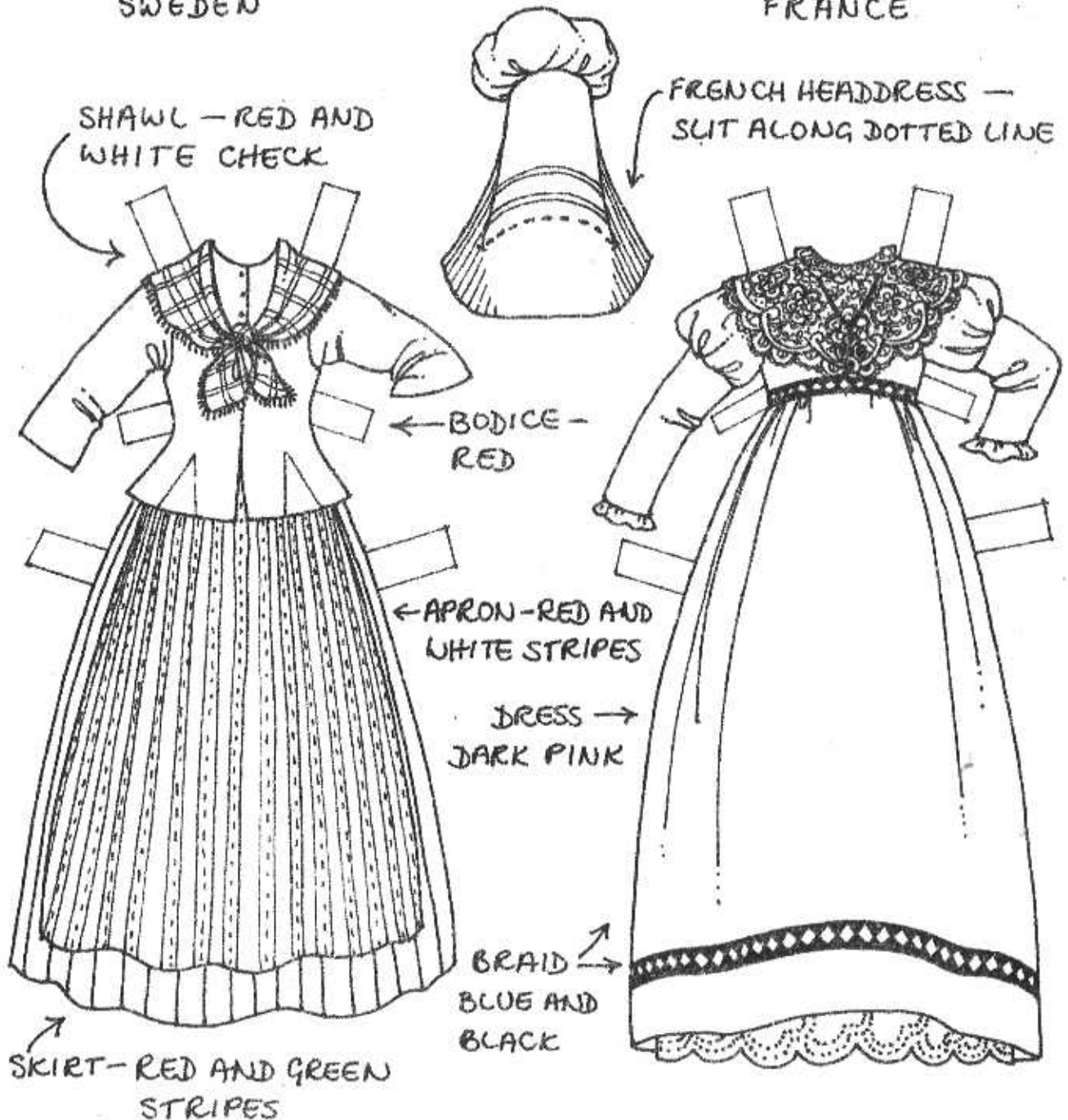


SIED NEWS

MARCH 1982

SWEDEN

FRANCE



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London, E.9.
Tel: 01 985 0428 (evenings Monday to Friday)

The printing, collating and packing is organised by Doug Wells and family.
The typing and editing, this month, were done by Kelsey Blundell.

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As promised, for this month's cover, Lesley Boorer has designed another costume for the cut-out doll which made an appearance on the cover of last month's NEWS.

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London, S.W.19.
Tel. 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, Wimbledon, London, S.W.19.
Tel. 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX.

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1, Braunston Mansions,
28 Rosebery Avenue, London, EC1. Tel. 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel. Kings Langley 62763.

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A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is:- 124 Fairbridge Road, Upper Holloway, London, N19.
Tel. 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton, (address above). Cheques and postal orders should be made out to SIFD.

SECRETARY'S NOTES

I have heard from John Dowell, the Sidmouth Festival Director, that he would like the SIFD to hold workshops and a dance at the 1982 Festival. The dates are Friday July 30th to Friday August 6th. Please make a note in your diary and try to go if you can.

In 1982 we would like to make a big effort to recruit new members. Publicity was fully discussed at the February Committee meeting and George Sweetland, our Publicity Officer, has lots of ideas about publicity material such as posters, leaflets and advertising generally. Let us give George our fullest support and make use of this material as soon as it is available, in the hope that it will boost the membership figures.

Members will recall my report in the January NEWS of a Portuguese group who want to come to this country to dance and would like a group of SIFD members to visit Portugal in return. I had hoped to hear from groups but I am disappointed that so far I have heard nothing.

JOAN RACKHAM,
Hon. Secretary

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THE TINA FUND

We were pleased to publish Joyce and Bill Sharp's letter in the January NEWS and to note that at last they have been able to pay the deposit on a van, which they have had adapted to their special needs so that their daughter Tina may travel comfortably and safely. Well, you will be delighted to hear that, as a result of further donations received since then (such as from the sale of Christmas cards and other ventures), they are now well on their way to being able to fit windows in the rear of the van so that Tina and her mother, who must travel in the back with her, may now see where they are going!

As you will gather, the fund is by no means closed, in fact there is a long way still to go before the van is fully paid for - so keep the ideas and money flowing, and congratulations to all whose efforts have helped to make it possible and happy travelling to Tina and family.

TEMP. ED.

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CASSETTE OF CZECH DANCES (SWANSEA COURSE)

Caroline Thomas has now kindly recorded the music for the Czech dances taught at Swansea and cassettes should be received shortly by everyone who ordered them at Swansea. Some additional copies will be available at a cost of £1.50 from Prof. Jack Richardson, Department of Chemical Engineering, University College, Swansea, SA2 8PP. A full list of the dances in next month's NEWS.

TEACHERS' DAY COURSE

Owing to the postponement of the Proficiency Badge Tests until July, the March Day course will now be one for prospective teachers. This will be held on Sunday 14th March at Cecil Sharp House in the Main Hall at the usual time of 10.30 am.

One does not need to have any proficiency badges or be a committed candidate in order to come along. Indeed everyone who just teaches the odd dance now and again and would perhaps like to pick up a few hints is most welcome.

All teachers need to have some-one to teach, so we would also be delighted to have some "pupils" to come along and be pushed and pulled through dances that perhaps they already know, or would like to brush up on. We intend to go through some of those forgotten or neglected dances in the SIFD books, so if you have any particular long-lost favourite let me know by 7th March or as soon as possible.

The programme for the day will also include teaching hints - "do's and don'ts" and how to tackle the waltz and the polka. There will also be a music quiz and a costume quiz, and what not to leave out when making notes on dances.

We would like those who are thinking of taking the certificate, or any-one who would just like to have a go, to prepare one dance to teach. It can be an old favourite or you can astonish us with something brand new, but if you would like Wilf to play for you, please let me know as soon as possible so we can avoid duplication and sort out the music.

Future teachers' courses will include advice on how to plan a syllabus and the organisation and running of a regular class, plus more opportunities to practise teaching so if anyone is unable to attend this particular course there will be plenty of opportunity in the future. Copies of the syllabus will also be available to those interested.

Forthcoming Day Courses will be as follows:-

| | | |
|--------------------|------------------------------|-----------|
| Sunday 14th March | Teachers' Day Course | Main Hall |
| Sunday 18th April | Bulgarian with Eddy Tijssen | Trefusis |
| Saturday 8th May | Estonian with Aily Eistrat | Main Hall |
| Saturday 12th June | Swedish with Joan Richardson | Main Hall |
| Saturday 10th July | Proficiency Badge Tests | |

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OTHER DATES FOR YOUR DIARY

In addition to the events in March listed under "What's On" - page 14, please make a note of two Spring Dances to be held in April. One is at Hazlemere, Herts (See page 9) and the other at Borough Green in Kent as follows:

WOODVALE INTERNATIONAL FOLK DANCE GROUP - SPRING DANCE

to be held in Borough Green Village Hall on April 3rd, 7.30 to 11.00 pm.
Tickets: £1.50 Adult, £1.00 Juniors, including food. Licensed Bar.
Enquiries: Tel. Borough Green 885048

BERT PRICE PROFICIENCY BADGE EXAMINATIONS

Since we started the Bert Price Proficiency Badge Examinations in 1975 we have had many new members joining the SIFD, and the Badge Sub-Committee feel that those newer members might like to know a little more about how it all began. We are therefore setting out below a little background information.

Our SIFD social evenings which are open to everyone are a mixed programme of European dances, with little or no teaching, but every night of the week we also run classes for instruction in general European dances and also in specialised countries, where people can learn the dances properly and not just pick them up by copying others who may be doing them "wrongly". In addition to this, we hold at least once a month, whole days of instruction of one particular country's dances, and we also hold every other year a Summer School for a week, covering, say, three countries, for which we 'import' national teachers if we possibly can.

There are therefore plenty of opportunities for members to learn dances.

We also produce books of instructions to go with our records, although we do emphasise that written instructions should really only be used as "aide-memoires" as it is impossible to learn style from written words, without having seen how the dance is actually done.

Having given members and class teachers the opportunity to build up a repertoire, either in one country's dances, or in general European dances, we hope to spread folkdances and pass on the knowledge we gain from either national teachers visiting England, or from our own teachers who travel to Europe collecting material.

However, we find that not everyone who attends the instruction classes and courses is able to pass on correctly the dances they learn: particularly in out-of-the-way places where one or two people who are very keen on dancing but have no local group to go to, start a group of their own without any ability really to teach, but just the enthusiasm to get a few people together and dance. Therefore, standards throughout the country vary enormously, and dances sometimes finish up looking nothing like those taught by the original teacher. Therefore, we decided there was a need to set up an "examination" with badge awards, which we hoped would encourage members to want to learn the dances properly, to attain a certain standard.

We set-up a sub-Committee who gave the matter a great deal of thought and we then evolved the following system.

We choose five or six countries and, in consultation with the various specialist teachers in those countries, choose a list of dances typical in style and steps of those countries. Each list contains two dances which are compulsory because they contain the most typical or difficult steps, and members are allowed to choose three others from the list - thus making five dances in all for the examination. A whole day is set aside for the examination for the Silver Badge and members may choose to take all five or six countries on the one day, or just one or two or however many they choose. Three judges sit for each

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country, and marks are awarded for style, technique, knowledge of steps, etc. with emphasis on style, which we consider most important. Members attaining the required number of marks win a Silver Badge. We decided to call them "Bert Price Proficiency Award" badges in remembrance of the late Bert Price, who did so much for the SIFD and in launching this project.

The Day Courses we run have to complement the countries chosen for the examination so that members have a chance to learn or revise dances just before the examination date looms up. We hold the examinations once, or perhaps twice, a year and usually repeat some of the countries each time, so that people can have another chance.

When a member attains five Silver Badges (i.e. he/she has passed the examination in five countries' dances), he/she is awarded a Gold Badge. However, this does not mean that they can claim to be teachers.

After running the badge examinations for a few years, we decided the time had come to hold examinations for SIFD Teachers of General European Dancing. The conditions were that candidates had to be SIFD members and that they had to hold the Gold Badge.

We drew up a syllabus which called for knowledge of 100 dances (a percentage of which had to be taken from our SIFD books), a knowledge of folkdance music and costume, but most important of all, the ability to teach. In order to help members, we held three Day Courses, with instructions on how to recognise costume, identify music, plan a term's classes, handle a class of mixed ability, and gave candidates an opportunity to practise teaching. The actual Teacher's Examination took a whole day, with a period of actual teaching (one compulsory dance and two others chosen by the candidate from a list of four, the names of which were given by the adjudicators half an hour beforehand), written tests on how to write down instructions for a dance, how to write out and plan a whole term's syllabus for a class, recognise music, costumes, etc.

We have held only one Teachers' Examination so far but it worked very successfully, with five out of six candidates having passed. We now have, in addition to the several tried and tested SIFD teachers of many years standing, five newly qualified teachers who we know will pass on the dances in as authentic a manner as we have been able to set up. Where possible we have always got nationals to teach the dances in the first place. We award a special Teacher's Badge and Certificate, and this has been helpful in obtaining teaching posts in the various Evening Class Institutes organised by the Ministry of Education.

We then reached the stage where we had a demand for a Specialist Teachers' Badge, i.e. a teacher who specialises in one country only, as opposed to General European dances. We drew up a syllabus for a Polish teaching badge and held a successful examination. This can be repeated for other specialised countries.

We have found the whole idea very worthwhile as, even if people do not wish to become teachers, the idea of working towards a Silver and a Gold badge has certainly improved the standard of even the poorest dancers.

The next Silver Badge examination will be held on 10th July, and there will be a Day Course of instruction for prospective teachers on 14th March.

BADGE SUB-COMMITTEE

Dear Lily,

Peggy and I were very sorry to read of the demise of Harrow Green Folk Dance Group. After all, it was there where we first met. I used to carry Peggy's bike up to the first floor at Trumpington Road School which was where the Group was meeting in those days!

I first joined H.G.F.D.G. in 1953, already knowing quite a few members from YHA local group circles. The Group was then meeting at Trumpington Road School, Leytonstone (the original Harrow Green meeting place had lasted only a few months).

This was in the days of the Coultrup dynasty! Ron, Wally and Janet Coultrup were leading members, while Ron and Wally's parents collected the cash at the door. Most of the teaching was done by Ruth Sharp who also was Demonstration Secretary. Other leading lights of the time included Johnny Dear, Peter Lilley, a clean-shaven George Sweetland and that dark and dapper man-about-town, Roland Royston-Minton. Ladies of the Group at that time included Maria Sinclair, Edna Moss and Eileen and Marie Greve.

The Group in 1953 met twice weekly with a general dance on Wednesdays and a class-cum-demonstration team practice on Mondays. The latter was officially an evening class for which Ruth Sharp was paid by the Education Authority. She donated her pay for this to the Group funds. Many of the dances popular at that time seem to have faded into oblivion, e.g. Lot is Dead, Fonotanz, Zaplet - but others, such as Kreuz Koenig, Cherkassia Kfula and Datchko Kolo, are still around (with the older members anyway). We even had a monthly magazine called 'Fandango'.

The Committee used to make up a rota of M.C.s for the Wednesday dances, who would enter the names of the dances done on their evenings in a book kept for that purpose. There was some competition to see who could get the greatest number of dances into an evening and thirty in one evening was not unknown.

Music was provided by an amplified record player, using mainly 'Folk Dancer' series records from the USA and a lady pianist, Mrs. Dicker. I remember that M.C.s were requested to plan the last part of their programme so as to use records in order that Mrs. Dicker could get away early. Occasionally we had a visiting accordionist, Mourrie Ffeffer or Harry de Caux.

Once we were on the radio! A B.B.C. recording unit came and recorded part of a Wednesday dance including a part of Ruth teaching. They were so surprised by the lack of background noise while Ruth was teaching that they dubbed some in 'to make it more natural', they said. They didn't know Harrow Green - or Ruth!

The beginning of the end for Harrow Green Folk Dance Group can, in our opinion, be blamed on London Transport. They cut the number of trolley-buses which passed the school causing a drop in numbers and dances and classes. The Group moved to Bethnal Green nearer public transport, but members never seemed

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to recover. Success breeds success; well attended classes attract more people. The reverse is equally true. Poorly attended dances and classes, often causing late starts, discourage and eventually lose the hitherto faithfully to other groups and classes.

Peggy and I owe a lot to Harrow Green Folk Dance Group and we often think of the many friends that we made there.

Yours sincerely,

ROY 'OSCAR' HAYCOCK,
38 Percheron Way,
Droitwich, Worcs. WR9 7RF

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Dear Lily,

I have read with interest the various letters discussing the Monthly Day Course and I feel I must add my own views.

Although speaking as a 'Country Member' I would greatly appreciate these courses being held nearer home, I feel I must agree with the Committee and come down in favour of a single venue in London and on the same day of the month; after all there can't be many places which have no major road or rail link with London in the vicinity.

Following on from this, I know that many of the provincial clubs do hold their own day courses but for one reason or another they often are not advertised until the month they are held, if at all. Such short notice can mean that people wishing to attend are already booked for the day in question - we don't all sit around waiting for the SIFD NEWS to arrive before planning weekends. My own diary is already quite full even for the later months let alone this month.

May I suggest that the fixture diary held by Frank Flanagan be published six monthly for the following year. In this way we can all plan ahead. Final details and the current months fixtures can still be printed in the SIFD NEWS in the normal way.

Yours sincerely,

JOHN MORRAL,
80 Stanton Road,
Sandiacre, Notts.
NG10 5EL

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Dear Lily,

Could I please, through your pages, thank all those from Croxley Green and Oxford who attended the High Wycombe Club's Christmas Dance, and helped to make it such a success.

The Club is holding its Spring Dance on Saturday 3rd April. It starts at 8 pm and tickets cost £1.00 (including refreshments). If this dance is as well supported it should be a very enjoyable evening and equally as successful. The Dance is being held at the Sir William Ramsay School, Hazlemere (just north of High Wycombe). Anyone needing directions please contact Uri Gerson, the club leader (see page 13).

The Sir William Ramsay School will also be the regular meeting place for the High Wycombe Club. This is because the Guildhall is in need of repair, as it is slowly collapsing, (as anyone who has danced down the hill on the north side of the hall will testify). The council blames the traffic (thank goodness they haven't seen us dancing Alunelul or....). The council estimates that it will take about 18 months or so to make the necessary repairs, so we shall be in exile until then.

Yours sincerely,

JIM ROBERTSON,
70 Aylesbury Rd.,
Wendover, Bucks.

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Dear Lily,

Eddy Tijssen is returning to England to teach Bulgarian Folk Dance (his speciality) at the Eastbourne Folk Festival from April 30th to May 3rd. This year he is coming for the two weeks prior to the Festival and is looking for the opportunity to teach any group interested in having his enthusiastic expertise (my comment). He is prepared to take Bulgarian or Dutch sessions if the latter is preferred. He knows that probably the Easter vacation will affect his booking potential, but if any club organiser is interested in engaging him please would they contact me as I am trying to organise a schedule for him.

I thoroughly enjoyed the Romanian session last Saturday; congratulations to Rod and Barbara. It was a splendid day. The Society should be feeling very pleased and proud that they have fostered such a high standard of dance-ability in what was just a representative group of its members.

Hoping to join you again soon in such an event,

Sincerely,

JULIE KORTH,
24 Denhill,
Eastbourne, BN20 8SZ
(Tel. 0323-26078)

(ED.NOTE: Eddy Tijssen will be taking the SIFD Day Course in Bulgarian dances on Sunday 18th April. Full details in the next issue.)

DAY COURSE AT BRISTOL

Date: Saturday March 13th
Tutor: Kelsey Blundell; General European Dances.
Place: Friends Meeting House, 126 Hampton Rd., Redland, Bristol 6.
Time: 10.30 to 4.30 (bring packed lunch)
Evening Dance: 7 - 10 p.m. M.C. George Sweetland.
Fee: Course £1.70, Dance £1.00. Combined ticket £2.25.
(SIFD members £1.45 and 75p, or £1.75 for a combined ticket)

Tickets and information (s.a.e. please) from Hilda Sturge, 10 Carmarthen Road,
Bristol, BS9 4DU. Tel. 0272 621802.

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INTERNATIONAL DANCE AND A CAMPING HOLIDAY

Many SIFD members are probably already familiar with Folk Camps with their relaxed yet 'active as you choose' communal activities including dancing and song. Probably it is less well known that for the last 4 years there have been folk camps in Britain with an 'International Dance' emphasis.

This summer there will be a week for International Folk Dance at Llwyngwrl, near Fairbourne (nearest town Tywyn) in Snowdonia from 31st July to 7th August. There will be friends joining us from Holland with wide interests, but knowing and joining in many dances from Eastern Europe and Israel, as well as some traditional Dutch dances; there may be a Dutch International Dance Teacher in the group. Hill walking and swimming beaches are nearby, and the music workshops, children's entertaining interests, and 'Country Dancing' are available, as is traditional at Folk Camps.

Details on this, and of folk camps elsewhere from: Folk Camps Society Ltd.,
Folk House, 10 Richmond Road, Exeter.

If anyone is keen, but cannot make it for the main international week in Snowdonia, well there are a number of addicts to International Folk Dance at Winfell Park (Lake District) Folk Camp from 7th August to 14th August who would welcome a few others to share their interest. Information from:

Andre W. Hobro (of the Wednesday Group,
West Midlands Branch of SIFD),
70 Gregory Avenue,
Coventry, CV3 6DL

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND
MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE
MEMBERSHIP SECRETARY.

S.I.F.D. ASSOCIATED CLASSES

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. General & Advanced 8 to 10 p.m. Christopher Hatten School, Laystall St., Rosebery Avenue, London, E.C.1.
Tutor: Betty Harvey.

EUROPEAN NATIONAL

Monday evenings. Beginners 7.30 to 9.30 p.m. (two classes, 15-30s and over-30s) at Willows High School, Central Road, Morden, SM4 5SE. Wednesday evenings, Advanced 7.30 to 9.30 p.m. at Sir Joseph Hood Centre, Whatley Avenue, London, SW20 9NS, during term time. Contact: Charles Steventon. Tel: 01 542 3831.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwins Gardens, London, EC1. Tutor: Janet Woolbar.

ISRAELI

Wednesday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London, SE3. Tutor: Gaye Saunte. Tel: 01 318 0237.

Wednesday evenings 7 to 9 p.m. at Henry Fawcett School, Bowling Green St., Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01 460 0823.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. Georges's Road, London, SE1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London, SW19 8BH. Tel: 01 947 2417.

EASTERN EUROPEAN

Tuesday evenings 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. Tutor: Alan McLean.

HUNGARIAN (including Transylvanian)

Friday evenings, 6.30 to 9.30 p.m. at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery), 5 minutes from Pimlico Station). Tutor: Alan McLean.



S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9.00 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Rod Perkins, 30 Knighton Road, Northfield, Birmingham B31 2EH. Tel: 021 475 3440.

S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, October to June, at Hadley Memorial Hall, Hadley Hightstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. For further information contact the secretary: Janet Heathfield, 29 Cedar Ave., East Barnet, Herts. 01 368 5345.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time, 7 to 9 p.m. at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272-621802.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. in term time only. Nearest Underground station, Canons Park (Jubilee Line). For further details please contact the Secretary: Miss Judith Holloway, 28 Shepherds Road, Watford, Herts., WD1 7HX. Tel: Watford 25480.

INTERDANCE, WORTHING (International Folk Dance Club) meets every Tuesday, 8 pm, at Haverfield House, Union Place, Worthing, Sussex (same road as Connaught Theatre). General International. Further details from Iris E. Birch, 11 Merlin Court, 106 Littlehampton Road, Worthing, West Sussex. Tel: Worthing 691651.

KAROMA INTERNATIONAL FOLK DANCE GROUP meets every Friday, 7 to 8.30 pm during term time at Briardene First School, Whitley Bay. Further details from tutor, Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-Wall, Newcastle. Tel: Wylam 2495.

LYKION TON HELLINIDON hold Greek Folk Dance classes at 12-14 Cottesmore Gardens, London, W.8, on Tuesdays 1 - 2 pm (adults), Wednesdays, 5 - 6 pm (children), Thursdays 6.30 to 7.30 (beginners), Fridays 6.30 to 7.30 pm (Advanced). Enquiries: Tel: 937 0084 (Mondays to Fridays 11.30 to 4).

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday between 7.30 and 9.30 p.m. (except during August and Bank Holiday weeks), at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Nr. Ilkeston. Secretary: Miss G. Coulton, 14 Lawrence Ave., Awsworth, Notts. Tel: Ilkeston 303665.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 6th Sept 1982) at 8 pm at Blackfriars, St. Giles, Oxford. Further details from Diana Porteus, 105 Southway Road, Oxford, OX2 6RE.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at 8 pm at the Catholic Church Hall, Albert St., Stevenage, Herts. Secretary: Mrs. S. Leavy, 10 Orchard Road, Hitchin. Tel: Hitchin 52502.

THE TURKISH FOLK DANCE GROUP meets on Thursday evenings in term time, 7 to 9 pm at Gateway School, corner of Frampton Street and Lisson Grove (near Edgware Road Underground). Tutor: Halil Celebioglu. Secretary: Pauline Welch, Tel: 01 393 1919 (home) and 01 337 6976 (school).

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Wigginton (near Tring) Junior School at 8 pm. Further details from Margaret Cullen, Hemel Hempstead 58277.

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WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday 7.45 to 10 pm at the Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Linda Bryce, 9 Sevenoaks Road, Borough Green, Sevenoaks, Kent.

WYCOMBE FOLK DANCE CLUB meets every Monday (except August and Bank Holidays) 7.45 to 10.15 pm at the Sir William Ramsay School, Rose Avenue, Hazlemere. For further details please contact the club leader, Uri Gerson, Tel. High Wycombe 23434.

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Classes/Groups are reminded that they must send details direct to the Editor if they wish to be listed in SIFD NEWS.

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WRITTEN MUSIC FOR YOUR FAVOURITE DANCES

Richard Geisler, who lives in the U.S.A., transcribes and writes out music for international folkdances. If anyone is interested in seeing the list of dances which Richard Geisler has transcribed so far and for which the music is available, would they please write to him direct at: 6840 Anchor Cir., Fair Oaks, CA.95628, U.S.A.

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JACY TACY POLISH GROUP JUMBLE SALE

Many thanks to SIFD members who helped us in one way or another with the above. Once again we had a very successful day, and in spite of considerable expenses we made £180! We are therefore very pleased to send a second donation of £50 towards the Food for Poland Fund, organised by the Polish Catholic Church here in London. If by any chance readers would like any further details of this Fund, I would be happy to supply them.

BETTY HARVEY,
30 Regent Square,
London, E3 3HQ (Tel. 980 9650)

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WELCOME BACK LILY

Though still in pain, Lily is unplastered and back in harness, so the future editing of your NEWS is now back in the capable, if slightly crooked, hands of your Editor. Please, therefore, address your material for publication in the April NEWS to Lily as normal and remember that such material, in writing, MUST REACH THE EDITOR NO LATER THAN 15TH MARCH.

I am passing back to Lily at least 5 or 6 articles awaiting publication in the NEWS, so if yours is among them, please do not think you are being ignored or that we are not interested in your news. But for practical purposes, the SIFD NEWS must be restricted to its present size and letters and articles of topical interest, or in reply to previous letter, or about forthcoming events, are included first, while articles of a more general interest can be saved for future publication. So please keep writing.....

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

March 7th M.C. Kelsey Blundell

April 4th M.C. Simon Guest

7 to 10 p.m. Admission: £1.00 for SIFD members, £1.30 for non-members.

There will be a demonstration of Portuguese Dances during the evening on March 7th.

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WHAT'S ON

- March 5th THE FRIDAY CLASS at Kingsway Princeton Centre (formerly Hugh Myddelton School) Sans Walk, Clerkenwell, EC1., TOP floor, 6.30 to 9.30 pm (sharp). Programme to include badge dances (or others) on request, in particular the Romanian dances.
- March 12th AN EVENING OF FRENCH DANCES at Barnet International Folk Dance Club, Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. Tutor: Simon Guest. Enquiries to Janet Heathfield, 01-368 5345.
- March 12th AN EVENING OF GREEK DANCES led by Natasha Drossou at Lykion ton Hellinidon, 12-14 Cottessmore Gardens, London, W.8. 7.30 - 9.30 pm. Tickets (at the entrance) £1.50 including refreshments. Enquiries: 01-262 9821.
- March 13th DAY COURSE IN GENERAL EUROPEAN DANCES at Bristol, followed by an evening dance (see page 10).
- March 13th and 14th MOSCOW BALALAIKA ORCHESTRA Programme of popular Russian Folk songs, music and dances. Three singers, two dancers. At the Royal Festival Hall, 8 pm on Saturday (Tickets £2.50 to £7.50) and at 3.15 pm on Sunday (Tickets £1.50 to £6.00).
- March 14th SIFD TEACHERS' DAY COURSE at Cecil Sharp House (see page 4).
- March 21st MOSCOW BALALAIKA ORCHESTRA AND DANCERS FROM THE BOLSHOI AND KIROV at the Wembley Conference Centre, 7.30 pm. Tickets from £2.50 to £6.00.
- March 23rd AN EVENING OF DANCE at the Commonwealth Institute Theatre, 7.30 pm. Including the Tetry Polish Dance Group, the Hungarian Balaton Group and Tom Bowyer and his Irish Dance Group.
- March 27th HAMA'AGAL ISRAELI DANCE WORKSHOP AND PARTY at Morley College, 61 Westminster Bridge Road, London, SE1. Workshop 10.30 to 5 (£2.00) Party 6.00 to 9.00 pm. (£1.50) (Combined ticket: £3.00). Tickets and enquiries to Fiona Howarth, 76c Hayes Road, Bromley BR2 9AB. Tel. 01 460 0823.

And looking ahead to April:-

April 3rd WOODVALE SPRING DANCE (See page 4)

April 3rd HIGH WYCOMBE SPRING DANCE (See page 9)

April 24th AN ADVANCED BASQUE DAY COURSE, the main emphasis being on the two dances Fandango and Bastan Dantzta, plus others if time permits. to be held in Enfield, Middx. Full details in next month's NEWS.

Financial Summary

Operating income for the year ended June 30, 1992 was \$10.1 million, an increase of 15% over the \$8.8 million reported for 1991.

Operating Expenses

Operating expenses for the year ended June 30, 1992 were \$11.2 million, an increase of 12% over the \$10.0 million reported for 1991. The increase was primarily due to higher salaries and benefits.

Operating income before depreciation and amortization for the year ended June 30, 1992 was \$10.1 million, an increase of 15% over the \$8.8 million reported for 1991.

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