



**JANUARY**

**1982**



MORAVIA



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London, E.9.  
Tel: 01 985 0428 (evenings Monday to Friday)

The printing, collating and packing is organised by Doug Wells and family.  
The typing, and some of the editing, was done this month by Kelsey Blundell.

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This month's cover shows a musician from Moravia,  
and is by Caroline Thomas.

\* \* \* \* \*

CHAIRMAN: Charles Steventon, 64 Erridge Road, London, S.W.19.  
Tel. 01 542 3831.

SECRETARY: Joan Rackan, 16 Bathurst Avenue, Wimbledon, London, S.W.19.  
Tel: 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WM1 7HX.

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1, Braunston Mansions,  
28 Rosebery Avenue, London, E.C.1. Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.  
Tel: Kings Langley 62763.

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A FIXTURE DIARY for organisers to check for duplication on dates, and also to  
confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan.  
His address is :- 124 Fairbridge Road, Upper Holloway, London, N.19. Tel:  
01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes  
should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk,  
Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton  
(address above). Cheques and postal orders to be made out to SIFD.

SECRETARY'S NOTES

37 members attended the A.G.M. held on Sunday, December 6th at Cecil Sharp House. The composition of the new Committee is as follows:

Chairman: Charles Steventon  
Secretary: Joan Rackham  
Treasurer: Judith Holloway  
Committee Members: Frank Flanagan, Dorothy Bryan,  
Alan McLean, Janet Woolbar,  
Kay Leighton, Audrey Whiteley

The minutes of the A.G.M. will be circulated to all members in due course.

I have heard from a Portuguese Group who wish to visit this country in June/July 1982 and would like an S.I.F.D. Group to visit Portugal in August/September 1982. The idea is that each team pays its own travelling expenses to the host country and then receives hospitality while there. Please contact me if you would like further details.

The Eastbourne Festival arrangements are well in hand and the SIFD are to hold a Saturday workshop and a dance on the Saturday evening. If you are not going to Halsway Manor (which is the same weekend) I hope you will come along to Eastbourne.

The Holiday Fellowship brochure for 1982 is now available. The Special Holiday Week in international folk dancing is from 24th to 31st July. This will be led by Steve and Joy Steventon. This is a new venture for the SIFD and is mainly designed as an introduction to the subject with tuition in the mornings and a dance every evening with the afternoons free to lie on the beach or explore the countryside. While this is intended for newcomers and not aimed at advanced dancers it is hoped a few members will be attracted by a holiday of this nature.

I have enjoyed my first year as Secretary very much. Many thanks to all the Committee members for their help during 1981 and we all hope that 1982 will be a good year for the Society. I would especially like to see the membership get to the 500 mark. I know this is my favourite "theme song" but, as everyone will appreciate, the larger the membership the larger the pool of talent there is to draw on, both dancing and administrative.

A very happy New Year to you all.

JOAN RACKHAM

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PLEASE NOTE that the monthly Friday Class is to be resumed on Friday, 5th February, at the Kingsway Princeton College (Hugh Myddelton Centre) Sans Walk, Clerkenwell, London, E.C.1. (Note the change of venue).

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

PROFICIENCY BADGE LIST

The following people have sent in their names and list of countries in which they have gained Proficiency Badges:-

Alex Beauclerc	Gladys Holloway	Elizabeth Raybould
Naomi Blackman	Judith Holloway	Joyce Sharp
Ronald Blackman	Pauline Kimball	John Smith
Kelsey Blundell	Wayne Kimball	Philip Steventon
Dorothy Bradbury	Kay Leighton	Felicity Trinder
Dorothy Bryan	Janet Loader	Audrey Walden
Hazel Cheal	Derek Mulquin	Audrey Whiteley
Marjorie Corner	Eleanor Oakley	Edwin Whiteley
Joan Davey	Janet Overell	Alison Whisker
Doreen Gamble	Ken Poyton	Hugh Wood
Mona Graham	David Rackham	Joan Wood
Christine Hall	Joan Rackham	Janet Woolbar
Brenda Harris		

Several appeals have been made for this information, and I am very grateful to those who filled in their forms. However, I am sure there are a few more who have forgotten, and those people may have difficulty in establishing their right to gold badges in the future. If you still haven't sent in your list, please do so - it doesn't have to be on a form, and it isn't too late. Please send the information to: Frances Horrocks, 53 Southway, Carshalton Beeches, Surrey, SM5 4HP.

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AN APPLICATION FORM for the next Bert Price Proficiency Badge examination, to be held in March 1982, is enclosed with this News Sheet, together with a syllabus of the dances to be examined for Czechoslovakia and Germany.

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SIFD CZECH DAY-COURSE

Date: SUNDAY, 10th January, 1982.  
Place: CECIL SHARP HOUSE, 2 Regents Park Rd, London, NW1 (Trefusis)  
Time: 10.30 a.m. to 4.30 p.m. (Please bring own lunch)  
Tutor: Hedy Fromings  
Fee: £2.00 for members, £3.00 for non-members  
Dances to be taught: Hulán; Tancuj, Tancuj;  
Mazurka; Cobbler/Blacksmith; Mistrín Čardás;  
Kalamajka/Furiant; Maděra (Time permitting);  
Trenčín; Karicka (girls); Odzernok (boys).

LETTERS TO THE EDITOR.....

Dear Lily,

We are writing to let everyone know how the "Tina Fund" is progressing, and also the present situation concerning transport for her.

Plans have gone through for the purchase of a new van and we have chosen a new COLT L300 parcel van, to which we are having a few essential alterations made. Clamps are being fitted to the floor of the van to safely hold Tina's wheelchair; some lining to the floor and walls; a seat fixed in the back so that one of us can sit with her whilst travelling and, very important, a ramp to enable the wheelchair to be pushed or driven inside. We have not been able to have windows fitted yet but hope to do this at a later date.

We have been able to go ahead with buying this vehicle through the generosity of friends, or friends of friends, in the SIFD. The amount in the fund by November was £1439.21. We had to find a deposit of £2767.07 and the following shows how this was realised:

£1400.00	Tina Fund
617.00	An interest free loan
<u>750.07</u>	Saved by Bill doing an extra evening job.-
<u>£2767.07</u>	

The van is costing £5455.56, and the balance is being paid through Motability, over the next 4½ years, using Tina's Mobility Allowance, to which she is entitled, each month. This, up till now, has been keeping our old van on the road!

We hope that Tina is going to spend the next two or three years still at school and/or further education. She will be staying one more year at her present school in Wales, but the next school may be near Plymouth. The problem is finding a place which can cope with her severe physical disabilities. She is unable to sit unsupported, needing special chairs and seat supports, and is completely dependent on attention for her every need. As she becomes older and heavier it is virtually impossible to carry her, and she has a battery-operated wheelchair. Mentally she is all right and understands everything one says but of course she cannot talk. However, her conversation is by symbols and we talk for hours this way.

She needs every possible help to make her life more amenable, and we would like to thank everyone who has helped towards the Tina Fund, with raffles, stalls, dances, etc. and to some very dear children who gave up their sweet allowance to help Tina. Many, many thanks to Joan Guest and Fiona Howarth for their very special efforts, and also to you Lily, for compiling the Tina Quiz.

Wishing you all a very happy New Year,

JOYCE and BILL SHARP,  
6 Girton Way,  
Croxley Green,  
Rickmansworth, Herts.

LETTERS TO THE EDITOR (CONT.)...

Dear Lily,

I should like to comment/reply to the Chairman's request (see Annual Report). It so happens that the Sports Council has organised an experiment specifically aimed at encouraging and recruiting young people over a range of sports and pursuits, and monitoring their staying power. Introductory courses were carefully prepared, linked with schools and covering a wide range of activities, with follow-up sessions, and special club sessions and easy membership. Each youngster was very carefully helped, encouraged and generally "nurtured". Without exception and despite all this care and individual attention etc. EACH AND EVERY ONE of these young enthusiasts dropped out at varying intervals - the longest stayers being those who went for 5 weeks!!!

This experiment underlines the pointlessness of putting on courses and special encouragement to stimulate junior membership of the society, because it is felt they ought to like dancing.

Geof (my husband) is much involved with research in similar issues and states that every single champion (in his research), across 5 sports and over 18 varied groups each, was TAKEN to his sport! None took up the sport from a determined effort on their own part or even because of a specific interest of their own!! Some continued to be taken even when champions, although some did go under their own steam once they had become important in the sport. Us active ones have to be reminded that most people don't do anything!

In my first teaching job I enthused 'my' kids and used to take a group of seniors to most SIFD events. In fact I took a van-load (10 - 15) to Margery's Wednesday classes and even got a half dozen to actually join. When I had to leave that school I was confident that their regular attendance would continue. I was sadly disappointed. The most persevering ones lasted 4 or 5 weeks I think.

Thinking back a bit, I suppose I was not much different. I went regularly to ballroom dancing lessons, but the little group soon dwindled and didn't bother any more. I lasted out another term by myself, but gradually the class became less and less attractive without my mates and although I did like the dancing and wanted to get the next grade etc. it was not enough to hold me there on my own. My daughter has belonged to the society for two years now and came with me to Swansea, but I know that she would certainly never go on her own without me.

So stop thinking about the youngsters themselves and turn the attention on the long-suffering adults who will have to bring them along! Offer them a good deal e.g. bring along a couple of youngsters and go for free! Any adult bringing (and being responsible for) 4 youngsters goes free to Swansea. Run a third special course for youngsters if necessary. IF the Society is really serious about wishing to bring in a mob of youngsters, then that would seem the only way, but it should perhaps be checked out that people won't be annoyed to partner or come across an inept youngster in a progressive dance and so on. My own enthusiasm for Israeli dancing has never completely recovered from rebuffs at one particular course. (Not one of Fiona's well-organised efforts I hasten to add.) In the same way the helpfulness and kindness always shown at Balkan events keeps that style top of the pops for me.

Cont...

IF this drive for youth is seriously sought and is to be successful it must be thought out all the way through and the membership must be prepared to make sure that both the adults bringing them and the youngsters themselves are helped and trained along in the best trails and towards productive unselfish membership. More work for the same willing horses?

Incidentally, do we know how many of those young youngsters (now teenagers and above) who benefited from those lovely Saturday afternoons run by Bert Price, Joan Guest and Shirley Rogers have survived? I used to take my kids and occasionally some of their friends. That was a super effort.

Yours,

DIKI GLEESON,  
Oak Lodge, Theobalds Park Rd.,  
Enfield, Middx.

P.S. Our very own Joan Guest was TAKEN for years to those Chelsea classes when she first came into the Society, and admits that she probably wouldn't have been so keen to go had she not been taken each week by dear old Bert.

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Dear Lily,

Although not entirely relevant to day courses, when I started organising weekends away for the Society, I pursued a policy of choosing venues that in the main gave as easy a journey from the Midlands and the North as from London. I also programmed teaching sessions into the weekends. Both with the aim of making the SIFD more than a Newsheet to members living outside London, but I must confess with respect to your correspondents that the result, if I judge by my objectives, is close to failure! Continually looking at the location of applicants and the distribution of membership does not help. Let me quote those for my next weekend, 26/28th February at Westham near Warwick, which had a plug on the booking sheet drawing its location to the attention of those in the Midlands and North. Applications outside Greater London come from Kent, Surrey, Hertfordshire, Southampton, Bournemouth, Bristol and Swansea. What of the Midlands and North? There is one, from Droitwich. As for myself, to organise the weekend I'll be travelling from Shoeburyness in Essex, a journey equivalent in Northern terms to travelling from Hull, Harrrogate or Blackpool!

I would like to hear from anyone in the Midlands and North telling me why they've not applied to go on weekends away. If they care to suggest venues, say within a radius of one hundred miles from Central London, I will be pleased to consider them. Now is timely, as I shall shortly have to make plans for 1983. Dare I suggest that these ought to be for Southerners unless there's a positive response to the contrary!

Yours sincerely,

ROY CLARKE,  
33 Cedar Park Road,  
Enfield, Middx.



Dear Lily,

Am recovering from a wonderful weekend of dancing in our twin town of Evreux, Normandy. Under the banner "TWIN FOLK" we took Baldrey's Academy of Irish dancers, and after leaving the younger dancers at home we found the age range was from 6 to 22 years; the "Live Wires" ages ranged from 62 to about 75!

For the Saturday night show both the Rugby groups were impeccably dressed; the Irish in beautiful national costumes; the pensioners' group in a mixture of authentic and imaginative "international". The two French groups, adults and adolescents, danced superbly, although they've only been dancing for one year. A sequence of dances from Vendée included a beautifully timed hand-slapping figure; also their last figure in Jabadao was very neat - the two-handed turn that we usually dance was replaced by the lady dancing to the left across the man's front with her left hand held out towards him, and right hand behind her, ready to be received into a courtesy turn (full turn) to be sent ~~thru~~ on to the next partner. Some French, not many, criticized the Irish dancing for its absolute accuracy and precision and discipline, whilst others said one would have to pay a great deal to see such a "spectacle" in a capital town. In "Finnegan's Wedding" there was no doubt as to who were the bridesmaids (one aged 6 and one 7), or the bride and groom, best man, priest. In The Foxhunt, the 6-year old danced the fox, a routine she knows so well, and the "hounds" were dressed in brown, the "huntsmen" in pink.

You might think that a group of pensioners following that sort of thing would have no chance, but the "Live Wires" were very well received and, to the cries of "More, more!" and "Bells, bells!", came back and danced their second routine immediately. We left senior Ebroiciens wondering why they couldn't do the same thing too - which brings me to the most important point; even if your dancers are not capable of top quality output, encourage them, get them interested in Robert Harrold's "Folk Costumes of the World in Colour"; at each meeting lay out all the available copies of "SIFD NEWS" you have for them to get ideas from the front cover, and you will be well rewarded, as I was.

Sincerely,

ALAN HOLLAND,  
Fairfields, Main-street,  
Long Lawford, Rugby

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FOLK DANCE COURSES IN FRANCE IN 1982

Alan Holland has kindly sent me printed details of various folk dance courses to be held in France in 1982 - weekend courses in January, February, March and May, and week/ten day courses in April, July and end-August. Having broken my right arm, I shall be somewhat incapacitated for a long while and cannot therefore offer to send further details to anyone requesting them. Perhaps those interested, therefore, could contact Alan direct.

Lucile Armstrong has kindly provided us with the words of the Portuguese Gota so that we may sing them while dancing.

"A Gota" - Song from Northern Portugal

Verse

Tu queres que eu dança a Gota )  
Mas eu a Gota ja não a sei ) bis (Queres is pronounced "quers")

Chorus

Bailaste, bailaste, bailaste, bailou )  
Bailaste na eira que bem te mirou )  
Bailaste, bailaste, bailaste, bailei ) Repeat these four lines.  
Bailaste na eira que bem te mirei )

Translation:

You want me to dance the Gota  
But the Gota I do not know it now. (I have forgotten it.)  
You danced, you danced, you danced, he danced,  
You danced on the threshing floor  
For I saw you well there.  
You danced, you danced, you danced, I danced  
You danced on the threshing floor  
And I saw you there (distinctly).

Note: A threshing floor is where the grain is threshed, therefore it is a sacred place of fertility, a place where you get food from. The implication is that that you danced there in order to get a husband and children.

Danca with a cedile is pronounced "dansa"; Bailaste is pronounced "bailashte";  
Bailou is pronounced "bailo"; Mirou is pronounced "miro".

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ANACHNU announces a DAY OF ISRAELI DANCE  
followed by an EVENING INTERNATIONAL PARTY

at Eltham Hill School  
on Saturday, 23rd January 1982

The day will be from 10.30 a.m. to 5.00 p.m. - Cost £2.00 )  
The evening will be from 7.00 to 10.00 p.m. - Cost £1.50 ) Combined ticket £3

Refreshments will be available to buy during the day. Food and drink is included in the cost of the evening ticket.

Tickets and further information are available from Mrs. Alison Huckle, 24 North Park, Eltham, London, SE9. Tel: 01 850 0254, or from Gaye Saunte, 50A Lewisham High Street, London, SE13 5JH, Tel: 01 318 0237.

It is hoped that this Day of Dance will be of interest to people who are not usually able to attend the Israeli courses held in Central London. If anyone from out of London needs to stay overnight, please let Alison or Gaye know and they will be pleased to help.

RAINMAKERS DAY COURSE 17th OCTOBER, 1981

Once again our day course at Bedford was highly successful. The attendance was good, comprising of approximately 40 enthusiastic dancers hailing from as far away as London and then more locally from Stevenage, Bedford, etc.

The Rainmakers served coffee at 10.45 am and we were learning the Rumanian Hora De La Risipiti by 11.00 am prompt. This was followed by the Estonian Eide Ratas (spinning wheel). Having warmed up after these two lovely dances we then attempted Verde Gaio from Portugal. This resulted in some confusion over the stamp in the last figure until we finally mastered it.

The Norwegian Gammel Reinlander was next for us to get our feet into, and I for one was glad to be reminded how to do this really interesting dance properly.

After lunch we carried on with L'Angoise from France and eventually succeeded in jumping over a little puddle instead of making it look like a lake. As some of us did initially. Finally we rounded off the day with Swedish Østgöta Polska, a really fine dance with its neat steps and continually changing patterns.

The day was helped along with the services of the Rainmakers members, who are always at hand without the need for supervision. But most important of all, aided and abetted by Frank Flanagan, the day would never have gone so well without Janet Woolbar.

I have been asked by the Rainmakers to extend a big THANK-YOU to both Janet and Frank who we now regard as friends of our group as well as really superb instructors.

ROY BOWTELL

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"GUE VENNER" announce a DAY AND EVENING OF DANISH DANCE

at Eltham Hill School  
on Saturday, 27th February, 1982

The day will be from 10.30 a.m. to 5.00 p.m. - Cost £2.00 )  
The evening will be from 7.00 to 10.00 p.m. - Cost £1.50 ) Combined ticket £3

Refreshments will be available to buy during the day. Food and drink is included in the cost of the evening ticket.

Tickets and further information available from Mrs. Alison Huckle, 24 North Park, Eltham, London, SE9. Tel: 01 850 0254, or from Gaye Saunte, 50A Lewisham High Street, London, SE13 5JH. Tel: 01 318 0237. If anyone from out of London needs to stay overnight, please let Alison or Gaye know and they will be pleased to help.

All the dances taught during the day will be from a record not previously used, so will be new to SIFD enthusiasts. The record and book of notes costs £6.00. Please let Gaye know, if possible, if you would like a copy. The musicians are young Danes and both the performance and the quality makes the record worth buying.

S.I.F.D. ASSOCIATED CLASSES

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. General & Advanced 8 to 10 p.m. Christopher Hatton School, Laystall St., Rosebery Avenue, London, E.C.1. Tutor: Betty Harvey.

EUROPEAN NATIONAL

Monday evenings. Beginners 7.30 to 9.30 p.m. (two classes, 15-30s and over-30s) at Willows High School, Central Road, Morden SM4 5SE. Wednesday evenings, Advanced 7.30 to 9.30 p.m. at Sir Joseph Hood Centre, Whatley Avenue, London, SW20 9NS, during term time. Contact: Charles Steventon. Tel: 01 542 3831.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwins Gardens, London, EC1. Tutor: Janet Woolbar.

ISRAELI

Wednesday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London, SE3. Tutor: Gaye Saunte. Tel: 01 318 0237.

Wednesday evenings 7 to 9 p.m. at Henry Fawcett School, Bowling Green St., Oval, London, SE11. Tutor: Fiona Howarth. Tel. 01 460 0823.

YUGOSLAV

Tuesday evenings. Beginners & intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. Georges's Road, London, SE1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London, SW19 8BH. Tel: 01 947 2417.

EASTERN EUROPEAN

Tuesday evenings 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. Tutor: Alan McLean.

HUNGARIAN (including Transylvanian)

Friday evenings, 6.30 to 9.30 p.m. at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery), 5 minutes from Pimlico Station). Tutor: Alan McLean.

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S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9.00 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Rod Perkins, 30 Knighton Road, Northfield, Birmingham B31 2EH. Tel: 021 475 3440.

S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time, 7 to 9 p.m. at Cotham Grammar School, Cotham Lawn Rd., Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Rd., Bristol, BS9 4DU. Tel: 0272-621802.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at 8 p.m. at the Catholic Church Hall, Albert St., Stevenage, Herts. Secretary: Mrs. S. Leavy, 10 Orchard Road, Hitchin. Tel: Hitchin 52502.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. in term time only. Nearest Underground station, Canons Park (Jubilee Line). For further details please contact the Secretary: Miss Judith Holloway, 28 Shepherds Rd., Watford, Herts. WD1 7HX. Tel: Watford 25480.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m. at The Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Mrs. Sue McKie, 2 Auden Road, Lunsford Park, Larkfield, Maidstone, ME20 6TL.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. For further information contact the secretary, Janet Heathfield, 29 Cedar Ave., East Barnet, Herts. 01 368 5345.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 6th Sept. 1982) at 8 p.m. at Blackfirars, St. Giles, Oxford. Further details from Diana Porteus, 105 Southmoor Rd., Oxford, OX2 6RE.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday between 7.30 and 9.30 p.m. (except during August and Bank Holiday weeks), at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Nr. Ilkeston. Secretary: Miss G. Coulton, 14 Lawrence Ave., Awworth, Notts. Tel: Ilkeston 303665.

WYCOMBE FOLK DANCE CLUB meets every Monday (except August and Bank Holidays) 7.45 to 10.15 p.m. at the Guildhall, High Wycombe. For further details please contact the club leader, Uri Gerson, Tel: High Wycombe 23434.

KAROMA INTERNATIONAL FOLK DANCE GROUP meets every Friday, 7 to 8.30 p.m. during term time at Briardene First School, Whitley Bay. Further details from tutor, Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-Wall, Newcastle. Tel: Wylam 2495.

INTERDANCE, WORTHING (International Folk Dance Club) meets every Tuesday, 8 p.m. at Haverfield House, Union Place, Worthing, Sussex. (Same road as Connaught Theatre). General International. Further details from Iris E. Birch, 11 Merlin Court, 106 Littlehampton Road, Worthing, West Sussex. Tel: Worthing 691651.

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THE TURKISH FOLK DANCE GROUP meets on Thursday evenings in term time, 7 to 9 p.m. at Gateway School, corner of Frampton Street and Lisson Grove (near Edgware Road Underground). Tutor: Halil Celebioglu. Secretary: Pauline Welch, Tel: 01-393 1919 (home) and 01-337 6976 (school).

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Wigginton (near Tring) Junior School at 8 p.m. Further details from Margaret Cullen, Hemel Hempstead 58277.

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Classes/Groups are reminded that they must send details direct to the Editor if they wish to be listed in SIFD NEWS.

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POLISH GROUP JUMBLE SALE

SATURDAY, 23rd JANUARY 1982, 11.30 am - 1.30 pm

BROMLEY PUBLIC HALL, BOW RD., E.3

Please contact any member of JACY TACY or me, Betty Harvey, Tel. 980 9650, if you have any clothing, books, bric-a-brac, etc. you would like collected for our sale.

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Turkish enthusiasts might be interested to know about

"  
Bora Ozkök's 4th Annual Seminar in  
Turkish Dance & Folklore

followed by:

Tour of Turkey, 1982

Seminar: June 30 to July 8, 1981 (limited to 45 people)

Tour: July 8 to July 23, 1982 (limited to 35 people)

Cost: Seminar £275, Tour £555 (based on exchange rates September 1981). This does not include air travel (all meet in Turkey) but does include all land arrangements in Turkey, 3 meals a day and many treats! Write to: Bora Ozkök, 11507, Three Oaks Trail, Austin, Texas 78759, U.S.A.

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COMMISERATIONS to Lily, your Editor, who got plastered just before Christmas after slipping on the ice. She will be unable to type for several months, or write, or wash or dress, or open tins, or carve the joint, or peel the spuds, or wash the dishes, or fetch the shopping or the coal, or jump on a bus, or swing a golf club, or drive a car, or dance a hora. Hope the pain eases soon, Lily, and that you will not be out of action for too long.

SUNDAY DANCES at Cecil Sharp House, 2 Regents Park Road, London, N.W.1.

January 3rd M.C.s Joan Guest and Charles Steventon

February 7th M.C.s Judith Holloway and Audrey Whiteley.

7 to 10 p.m. Admission: 75p for SIFD members, £1 for non-members.

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WHAT'S ON

Jan. 10th SIFD CZECH DAY COURSE at Cecil Sharp House, 2 Regents Park Road, London, NW1 in "Trefusis" (downstairs) 10.30 am to 4.30 pm. Tutor: Hedy Fromings. Members £2, Non-members £3 (See page 4)

Jan. 15th AN EVENING OF BULGARIAN DANCES at Barnet International Folk Dance Club, taught by Brian Dowsett, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 - 10.30 p.m. Enquiries to Janet Heathfield, Tel: 01-368 5345.

Jan. 23rd POLISH GROUP JUMBLE SALE at Bromley Public Hall, Bow Road, London, E3 (See page 13)

Jan. 23rd ISRAELI DAY COURSE AND EVENING INTERNATIONAL PARTY given by "Anachnu" (See page 9)

Feb. 6th MONTHLY FRIDAY CLASS at Hugh Myddelton School, 6.45 to 9.30 (sharp)

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Material for publication in the February NEWS should be sent, not to the Editor, but to Miss Kelsey Blundell, 65 Lonsdale Avenue, London, E6 3JZ, to arrive no later than 15th January.

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The Editor and helpers wish all our readers a  
VERY HAPPY NEW YEAR!