

# SIFD News

OCT 1982



NOWY SĄCZ  
POLAND

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London, E.9  
Tel: 01 985 0428 (evenings Monday to Friday).

The printing, collating and packing is organised by Doug Wells and family. The stencils were typed this month by Kelsey Blundell.

oOo O oOo

This month's cover is by Caroline Thomas,  
and shows a couple from Nowy Sacz, Poland.

oOo O oOo

CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, Wimbledon, London, SW19. Tel:  
01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts., WD1 7HX.

MEMBERSHIP SECRETARY: Dorothy Bryan, 1 Braunston Mansions, 28 Rosebery Ave.,  
London, EC1. Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.  
Tel: Kings Langley 62763.

oOo O oOo

A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan His address is:- 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

oOo O oOo

Enquiries and orders for books, records and cassettes should be sent to Mrs. Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

oOo O oOo

SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton (address above). Cheques and postal orders should be made out to SIFD.

SECRETARY'S NOTES

At the September Committee Meeting, arrangements were made for the Annual General Meeting - please see below.

Frank Flanagan reported that applications had been received from 11 groups for affiliation and from 7 groups for association. Other groups who wish to enrol should contact Frank (address on page 2).

After only five days of the new membership year the number of members stood at 276, which is really excellent. Please keep up the good work.

Another very important matter dealt with at the September Committee Meeting was the offering of very sincere thanks to Janet Woolbar and Frank Flanagan, and to Jill Bransby and our marvellous musician Wilf Horrocks, for their hard work at the Sidmouth International Folklore Festival in August. Our thanks will be recorded in the Minutes of the meeting.

JOAN RACKHAM,  
Hon. Secretary

\* \* \* \* \*  
\* \* \* \* \*

S.I.F.D. ANNUAL GENERAL MEETING

Preliminary Agenda for the Annual General Meeting of the Society for International Folk Dancing, to be held at Cecil Sharp House, 2 Regents Park Road, London, NW1, on Sunday, 5th December 1982, in "Storrow", commencing at 4.30 p.m.

1. Minutes of the A.G.M. held on Sunday, 6th December 1981, at Cecil Sharp House.
2. Matters arising.
3. Chairman's Report.
4. Treasurer's Report.
5. Auditors' Report and Consideration of Accounts.
6. Announcement of newly elected Committee
7. Any other business.

Members wishing to submit Motions to be added to the Agenda for the A.G.M. must submit them in writing, duly seconded, to the Secretary, by 11th November 1982. Proposers and seconders of Motions must be fully paid-up members of the SIFD.

Nominations for the Committee must be submitted in writing to the Secretary by 11th November 1982 and must contain the written consent of the nominated member to act if elected. The proposer, seconder, and person nominated must all be fully paid-up members of the SIFD.

Present Committee: Charles Steventon (Chairman)  
Joan Rackham (Secretary)  
Judith Holloway (Treasurer)  
Dorothy Bryan, Frank Flanagan, Kay Leighton,  
Alan McLean, Audrey Whiteley, Janet Woolbar.

## A FOLK TOUR OF CZECHOSLOVAKIA

(or "Beds We Have Slept In").

Around about November 1981 the idea of a visit to Czechoslovakia by the BESKYDY DANCERS (the then Kensington Slavonic Dancers) was floated. It was decided that this would be a real holiday tour during which we could visit two major folk festivals and would not ourselves perform, which had been the case during some previous visits.

We had the good fortune that our friends in two dance groups, one in Moravia, one in Slovakia, were able to offer us a rich programme for the days between the two festivals and so, with some sustained preparation over the months, the day of our departure arrived. We travelled in three cars, each one making its own way across Europe in its own time, covering both extremes, from taking a few days to get there and seeing something on the way, to driving non-stop from Calais to Vienna in fifteen hours, staying overnight and making the festival by noon on Saturday.

Straznice Folk Festival is a national event of folk dancing and music from the whole of Czechoslovakian Folk Dance Groups which proliferate throughout Czechoslovakia, and immense store is set on presenting this national heritage. Financial patronage from clubs, factories, and local authorities is therefore generous. Although Straznice Festival nowadays has a theme for each year (maybe dances from a specific region, or Harvest dances or Wedding dances) there are always concerts showing some of the best groups in the country as well as international guest groups. To see the variety of dances, costumes and rhythms is a feast for folklore lovers and the difficulty is how to ensure that you see everything.

Unfortunately the last performance was washed off the open-air stage by driving rain but, as foreign visitors, we were lucky to see it (international guest groups) in the local hall. The previous concert was already spoilt by rain, but the performers carried on in spite of water dripping off violins and cymbalons, and the crowds stayed, transfixed, though soaked. It was a unique occasion since famous solo folk artists - the best over many years - had been assembled for this event.

The following day, having moved to the club of our Moravian hosts, the KASAVA group, who performed at Sidmouth last year, the sun shone and we crammed into the day some memorable visits. One to a folk ceramic factory, where we saw hand-painted pottery made, one to a national costume workshop, where our members enthused over the embroidery and colour, and one to the inevitable Moravian wine cellar with a wine-tasting. In the resulting happy state we went to the evening party KASAVA had prepared for us with food and more wine, and excellent music and dancing into the night. There were some who didn't seem to want to say "Goodbye" at all, and singing outside the club continued into the small hours.

In Lukov, home of KASAVA, we first encountered the "bed-numbers" problem. There were three men and nine ladies in our group, two married couples included. There were three 2-bedded rooms and one 6-bedded room. It is for you to guess what happened to the odd man!

The next morning, after more "Goodbyes" we travelled through Moravia Eastwards to Slovakia, stopping at interesting sights on the way. Our friends in Slovakia of the CACINA group in Spisska Nova Ves had been waiting to welcome us for several hours and slivovice flowed when we did arrive. That evening was also the last class for CACINA and so we had the chance to see how they work and everyone joined

/Cont...

in a little, although not nearly enough. The pace of Eastern Slovak dances is gruelling. We would have loved a few short sessions of learning some of them. Alas, time did not permit this. Here also we met the bed-numbers issue, and after many permutations overcame it. The most hilarious experience happened when one carload had gone off to watch the late opening of Vychodna festival, forgetting that they had the keys to some of the rooms. The peculiar permutations which ensued when 8 tired climbers returned to 3 instead of 5 rooms we shall never resolve, but it caused great mirth for the rest of the holiday!

The next few days were filled with sight-seeing and rigorous mountain walks into the Slovak Paradise (hair-raising climbs up several 60ft. ladders) and the High Tatras (a full day's climb for the toughest among us). Much eating, drinking and merrymaking in between led up to the two days of Vychodna Festival, the largest annual Slovak folk festival. The setting is impressive and the procession through the village (where most cottages are decorated with embroidered or handwoven goods in their windows during festival week) at the start of the festival is a real joy for "folk eyes".

The presentation of the programmes was entirely different from Straznice. The stage vast, with two folkbands on it most of the time, groups alternating and often joining in one enormous display. This was not so good for seeing a specific dance or steps, but as a tableau it was most exciting. The announcing was better than at Straznice; every item being described as to which group was dancing and where it came from, so that the description is clearly audible on our tapes, saving the usual confusion as to which music fits which dance.

All of Saturday was a scorching hot day and we sat mostly glued to our seats, not wanting to miss anything. That night - a balmy one - we improvised a farewell party with some of our Slovak friends in a grassy car park (not much good for dancing but plenty of music and singing).

On Sunday, as if in liaison with Straznice, the last concert was cancelled due to another deluge. It seemed to us as if St. Peter, the Czech weather saint, thought one whole day of dance and music was quite enough.

After the festival the three cars went their own way, taking various routes back to England, some lingering a while longer for holiday pursuits. I found it a most congenial and rewarding tour and the fact that the "bed-numbers" problem accompanied us most of the time resulted in the group finding an amusing and sometimes hilarious talking point. I feel we all enjoyed the trip immensely and learned a lot about the feel, the colour, the variety and the character of the dances of Czechoslovakia.

HEDY FROMINGS

oOo oOo oOo

S.I.F.D. BRANCHES

"SELPAR" (West Midlands Branch of SIFD). Classes on Tuesday evenings in term time 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also a "Club Evening" on Wednesdays in term time, 7.15 to 9.15 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Kings Heath, Birmingham B13 OBU. Tel: 021 777 4300.

LETTERS TO THE EDITOR ....

Dear Lily,

I have just returned from Sweden having spent one week in Orebro. Thirty people went on this week, the first part of an exchange with Folksdansgillet Nerkia. Some of us were from the Nutbrook group, some from the EFDSS, and some were connected with Nottingham University.

We went prepared with six sequences of country dancing, along with the other traditional English custom of Morris, clog and sword dancing. The week was very leisurely and pleasant. We were shown the many sights of the area, which varied from a 12th-century castle to a 20th-century 'mushroom' (water tower) to a walk to the beautiful woods and a 'bus tour which finished in a ditch after spotting a moose!

We displayed our dances at a couple of supermarkets and in the main city park. We were entertained very well and thoroughly enjoyed the parties put on for us. We joined in their dances - the polska, hambo and long dans, and several Engelska dances with their distinctive English step which we don't have!

On the first Sunday we were treated to a music festival, and here I first saw a keyed fiddle. This instrument has descended from the Middle Ages. It has a body like a small guitar with four melody strings and twelve resonance strings. It has forty keys on the neck of the instrument which are pressed to gain the required notes. It also has tuning keys like a guitar at the head. It is played with a bow horizontally and makes a deep, rich fiddle sound.

This all went to make for a fantastic week, and we look forward to seeing the group in the Nottingham/Ilkeston area from 20th to 26th July 1983.

GILLIAN E. COULTON,  
14 Lawrence Avenue,  
Awsorth, Nottingham

\* \* \* \* \*

Dear Lily,

I was pleased to see the announcement in last month's NEWS that there will be an SIFD Day Course in Irish Ceilidh dancing but was saddened to hear at the September Dance at Cecil Sharp House that two other events are planned for the same day. I don't think that, apart from an English Day Course, we have had any other "home internationals" and it would be nice to see a maximum attendance.

Irish Ceilidh dances, not to be confused with step or solo dances, do not form part of the Society's repertoire at all (apart from an Americanised version of Waves of Tory). If you have a head for figures and patterns and like a lively tune, I am sure you will enjoy the day.

Yours sincerely,

DOUG WELLS,  
70 Finchley Park, N.12

\* \* \* \* \*

TAPES FOR SALE

Frank Flanagan (address and tel. no. on page 2) has some unused tape cassettes which he is able to offer to members at 20p each - running time 37 minutes. If anyone is interested in buying them would they please contact Frank direct. The purchase would have to be by personal contact, not by post, as the cost of posting would be prohibitive.

THAXTED 1982  
(or Harrow Green's last (?) fling).

You may have noticed our Alex (Beauclerc) wearing a white T-shirt emblazoned with a fully frontal view of Thaxted Guildhall, plus the legend "Thaxted Rally Essex D.A. 1982" and the badge of the Cyclists' Touring Club. Has Alex taken up cycling or become a fitness freak? Fear not, dear reader, the T-shirt is merely a souvenir of what might be Harrow Green's last fling.

Each year during the May Day weekened the Cyclists' Touring Club hold a Home Counties rally. This year it was the turn of Essex, and Thaxted the venue. Over 200 cyclists attended, of whom about 120 were camping. I was asked to organise the traditional Saturday night Barn Dance from 8 to 11 p.m. I thought it was time we had an international evening. Because 1st May is rather popular in folkdance circles, I could only muster two couples for demonstration purposes - Alex Beauclerc and George Sweetland, who for the last fifteen years have been the mainstay of Harrow Green, and my wife and I who have been Harrow Green members for over twentyfive years. Our musician was Harry de Caux, who for many years was our regular musician and is an Honorary life member. Not many of us, but the quality was there.

When George agreed to be M.C. he didn't know what I'd let him in for. The hall was pretty crowded with about 120 cyclists, most of whom don't normally dance. However, cyclists are not renowned for sitting down too long (something to do with hard saddles) and they certainly believe in participation. George had no difficulty in getting them on the floor, but at times it was difficult to get them to follow instructions! With the aid of a microphone, George persevered and soon we were all dancing round Europe. To give George's voice a rest (but not his legs) Harrow Green did a few demonstration dances, and during the evening Roland Minton (another Harrow Green life member) popped in, smiled benignly at the dancers and then drifted out again to "The Swan"! All in all, it was a very successful evening. Harry enjoyed playing again the old favourites. It was a pity that Dorothy, Harry's wife, still had her leg in plaster, The following day, whilst out on one of the cycle rides, several people commented on how much they enjoyed the evening. As the July issue of "Spotlight" said, "an energetic and amusing series of folkdances, enjoyed by expert and beginner alike".

A. J. PARKINS

oOo oOo oOOo oOo oOo

BEGINNERS' DANCES AT CECIL SHARP HOUSE

Sunday, 17th October 1982	M.C.s	Joy and "Steve" Steventon
Sunday, 21st November 1982	M.C.s	Joan and Simon Guest

Both at the usual time of 7 to 10 p.m.  
Admission £1.80 for SIFD members, £2.30 for non-members.

In addition to the regular Sunday dances.

As already mentioned in SIFD NEWS, these dances are being introduced to supplement the usual monthly Cecil Sharp House Dances and are intended for those people new to international folk dancing. In general, dances will be fairly simple and will be demonstrated and walked through first before being danced. Please bring these dates to the attention of new members in your groups. It will be a good opportunity for them to get together for a general international dance.

## INTERNATIONAL DANCE HOLIDAY UNDER CANVAS

The announcement in March's SIFD NEWS about Folk Camps caught our eye and we decided to give it a try after spending a week under canvas at the International Festival at Sidmouth. This Festival at Sidmouth must be unique, where music, song and dancing, noting especially the SIFD contributions by Rainmakers, Merton Park, SIFD London, and a tiny contingent from Canons (us), all came together to shatter the tranquility of this pleasant East Devon resort.

The SIFD costumes were, as usual, outstandingly beautiful and were commented on by many members of the public. We had great pleasure in taking part in a show presented to the Elderly Folk's Residence at Sidford directed by Janet Woolbar (the show, not the Residence!). Afterwards we were told that one of the residents was the founder of Sidmouth festival, so we hope they enjoyed the performance.

The International Dance Workshops were a huge success, and we hope that in the next 'Sidmcutth' the SIFD will be allocated a larger floor area as the sessions were full to capacity sharp at 9.30 a.m. We enjoyed taking part in combined SIFD esplanade shows which we feel sure were enjoyed by an enthusiastic audience, many of whom were invited to join in some of the dances and contributed generously to the Festival Funds. Fullest praise and congratulations are due to Janet Woolbar and Jill Bransby for their excellent tuition and stimulating programme, and to Wilf Horrocks for valiantly transporting his accordion to the numerous different locations to play for us.

For the duration of the week, we were staying on the family camp site set up by the Festival organisers. The Festival season ticket which we bought, and the tent-to-town 'bus service specially provided, were very useful in enabling us to attend events in a tightly packed schedule. However, with only one 'Portaloo' on the Family Site, with lights that didn't always work, we found the toilet facilities somewhat inadequate, considering the size of the site and the number of people.

All in all, we enjoyed our week at the Festival very much, meeting all our friends, and we should like to add a sincere thank you to everyone for offers of drying clothes, use of showers, and hospitality. The balance reached by SIFD activities and colourful displays by the visiting Basques, Danes, Hungarians, Irish, Sicilians, Turks, Vietnamese, not forgetting Zivko Firfov (Ken Ward's class) was very pleasing. All this combined with the magnificent displays by the Home Teams make an unforgettable week.

From Sidmouth we made our way to the Folk Camp near High Lorton in the Lake District where we were joined by our daughter Michelle. This was camping with a difference where one can have a true holiday amongst friends, with no loud transistor radios, objectionable noise at night, and other annoyances that one may experience at commercial sites where a higher level of amenities is sometimes provided. You take your own camping equipment and join the camp where a large marquee is set up in a field for a full programme of events. In between breakfast and the beginning of the day's activities, a few minutes are given up to peeling potatoes and scrubbing tables, and everyone has a turn at one day of catering duties.

Under the excellent leadership of Peter and Eleanor Oakley, workshops were provided in the large marquee for musicians, English dancing, and an opportunity for international dancing which one could attend or not as one chose. We had the pleasure of meeting Jan Nijman and Nel Van der Laan from Holland, who taught us some international



Cont....

dances which they had recently seen at the Dutch International Festival, "NEVO". These were:- El Corrido (Mexico), Kritikos (Greece), Rav B'rachot (Israel), Pera Stous and Pera Kambos (Greece), Alanalul Batut and Strigat (Romania), Ashreh (Hassidic), Ambe Dageets (Armenia), Ruptsjenska Rucenitsa (Bulgaria), Swart Laat'm Scheren and Vleegert (Holland).

Throughout the week the food was excellent and the vegetarians were also given a varied menu, under the excellent supervision of Yvonne Hunt, our caterer for the week. On our last night (the camp continued with new members and staff for one more week) we had a special dinner party in the marquee, beautifully decorated by the young people. The children aged between 3 and 10 entertained us in costume with songs, games and dancing led by Eleanor Oakley. When the youngsters retired for the night, we all had a party where everyone performed or led a party piece. Between traditional folksongs, shanties and dances, which included a performance of Levi Jackson's Rag with five dancers and chairs in lieu of the men, our piece was a performance of Trakiska Rucenitsa (Bulgaria) directed by Jan.

The Folk Camp was a truly invigorating and enjoyable experience. Despite some hazards of camping, like torrential rain, gales, moles (the four-legged kind) under the tent, and a fierce looking bull in the next field, we were able to fit in some marvellous Lakeland walks as the site was set in magnificent surroundings. We wonder if we may put in a small camping tip: take a small piece of hosepipe, the sort used for transferring water from the kitchen tap to the watering can. This is excellent for filling water bottles while avoiding the muddy patch around the tap.

Our sincere thanks to Peter and Eleanor Oakley, Denis and Yvonne Hunt (Warden and Caterer) and Roy Nichols (Musician) and all our new friends for making us feel so welcome and for a most enjoyable week.

MARGARET AND ALAN MORTON

oOo oOo oOo oOo oOo

CECIL SHARP HOUSE DANCES and SIFD DAY COURSES

As members may have already heard, the EFDSS is in financial difficulties and on the point of becoming bankrupt. One consequence of this is that the hire charges for Cecil Sharp House on Sunday evenings have been more than doubled. As a result, we have unfortunately been obliged to increase the admission charges. As from the beginning of October the charges for the Sunday Dances will be: £1.80 for SIFD members, £2.30 for non-members.

The increase in the hire charges for Saturday SIFD Day Courses has not been so great, but it will still be necessary to increase the admission fee to £3 for members and £4 for non-members.

The Committee very much regret the necessity to increase charges in this way, but in the circumstances we have no alternative if costs are to be covered.

CHARLES STEVENTON,  
Chairman

S.I.F.D. ASSOCIATED CLASSES

EASTERN EUROPEAN

Thursday evenings 8 to 9.30 at Ellen Wilkinson High School, Queens Drive, Ealing, W.3 (near North Ealing, Ealing Broadway and Ealing Common Stations). Tutor: Alan McLean. Tel: 01 422 6498. THIS IS A NEW CLASS.

Tuesday evenings, 6.30 to 8.30 at St. Marylebone School, 64 Marylebone High St. (off Baker St.) London. Tutor: Alan McLean. Tel: 01 422 6498.

GENERAL INTERNATIONAL

Monday evenings, Beginners 18-30s Club 7.30 to 9.30 at Wimbledon Chase Middle School, Merton Hall Road, S.W.19. Beginners Over-30s Club 8.15 to 10 at Willows High School, Central Rd., Morden. Wednesday evenings, Advanced 7.15 to 9.15 at Merton Teachers' Centre, Whatley Ave., S.W.20. All during term time. Contact: Charles Steventon, Tel: 01 542 3831.

Wednesday evenings. Beginners 6 to 7. General & Advanced 7.15 to 9.15, at St. Albans School, Baldwins Gardens, London, E.C.1. Tutor: Janet Woolbar.

HUNGARIAN (including Transylvanian)

Friday evenings 6.30 to 9.30 at Millbank School, Erasmus St., Pimlico, London. (5 minutes from Pimlico Station). Tutor: Alan McLean. Tel: 01 422 6498.

ISRAELI

Wednesday evenings 7 to 9 at Henry Fawcett School, Bowling Green St., Oval, London, S.E.11. Tutor: Fiona Howarth. Tel: 01 460 0823.

Wednesday evenings 7.30 to 9.30 at Kidbrooke School, Corelli Rd., London, S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

POLISH

Monday evenings 6.45 to 10. Beginners 6.45 to 7.45. General & Advanced 8 to 10. At Christopher Hatten Centre, Laystall St., Rosebery Avenue, E.C.1. Tutor: Betty Harvey. Tel: 01 980 9650.

\* \* \* \* \*

S.I.F.D. AFFILIATED GROUPS

BESKYDY DANCERS (CZECHOSLOVAKIA). Classes for Czech and Slovak dances take place every Wednesday from 7 to 9.30 p.m. at the Hammersmith & Kensington Evening Institute at Fox School, Kensington Place, London W.8. Nearest Underground: Notting Hill Gate. Beginners 7 to 8. Advanced 8.30 to 9.30. Tutor: Hedy Fromings.

KAYROMA INTERNATIONAL FOLK DANCE GROUP meets each Friday, 7 to 8.30 p.m. during term time, at Whitley Lodge First School, Whitley Bay. Further details from tutor, Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-the-Wall, Northumberland. Tel: Wylam 2495.

WYCOMBE FOLK DANCE GROUP meet every Monday evening, 7.45 to 10.15 p.m. (except August & Bank Holidays), at Sir William Ramsay School, Rose Avenue, Hazlemere, High Wycombe, Bucks.

Cont....

Cont....

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time, 7 to 9 p.m., at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthan Road, Bristol BS9 4DU. Tel: 0272 621802.

Classes/Groups are reminded that they must send details direct to the Editor if they wish to be listed in SIFD NEWS.

\* \* \* \* \*

S.I.F.D. DAY COURSE OF IRISH DANCING

On Saturday, 9th October 1982, we are very fortunate in having Eamonn Herlihy to come along and teach us some lively IRISH JIGS AND REELS. This is the first Irish Day Course we have had since we started the regular monthly Saturday Courses, and it will be a very welcome addition to our repertoire to be able to include some jigs and reels in our international programme of dances.

<u>Date:</u> SATURDAY, 9TH OCTOBER.	<u>Time:</u> 10.30 a.m. to 4.30 p.m.
<u>Tutor:</u> Eamonn Herlihy	<u>Fee:</u> £3 SIFD members, £4 non-members.
<u>Live music:</u>	<u>Place:</u> Cecil Sharp House, 2 Regents Park Road, N.W.1. Main Hall.

Full catering service at Cecil Sharp House, including lunches.

\* \* \* \* \*

The next SIFD Day Course, which will be Greek, will be held on 20TH NOVEMBER, the third Saturday in the month instead of the usual second Saturday.

\* \* \* \* \*

THIS IS NOT WHAT IT SEEMS - READ ON

What have these in common?

- Siebenschritt
- Syvespring
- Bourree a sept sauts
- Sieben Tatzier
- Zazpujantzialc
- De zevensprong
- Lucky Seven

.....

Note the date, note the time, and don't miss it!

AT PORCHES TER HALL, LONDON  
ON MAY 7TH 1983, 7 - 11 P.M.  
THE MARGERY LATTIM MEMORIAL DANCE

The most important dance connected with the number 7 is:

They are all dances connected with the number 7 - BUT -

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

October 3rd Evening's programme to be organized by Woodvale Folk Dance Group.

October 17th Beginners' Dance (see page 7)

November 7th M.C.s Brian Dowsett and Doug Wells

November 21st Beginners' Dance (see page 7)

7 to 10 p.m.

Admission: £1.80 for SIFD members, £2.30 for non-members.

\*  
\*\*\*  
\*

WHAT'S ON

- Oct. 1st THE FRIDAY CLASS at Kingsway Princeton Centre (formerly Hugh Myddelton School), Sans Walk, E.C.1. The hall is booked from 6 to 9 p.m. We suggest a prompt start at 6.30 for 2½ hours of dancing, so come early. General programme.
- Oct. 1st/3rd WEEKEND AT KNUSTON HALL, NORTHANTS, organized by "Selpar".
- Oct. 9th S.I.F.D. IRISH DAY COURSE. See page 6.
- Oct. 9th DAY COURSE OF "FORGOTTEN DANCES" organized by Rainmakers Group at Letchworth Free Church Hall, Letchworth, Herts. 11 a.m. to 4 p.m. Teachers: Janet Woolbar & Jill Bransby. Course fee £1.50.
- Oct. 9th INTERNATIONAL DANCE WORKSHOP at Morley College, 61 Westminster Bridge Road, London S.E.1. 10 a.m. to 4 p.m. Teacher: Francis Feybli (from Switzerland). Course fee £3. Bring packed lunch or eat out.
- Oct. 15th At BARNET INTERNATIONAL FOLK DANCE CLUB at Hadley Memorial Hall, Hadley Highstone, Fiona Howarth will be guest teacher, teaching Israeli dances. 8 to 10.30 p.m.
- Oct. 16th WOODVALE INTERNATIONAL FOLK DANCE GROUP AUTUMN DANCE in Borough Green Village Hall, 7.30 to 11 p.m. Licensed Bar. Tickets £1.80 including refreshments. Enquiries: Borough Green 885048.
- Oct. 16th A FRENCH DAY COURSE organized by Nutbrook International Folk Dance Group, 10.30 a.m. to 4 p.m. at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, near Ilkeston, Derbyshire. Tutor: Simon Guest. Followed by AN EVENING PARTY, 8 to 11.30 p.m. Tickets: Day Course £2.50. Party £2.50. Combined £4.50. Obtainable from Mr. J. Morral, 80 Stanton Road, Sandiacre, Notts. (s.a.e. please).
- Nov. 13th 25th ANNIVERSARY DANCE OF HAVERING INTERNATIONAL FOLK DANCE GROUP at Harold Wood Primary School, Recreation Avenue, Harold Wood, 7.30 to 11.30 p.m. Tickets £1.50 from the Secretary, 52 Slewins Lane, Hornchurch.

\*  
\*\*\*  
\*

ALL MATERIAL FOR THE NOVEMBER ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING BY 15TH OCTOBER.

$$\begin{array}{l} 3 \text{ galls @ } 40 \\ 5 \text{ galls @ } \frac{40 \times 3}{5} = 24 \end{array} \quad \underline{\underline{IG}}$$

~~3 galls reduced by 30~~  
~~5 galls "  $\frac{30 \times 3}{5} = 18 = 20$~~

5 galls to be 80

IG is 25 55 to add

$1\frac{1}{2}$  lbs/gall  $7\frac{1}{2}$  lb