.
- Aug. 27th St. Fanourios. Religious fairs at the Vrondisi monastery in Iraklio county and Vrisses Apokoronou in Chania county.
- Aug. 29th St. John. Religious fair in Kournas village and Gionna's site, both in Chania county.
- Sept. 8th Religious Fairs at the villages of Gavalochori and Assi Gonia, in Chania, and Muriokefala in Rethymno county.
- Sept. 14th Raising of Holy Cross. Religious Fairs at the villages of Alikianos, Varypetro, in Chania, and villages around Mount Idha.
- Oct. 7th St. John the Hermit. At the monastery of Gouvermeto and the nearby cave where the saint died. (Chania).
- Nov. 8th At Arkadi Monastery and in Rethymno town. Anniversary of the holocaust of the Monastery of Arkadi in 1866. Festivities include a parade and folkdancing. (Crete's own national holiday).
- Nov. 11th St. Menas. Town of Iraklion. Religious procession for patron saint of town.
- Last Sunday in October Chestnut festival at the village of Elos in Chania county.

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S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Rod Perkins, 30 Knighton Road, Northfield, Birmingham B31 2EH. Tel: 021 475 3440.

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MONTHLY CLASS AT CHEQUER CENTRE

The next Friday class will be held on 3rd July, when we shall be revising the German dances taught at the June SIFD Day Course, plus any requests. Everyone welcome, no enrolment necessary.

Chequer Centre, Chequer Street, off Whitecross Street, off Old Street, London, E.C.1. 6.45 to 9.30 p.m.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday from October to June at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. Secretary: Janet Heathfield. Enquiries: 01 368 5345.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Monday during term time, 7.30 to 9.30 p.m. at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel. 0272 621802.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. at Park High School, Thistlecroft Gardens, Stanmore, Middx. in term time only. Nearest station: Canons Park. For further information, please contact the Secretary: Miss Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX. Tel. Watford 25480.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday, except in August and at Bank Holidays, at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derby, from 7.30 to 9.45 p.m. For further information please contact Gillian Coulton, 14 Lawrence Avenue, Awsworth, Notts. Tel. Ilkeston 303665.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 7th September 1981) at 8 p.m. at Blackfriars, St. Giles, Oxford. Further details from Diana Jean Porteus, 105 Southmoor Rd., Oxford OX2 6RE. Tel. Oxford (0865) 57543.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at 8 p.m. at the Catholic Church Hall, Albert Street, Stevenage, Herts. Secretary: Mrs. S. Leavy, 10 Orchard Road, Hitchin. Tel. Hitchin 52502.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Wigginton (near Tring) Junior School at 8 p.m. Further details from Margaret Cullen, Hemel Hempstead 58277.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Thursday, 7.45 to 10 p.m. at The Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Mrs. Sue McKie, 2 Auden Road, Lunsford Park, Larkfield, Maidstone, ME20 6TL.

LYKION TON HELLINIDON hold Greek Folk Dance classes at 12-14 Cottesmore Gardens, London, W.8, on Tuesdays 1 to 2 p.m. (adults), Fridays 5 to 6 p.m. (children), Fridays 6.30 to 7.30 p.m. (adults), Saturdays 11.30 to 12.30 (children). Enquiries 01 937 0084 (Monday to Friday 11 to 4).

WYCOMBE FOLK DANCE CLUB meets every Monday at 7.45 p.m. at the Guildhall, High St., High Wycombe, Bucks. Chairman: Mr. Ken Poyton, 3 Pinecroft, Marlow, Bucks. Tel. Marlow 2194.

KAROMA INTERNATIONAL FOLK DANCE GROUP meets every Wednesday, 12.30 to 2 p.m. during term time at South Wellfield Middle School, Whitley Bay. Further details from Kaye Lewis Poole, 50 Antonine Walk, Heddon on the Wall, Newcastle. Tel. Wylam 2495.

SUNDAY DANCES at Cecil Sharp House, Regents Park Road, London, N.W.1.

July 5th M.C. Charles Steventon

August 2nd M.C. Roland Minton

7 to 10 p.m. Admission: 75p for SIFD members, £1.00 for non-members.

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WHAT'S ON

July 3rd SUMMER PARTY at Barnet International Folk Dance Club, Hadley Memorial Hall, Hadley Highstone, Barnet. 8 to 11 p.m. M.C. Henry Morris. Admission £1.20 including refreshments. Enquiries to Janet Heathfield, Tel: 01 368 5345. N.B. This will be the last meeting of the season at Barnet.

July 11th S.I.F.D. FILIPINO DAY COURSE. See Page 7.

July 17th/19th WEEKEND AT DUNFORD

July 19th SUMMER PICNIC DANCE organised by Wycombe Folk Dance Club, 3 to 7.30 p.m. at Old Jordans Quaker Centre, between Chalfonts and Beaconsfield, Bucks. Visitors welcome. Cost: 75p. Bring your own picnic tea. Further information from Ken Poyton, Marlow 2194.

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SWANSEA SUMMER SCHOOL
25th July to 1st August

Over 90 people have now registered for the Summer School, and it has been decided to run three classes in parallel. The extra session will contain some Romanian together with a selection of dances from a number of countries - each set of dances to be taught by a different teacher. A few more enrolments can therefore be accepted.

Further details from: Jack Richardson, Chemical Engineering Department, University College, Swansea, SA2 8PP. Tel: 0792 25678.

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JULY CLASSES

The S.I.F.D. General International Class in Central London will continue to meet through July on Wednesdays - 1st, 8th, 15th r - from 6.30 to 9.30 p.m. We extend an invitation to all friends and visitors to join us at St. Alban's School, Baldwins Gardens, London, E.C.1., off Grays Inn Road, near Chancery Lane Underground Station.

JANET WOOLBAR