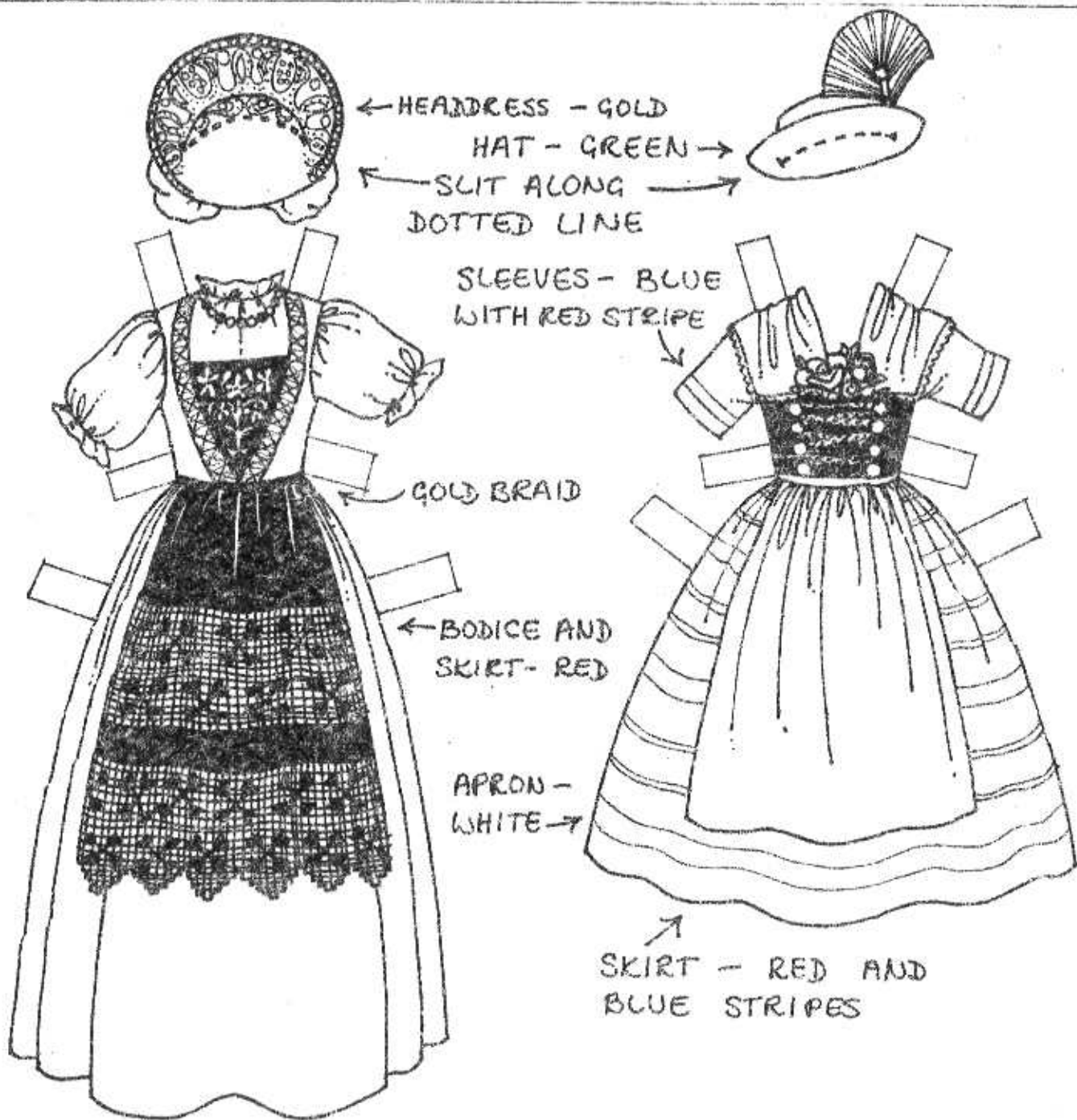


SIFD NEWS

APRIL 1982



ITALY

WEST GERMANY

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London, E.9.
Tel: 01 985 0428 (evenings Monday to Friday)

The printing, collating and packing is organised by Doug Wells and family.
The stencils were typed by Kelsey Blundell.

o oo oOo oo o

For this month's cover, Lesley Boorer has designed another costume
for the cut-out doll which appeared on the cover of the February NEWS.

o oo oOo oo o

CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19
Tel. 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, Wimbledon, London, SW19.
Tel. 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX.

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1, Braunston Mansions,
28 Rosebery Avenue, London, EC1. Tel. 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel. Kings Langley 62763.

o oo oOo oo o

A FIXTURE DIARY for organisers to check for duplication on dates, and also
to confirm those arranged by them, is kept on behalf of the SIFD by Frank
Flanagan. His address is:- 124 Fairbridge Road, Upper Holloway, London, N19.
Tel. 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

o oo oOo oo o

Enquiries and orders for books, records and cassettes
should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk,
Watford, Herts.

o oo oOo oo o

SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton,
(address above). Cheques and postal orders should be made out to SIFD.

Now that I am able to type and write again, I am back in harness (or holding the reins) as Editor. I am very grateful to Kelsey Blundell for taking on the job in my absence, and for all the extra hard work she has put in, in typing the draft and editing, as well as her usual task of typing the stencils, to ensure that you all received your SIFD NEWS as usual. On behalf of us all, many thanks Kelsey.

LILY SOUTHGATE

* * * * *

SECRETARY'S NOTES

The Committee, and I am sure all members, were delighted to hear that Lily Southgate is ^{able} to resume her Editorship now that the plaster has been removed from her arm. We all hope that she will soon be back to full strength. I am also sure that we will all wish to say a sincere "thank you" to Kelsey Blundell for her valued work during Lily's indisposition.

The points raised in Susan Tupper's letter in the February NEWS were discussed at the March Committee meeting, and we are looking into the possibility of holding Beginners' Dances at Cecil Sharp House.

I am pleased that the Friday class continues so successfully in the new venue. The class meets monthly on the Friday immediately preceding the Cecil Sharp House Dance (the next two are on 2nd April and 7th May) at the former Hugh Myddelton School, Sans Walk, Clerkenwell, London. No enrolment is necessary. Just come along whenever you are free. There is a small charge of 30p.

JOAN RACKHAM,
Hon Secretary.

* * * * *

CASSETTE OF CZECH DANCES (SWANSEA COURSE)

Last month we promised to give a full list of the dances on this cassette, which is as follows:-

Side A

1. Hulán - Bohemia
2. Tancuj - Slovakia
3. Mazurka - Moravia
4. Doudlebská Polka - Bohemia
5. Strašák Polka - Bohemia
6. Maděra - Bohemia
7. Kalamajka Furiant - Bohemia
8. Trenčín - Slovakia
9. Cobblers' & Blacksmiths' Dance
- Moravia

Side B

1. Čerešnička - Moravia
2. Moravian Dances
3. Mistrín Čardáš - Moravia
4. Karička Odzemok - Slovakia
5. Káča
6. Čeladenský

Hedy Fromings has prepared an illustrated cover for the cassette which will be sent to those who have already bought one. A few more copies of the cassette are available from Prof. Jack Richardson, Department of Chemical Engineering, University College, Swansea, SA2 8PP. Price £1.50.

S.I.F.D. TEACHERS DAY COURSE

The S.I.F.D. Day Course for prospective teachers held on 14th March went off very well indeed. About 46 people attended - a mixture of teachers, prospective teachers or people who just wanted to "have a go" at teaching, and guinea-pigs (people who did not mind just coming along to be taught).

After a few warm-up dances, Janet Woolbar kindly agreed to take over and teach three of the "badge dances" that had been requested - Tan Cuj, Seftenberger and Kreuz Konig. Her teaching was a lesson in itself on how to teach and a model for all would-be teachers.

Then followed a musical quiz, carefully put together by Simon Guest, with snatches of recorded music from different countries for us to identify. This was, as he said, "just for fun", but I think perhaps this could be expanded at some future course, to give more information on which instruments are typical of certain countries and on different rhythms etc.

We then had an excellent lecture by Joan Guest on how to teach - dozens of useful tips and advice - followed by a practical demonstration on how to teach pupils to master the polka and the waltz (folkdance style as opposed to ballroom style).

After lunch, five members who had prepared a dance each were given the opportunity to try their hand at teaching. Karen Eistrat taught Marupolka from Estonia, Kay Leighton taught a Czech Hulan, Joyce Sharp taught Ssimchu Na from Israel, Audrey Whiteley taught Atta Man Engel (8-hengen Enkeliska) from Finland, and John Eistrat taught Labajalavalss from Estonia. This proved to be a varied programme; the Finnish dance had easy steps but more complicated patterns to remember, while the Czech had a barrel-shaped hold which is not easy to acquire, and the Estonian a very distinctive stance and emphasis for the polka. Each style was competently demonstrated, and the "guinea-pigs" were very co-operative pupils. We are sorry there was not time to fit in more sessions for other people who may have wanted a go at teaching.

The afternoon finished with a "costume quiz" which Janet Woolbar had prepared. Twenty coloured pictures of costumes from various countries for us to identify - not at all easy when one considers how many regional variations there are for each country. In giving the answers, Janet also mentioned the important role costume plays in the style of the dance. You can't dance on your toes when wearing clogs, leap around in the air while wearing very heavy skirts, or duck under someone's arms wearing a two-foot high coif!

I'm sure everyone who attended thought it well worthwhile, and we look forward to another such course when perhaps we will be able to give more people a chance to try their hands at teaching, as well as hearing how to plan a term's syllabus, how to write down dance instructions, and how to handle your live musician (!), as well as some information on recording equipment.

There may be members thinking of taking the Teacher's Badge Examination but who haven't yet got a Gold Badge. If they would submit suggestions of countries for which they would like to take a badge examination, the Badge Sub-Committee will take this into consideration when planning the next lot of Day-Courses for the autumn and the next examinations. We expect to be discussing this in June, so send your suggestions to Frances Horrocks, 53 Southway, Carshalton Beeches, Surrey, before then.

LILY SOUTHGATE

LETTERS TO THE EDITOR

Dear Lily,

How sad it was to read about the demise of the Harrow Green Group after 30 years of existence. I believe that this was simply due to a lack of new members. As any statistician knows, it is very difficult to reverse a trend once it gets started. Is this, then, the thin end of the wedge? Can we now forecast the demise of the S.I.F.D.?

I would estimate that there are at least 2,000 people actively enjoying international folk dancing. I see them all the time in all sorts of places but most have never heard of the S.I.F.D. and others see no point in joining. Yet without the S.I.F.D. our lives are going to be impoverished. A few groups may be able to stagger on independently, but the central impetus will be gone and international folk dancing in this country will gradually die out.

Is there anything we can do about it? Of course there is, simply by supporting the Society. It is for your own benefit. If you are already a member and know of non-members, then at least ask them to join. The larger the membership, the more that can be done, including pressure at local and national level, which could lead to a reversal of the trend set by Harrow Green.

Yours sincerely,

DAVID RACKHAM,
16 Bathurst Avenue,
Wimbledon, SW19

***** * *****

A DAY OF DANCE IN BROMLEY - SATURDAY, 22ND MAY

Run by Hayes (Kent) International Dance Group. Leader - Fiona Howarth

10.30 am to 10 pm. at St. Marks Church Room, Westmorland Road, Bromley South.

Cost: £2.50 including evening refreshments. Tickets from Fiona Howarth, 76c Hayes Road, Bromley BR2 9AB (01 460 0823). Stamped addressed envelope please.

Dances will be taught from the class repertoire of mainly circle and line dances from Armenia, Romania, Israel, Bulgaria, Yugoslavia, etc. Social dancing in the evening.

The hall is literally three minutes' walk from Bromley South Station, with frequent trains from London, Victoria (journey time, from 12 minutes). We hope to convince a few "Northerners" that there is life South of the Thames!

Bring a packed lunch, or visit one of the many good take-away or sit-down food establishments in the High Street.

The hall, although light and modern, is not large, so we have a strict limit of 60 tickets. Within this limitation, "all friends welcome at the Church Hall".

M.C.s - ARE THEY HUMAN?

Seriously, possibly the most important factor in a successful Dance is the competence of the M.C., whose qualities must include a pleasant personality able to establish a rapport with the dancers, a large repertoire and, preferably, several pairs of eyes.

The approach to running a Dance should vary in accordance with its purpose. For example, it will be different if it is principally for mixed groups of experienced dancers (as at Cecil Sharp House) or if it is for a more general public, in which case it should be treated as an International Barn Dance, where every item should be talked through or perhaps demonstrated.

At Cecil Sharp House, one can be reasonably certain that most people will not be beginners, and a programme can be largely arranged beforehand. However, it is always possible that the attendance will be unbalanced; the dancers perhaps finding that energetic dances like Hopak are too exhausting, or there are many more women than men, so that a series of couple or set dances is difficult to sustain. A good M.C. must keep his (or her) eyes on the floor and be prepared to change his programme to more acceptable dances. If the response to a particular dance is poor, do not hesitate to substitute another more popular one.

On one hand, you should pay some attention to the few who may know nothing of international folk dancing, and it is wise to include one or two very simple dances with some form of instruction so that prospective members are not too discouraged. But it is also advisable to include something for the best dancers so that they do not feel left out, and since they will almost certainly be specialists whose dances will probably be on tape, the M.C. should ensure that amplification is available and he has some suitable tapes. This must be done sparingly, but a couple or so dances on tape will give our hardworking band a short break, and should you only have a single musician this back-up is essential.

Mention of the band reminds me that Wilf Horrocks and his colleagues have a very difficult task, and the M.C. must give them every consideration. If they can be given a programme well in advance which will cover the bulk of the items, their evening will be much easier, although the list will almost certainly have to suffer some changes.

In some cases you may find yourself in charge of a Dance where the people are completely unknown to you. They might be complete beginners or perhaps have a good repertoire of dances, but not those you know. Believe me, this does happen; so you should find out everything you possibly can from the organiser, and if you are using tapes they can then be chosen and tabulated well beforehand, as nothing is more calculated to depress than constant fiddling with the tape machine. §

The M.C. should also have a number of simple to intermediate dances which he can teach on the floor without hesitation, to cover all eventualities, and these should be on a separate tape so that someone else can operate the machine while he is sweating it out at the mike or on the floor!

I must make a passing reference to the "taped" session at Cecil Sharp House, which like Topsy just "grow'd" from the period when the Balkan Group simply made use of the interval by bringing their own tapes. Nominally, this session is still the responsibility of the M.C. and I know some members feel that he

Cont'd.....

should actually choose the dances, but for myself I believe this is best left to the interested parties. It is difficult to know how to be fair to everyone, but it would probably help if the M.C. finds out who will be selecting the dances for the interval session and roughly what they will be, such as Greek and Armenian, Yugoslav, French, Danish, etc., and announces them before the break, so that dancers can make the best use of the time, to suit their own tastes.

To sum up, the M.C. should:-

1. Have as large a repertoire as possible, so that a balanced programme can be presented and one which includes some dances from the Day Courses.
2. Give full attention to the musicians and let them have a programme well in advance.
3. Keep a close eye on the floor, and be sure that the types of dances he selects are popular, and if necessary drop any which do not have a reasonable following.
4. Be prepared to walk through some simple dances for new people, and the occasional new dance for everyone (again, Day Courses are useful for this), but it is essential that the instruction is short and succinct.
5. Use some taped music, but not too much.
6. Most importantly, remember the dancers have paid to come, and his duty is to give them an enjoyable evening by ensuring a good atmosphere and by keeping the dance moving!

GEORGE SWEETLAND

o ooOoo ooOoo o

SPECIAL BASQUE COURSE

SATURDAY, 24TH APRIL, 1982

At HOLY FAMILY SCHOOL, LONDON ROAD, ENFIELD. 10.30 a.m. to 4.30 p.m.
Tutor: JOAN GUEST. Cost: £1.50 per person (in aid of school building fund).
Please bring packed lunch. Tea and coffee available.

It is proposed to spend most of the day on FANDANGO and BASTAN DANTZA. There may be time to practise other Basque dances taught previously. Soft shoes essential.

The school is near the centre of Enfield, opposite a public car park and the Catholic church. Pedestrian entrance only in London Road. Car parking in school grounds - entrance at rear. Take the first turning left off Lincoln Road and look for unmade track on left.

o ooOoo ooOoo o

ALL MATERIAL FOR MAY ISSUE OF SIFD NEWS TO BE
RECEIVED BY THE EDITOR IN WRITING BY
15TH APRIL.

COMMISERATIONS to Janet Heathfield who was involved in a road accident last month. We all wish you a speedy recovery, Janet, and hope it will not be too long before you are back on the dance floor again.

* * * * *

DANCE WITH THE STUTTGARTER SPIELKREIS

At Easter-time the Stuttgarter Spielkreis are the guests of the Folk Companions at Marlwood and Patchway High Schools. On Easter Sunday you are invited to come and dance German dances with both groups at Marlwood School, Alveston, Bristol. Sessions: 3 to 5.30 p.m. and 7 to 9.30 p.m.

Also, Anglo-German Dance with the same two groups at Patchway High School on Friday, 16th April, 7.30 to 11 p.m.

Anyone requiring a map or further details, please contact Peter Sumner, 72 Ashgrove, Gillingstool, Thornbury, Bristol BS12 1BJ.

The dance teacher of the Stuttgarter Spielkreis is Hans-Jorg Brenner, who last year took a Day Course for the SIFD.

* * * * *

WEEKEND AT EASTHAMSTED PARK, 12/14th NOVEMBER

All bookings to date have been accepted. Deposits will be requested shortly. A few places are still available. Anyone interested, please write to Roy Clarke, 33 Cedar Park Road, Enfield, Middx.

* * * * *

MONTHLY FRIDAY CLASS

The next Friday Class will be on 2nd April, when Hedy Fromings has kindly agreed to come and revise the Czech 'Badge' dances. The class is held at Kingsway Princeton Centre (formerly Hugh Myddelton School) Sans Walk, Clerkenwell, EC1, 6.30 to 9.30 p.m. The following class will be held on 7TH MAY.

* * * * *

On SATURDAY, 12TH JUNE, the Delta Greek Circle are holding a "Greek Day" at Sutton College of Liberal Arts, St. Nicholas Way, Sutton, from 10.30 a.m. to 3.30 p.m. Talks, games, music, film, lunch Greek style with wine, and at 2 p.m. a display of dances from various regions of Greece by a team of dancers from LYKION TON HELLINIDON. Fee: Whole Day including lunch, £3.75. Afternoon, dancing only, £2.00. Admission by ticket only, from the Secretary, Delta Greek Circle, 108 Wilmot Way, Banstead, Surrey. Application not later than 30th April is advised. Please enclose stamped addressed envelope.

"SAINT JOHN HELP US"

Macedonian villages of the Christian Orthodox faith in Yugoslavia celebrate their individual Patron Saints with dancing, singing, feasting and music. Linsey Pollak and I journeyed through some of Western Europe's worst weather, by invitation from Lazo Nikolovski, one of Macedonia's finest bagpipers, to his village situated in the Kichevo Region for the celebrations of Saint John the Baptist, 18th to 20th January 1982.

The village, in Lazo's younger days, had 150 families and at least 100 bagpipers. Migration to the cities has left only 39 families. In a stunningly beautiful location, the village is situated three-quarters of the way up a valley ridged by higher mountains. Large square stone houses with long wooden beams at regular intervals blend perfectly with the surrounding forests. The steep climb to the village took over an hour.

We found Lazo at home awaiting the most important personage in Macedonian folklore, the Kum. The Kum is a Godfather and is responsible for all the important matters of a family, morally, spiritually, and financially. In this village, the Kum is responsible for six different families.

Early in the morning he went to the main church in Kichevo for the blessing of his wooden cross by a priest. In the evening he in turn visits each of his families with the person who is to be next year's Kum, as the term of office is held for only one year. He enters and takes out his wooden cross, tied with basil and stringed with coins, from a container of water, and blesses the family and guests and the home by flicking the cross and the water across one and all. All are then seated and blessings given & the Kum passes round his bottle of Slivovitz (plum brandy). No meat is eaten that day or the next.

Just before 7 a.m. we had Turkish coffee and cake, and then all the prepared food (which they had been preparing since 4 a.m.) and the Slivovitz was packed into baskets and taken to the village church and cemetery - 20 minutes' walk away. Between 7 and 10 a.m. all the families would come to the churchyard. Candles were obtained from inside the church, painted in the Byzantine Orthodox style of Icons. The candles were lit, and then others lit by the family graves. A cloth was then laid upon the grave and the food taken out of the basket and spread out on top. After a while, a bottle of Slivovitz was opened and first poured on to the side of the grave. Then it was passed round to drink. It was a very sad scene. At the top of the small cemetery where the ground levelled off, each Kum had lit a log fire for his family group. All the men of the family gathered round while the women stayed by the graves. Slivovitz was passed round, with plates of goat's cheese. One man started the cry "Saint John Help Us" to which his group replied with a polyphonic "Hoh Hoh Hoooo, Ahmin". Sporadic cries from the other groups, not to be outdone in loudness, broke the silence of the mountains, and life was affirmed again in contrast to the sadness of the graveyard.

The families returned home for a few hours' rest and further preparation for the expected guests. Then all the men from each group of six families went to the Kum's house where they sang, danced and played the gajda (bagpipe) and kaval (long end-blown shepherd's flute). A table which extended the length of the room was laid with plates of white goat's cheese, cakes and nuts. This was

Cont'd....

Cont'd.....

supplanted by a three-course village banquet consisting of egg lemon soup, beans, rice and/or potatoes submerged in a spicy red gravy. After a quiet period, the singing and dancing started and just as it got going and an appropriate pitch reached, they all departed to the next house. This continued, with the subsequent banquet at each house, for the rest of the day and night. Guns were fired into the air. One host led a dance of young men. His vigour and style belied his age. He did the same steps that you and I have learned but the movement was different. He outdanced the young. At the next house he asked me to dance, so I said "Aide". He laughed and said he was an old man and couldn't dance. "I am 70 years old"!

All then returned to the Kum's house where a quietness descended on everyone gathered there. Then suddenly the atmosphere just lifted again and the singing and dancing began. Slivovitz cold from the bottle made in the village, or brought to the boil with sugar, is passing round all the time. Not one song was repeated in twelve hours. The young know all the basic dances and are superb with vigour and life, adding the Macedonian's genius for improvising, as do the old. But they called on Lazo to lead the dances of his generation and ancestors, as they do not know them, though the tunes they know and sing the songs to them. The older people are inspired to dance as soon as the old tunes of their village are played. The night finished into the early hours after yet another banquet.

Up at 7 a.m. and down to the church. We are late but amazingly so is everybody else, as intuitive time takes over the complete body of the village, back to a natural rhythm. Fires were lit by the Kums, the same as yesterday. A much happier atmosphere prevailed. Emigres of the village returned also to join in. All the Kums went into the church and lined up side by side with their containers of water and crosses. All the new Kums lined up and one by one proceeded to be blessed by each of the current Kums sprinkling water from the basil tied to the cross which is dipped into the container. Many older Kums came from nowhere, it seemed, into the line to give their blessing; these were Kums who represented families who had left and gone far to work, yet the old ties continued. A joyous scene prevails as the new Kum's head gets a soaking. All gathered outside by their respective fires. The same procedure as yesterday, except the women and children gathered there too.

They then made their way to the village spring where a bagpiper played and the Kums, holding their containers in their left hand, with their right hand on the next Kum's shoulder, side by side started to dance in a semi circle going anti-clockwise - a Pravo Oro across the stream of water from the spring. The second time round they are lead up on to the wooden trough from which the spring pours out of the mountain face. Precariously balanced on the rim some of the Kums tried to avoid getting their feet wet, but to no avail as the leader went back and pulled them into the trough by hand, if they had not gone in of their own free will. Once more round, and one Kum slipped and fell in, much to the amusement of all the villagers. The bagpiper was not to escape as he was made to walk in, but he revenged all the Kums by vigorously kicking water all over the leader, who had hitherto escaped a soaking beyond the ankles. The wettest of the Kums were most happy at this turn of events. The Kums and the villagers then proceeded to a higher and flatter level, where those who wished to dance, did so.

Cont'd.....

Cont'd....

After a rest at home, it was the women's turn to go visiting and the men to stay at home. This reverse did not extend to the cooking, which the women still did and had to get back for when the men started their visits all over again in the evening.

In the school, a show was organised with all the village talent of music, humorous sketches and poetry, which began and ended with a short song to their late President and Father of the Nation, Tito. Lazo, Linsey and I played together and were greeted with spontaneous outbursts of applause whenever the Macedonian audience heard or felt something they liked.

Back to the Kum's house, and banquets, singing and dancing, resumed, carrying the joy to other houses and repeating the process there. At midnight we returned to the Kum's house and quiet descended; then the recharging process began all over again. Standing room only, as others crowded in to dance and sing. Musicians were plastered with Dinar notes, spat on and stuck to one's forehead. With our eyes covered from the layers of notes, we couldn't see a thing and just kept playing. At 3 a.m. the dancing stopped and a final banquet was served, and slowly, at the agreed time, otherwise it would go on all night, from 4.30 a.m. people returned home. We got to sleep at 5 a.m. and were up at 6 a.m. to catch the local 'bus, leaving us 45 minutes to get down the precarious and diverse tracks of the mountain.

It had been a great privilege to see and share the events with the villagers, who had accepted us straight away and were completely uninhibited by our presence. Will depopulation of the village continue? There is not a moment to lose in collecting folklore while it is still alive, and sharing it with others. There are still some young people there, and when the asphalt road is finished, its position of being only 40 minutes from the town and lake of Ohrid may answer the cries of the villagers, "Sveti Jovan za pomosh, Ahmin".

CHRIS GUNSTONE

An L.P. record was made by Lazo Nikolovski on gajda, Mile Kolorav on kaval, Linsey Pollak on gajda and Chris Gunstone on tambura, while on tour in Australia. It contains seventeen Macedonian dances: Zhensko Oro, Potrcheno, Meshano Oro, Svadbarsko Oro, Kumanovsko Oro, Vranjino Oro, Malashevska, Deli Becher, Potruchulka, Pajdushka, Baba Djurdja, Oro se vieh, Kavardarsko Oro, Sigansitsa, Zletovsko Oro, Shareni Chorapi, Seniv se u popa. Cost: £5 including post and packaging. Orders are being taken by Chris Gunstone, 7 Nesbit Close, London, SE3, to whom all enquiries should be addressed (with s.a.e.). The records will have to be imported so firm orders will have to be placed in advance.

o o o O o o o

BERT PRICE PROFICIENCY BADGE EXAMINATION

As we have altered the date for this examination from March to July, we are enclosing another application form with this issue of SIFD NEWS in case any more people wish to apply. The closing date for receipt of these is 17th May. Those people who have already sent in forms for March and still wish to take the examination in July need not send in another form.

S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Ave., East Barnet, Herts. O1 368 5345, but for the time being please ring Brian Dowsett (Hertford 52717) instead of Janet.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time, 7 to 9 p.m. at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272-621802.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. in term time only. Nearest Underground station, Canons Park (Jubilee Line). For further details please contact the Secretary: Miss Judith Holloway, 28 Shepherds Road, Watford, Herts., WD1 7HX. Tel: Watford 25480.

INTERDANCE, WORTHING (International Folk Dance Club) meets every Tuesday, 8 pm, at Haverfield House, Union Place, Worthing, Sussex (same road as Connaught Theatre). General International. Further details from Iris E. Birch, 11 Merlin Court, 106 Littlehampton Road, Worthing, Sussex. Tel: Worthing 691651.

KAROMA INTERNATIONAL FOLK DANCE GROUP meets every Friday, 7 to 8.30 pm during term time at Briardene First School, Whitley Bay. Further details from tutor, Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-Wall, Newcastle. Tel: Wylam 2495.

LYKION TON HELLINIDON hold Greek Folk Dance classes at 12-14 Cottesmore Gardens, London, W8, on Tuesdays 1 - 2 pm (adults), Wednesdays, 5 - 6 pm (Children), Thursdays 6.30 to 7.30 (beginners), Fridays 6.30 to 7.30 pm (Advanced). Enquiries: Tel: 937 0084 (Mondays to Fridays 11.30 to 4).

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday between 7.30 and 9.30 pm (except during August and Bank Holiday weeks), at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Nr. Ilkeston. Secretary: Miss G. Coulton, 14 Lawrence Ave., Awsworth, Notts. Tel: Ilkeston 303665.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 6th Sept 1982) at 8 pm at Blackfriars, St. Giles, Oxford. Further details from Diana Porteus, 105 Southway Road, Oxford, OX2 6RE. Tel: Oxford (0865) 57543.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at 8 pm at the Catholic Church Hall, Albert St., Stevenage, Herts. Secretary: Mrs. S. Leavy, 10 Orchard Road, Hitchin. Tel: Hitchin 52502.

THE TURKISH FOLK DANCE GROUP meets on Thursday evenings in term time, 7 to 9 pm at Gateway School, corner of Frampton Street and Lisson Grove (near Edgware Road Underground). Tutor: Halil Celebioglu. Secretary: Fauline Welch, Tel: 01 393 1919 (home) and 01 337 6976 (school).

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Wigginton (near Tring) Junior School at 8 pm. Further details from Margaret Cullen, Hemel Hempstead 58277.

Cont'd....

Cont'd....

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday 7.45 to 10 pm at the Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Linda Bryce, 9 Sevenoaks Road, Borough Green, Sevenoaks, Kent.

WYCOMBE FOLK DANCE CLUB meets every Monday (except August and Bank Holidays) 7.45 to 10.15 pm at the Sir William Ramsay School, Rose Avenue, Hazlemere. For further details please contact the club leader, Uri Gerson, Tel. High Wycombe 23434.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday during the winter and spring terms from 7.30 to 9 pm at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Chairman: John Whittaker, 20 Cherry Garden Lane, Folkestone. Tel: Folkestone 75376.

Classes/Groups are reminded that they must send details direct to the Editor if they wish to be listed in SIFD NEWS.

* * * * *

S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9.00 pm at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Kings Heath, Birmingham, B13 OBU. Tel: 021 777 4300.

* * * * *

The West Midlands Branch is organising a Day Course in Manx Folk Dancing on SATURDAY, 22nd MAY, at Lyndon School, Daylesford Road, Sheldon, Solihull. The tutor will be Gillian Coulton. The Course will be followed by an evening Dance.

Cost: Morning session (10.30 am to 1 pm)	£1.20
Afternoon session (2.15 to 4.30 pm)	£1.20
Evening Dance (7.30 to 10.30 pm)	60p
Combined Ticket, Course/Dance	£2.50 <u>if booked in advance.</u>

Tickets available from Mrs. J. Mackintosh, 501 Brook Lane, Kings Heath, Birmingham, B13 OBU. Tel: 021 777 4300.

* * * * *

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

S.I.F.D. ASSOCIATED CLASSES

POLISH

Monday evenings. Beginners 6.45 to 7.45 p.m. General & Advanced 8 to 10 p.m. Christopher Hatten School, Laystall St., Rosebery Avenue, London, E.C.1.
Tutor: Betty Harvey.

EUROPEAN NATIONAL

Monday evenings. Beginners 7.30 to 9.30 p.m. (two classes, 15-30s and over-30s) at Willows High School, Central Road, Morden, SM4 5SE. Wednesday evenings, Advanced 7.30 to 9.30 p.m. at Sir Joseph Hood Centre, Whatley Avenue, London, SW20 9NS, during term time. Contact: Charles Steventon, Tel: 01 542 3831.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwins Gardens, London, EC1. Tutor: Janet Woolbar.

ISRAELI

Wednesday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London, S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

Wednesday evenings 7 to 9 p.m. at Henry Fawcett School, Bowling Green St., Oval, London, S.E.11. Tutor: Fiona Howarth. Tel: 01 460 0823.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. George's Road, London, S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London, SW19 8BH. Tel: 01 947 2417.

EASTERN EUROPEAN

Tuesday evenings 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High Street (off Baker Street) London. Tutor: Alan McLean.

HUNGARIAN (including Transylvanian)

Friday evenings, 6.30 to 9.30 p.m. at Millbank School, Erasmus Street, Pimlico, London (behind Tate Gallery), 5 minutes from Pimlico Station. Tutor: Alan McLean.

* * * * *

FOLKDANCE COURSES IN EUROPE

Readers may be interested to know that Folkcraft Europe organise folkdance courses each summer in Europe. This summer there will be Courses in Macedonia, Hungary, Sardinia, Turkey, Serbia, Bulgaria and Albania. The Director of Folkcraft Europe is Rickey Holden, and the address to write to for more information is:- Folkcraft Europe, Rue Saint-Norbert 6, B-1090 Bruxelles, Belgium. Tel: 32-2-4783648.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, N.W.1.

April 4th M.C. Simon Guest

May 9th M.C. Fiona Howarth

N.B. THE DANCE FOR MAY IS ON THE SECOND SUNDAY OF THE MONTH, NOT THE FIRST.

7 to 10 p.m. Admission: £1 for SIFD members, £1.30 for non-members.

* * * * *

WHAT'S ON

April 2nd THE FRIDAY CLASS See page 8.

April 3rd SPRING FOLK DANCE organised by High Wycombe Club, 8 p.m. at Sir William Ramsay School, Hazlemere (just north of High Wycombe).

April 3rd SPRING FOLK DANCE organised by Woodvale International Folk Dance Group, 7.30 to 11 pm at Borough Green Village Hall. £1.50 adults, £1 juniors, including food. Licensed Bar. Enquiries Borough Green 885048.

April 11th & 16th STUTTGARTER SPIELKREIS GROUP at Bristol. See Page 8.

April 18th S.I.F.D. BULGARIAN DAY COURSE at Cecil Sharp House in Trefusis, 10.30 a.m. to 4.30 a.m. £2 for members, £3 for non-members. Tutor: Eddy Tijsson.

April 23rd DEMONSTRATION OF INDIAN CLASSICAL DANCE organised by Barnet International Folk Dance Group at Hadley Memorial Hall, Hadley Highstone, Barnet, at 8 p.m. Enquiries to Brian Dowsett, Tel: Hertford 52717.

April 24th SPECIAL BASQUE DAY COURSE at Enfield. See Page 7.

April 30th to May 3rd WEEKEND AT HALSWAY MANOR

April 30th to May 3rd EASTBOURNE INTERNATIONAL FOLK FESTIVAL Enquiries and bookings to Festival Office, 7 Victoria Drive, Eastbourne, BN20 8JR. Tel: 0323 35346. Please send s.a.e.

Next month.....

May 7th THE FRIDAY CLASS at Kingsway Princeton Centre

May 22nd MERTON FESTIVAL DANCE organised by Merton Park Folk Dancers, 7.30 to 10.30 p.m. at Merton Hall, Kingston Road, S.W.19. Musician: Wilf Horrocks. Tickets £1.20 including refreshments, from Joy Steventon, 64 Erridge Road, S.W.19. Tel: 01 542 3831.

May 22nd DAY COURSE IN FOLK DANCES FROM THE ISLE OF MAN. See Page 13.

May 22nd DAY OF DANCE IN BROMLEY. See Page 5.