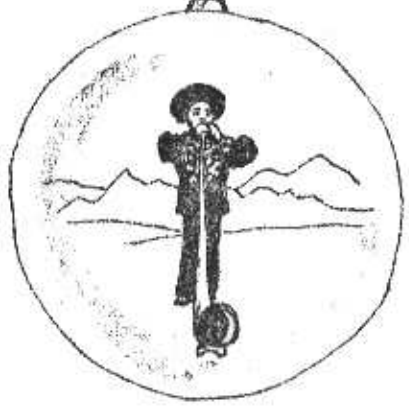
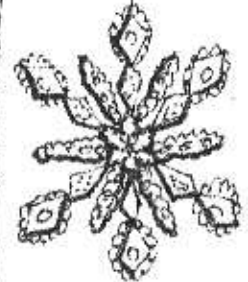
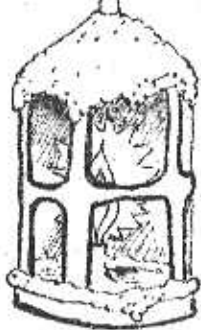


# SIFD NEWS

DECEMBER 1981

WISHES YOU A HAPPY CHRISTMAS



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London, E.9.  
Tel: 01 985 0428 (evenings Monday to Friday)

The printing, collating and packing is organised by Douglas Wells and family. The stencils were typed this month by Kelsey Blundell.

\* \* \* \* \*

This month's delightful Christmas cover is by Caroline Thomas.

\* \* \* \* \*

CHAIRMAN: Charles Steventon, 64 Erridge Road, London, S.W.19.  
Tel: 01 542 3831.

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DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.  
Tel: Kings Langley 62763.

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A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is:- 124 Fairbridge Road, Upper Holloway, London, N.19.  
Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton (address above). Cheques and postal orders to be made out to SIFD

SECRETARY'S NOTES

The arrangements for the A.G.M. were discussed at the November Committee Meeting, and I hope that all members have received the Agenda and other papers. Please do not forget to bring them with you to the meeting.

Bookings for Day Courses at Cecil Sharp House have been confirmed for Sunday, 13th December and 10th January.

Members will be interested to hear that the SIFD is to hold a week of International Folk Dancing for beginners at the end of July 1982 at the Holiday Fellowship Guest House in Newquay. More details later.

Membership now stands at 354.

The Central Council of Physical Recreation has written to us (and to all organisations affiliated to the C.C.P.R.) asking for details of sponsorship. They are conducting a major enquiry into this under the chairmanship of The Rt. Hon. Denis Howell M.P. Sponsorship is defined as financial assistance outside the normal financing of an organisation from such sources as subscriptions. They want to know the amount of sponsorship received during 1979, 1980 and 1981 including sponsorship in kind, such as publicity, transport, clothing, equipment, hospitality and accommodation. None of this applies to the SIFD nationally but the C.C.P.R. are also interested in local groups and individuals, so if you or your group have received sponsorship since 1979, would you please contact me by 15th December. The C.C.P.R. have promised to treat all information as strictly private and confidential.

JOAN RACKHAM,  
Hon. Secretary

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SWANSEA COURSE TAPES

Cassettes for the French and Romanian dances have already been distributed to everybody who ordered copies. It has proved necessary to make new recordings of all the Czech dances, and it is hoped that these will be sent out by the end of the year.

A composite cassette has been produced for the "C" course dances (except Romanian and French, which are on their own cassettes), and copies will, we hope, have been sent out before this issue of SIFD NEWS is received to all those who have already placed orders. This is an approximately 90-minute recording including all the "C" course dances listed in the November NEWS with the exception of Machar and Shodemahi which have beaten us!

We apologise for the delay and for the variable quality of the recordings but it has proved to be a rather frustrating task, collecting material and re-recording where necessary. A limited number of additional copies of the "C" cassette are available at £2 (post free) from Jack Richardson, Chemical Engineering Dept., University College, Swansea SA2 8PP.

The next job is to produce video-cassettes. There is no guarantee what can be made from the master, but we will do our best if you say what you need.

JACK RICHARDSON

## EXPERIENCE AT OHRID

This year Pearl and I decided to have our holiday in Macedonia, a republic of Yugoslavia we had not previously visited, and we chose Ohrid. We stayed just outside the town of Ohrid in the Gorica area. Our hotel was rather isolated, being situated on a hillside by the lake and surrounded by a pine forest. The hotel was very near the official summer residence of the late President Tito. As dancers interested in Macedonian dances we could not have chosen a better hotel in which to stay. Every evening at the end of dinner a 6-piece band appeared and the hotel was opened to non-residents. The band had a remarkable repertoire, being able to play modern dance tunes in dance time, music for listening, and with a certain amount of help from the wonders of electronics, Macedonian folk music - the violin taking over the zurla music and the drums the tapan. The band played non-stop for some 30 minutes at each of their sessions, the last session finishing at about 11.30 p.m.

There were only 10 English visitors to the hotel, the others being mainly Dutch and German. Unfortunately, very little English was spoken or understood by the staff. Imagine our surprise when at the end of our first dinner some 60 to 80 people drifted in to the dining room and sat around as only Yugoslavs can, listening to the band, whose first session was always modern music for dancing. But, surprise, surprise, no-one danced - the locals from the surrounding villages had no ear or desire to dance to modern music, but as soon as the Macedonian rhythm was played, the whole place erupted into dance and song. In no time there would be some 50 people dancing in 3 or 4 separate lines, the lines weaving in and out of the tables when the dance floor area became too crowded for comfort. The leaders would introduce their own particular (and sometimes peculiar) steps.

One could join or leave a line at will, no-one seemed to mind, and if you couldn't follow the leader then it was O.K. to break the line and lead another. As would be expected, some of the dancers were very good and some bad, but they all enjoyed the dance and most were fit enough to dance the whole of the session, although many were past their prime. Some of the dancers were surprised to see an Englishman, easily recognised because he couldn't sing, dancing most of the dances. Standardized dancing, it was not. The highlight of every evening was the last dance - an easy Makedonska. I never did learn the words although they were shouted in my ear every night.

During our stay we did manage to get to a performance in Ohrid, given by a student group which was outstanding in dance quality and performed as folk dances should be performed, surrounded by the audience. The dancers enjoyed dancing their national dances, and their enthusiasm was quickly transmitted to the watchers who responded, as over half of them obviously knew a thing or two about the dancing. We thoroughly enjoyed our stay at Ohrid.

To those members who knew us from the old days; we are now enjoying retirement but still dancing and Barn Dance calling, albeit mostly English. We often play our "international" records as "interval music" at Dances we attend, and we are often asked to dance to the Macedonian music we play, but they have to be the less energetic dances! We have been surprised at the number of exiles who recognise either the music or the dance and come up for a friendly chat. We are now planning our next holiday.

LEN PASCOE

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A DATE FOR YOUR DIARY There will be a Swiss Dance Course at St. Moritz from 10th to 17th July 1982. Details from Karl Klenk will be available in February.



LETTERS TO THE EDITOR .....

Dear Lily Southgate,

Since you are having to change the venue for monthly day-course meetings, might it be a good moment to suggest that you look at the distribution of membership geographically with a view to having more than one meeting place?

People who live in the North would really appreciate some day courses up here. Birmingham or Manchester?

With best wishes,

CHARLES STONE,  
New Church Farm,  
Mapperley Village,  
Derbyshire

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Dear Lily,

I have read with interest in the last two editions of SIFD NEWS of the increased cost of halls in London and of the search for alternative accommodation for the monthly Day Courses. I have just one question to ask the Committee: "Why is it essential for a Society with a widespread membership to hold virtually all of its functions in Central London? Why not Watford, Barnet, High Wycombe, Coventry, Birmingham, Derby, Manchester, Bristol, Stevenage, Oxford, anywhere except Central London. You have representatives in all of those places and more (just look down your list of associated and affiliated groups), many of whom I feel sure would support and help to organise courses in their area.

I can see that there are some advantages in having the Day Courses in the same place each month, but there could be other advantages in spreading them around; not the least would be the possible appearance of more new faces at Day Courses. It would also help make the SIFD the nationwide institution that Philip Lloyd spoke of in the November NEWS. It was lovely to see so many new and young faces at the recent Nutbrook Hungarian Day Course, and also to meet old friends there from London - proof that it is just as possible for people to travel from London to other parts as it is for those from the "provinces" to travel to London.

Other people from the "provinces" have spoken to me along the lines of the above. Could I make a plea to them to make their views known either through the NEWS or direct to the Committee. I am sure that there will be plenty of opposition to what I have said and the majority of us "provincials" will again not have the opportunity of raising the matter at the A.G.M. which will again (through no fault of the committee this year) be held in Central London on a Sunday evening. There's a thought - if Day Courses could be held "out of town", why not the A.G.M.?

ROD PERKINS,  
30 Knighton Road,  
Northfield,  
Birmingham

Dear Lily,

Judith Holloway asks in the October NEWS how other groups tackle the problem of publicity. At Merton Park we find that almost all our members are recruited through the evening class prospectus, so I can understand how difficult it must be for groups that are not organised as evening classes to attract new members. To supplement the prospectus we do put up posters in local libraries plus a small advertisement in the local newspaper before the start of the academic year, but the prospectus is our main source of recruitment.

We have three classes at Merton Park so it is easier for us to accept both beginners and experienced dancers, and both young and older people. This is not so easy where there is only one class, but nevertheless older people can enjoy folk dancing (just look at the ages of some of us!) and so a direct approach to organisers of retirement classes could produce results. For younger people it could be worth while writing to the physical education teachers in local schools. It is perhaps elementary to suggest advertising in the community centre bulletin and parish magazines, and also of course to have plenty of handbills to hand out at demonstrations, etc.

Publicity is of course a problem for the SIFD in general. Not only is the Society comparatively unknown even in the folk dancing world, but there are large tracts of the country where no SIFD classes exist. Philip Lloyd's remark about making the Society the nationwide organisation it was meant to be should perhaps make us aim for a class or group in every locality, with all that that entails in the way of publicity - regional organisation, and training schemes for prospective SIFD teachers and musicians.

Yours sincerely,

DAVID RACKHAM,  
16 Bathurst Ave., Wimbledon, S.W.19

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Dear Lily,

We have all read the suggestions in recent issues of the NEWS regarding the name of a certain well known Dutch dance and its spellings, meanings and pronunciations. These do, of course, arouse a certain amount of interest but I feel that I ought now to put the matter straight once and for all, although I don't want readers to feel that I'm talking to them like a Dutch uncle.

Not many people know, perhaps, that the dance originally had a long complicated name which was about two sentences long in Dutch and even longer in English and when the first dance group from Holland visited this country many years ago it was the first item on their very first international performance. By great misfortune, however, their musician - who had either lost his way or his Dutch courage - was late for the start. The organiser, in desperation, collared the nearest local musician and, eyes goggling at the lengthy title, flung the music at him, shouting, "here, mate, hack a tune out of this". The local musician performed nobly and delighted the dancers whose leader embraced him warmly, saying "Dank you, your Hack-a-toon was goot". And so it has been known here ever since.

Yours whole 'and-edly,

WILF HORROCKS,  
53 Southway, Marshilton Beeches, Surrey

Dear Lily,

I am sure that many of our members will be interested in the following letter which I received from one of the ILEA Adult Education Institutes:-

"Re Out-County Students.

Our department of music, dance and drama is a very large one, attracting students from far and wide. In the past, this has been a great source of strength, but with so many LEAs refusing to participate in the "free trade" arrangements, the ILEA cannot afford the loss of recoupment fees and naturally has to pass this responsibility on to the student. This is causing a great number of students to report that they wish to attend classes, but cannot afford to pay the out-county fee, hence a serious loss of students in the department.

"It is important that tutors should counsel such students as to appropriate constructive action. The student should be advised to approach his local Education Office, seeking a "Voucher" (letter from the Out-County LEA agreeing to pay ILEA the recoupment in question) enabling him to join our classes. If this fails, he should complain to his local Councillor that he is being denied his rights to further education under the 1944 Education Act, which requires LEAs to make adequate provision for Further Education. (The LEA may do so directly, in its own establishments, or indirectly by paying recoupment to other authorities offering suitable courses). He should also complain formally by letter to his M.P. regarding this loss of right. There is now a parliamentary lobby to support Adult Education, and the M.P.s comprising it have asked us especially that this be done in all cases. An encouraging number of students have already obtained vouchers in this way."

Best wishes,

ALAN McLEAN,  
6 Epsom Close,  
Northolt, Middx.

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Dear Ed.,

You ask for views re Saturday courses and venues.

It costs me approximately £10 to travel to Hugh Myddelton School and buy an "egg and chips" type meal at St. Pancras while waiting for the train home. For me, £14 (This £10 plus £4 admission fee) for a day in an alternative light, clean, school would be far better value for money. If it could be near an "eat and chat" type restaurant, one stage up on St. Pancras buffet, so much the better.

Yours sincerely,

BRENDA JACKSON,  
35 Lower Shelton Road,  
Marston Morteyne, Beds.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP,  
16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

In spite of dropping hints as subtle as half-bricks to those who were there, it seems to have fallen to my lot again to write up the Course for the SIFD NEWS, so here we go again.

For those who do not know, the Course is run by the local education authority in conjunction with the Billingham Folklore Festival, but as the leader, Joan Henderson, says, it is totally unlike any other educational authority course you have ever been on. The diversity of the groups sees to that. There are usually ten dancing groups from all over the world and every year the festival Director, Philip Conroy, tries to get at least one group from a country that has not been seen there before.

This year the first group to come to us was a group which we had seen at Billingham before, "La Siamada Nissada", the same group which Barbara and Rod Perkins saw at Sidmouth and christened "The Knicker Brigade". Their costumes were certainly very doubtfully "authentic" although the programme says that the men's dress is a sailor costume of the port, and the girls wear the costume of a Nice flower seller. Their flower sellers must have been a lot better off than London's Eliza Doolittle to afford a costume like that! Barbara says that they could not teach them any of their dances. Perhaps the time was too short, as they taught us two in Billingham. First, "Lou Roussignol qui Vole", a trio dance with a slow section between two fast ones, and a distinctive basic step. The second was "Colon de Nillafranca", a dance for two rows of three couples consisting of twelve figures.

Spain was next, the Flamenco group of Dos Hermanos from Seville. They taught us the basics of flamenco dancing or, in my case, attempted to. It was the old story of "Feet, O.K., hands, not so bad, but try to put the two together, hopeless!"

After that, I welcomed the Yugoslavs, "Tine Rozanc" from Ljubljana, who taught us seven short dances suitable for a general social Dance. Polka from Slovenia, Tocak and Samarjanka and Pobeledo Pole from Slovenia, Drmes and Staro Sito from Croatia; Zikino from Serbia they started, but thought better of it and instead taught the basic step of Crnogorka from Macedonia, and then demonstrated some of the variations.

On Tuesday morning, some of the Chinese dancers from Jing Ying from Hong Kong came to teach us a Chinese fan dance, and did it very thoroughly. The fans which they brought for us to practise with they let us keep afterwards, and also gave us all a very nicely produced 12-page booklet with interesting information on Chinese instruments, music and dancing.

The dance which the Egyptian group, Mahmud Reda from Cairo, taught was rather a waste of time. It was the "Bottle Dance" which they did on the stage, but the men and women's parts were taken separately, the men jumping over footballs in lieu of bottles in the yard; the result was that afterwards no-one knew how to fit the parts together.

Wednesday morning brought us the leader of the Jean Santos Folk Dance Group from Williamsburg, Va., U.S.A. and Rudy Petke, one of the foremost clog dancers in America, who taught us the Virginia Clogs, starting off with just a bend stretch of the knees and building up on that until we could all do the steps. Then Jean

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Santos took us through some "calls" like Queens Highway, London Bridge, Cinnamon Twist, Duck for the Oyster, Chase That Rabbit, and others.

There could hardly be a greater contrast between that and the next group, the Senegalese group from Louga. We certainly did "Meet the Team", Rod and Barbara, and a full description will have to wait until I see you. Suffice it to say here that it is a very "free" dance with no set form or number of times to a pattern; you have to follow the drum rhythm. Apart from that, anything goes, except actually touching your partner!

The Polish group were from Lublin, and taught us Podlasie Polka, Cygan, Mach, and the Lublin Oberek, rather too much to take in in two hours.

The Romanian group were "Doina Trotusului" from Bacau, and they taught us Brasoveanca - partners, progressive, Hangul - lines, shoulder hold, and Polobocul - partners in line.

The last group to come to us were the Israelis, the "Shalom" group from Tel Aviv. Having seen their stage performances, which were very balletic and only vaguely Israeli, we were not very hopeful, but they taught us three very good new dances, one so new that the ink was hardly dry on the music just given to the band! They were Anava - a circle alternate men and women, Yemenite style; A'Guda - circle, Hassidic; and Debka Dadya. A good end to a very exhausting, enjoyable week spent in good company.

PHILIP E. LLOYD

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#### HUNGARIAN DAY COURSE

On Saturday, 17th October, the Nutbrook Group was fortunate enough to have Sybil Chapman as our guest teacher for the day. The day was well supported by people from many parts of the Midlands plus some from the London area. A most enjoyable and informative day evolved, to the delight of all present. In fact, many people who thought they could only cope with half a day came back for more. Numbers increased in the afternoon from 49 to 60.

Sybil taught so clearly that we went away knowing five Hungarian dances thoroughly. We learnt Kor Csardas, Kapuvari Csardas, Jaszagi Csardas, Kapuvari Verbunk, and we tried to sing Lassy Sergo, the girls' dance. To finish the afternoon off after the vigorous leg-slapping and ankle-bruising movements, we learnt a Czech dance and two gentle Romanian dances. I would like to thank Sybil for her clear, precise teaching which enabled us to enjoy such lovely dances and for the display of costumes, musical instruments, and books, which gave a superb background to the day.

Following the day's instruction, we had a Dance enjoyed by 96 people. The music was provided by Almost Folk, who gave a superb rendition of the many styles of music and some lovely tunes. Ray Dawson and Celia Stone called a variety of dances in many different formations and styles, which were all very enjoyable. All in all, the party brought this memorable day to a happy ending.

GILL COULTON,  
Secretary, Nutbrook Group

"FOLK MUSIC FROM THE BALKANS"

The DUNAV BALKAN GROUP have produced a record, which should be available from the beginning of December (in good time for Christmas), under the above title. It covers songs and dances from Serbia, Slovenia, Macedonia, Bulgaria, Romania and Greece, incorporating many different traditional instruments, and demonstrates the very different complex rhythmic patterns and contrasting styles from this wide area. It is a mixture of music for dancing and music for listening to, and includes two songs. Details are as follows:-

Side A

1. Žabalka (Serbia)
2. Ručenitsa (Bulgaria)
3. Vse ptičice lepo pojo (Slovenia)
4. Okarina Kolo (Serbia)
5. Hora din Constanța (Romania)
6. Mori Zlata (Bulgaria)
7. Kitka (Macedonia)

Side B

1. Užičko Kolo (Žikino) (Serbia)
2. Kalamatianos (Greece)
3. Sto mi e milo (Struga) (Macedonia)
4. Hassapikos (Greece)
5. Moravac (Serbia)
6. Sedi Donka (Bulgaria)
7. Hora de la Risipiți (Romania, Oltenia)
8. Četvorno Horo (Bulgaria)

Side A includes some of the group's wellknown concert pieces, while Side B consists entirely of popular Balkan dances that have been difficult to obtain on record; a total of 48 minutes of music.

The rhythm throughout is perfect, as one would expect from this group of experienced musicians, and, of the dances, Ručenitsa, Žikino, Kalamatianos, Moravac and Četvorno are particularly good. I found it impossible not to get up and dance. The Hassapikos, however, I thought lacked something of the "Greek" sound and feeling which I have heard when performed by Greek musicians.

Hora de la Risipiti came as a surprise as I had not heard this particular arrangement of the music before, but it soon becomes infectious and is very good to dance to. Of the music for listening to, I particularly liked Kitka, building up from a slow haunting melody to a truly exciting climax, and also the Okarina Kolo is lovely.

I based my remarks on my hearing of the tape which Dunav kindly lent me, and I haven't actually heard the quality of the record, but if the quality is as good as the tape, I think it is well worth buying if you already like Balkan music, and is a good introduction to it if you are not familiar with the music from this part of Europe.

Copies can be purchased at a special introductory price of £5 at Dunav's appearance at our Cecil Sharp House Dance on 6th December, and at Barnet International Folk Dance Club's Christmas Party on 11th December.

LILY SOUTHGATE

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An exchange visit has been arranged between DUNAV and a group of Bulgarian musician/dancers. DUNAV will be going to Blagoevgrad, in the Pirin mountains, for a week or ten days at Easter next year to play and learn folk music of Bulgaria and generally get to know the musicians there. In exchange, a Bulgarian group from that area will be coming to England some time later. We look forward to hearing all about their visit from DUNAV on their return.

L.S.

## NOT MUCH DANCING AT THE MOMENT

Every summer for some years now I have been to Poland to see friends and pursue "new" folk dances, and usually write something about the latter in the NEWS on my return. This year I felt, with all their political problems, food rationing, petrol shortages, etc., it was hardly the right time to go and expect help and time spent on dance affairs. However, my strong desire to see something of the situation there myself, and find out how my friends were faring, led me to take a cheap weekend flight to Warsaw at the end of October. I thought I'd write a little of what I found in the hope that some of you might be interested.

Going for a short time, and to the capital city only, doesn't give one the true picture of the country as a whole of course, and especially as it was "All Souls", a very important holiday weekend, when I was there. However, I did learn quite a lot from long talks with friends and acquaintances, most of whom had family in the country or in other towns.

Everyone here has heard by now about the rationing and the endless queues for food and other commodities, and that is quite true, but the last thing the Poles want us to think is that they are starving. There are severe deprivations amongst the poorer people, especially in some of the smaller towns, but the rations, when available, are adequate and very cheap. The worst problem is one of distribution still. Whilst Warsaw gets about 80% of its meat ration of three kilos per person per month, some smaller places get as little as 18%, so I was told. Needless to say, there is a black market for meat and other goods at very high prices.

Almost more infuriating for the average Pole than the endless fight to get his rations, is the shortage, or total disappearance, of many non-rationed necessities. Margarine and oil, detergents, toothpaste, light bulbs, shampoo etc. are like gold dust. There are no shoes or boots about at all at the moment, so at least the cobblers are doing well repairing the old! When such goods do appear in a few shops they are snapped up in quantity, and stockpiled by those who happen to be around at that moment, and thus there is never an even distribution to cover everyone's needs.

However, the Poles always find plenty to joke about. When I was asked what I had noticed about Warsaw, apart from the empty shops, which was different from my last visit, it seemed to me there were far fewer dogs about. I was thinking to myself, "It must be too difficult to find food for them". This was seized upon with glee, and from then on it was, "We have nice poodle stew for you tonight", or, "Sorry, the sausage is tough, but it was that old mongrel from next door we used". One of the "queue" jokes I liked best was about one that was formed one day (if you see a queue you join it) which turned out to be for bras. Everyone was lucky and got one - the wizened little old man near the front got a size 40, C cup; the large lady at the end, one for "pimples".

What I did find sad was that though people appreciate being freer to speak and write what they feel nowadays, so many young people don't see much chance of a better life in the near future, with freedom to work as they wish, and with real incentives. Consequently, many are leaving for other countries. As Poland has a very high standard of education, this exodus is doubly sad.

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However, I came away feeling heartened on the whole by the resilience and cheerfulness of those I met, and that they all looked well after the blessing of a good summer and consequently a better harvest than the previous year. One can only hope that somehow, slowly, they will pull themselves out of the appalling situation into which the corruption and inefficiency of their recent governments, amongst other factors, has led them over the last years.

BETTY HARVEY

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POLISH GROUP JUMBLE SALE  
SATURDAY, 23RD JANUARY, 1982  
BROMLEY PUBLIC HALL, BOW ROAD, E.3

Once again, "Jacy Tacy" will be holding one of its famous Jumble Sales in aid of funds. If you have anything surplus to requirements in the way of clothes, books, bric-a-brac, etc., please contact any member of our group, or telephone me at 980 9650.

BETTY HARVEY

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S.I.F.D. DAY COURSES

As previously announced, the Day Courses for the next few months will be held at Cecil Sharp House, 2 Regents Park Road, London, N.W.1. The following dates have been provisionally booked:-

Sunday, 13th December	ITALIAN (Trefusis, downstairs)
Sunday, 10th January	CZECH " "
Saturday, 6th February	Probably ROMANIAN (Trefusis, downstairs)
Sunday, 14th March	Bert Price Proficiency Badge Examination (Main Hall)
Sunday, 18th April	Country to be announced (Trefusis, downstairs)
Saturday, 8th May	" " (Main Hall)
Saturday, 12th June	" " "
Saturday, 10th July	" " "

At the Proficiency Badge Examination on 14th March, the following countries will be judged:- Israel, Germany, Czechoslovakia, Romania, Italy, Basque. As far as possible, syllabuses will be sent out with this issue of SIFD NEWS. Application forms will be sent out with the January issue.

In addition to the Day Courses which are being planned, we thought it might be a good idea to hold a Teacher's Course as it is now some years since we had an S.I.F.D. Teacher's Examination. To take the examination, which would be held at some future date, it is necessary to be a fully paid up member of S.I.F.D. and to hold the Gold Badge, but anyone would be welcome to attend the Teacher's Day Course, whether they intend to take the examination or not. In order to get an idea of whether there would be many people interested in attending a Teacher's Day Course, would you please write to Frances Horrocks, 53 Southway, Carshalton Beeches, Surrey, (without commitment), to let her know whether you would be interested. She would need to know by Christmas, please.

S.I.F.D. BADGE  
SUB-COMMITTEE



S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Rd) Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time, 7 to 9 p.m. at Cotham Grammar School, Cotham Lawn Rd, Bristol 6. For further information, contact Hilda Sturge, 10 Carmarthen Rd, Bristol BS9 4DU. Tel: 0272-621802.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at 8 p.m. at the Catholic Church Hall, Albert Street, Stevenage, Herts. Secretary: Mrs. S. Leavy, 10 Orchard Road, Hitchin. Tel: Hitchin 52502.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. in term time only. Nearest Underground station, Canons Park (Jubilee Line). For further details please contact the Secretary: Miss Judith Holloway, 28 Shepherds Rd, Watford, Herts. WD1 7HX. Tel: Watford 25480.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m. at The Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Mrs. Sue McKie, 2 Auden Road, Lunsford Park, Larkfield, Maidstone, ME20 6TL.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. For further information, contact the secretary, Janet Heathfield, 29 Cedar Ave., East Barnet, Herts. 01 368 5345.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 6th Sept. 1982) at 8 p.m. at Blackfriars, St. Giles, Oxford. Further details from Diana Porteus, 105 Southmoor Rd, Oxford OX2 6RE.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday between 7.30 and 9.30 p.m. (except during August and Bank Holiday weeks), at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Nr. Ilkeston. Secretary: Miss G. Coulton, 14 Lawrence Ave. Awsworth, Notts. Tel: Ilkeston 303665.

WYCOMBE FOLK DANCE CLUB meets every Monday (except August and Bank Holidays) 7.45 to 10.15 p.m. at the Guildhall, High Wycombe. For further details please contact the club leader, Uri Gerson, Tel: High Wycombe 23434.

KAROMA INTERNATIONAL FOLK DANCE GROUP meets every Friday, 7 to 8.30 p.m. during term time at Briardene First School, Whitley Bay. Further details from tutor, Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-Wall, Newcastle. Tel: Wylam 2495.

INTERDANCE, WORTHING (International Folk Dance Club) meets every Tuesday, 8 p.m. at Haverfield House, Union Place, Worthing, Sussex. (Same Road as Connaught Theatre). General International. Further details from Iris E. Birch, 11 Merlin Court, 106 Littlehampton Road, Worthing, West Sussex. Tel: Worthing 691651.

THE TURKISH FOLK DANCE GROUP meets on Thursday evenings in term time, 7 to 9 p.m. at Gateway School, corner of Frampton Street and Lisson Grove (near Edgware Road Underground) Tutor: Halil Celebioglu. Secretary: Pauline Welch, Tel: 01 393 1919 (home) and 01 337 6976 (school).

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Classes/groups are reminded that they must send details direct to the Editor if they wish to be listed in SIFD NEWS.

S.I.F.D. ASSOCIATED CLASSES

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. General & Advanced 8 to 10 p.m. Christopher Hatton School, Laystall St., Rosebery Avenue, London, E.C.1. Tutor: Betty Harvey.

EUROPEAN NATIONAL

Monday evenings. Beginners 7.30 to 9.30 p.m. (two classes, 15-30s and over-30s) at Willows High School, Central Road, Morden SM4 5SE. Wednesday evenings, Advanced 7.30 to 9.30 p.m. at Sir Joseph Hood Centre, Whatley Avenue, London SW20 9NS, during term time. Contact: Charles Steventon. Tel: 01 542 3831.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

ISRAELI

Wednesday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Rd., London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

Wednesday evenings 7 to 9 p.m. at Henry Fawcett School, Bowling Green St., Oval, London, S.E.11. Tutor: Fiona Howarth. Tel. 01 460 0823.

YUGOSLAV

Tuesday evenings. Beginners & intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. George's Road, London, S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London SW19 8BH. Tel: 01 947 2417.

EASTERN EUROPEAN

Tuesday evenings 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. Tutor: Alan McLean.

HUNGARIAN (including Transylvanian)

Friday evenings, 6.30 to 9.30 p.m. at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery), 5 minutes from Pimlico Station). Tutor: Alan McLean.

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S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9.00 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Rod Perkins, 30 Knighton Road, Northfield, Birmingham B31 2EH. Tel: 021 475 3440.

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ALL MATERIAL FOR THE JANUARY ISSUE MUST REACH THE EDITOR IN WRITING  
BY 15TH DECEMBER.

SUNDAY DANCES at Cecil Sharp House, Regents Park Road, London, N.W.1.

December 6th M.C. Frances Horrocks

January 3rd M.C.s Joan Guest and Charles Steventon

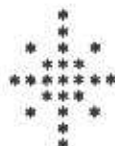
7 to 10 p.m. Admission: 75p for SIFD members, £1 for non-members.

At the Cecil Sharp House Dance on 6th December, the Dunav Band will be playing some music for dancing, and some for listening to.



WHAT'S ON

- Dec. 5th ISRAELI FOLK DANCE COURSE at Wilbraham Road U. R. Church Hall, (entrance in Withington Road), Chorlton-cum-Hardy, Manchester, 2 to 5 p.m. Organised by Barlow International Folk Dance Group. Tutor: "Moshiko". Tickets from Philip E. Lloyd, 268 Upper Chorlton Rd., Manchester M16 0BN. £1.50 (£1 for fulltime students). Please send s.a.e.
- Dec. 5th BALKAN PARTY organised by Zivko Firfov Group, at Moorfields Primary School, Bunhill Row, London E.C.1. (Nearest Underground Station: Old Street, Northern Line). 7 to 10.30. Admission by ticket only (£2.50) purchased in advance from Philip Barnes, 30 Torver Road, Harrow, Middx. (Tel: 01 427 0947, evenings). Please send s.a.e.
- Dec. 11th CHRISTMAS PARTY at Barnet International Folk Dance Club, Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. 8 to 11.15 p.m. M.C. Henry Morris, with the Dunav Balkan Group. Tickets: £1.50 including refreshments. Enquiries to Janet Heathfield, 29 Cedar Avenue, East Barnet, Herts. Tel: 01368 5345.
- Dec. 12th SELPAR CHRISTMAS DANCE to be held at Woodlands Park Hall, Woodlands Park Road (off Bunbury Road), Northfield, Birmingham. 7 to 11 p.m. Admission: 50p. Further details from R. Perkins, 30 Knighton Road, Northfield, Birmingham B31 2EH.
- Dec. 13th SIFD ITALIAN DAY COURSE at Cecil Sharp House (Trefusis). Tutor: Janet Woolbar. 10.30 a.m. to 4.30 p.m. Members £2, Non-members £3.
- Dec. 20th ISRAEL FOLK DANCE ASSOCIATION present a Workshop with Moshiko and Moti Elfassy at Hillel House, 1-2 Endsleigh Street, London W.C.1. Cost £6.50 (including evening party). For application form, please send stamped addressed envelope to IFDA, Trowle, Woodside Grange Rd. London N.12 by 1st December.



THE EDITOR AND HELPERS WISH ALL OUR READERS  
A VERY HAPPY CHRISTMAS.