

S.I.F.D. NEWS

JUNE
1982



UZBEKISTAN
U.S.S.R.

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London E.9.
Tel: 01 985 0428 (evenings Monday to Friday).

The printing, collating and packing is organized by Doug Wells and family. The stencils were typed this month by Lily Southgate.

This month's cover is by Dorothy Bryan and shows costumes from
Uzbekistan, U.S.S.R.

CHAIRMAN: Charles Steventon, 64 Erridge Road, London S.W.19. Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, Wimbledon, London S.W.19.
Tel: 01 543 1891.

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MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1 Braunston Mansions, 28 Rosebery Avenue,
London E.C.1. Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is:- 124 Fairbridge Road, Upper Holloway, London N.19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

Enquiries and orders for books, records and cassettes should
be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton (address above). Cheques and postal orders should be made out to SIFD.

SECRETARY'S NOTES

I was not able to attend the May Committee meeting so I would like to thank Audrey Whiteley for stepping into the breach and coping with the Minutes of the meeting.

It was gratifying to see so many members at the Eastbourne Folk Festival. I hope everyone enjoyed themselves as much as I did. I am sorry that some of you experienced a poor standard of accommodation. I have taken this up with Peter Mayes, the Festival Director, and hope this will not recur. If you have any comments on the Festival, or suggestions for next year, I shall be glad to hear from you.

The Beginners' Dances which I have mentioned previously have now been booked for 17th October and 21st November at Cecil Sharp House. These are meant both to introduce the general public to the joys of folk dancing and also to provide an enjoyable social dance for members who for one reason or another find themselves a little lost at the normal monthly Dances at Cecil Sharp House.

JOAN RACKHAM
Hon. Secretary

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S.I.F.D. SWEDISH DAY COURSE

Date: SATURDAY, 12TH JUNE 1982.
Place: CECIL SHARP HOUSE, 2 Regents Park Road, London N.W.1. (Main Hall).
Time: 10.30 a.m. to 4.30 p.m. (Please bring packed lunch).
Tutor: Joan Richardson.
Fee: £2 for SIFD members, £3 for non-members.

Please wear shoes with heels - preferably without rubber soles.

Dances to be taught will be chosen from the following:-

Fryksdals Polska	Smålandspolska
Dans til Fryksdals Melodi	Våva Vadmal
Kadrilj från Landskrona	Trekarls Polska
Råningen	Ekeby Polska
Västgötapolska	Hambo

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WANTED URGENTLY - someone to make out the envelopes for the SIFD NEWS each month. Edwina and Michael Holdup will no longer be able to continue their "envelope job" after July, and we would like another volunteer to take it on. This is an important part of the task of producing SIFD NEWS and it is essential that the envelopes are completed on time each month. Would any volunteers kindly contact Edwina and Michael 16 Netherby Gardens, Enfield, Middx., and they will explain exactly what is involved.

LETTERS TO THE EDITOR.....

Dear Lily,

Glad to see you back in full working order. Here is some information concerning the summer course to be held on the coast of Vendee at St.Jean de Monts for dancers and musicians. There are still a few vacancies.

Date: 20th to 30th July 1982.
Cost: 900 French Francs.
Deposit: 200 French Francs before 15th June to Louis Rallet, Musique Traditionnelle Danse Populaire, 10 Rue des Cyclamens, 86180 Buxerolles, France.
Dances: Marais, Breton, Vendéen. 2nd & 3rd levels.
Music: Diat. accordeon, cornemuse, veuze, violin, hurdy-gurdy - initiation and improver levels.
Accommodation: Own camping equipment or in-situ Army tents.
Organizers: Musique Traditionnelle Danse Populaire, plus Association de Recherche et d'Expression pour la Culture Populaire en Marais Breton Vendéen.

Bernard Bennaval, whom a large number of you heard playing the hurdy-gurdy during the Interval at the New Year's Dance, will be assistant teacher of this instrument.

For 1983 M.T.D.P. plans to do the following:

- 1) Easter Course. St.Secondin, Usson du Poitou. Dances from Berry? 7 days.
- 2) Summer Course. Issoudin. Dances from Berry

"Issoudin" will be familiar to the host of Londoners who dance La Bourrée en V d'Issoudin and La Bourrée Droite Valsée d'Issoudin.

Yours sincerely,

ALAN HOLLAND
Fairfields, Main-street,
Long Longford, Rugby CV23 9BB

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Dear Lily,

I would like to take this opportunity to say a big "Thank You" to Joan Rackham and everyone concerned in sending some lovely flowers to me in the hospital at Exeter. They were really lovely. Thank you too for all those letters and cards that were sent to me. It was so nice, when I was bored, to pull out a sheaf of letters and cards to look at.

I'm now back in Barnet again, and have been home for about a fortnight and am continuing to improve, so I hope very much to get to Cecil Sharp House for the next Sunday Dance. It will be nice to see everyone again. Tell Roly I've put £1 note on one side and look forward to handing it over at the door.

Sincerely,

JANET HEATHFIELD
29 Cedar Avenue,
East Barnet, Herts.

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Dear Lily,

Through the SIFD NEWS I would like to pass on a big Thank You to everyone involved in making the Teachers' Day Course on 14th March such an enjoyable day. Alan, Ian and I came up for the day not really knowing what to expect. We went home quite enthusiastic. What made this different from previous teaching sessions were the "extras". There was a music quiz and a costume quiz that were not just light relief but also educational. There were some very useful hints on teaching and some brave people tried to teach a dance each.

All in all, it was a very good day. A lot of effort goes into organizing an event like this, and I would like to let the organizers know that at least three people think that it was a great success. Please, please organize more sessions with a similar format, and perhaps hints for taking notes could be given at the beginning and not be dropped at the end because of late running!!

D. McKIE (Woodvale Group)
2 Auden Road, Lunsford Park,
Larkfield, Kent.

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Dear Lily,

How nice to see the SIFD officially being asked to participate in the Eastbourne Festival. A few of us went down on the Saturday to go to the teaching session and the International Dance in the evening.

We had a slight panic when we got there as we had forgotten to bring the address of the college with us. No problem, we thought - just look at a poster. But all the posters mentioned was the procession and the dancing in the bandstand! After asking a guide we found the place and had an enjoyable afternoon's teaching session very ably led by Janet Woolbar. The time just seemed to fly and all too soon the session was over. We went back to the seafront to while away the time before the evening session.

Most of the Merton Parkers had brought their costumes with them for the evening Dance, and we had also brought ours. The Dance was M.C.d by Charles Steventon and he incorporated in his programme the dances that had been taught at the afternoon session.

It was during the evening that disaster struck again(for us that is). One of our couples were going to sit out a dance but as there was a couple short, they got up to join in. During the dance there was a collision and the girl went down with an injured ankle. (She was off work for a week and the leg is still rather painful). However, despite that, the whole day was very enjoyable and we finally arrived home at about 1.30 a.m.

A big "Thank You" to everyone involved, and a special thanks to Wilf Horrocks for playing Hopak for us to dance to after everyone else had gone.

D. McKIE (Woodvale Group)
2 Auden Road, Lunsford Park,
Larkfield, Kent.

Dear Lily,

I must just write a quick note. I want to shout it from the house tops how much I enjoyed the Basque Day at "our" school, in Enfield. I do always enjoy the "days" but this Saturday hit the jackpot for me because IT WAS NATURAL DAYLIGHT all the time and THERE WAS ADEQUATE FRESH AIR all the time. It struck me very forcibly how much more "full of beans" I was than I ever am at the ordinary days where it is artificial lighting of the worst strip variety and at Trefusis in Cecil Sharp House even with the door open the atmosphere is dreadful as far as I am concerned. (Critically mentioned by many others at the Bulgarian). By the end of the day I always feel ILL, but not so last Saturday; I felt even better.

I know there is very little that can be done on either count, but I should like to point out that any document on sports halls and the like ALWAYS makes special mention of the lighting and ventilation. For any sort of physical activity it is an ABSOLUTE NECESSITY to have fresh air and if at all possible natural light to ensure maximum benefit is derived from the activity and maximum effort possible. There is a whole huge package of research from America which contends that artificial light - of whatever kind - reduces energy output in direct proportion to the effort; i.e. the bigger the effort the greater the drop in output.

I won't go on and on - you are probably aware of all the experimentation and documentation proving this. Whenever there is a choice I hope some thought will be given to the lighting and ventilation. As the use of our school is virtually free (donation to school fund appreciated and usually given), its only drawback is location, but that is only ten miles or so from the West End or City, has a 'bus stop outside the gates and two railway stations a stone's throw away (Enfield Town from Liverpool Street and Finsbury Park etc., and Enfield Chase from Moorgate, Highbury & Islington etc.). Very easy to change from the Piccadilly Line to a 'bus at Wood Green. It's straight down Green Lanes from Camden Town if coming by car, or straight along the A10 Cambridge Road then up to the town or on the North Circular if coming from further North.

Maybe there are folk who have a similar "snip" to offer close to them? Then maybe we could tour the Saturdays a bit. Certainly, the support is never lacking at the events held at Enfield, and financial consideration is important. Anyway, it was a super day. Many many thanks, Joan and Simon Guest.

Yours,

DIKI GLEESON,
Oak Lodge,
Theobalds Park Road,
Enfield, Middx.

P.S.

What a smashing day with Aily Eistrat and her family at the Estonian Day Course. Hard to believe I helped change Karin's nappy as a student! Aily must have been very proud of the way Karin and Johanni taught so beautifully and kept us all going so splendidly.

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ALL MATERIAL FOR THE JULY ISSUE OF SIFD NEWS MUST BE RECEIVED
BY THE EDITOR IN WRITING BY 15TH JUNE.

Dear Lily,

The letter in the May issue by Roy le Croisette on the advantages of putting on a few international dances at English Folk Dances prompts me to put to paper some thoughts I have had over the past year or two.

I have had the same experiences as Roy. Many of the English dance groups here do put on the occasional international dance during an evening; I have been invited to give a full evening of international from time to time; and for some years now the Central Manchester Folk Dance Group and the Barlow Group have had a reciprocal arrangement in Spring and Autumn of going to each other's meetings and having a half-International half-English evening. Also, last week a Historical Dance Group I belong to had a "May Revels" with English, Scottish, International and Historical dances in rotation, and the international was enjoyed so much by at least two people that they came along to our Barlow Group meeting last night. Which brings me to the point where I shall get burnt at the stake, no doubt.

When Bert Price and others founded the SIFD I am told he had links of personal friendship with those people running the E.F.D.S.S. at the time, which enabled them to work together on an unofficial basis. These links have now been lost, and as far as I know there is no "top level management" working together now. Close co-operation would seem to be very desirable from any angle and would avoid duplication of effort, but could I go further and suggest a merger of the two societies, with the international branch kept as a section of the Folk Dance and Song Society of England? The Folk Song Society part of the E.F.D.S.S. I am told has always collected songs from around the world. Another advantage of a strong combined membership would be in asking for help from Arts and Sports Councils.

Now I have laid my head on the guillotine. Who will be first to chop it off?

Sincerely,

PHILIP E. LLOYD (Barlow Group)
268 Upper Chorlton Road, Manchester.

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BARLOW INTERNATIONAL FOLK DANCE GROUP invites you to join them at Rivington Old Tithe Barn, Horwich, near Bolton, on SUNDAY, 27TH JUNE 1982. Meet at 3 p.m. for a "Hike up the Pike" or a gentle stroll round the gardens - or go down to the reservoir or along to the Church, the only one in Lancashire with a detached tower. (There are two barns at Rivington, many hundreds of years old and of Saxon origin. Ours is the higher barn, near the Hall).

Whatever you decide, be back at the barn for 6 p.m. for the hot pot supper (please book in advance) or get a light meal at the snack bar. Then as soon as this is cleared away, it is "On with the Dance", an evening of international folk dances for everyone, finishing at 10 p.m.

This annual event is a day for everyone, so bring your family and friends. There is no charge for the dance itself; we get the barn free because we order a good number of hot pots and allow access to the public, some of whom join in.

Bookings for hot pot suppers - £1.75 per person including apple pie and cream - to Philip E. Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN. Cheques made payable to "Barlow International Folk Dance Group". Please send s.a.e.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

June 6th M.C. George Sweetland

July 4th M.C. Jill Bransby (Interval dancing organized by Judith Holloway)

7 to 10 p.m. Admission: £1 for SIFD members, £1.30 for non-members.



WHAT'S ON

June 4th RAMON VILLAR'S INTERNATIONAL SPANISH DANCE THEATRE. An evening of Spanish dance, music and songs. Fairfield Hall, Croydon, at 8 p.m. Tickets £3, children and O.A.P.s £2.

June 12th. S.I.F.D. SWEDISH DAY COURSE. See page 3.

June 12th A PICNIC TEA FOLK DANCE organized by Ivy and George Romney at Black Bungalow, Trusses Road, Bradwell on Sea, Essex, 6.30 p.m. Tea and coffee available. Bring own picnic. If you wish to make a day or weekend of it, parking for caravan or tent can be arranged but if possible please let the Romneys know in advance. Tel: 0621 76276.

June 12th A GREEK DAY, organized by Delta Greek Circle at Sutton College of Liberal Arts, St.Nicholas Way, Sutton, Surrey, from 10.30 a.m. to 3.30 p.m. Talks, games, music, film, lunch, and at 2 p.m. a display of dances from various regions of Greece by a team of dancers from LYKION TON HELLINIDON. Fee: Whole Day including lunch £3.75. Afternoon, dancing only, £2.00. Tickets from the Secretary, Delta Greek Circle, 108 Wilmot Way, Banstead, Surrey.

June 19th AN EVENING OF INTERNATIONAL DANCING organized by The Central Institute of Adult Education at the Headquarters of the Central Institute, Longford St. London N.W.1. (nearest Underground, Warren Street), 7 to 9.30 p.m. Tickets £1.50 including refreshments, available from Mr. V.Scott at the Central Institute. SIFD Associated Classes taking part will be General International, Eastern European and Polish "Jacy Tacy". There will also be Russian and Spanish groups.

June 24th FESTIVAL OF INDIA. Kutiyattam and Kathakali traditional dance-styles. Musicians and dancers. 7.30 p.m. Purcell Room, London. Admission £2.

June 27th BARLOW INTERNATIONAL FOLK DANCE GROUP invite you to join them at Rivington Old Tithe Barn; see page 7.



The Central London Group (taught by Janet Woolbar) will continue to meet on Wednesdays in June - the 9th, 16th, 23rd, and 30th - from 6p.m. to 9.30p.m. in the Gym at the YWCA, Great Russell Street. Everybody will be welcome. A small charge will be made to show appreciation to the musician.

where we were met by costumed girls with bunches of flowers. An informal exchange of music with local musicians and singers took place in a spacious lounge attached to the cultural centre. This group joined us for an evening meal, and in the dancing that followed. I was fascinated to see the Makedonska and Kalamatianos steps blending; this was proof, if it was needed, that cultures don't always change dramatically as you cross a frontier.

3rd April.

Back in Blagoevgrad, we met Mr. Alexander Kokareshkov, the former Musical Director of the Pirin Ensemble and now in charge of musical archives at Radio Blagoevgrad. He recorded four pieces for radio, and later in the day during our visit to Jakoruda we mimed to a couple of the recordings for the television camera. Our concert in the evening was arranged to be slightly shorter than normal, due to fatigue and colds, but it was enjoyable to meet our professional musician friends again. The whole show was recorded for television. We discovered that an edited 20-minutes programme was to be screened on the evening of the day of our departure.

4th April. Making tracks and taking stock.

We bid Mr. Angelov and Mr. Kokareshkov fond farewells before travelling to Sofia, with a stop-off at Rila Monastery - truly impressive in its architecture and setting, with extensive historical and ethnological exhibition areas. While lunching there, we peeped in at a wedding reception and saw the guests dancing the 9/8 dance, Samovakovska. One of the musicians was an ex-pupil of Mr. Stoyanov.

As we relaxed back in Sofia, we still had to pinch ourselves to prove it was real. It had been an event-packed week. We had been immersed in the very best music that the Pirin region could offer, and had met many good people who were keen to give us all that we wanted. Moreover, they had shown a genuine appreciation of our efforts to play and promote their music. The greatest compliment we received was from Mr. Angelov himself when he formally invited Dunav to the next Pirin Pee in the summer of 1984.

BRIAN DOWSETT

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S.I.F.D. ASSOCIATED CLASSES, Continued from Page 9....

ISRAELI

Wednesday evenings 7.30 to 9.30 p.m. at Drama Hall, Kidbrooke School, Corelli Road, London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

Wednesday evenings 7 to 9 p.m. at Henry Fawcett School, Bowling Green St., Oval, London S.E.11. Tutor: Fiona Howarth. Tel: 01 460 0823.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square Branch of South Bank Institute, St. George's Road, London S.E.1. Tutor: Ken Ward. Secretary: John White, 10 Durnsford Avenue, London SW19 8BH. Tel: 01 947 2417.

EASTERN EUROPEAN

Tuesday evenings 6.30 to 8.30 p.m. at St. Marylebone School, 64 Marylebone High St., (off Baker St.) London. Tutor: Alan McLean.

HUNGARIAN (including Transylvanian) on Friday evenings, 6.30 to 9.30 p.m. at Millbank School, Erasmus St., Pimlico, London (5 minutes from Pimlico Station). Tutor, Alan McLean

Our journey back to Blagoevgrad was broken by a stop at Danche's parents' home where home-made wine was brought out to us. Konstantin warned us that after two glasses we would be ready to shoulder a cannon! I don't know about revolutionary spirit, but it got us singing all the way home!

31st March. We join the Professionals, drive to Bansko, spend an evening with the girls.

After a breakfast of fresh sheep's milk yogurt, it was planned to meet the professional musicians again for a rehearsal with the view to having a joint concert on Saturday. However, as we had some time in hand we were invited to sit in at the Pirin Ensemble musicians' rehearsal, which we gladly accepted. Mr. Stoyanov took them through two pieces, one of which was only the second rehearsal but to our ears sounded pretty well perfect. Before we left, Naren was invited to play the tarabuka with some of the musicians, and was highly acclaimed.

Our own rehearsal was very satisfying. Lilija learned a Pirin song from a girl singer with the ensemble, while in next to no time the two groups of musicians were enjoying playing as one. In the afternoon we were accompanied by Danche and Mr. Stoyanov when we travelled to Bansko. Situated in the mountains at 6000 feet above sea level, Bansko is a beautiful town renowned for its wood-carving and its partisan poet, Nikola Vaptsarov. We never ceased to be amazed that smallish towns could boast such splendid cultural centres. The one at Bansko was run by a charming lady who is respected throughout Bulgaria as an authority on the spoken word (folk sayings, curses, etc.).

The concert was in a nearby town called Dobrinishte. We were honoured to share the programme with the local women's singing group - the winners of ten medals at the last Pirin Pee - and a solo singer of exceptional virtuosity. As the curtains closed the girls asked us to play a Ruchenitsa, and so followed a delightfully spontaneous dance in the wings. The whole group, along with the local mayor (obviously a lover of wine and song, to name but two) joined us for a meal. Many beautiful Pirin songs were heard from this happy throng, helped by wine and slivova. The few songs we could offer in return seemed inadequate to us, but were well received and led to the quote of the night, "He who sings holds no evil thoughts".

1st April. Sandanski and the Golden Group, Melnik, Petrich and Jakoruda.

The morning found us motoring South to Sandanski, the alleged home of Spartacus, and an area blessed with a Mediterranean climate. It is also a town famous for its male singing groups, and it was the best of these that we were lucky enough to share a concert with. They are nicknamed the "Golden Group" and there was no doubting their quality. Those who attended Eddie Tiesson's Bulgarian Dance Workshops will have heard them singing "Ajde idem Jano". After the concert, we met a girl from Sofia Television who had come to line up some filming over the next two days. There could be no complaints about lack of exposure on this visit.

2nd April.

From Sandanski we travelled to Melnik, a small picturesque village set in the weather-worn sandstone hills, and a perfect backcloth for the filming of a group of visiting Brits. A number of contrived sequences were shot, featuring each of us in turn. Then, after lunch, we were interviewed before a late departure for Kulata on the Greek border. A charming couple from Petrich had patiently waited there to greet us. We then drove the few kilometres close to the border to Petrich

DUNAV IN PIRIN

29th March. Meeting the cast; setting the scene.

After seemingly endless doubts and near cancellation, five members of the Dunav Balkan Group finally embarked on the first part of an exchange visit with a music group from the Pirin (Macedonian) region of Bulgaria. Our party consisted of Caroline Thomas, Lilija Zobens, John and Olive Baldwin, Narendra Kotiyan and myself.

Arriving in Sofia at nightfall, and not knowing what, if anything, had been arranged for us, was all the more heartwarming to be greeted with individual bunches of tulips by Angel Angelov, head of the Regional Committee for Culture, and his deputy, Konstantin Gutsev, and Jordanke (Danche") Stoyahova, whom we later discovered to be the wife of Stoyan Stoyanov, musical director of the Pirin State Ensemble. Veselim, our Romanian driver and aide-de-camp, packed us and our luggage into the comfortable 12-seater "Latvija" vehicle and we motored the 60-odd miles to Blagoevgrad, enjoying the spontaneous singing of our companion for the first time. Our senses remained unconvinced that this was anything other than a dream; more so, when Mr. Angelov announced that our first concert would be at 10 o'clock the next morning at the Blagoevgrad Theatre.

On reaching our hotel, we bumped into Mercia McDermott, whom some may remember from earlier days with the London-based S.F.B. Bulgarian Dance Group. Mercia has been living in Bulgaria for several years now and is a highly respected authoress.

The first day closed with a meal at the hotel's Folk Restaurant and a cosy Makedonska on the crowded dance floor.

30th March. We experience an audience, the Ensemble, and a local wine.

Over breakfast, Konstantin suggested a rough plan for the week, with four concerts and ample opportunity to hear local musicians. Then Mr. Angelov led us to the theatre to meet the director and to be introduced to an audience which included professional musicians. John answered a few questions before we played a section of our Bulgarian repertoire to perhaps the most generously warm response we have ever experienced from an audience. As Lilija sang "Pirinska Mladost", a singer jumped up from the audience to take the harmony line. This song became the unifying finale with all the groups we performed with during the week. Following our short programme, we were presented with tokens by a group of four old ladies in traditional Pirin costume, who then treated us to a recital of songs from the region. We later saw these same women in a film of the famous festival - Pirin Pee - held every four or five years.

Our next stop was the Professional Unions Building where we heard a music group rehearsing. A typical Pirin orchestra would contain several tambouras, with possibly kaval, gajde, gadulka and tapan or tarabuka. The session gave us the idea to request a joint rehearsal with this talented group. They are more than likely to be the Bulgarian part of the exchange, and so should be in London next April.

After lunch we were joined by Mr. Stoyanov and travelled a mountain road to Kjustendil to see the Pirin Ensemble in concert. The show was spectacular and every bit as good as their concerts at Holland Park several years ago. As a group they are probably strongest in their singing and musical virtuosity. We were particularly impressed by their kaval player who is unique in being able to achieve a clarinet tone on his instrument. Afterwards we were introduced to the choreographer and an American girl dancer with the Ensemble, before they departed to stage a second show in another town.

HARROW FOLK DANCE CLUB meets most evenings for English/Playford/American/Clog/Sword dancing BUT on 4th Sunday of every month (except August and December) for International Folk Dancing from 7 to 10 p.m., usually with Derek Mulquin, at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Road, Harrow Weald, Harrow. Contact: John Lawes, 01 907 4700.

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, from 8 to 10 p.m. Tutor: Eleanor Oakley. For further details please ring the Secretary, Mrs. Eve Wildy, Hornchurch 52146.

WYCOMBE FOLK DANCE CLUB meets every Monday (except August and Bank Holidays) 7.45 to 10.15 p.m. at the Sir William Ramsay School, Rose Avenue, Haslemere. For further details please contact the club leader, Uri Gerson. Tel: High Wycombe 23434.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Chairman: John Whittaker, 20 Cherry Garden Lane, Folkestone. Tel: Folkestone 75376.

Classes/Groups are reminded that they must send details direct to the Editor if they wish to be listed in SIFD NEWS.

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S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Kings Heath, Birmingham B13 0BU. Tel: 021 777 4300.

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S.I.F.D. ASSOCIATED CLASSES

POLISH

Monday evenings, Beginners 6.45 to 7.45 p.m. General & Advanced 8 to 10 p.m. Christopher Hatton School, Laystall Street, Rosebery Avenue, London E.C.1. Tutor: Betty Harvey.

EUROPEAN NATIONAL

Monday evenings. Beginners 7.30 to 9.30 p.m. (two classes, 15-30s and over-30s) at Willows High School, Central Road, Morden SM4 5SE. Wednesday evenings, Advanced 7.30 to 9.30 p.m. at Sir Joseph Hood Centre, Whatley Avenue, London SW20 9NS, during term time. Contact: Charles Steventon. Tel: 01 542 3831.

GENERAL INTERNATIONAL

Wednesday evenings. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

Continued on page 12....

S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Ave., East Barnet, Herts, 01 368 5345, but for the time being please ring Brian Dowsett (Hertford 52717) instead of Janet.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time, 7 to 9 p.m. at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Rd., Bristol BS9 4DU. Tel: 0272 621802.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. in term time only. Nearest Underground station Canons Park (Jubilee Line). For further details contact the Secretary, Miss Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX. Tel: Watford 25480.

INTERDANCE, WORTHING (International Folk Dance Club) meets every Tuesday, 8 p.m. at Haverfield House, Union Place, Worthing, Sussex (same road as Connaught Theatre). General International. Further details from Iris E. Birch, 11 Merlin Court, 106 Littlehampton Road, Worthing, Sussex. Tel: Worthing 691651.

KAROMA INTERNATIONAL FOLK DANCE GROUP meets every Friday, 7 to 8.30 p.m. during term time at Briardene First School, Whitley Bay. Further details from tutor, Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-Wall, Newcastle. Tel: Wylam 2495.

LYKION TON HELLINIDON hold Greek Folk Dance classes at 12-14 Cottesmore Gardens, London W.8, on Tuesdays 1-2 p.m. (adults), Wednesdays 5-6 p.m. (Children), Thursdays 6.30 to 7.30 (beginners), Fridays, 6.30 to 7.30 p.m. (advanced). Enquiries: Tel. 01 937 0084 (Mondays to Fridays 11.30 to 4).

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday between 7.30 and 9.30 p.m. (except during August and Bank Holiday weeks), at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Nr. Ilkeston. Secretary: Miss G. Coulton, 14 Lawrence Ave., Awsworth, Notts. Tel: Ilkeston 303665.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 6th Sept. 1982) at 8 p.m. at Blackfriars, St. Giles, Oxford. Further details from Diana Porteus, 105 Southway Road, Oxford OX2 6RE. Tel: Oxford (0865) 57543.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at 8 p.m. at the Catholic Church Hall, Albert St., Stevenage, Herts. Secretary: Mrs. S. Leavy, 10 Orchard Road, Hitchin. Tel: Hitchin 52502.

THE TURKISH FOLK DANCE GROUP meets on Thursday evenings in term time, 7 to 9 p.m. at Gateway School, corner of Frampton Street and Lisson Grove (near Edgware Road Underground). Tutor: Halil Celebioglu. Secretary: Pauline Welch. Tel: 01 393 1919 (home) and 01 337 6976 (school).

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Wigginton (near Tring) Junior School at 8 p.m. Further details from Margaret Cullen, Hemel Hempstead 58277.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday 7.45 to 10 p.m. at the Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Linda Bryce, 9 Sevenoaks Road, Borough Green, Sevenoaks, Kent.