

# SIFD News

NOV  
1982



KARAKALPAK

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London E.9.  
Tel: 01 985 0428 (evenings Monday to Friday).

The printing, collating and packing is organized by Doug Wells and family. The stencils were typed this month by the Editor.

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This month's cover is by Caroline Thomas and shows costumes of the Karakalpak people. The two figures in the foreground wear the recently-devised costume based on the old traditional costumes, worn by the figures in the background. See Jenia Graman's article on the Karakalpaks on page 4.

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London S.W.19. Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, Wimbledon, London S.W.19.  
Tel: 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX.

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1 Braunston Mansions, 28 Rosebery Avenue, London E.C.1. Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.  
Tel: Kings Langley 62763.

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is:- 124 Fairbridge Road, Upper Holloway, London N.19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton (address above). Cheques and postal orders should be made out to SIFD.

OUR COMMISERATIONS AND VERY BEST WISHES to Kelsey Blundell, who is in St. Bartholomews Hospital, London, for treatment and possible operation on her foot. We all wish you well Kelsey, and hope you will soon be back leading us in the Sardana.

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### SECRETARY'S NOTES

Members are reminded that the SIFD Annual General Meeting is to be held on 5th December 1982 at Cecil Sharp House. The meeting will be held in "Storrow" commencing at 4.30 p.m.

The present Committee attendances for 1982 are listed below:-

<u>Post/Responsibility</u>	<u>Name</u>	<u>Possible Attendances</u>	<u>Actual Attendances</u>
Chairman	Charles Steventon	9	9
Secretary	Joan Rackham	9	8
Treasurer	Judith Holloway	9	7
Membership Secretary	Dorothy Bryan	9	7
Demonstration "	Kay Leighton	9	9
Affiliated & Assoc. Classes	Frank Flanagan	9	9
Costumes	Janet Woolbar	9	9
Books/Records Sales	Audrey Whiteley	9	6
Magazine advertizing	Alan McLean	9	6

If any member of the Society knows of a room (as near as possible to Cecil Sharp House) where we could hold our monthly Committee Meetings, please let me know. The cost of Storrow is to be greatly increased and we would therefore like to find alternative accommodation. The meetings are held just before the Sunday Dances and start at 5 p.m., finishing as soon after 7 p.m. as we can manage.

JOAN RACKHAM  
Hon. Secretary

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### THE MARGERY LATHAM MEMORIAL DANCE

ON 7TH MAY 1983

AT PORCHESTER HALL, LONDON

Very soon you will be buying your 1983 Calendars and Diaries. Please make sure the above Dance is noted on these before anything else. This will without doubt be the most important Dance in 1983.

## A STYLE IS BORN

It will come as a surprise to some of you to hear that there are wide areas in the Asian part of the USSR - and for all I know perhaps in other parts of the world too - where there is no tradition of dancing at all; for instance, what about the Lapps, Eskimos, Boat-Arabs and other Eastern people who live in boats? What indeed about the English gypsies? Has anyone any information about any of those?

In the USSR, the Kazakh and Kirghiz people have traditional riding games and recitals of their hero-epics, but they have only fairly recently begun to dance, encouraged by the building of theatres of opera and ballet in the capital cities, where ballet teachers and choreographers, trained in Moscow and Leningrad, teach young people, study the people's movements, the countryside, traditions, folk art and music etc. and try to stage full ballets and dances included in stage presentations, and also dances for the many amateur groups run by schools, universities, state farms etc., hoping no doubt that all that will, in time, filter down to create a real folk dance tradition.

A case in point is the folk dancing in the Karakalpak Autonomous Republic on the shores of the Aral Sea.

The Karakalpaks are fishers and herdsmen, and were before the revolution under the Muslim rule, which forbids women to "expose" themselves outside their home, which of course made folk dancing as we know it here impossible. But after the revolution amateur groups of actors and musicians sprang up, and in 1920 a professional theatre was formed. At first, understandably, attempts to create folk dances were not successful. Even when later "Karakalpak Folk Dances" were created, they did not really have the real Karakalpak character, and just did not "click" with the people. Later dance creations became popular, but only in the repertoire of the "Karakalpak Ensemble of Songs and Dances", as a "spectator sport".

It took deep research into the Karakalpak traditions of accompanying straight speech by expressive gestures and body movements, which all Karakalpaks know, and use for all and any occasion. Definite complicated expressions of old rituals are part of Karakalpak life from birth to death, and based on these the real Karakalpak folk dance was born and formed in three short years; 1956-59. This was the work of Elena Petrosova, who wrote a book "Karakalpak Dances", in Russian of course.

Steps and movements are now described, registered, and rules for positions laid down. All this is simpler than in neighbouring Uzbekistan, where there is an age-old tradition of dancing. But, as there, great emphasis is put on hand/arm movements rather than on complicated steps. In the movement "shagala" for instance, arms are held shoulder-high to sides, elbows slightly bent, palms of hands pointing backwards. This is "a seagull in flight". Many arm positions are like a zig-zag, with upper arms diagonally downwards to sides, elbows bent, lower arms diagonally down towards body, wrists bent, fingers pointing outward. This position can also be held overhead. It is inspired by the ornaments of Karakalpak rugs and carpets. For the men there is a basic position and movement I have not come across elsewhere; sit on the floor, one leg stretched forward, knee slightly bent, the other foot tucked under this leg. From this position several hand/arm movements can be done, for instance "rowing" or "dragging nets".

Costumes for dancing are sometimes adapted from authentic folk costumes which, especially for the women, would be far too heavy and elaborate for dancing - you can see these on this month's cover, by courtesy of Caroline Thomas. Others are specially designed costumes. For instance in the dance "Amu Darya" (the name of Karakalpakia's great river) the girls wear very full long skirts of white/pale blue/

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dark blue. The men mostly wear a long shirt with long wide sleeves. This overhangs the trousers, which are tucked into boots. Sometimes the shirt is held at the waist by a long sash, sometimes a short waistcoat is worn.

There are girls' dances, boys' dances, and mixed mass dances. In these there may be solo parts, but though so far no special solo dances or duos seem to have evolved, no doubt in time this will come too.

I am sure we all wish the Karakalpak people a great and satisfying success in their venture to create a living tradition.

JENIA GRAMAN

P.S. I think I should mention that all my little articles on the dances of the USSR are not parts of my lecture "The Folk Dances and Costumes of the USSR", but rather additions to it. J.G.



VASIL LEVSKI GROUP

The above-named group, under class tutors Dani Lumley, Diane Waller and Moni Sheehan, meet to perform authentic Bulgarian dances from all regions of Bulgaria on Thursday evenings from 7.30 to 9.30 at North Bank, Pages Lane, Muswell Hill, London N.10.

The group has been in existence for about 25 years and has amassed a large collection of folk costumes which are worn at all performances. The present leaders and tutors have all spent lengthy periods of time in Bulgaria, working with amateur and professional ensembles, to ensure that the standard of the dances is maintained.

Bulgarian dances are characterized by rapid footwork, fast changes of weight and complicated rhythmic patterns. They range from very fast, exciting horos of the Sofia region, to slow lynx-like warrior dances from the South, and from tight, upright styles of the North, to the relaxed flowing movements of the Black Sea Coast. The dances used to be performed at Saints' Days, weddings, christenings, and other celebrations. There are certain dances which were only performed on special days - such as St.Elena's Day etc. The ritualistic aspect of the dance is therefore very important. There were dances for particular professions, such as potters and tinsmiths, and to celebrate the New Year.

The dances are accompanied by musicians playing instruments such as bagpipe, drum, long flute, stringed instruments and chordophones, and a very loud trumpet (zurla). More recently, the accordion and double-bass have been introduced. The group is associated with musicians who are skilled in playing the complex rhythms and who accompany performances and rehearsals. Members of the group also have access to a large collection of books on costume, dance and music, tapes and records.

Beginners are welcome, no previous dance training is necessary. Visitors who wish to watch a class are also welcome. For further information please contact Diane Waller (01 692 1424, day) or 01 348 6143, evening).

LETTERS TO THE EDITOR....

Dear Lily,

May I add a postscript to "Sidmouth '82" in last month's issue.

I have been asked by John Fares (a member of the Festival Committee) to pass on his thanks to the Rainmakers, Merton Park and other SIFD members who voluntarily gave up a few hours of their time to entertain one of the many old people's homes in Sidmouth. They had been promised a display by one of the Morris teams on the Wednesday but unfortunately they had to cancel the display at the last minute. John particularly wanted to put on this extra entertainment as one of the Festival founder members has taken up residence in the home.

After being present at the good and varied dance session that Jill Bransby and Janet Woolbar gave us, John asked me if I knew anything about the group. After telling him all I knew about the SIFD, and Kay Leighton filling in the gaps, he asked me if they would substitute for the Morris Men. This they did without hesitation, much to the delight of the residents of the home who truly felt they were part of the International Festival, and to the grateful thanks of John Fares for standing in at such short notice to bring a few hours of pleasure to some of our senior citizens.

SIFD would be most welcome back there next year and, from what I heard elsewhere, SIFD made a good impression on the Festival as a whole.

Yours faithfully,

JOHN MORRAL (Nutbrook)  
80 Stanton Road,  
Sandiacre, Notts.

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Dear Lily,

Margaret and Alan Morton's letter in the last issue has stimulated me to tell you some of the background of Folk Camps.

The Folk Camp Society, which is now an independent limited company, is an offshoot of the EFDSS, run by EFDSS members, much as Sidmouth Festival is. It has organized camps for about twenty years, mostly with English/American dancing but occasionally with some International, as the one to which Margaret went. Four years ago I led the first of their International Dance weeks, initiated with the help of NEVO of Holland, when we helped them start a folk camp in Holland. Every year there have been one or two weeks specifically with a strong interest in the International dances, and one International Week is planned for next year in the Yorkshire Dales. It will be about the end of July, and Tony Millington, Secretary of Folk Camps Society, 44 Queen Street, Exeter, will be glad to give more details. The Society's Annual General Meeting is at the end of November and any interest shown by then will help plan the size of the International Week next year.

Yours sincerely,

CHRIS GREEN,  
36 Roundwood Park,  
Harpenden, Herts.

Dear Lily,

I would like to draw members' attention to the change of venue of the old Eastbourne Sunday Days of Dance. We are now meeting in the Asa Briggs Hall, Falmer site, Brighton Polytechnic. New participants will be most welcome. For further information please contact me through the Dept. Office, Ext.217 (0523 26078). Our next session will be on 14th November - Armenian, tutor Frances Horrocks (see WHAT'S ON). The one after that will be on 12th December - American Square, tutor Gordon Brooks; this one must be booked in advance.

Sincerely,

JULIE KORTH  
Dept. Combined Arts,  
Falmer site,  
Brighton Polytechnic.

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Dear Lily,

I received my October NEWS this morning, 6th October. I note that it was posted on the 4th. I often receive the NEWS even later than this. I know that producing a monthly bulletin is a mammoth task but unfortunately fixtures for the earlier part of the month have been and gone by the time it arrives and notice of future events is often so short that it is too late to make travel and babysitting arrangements. As I am very keen to take part in dance courses etc., the fixture list is the most important part of the bulletin for me.

Might I suggest some possible solutions:

- 1) You raise the country members' subscription so as to post first rather than second class.
- or 2) You produce bulletins less often, so lessening the unending hassle of collating, printing, addressing, posting.
- and 3) You consider producing a monthly fixture stop press page.
- 4) You make the latest date for material to be included much earlier than the middle of the preceding month.
- 5) You mention hints and rumours regarding possible future events so that country members can at least follow them up if they're interested by contacting the groups concerned.

Yours sincerely,

JACQUELINE LEWIS  
16 Alwyn Street, Liverpool.

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Dear Jacqueline,

Re your letter printed above; I can assure you that everything possible is done to try to get the SIFD NEWS to members by the 1st of the month, and if you did not receive yours until the 6th, then I am afraid that that was the earliest we could manage it for that particular month. Years ago, when our membership was only about 200, I personally used to supervise and take part in every step of the publication from the initial draft to typing the envelopes, licking the stamps, to putting it through the pillarbox (even searching out a late-night Post Office) and, with the

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help of only two or three loyal helpers, with whom I was always in close personal contact, the NEWS was posted by about the 28th. Now that membership has doubled, the task is far too big for that arrangement. We still have only a few helpers but the work is allocated differently to spread the load, and we have to rely on contact with each other by post.

I start collecting and typing material from the 1st of the month (if, that is, I have anything that early); on the 15th I start to put it all together, usually finishing the draft and sending it by post to the typist by the 18th. Then the typist has to find time to type twelve/fourteen stencils and post copies back to me for checking; I check them and telephone any corrections; the typist then has to make the alterations and post the stencils to the printer, who has to find time to print them, staple them, fold them, put them into envelopes, put on the stamps, and post them. Meantime, someone else has to make out 400-odd envelopes each month, bringing up to date new addresses, adding new members (a task that is presently giving us some problems as we are trying to find another volunteer to take it on) and get them to the printer. All this has to be fitted around our other activities, appointments, commitments, holidays etc. and completed between the 15th and, say, the 29th. We do it as quickly as we can, and I'm afraid I cannot see any way of improving it at the moment. (This current month is particularly bad anyway as our typist, Kelsey Blundell, is unfortunately in hospital).

Regarding the October events that you would have been "too late" for; the Friday Class on 1st October was announced in the September issue; the weekend at Knuston Hall was advertized as far ahead as October 1981; the Day Course on the 9th was announced in the September issue, as was the Sunday Dance on the 3rd, and also at least three other of the October events; the French Day Course on the 16th was announced in the July issue.

Regarding your suggestions:

- 1) I would suggest that you put forward a proposal to this effect at the A.G.M. as it is really a matter for the Committee and the other country members to agree. (I might add that it would cause more work for the person sorting the envelopes, and therefore more delay).
- 2) If we produced the magazine say every two months instead of monthly, it would mean people would have to send in notices even more in advance. I find difficulty in getting material even one month in advance. I'm afraid the same difficulty would apply to your suggestion No.3 as I still wouldn't have the information any earlier than I do now.
- 4) If the deadline is brought forward, it may mean members will get the NEWS earlier but it is not going to ensure more advance information unless people provide me with the material even more in advance than they do now.
- 5) I always willingly print any information about future events if people send it to me. I can only repeat, it really is up to the groups to keep me supplied with information.

I am sorry to be so negative in my replies but we really have tried, over the fifteen years I have had of struggling to meet deadlines, to think of ways of making the job more efficient and at the same time practicable, but after considering many suggestions we have settled for what we have at the moment - by no means ideal, but it works.

LILY SOUTHGATE editor



S.I.F.D. GREEK DAY COURSE

Place: Cecil Sharp House, 2 Regent's Park Road, London N.W.1. - Main Hall.

Date: SATURDAY, NOVEMBER 20TH.

Time: 10.30 a.m. to 4.30 p.m.

Tutor: Natassa Drossou

Fee: £3 SIFD members, £4 non-members.

Refreshments available at Cecil Sharp House, including lunches.

We are fortunate in having Natassa Drossou along to teach us as she has a large repertoire of authentic Greek dances, and will be able to give us some background information about Greek dancing in general. We have asked her to show us some of the regional dances, rather than those dances which a lot of us already know, such as Kalamatianos, Syrtos, Tsamiko, Hassapiko etc. She will therefore be teaching dances from the following list :-

- |                      |   |                   |
|----------------------|---|-------------------|
| Menoussis            | ) |                   |
| Kleftes              | ) |                   |
| Stadio               | ) | from Epirus       |
| Fissouni             | ) |                   |
| Zonaradiko           | ) |                   |
| Lenim' Thimais       | ) | from Thrace       |
| Karagouna            | - | from Thessaly     |
| Trata                | ) |                   |
| Karsilamas           | ) | from Attiki       |
| Gaida Xinou Nerou    | ) |                   |
| Hromatista Tsourapia | ) |                   |
| Vangelitsa           | ) |                   |
| Paiduschka           | ) |                   |
| Macedonia            | ) | from Macedonia    |
| Spouro Armi          | ) |                   |
| Nizaniko             | ) |                   |
| Moustambeiko         | ) |                   |
| Syrtos Orinis        | ) |                   |
| Mikri Eleni          | ) |                   |
| Corfu dances         | ) |                   |
| Plataniotiko nero    | ) |                   |
| Manolaros            | ) | from the islands. |
| Issos                | ) |                   |
| Pidichtos            | ) |                   |
| Zezyros              | ) |                   |
| Sousta               | ) |                   |

A team from Lykion Ton Hellinidon, where Natassa teaches, will be giving us a demonstration at the Cecil Sharp House Dance on 7th November, so we shall have a 'taster' before the Day Course on the 20th.

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The next SIFD Day Course, on 11th December, will be a Teachers' Day Course, intended for Group Leaders and prospective teachers. The one after that, on 8th January, will be Latvian.

MERTON DAY COURSE AND EVENING DANCE  
IN GENERAL INTERNATIONAL FOLK DANCING

Date: SATURDAY, 27TH NOVEMBER 1982

Place: ROBERTS LODGE HIGH SCHOOL, LAKE ROAD, WIMBLEDON S.W.19

DAY COURSE

10.30 a.m. to 4.30 p.m. Fee: £4.50 including tea/coffee. Please bring packed lunch.

Tutors: Frances Horrocks and Charles Steventon.

The Course is intended for beginners and teachers in Middle and High Schools. The dances will in general be taken from EP12, EP13 and Book 3. Please reserve tickets in advance if possible from Joy Steventon (address below).

EVENING DANCE

7.30 to 10.30 p.m. Tickets £1.50 adults, 80p under 16.

M.C. Charles Steventon. Music by Wilf Horrocks.

The programme will include dances learnt during the day. Please come in costume, and obtain tickets in advance (to assist catering) from Joy Steventon, 64 Erridge Road, Merton Park, London SW19 3JD. Tel: 01 542 3831.



BALKAN PARTY

Ken Ward's Zivko Firfov Group will be holding its 'nearly Christmas' Balkan Party on SATURDAY, 4th DECEMBER 1982, from 7 until 10.30 p.m. The venue is MOOREFIELDS PRIMARY SCHOOL, BUNHILL ROW, LONDON E.C.1, close to Old Street Underground Station.

Admission is by ticket only, price £2.50 including food and drink. Tickets may be obtained from Jean Marshall, 35 Thurleston Avenue, Morden, Surrey SM4 4DN (home telephone: 01 542 2610 after 7.30 p.m.). Please enclose a stamped addressed envelope for return of tickets and make cheques payable to "The Zivko Firfov Group". Ticket numbers are limited so apply early to avoid disappointment.



SUNDAY DANCES AT CECIL SHARP HOUSE IN 1983

These will be held as usual on the first Sunday of every month except APRIL, for which we have booked SUNDAY, THE 17TH, through unavoidable circumstances; and MAY when there will be no Dance at Cecil Sharp House (but the MARGERY LATHAM MEMORIAL DANCE at Porchester Hall will be held on MAY 7TH).

"SELPAR". Classes on Tuesday evenings in term time 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also "LYNDON GROUP" on Wednesdays in term time 7.30 to 9.30 p.m. at Daylesford Infants School, Lyndon Road, Solihull. Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham B13 0BY. Tel: 021 777 4300.



"48 HOURS WITH SELPAR"

Well, really, for most of us it was only 47; that was the time we spent at Knuston Hall in Northamptonshire, over the weekend in October organized by the Midlands Branch. Knuston Hall was a completely new venue but it lived up to its promise, and the fact that we were sharing the house with a group from an association of maths teachers made no difference to the usual atmosphere of an inter-folk weekend.

The weather was not exactly kind, not until it was time to leave on Sunday afternoon! - but when you are dancing inside who cares about the weather outside? Simon and Joan Guest took two extremely enjoyable whole morning sessions of dance tuition, all French, including the Quadrille Poiterin and the Vendee Suite. We were also introduced to a ribbon dance from which the dancers escaped decapitation, and the arms of the "poles" survived! An "all join in" music session was also enjoyed, and selections of slides, including several of this year's Sidmouth Festival, were shared.

We all appreciated Rod Perkins' organization of the weekend, and we extend our thanks to the many people who worked hard to make the time so enjoyable. Here's looking forward to another such weekend sometime.

MARGARET JOYNER



CAR STICKERS

SIFD Car Stickers are now available, price 30p each, from Judith Holloway. The stickers are circular ( $3\frac{1}{2}$ " diameter) and depict two dancing figures, in red and white. If you wish to buy by post, please send a stamped addressed envelope at least 4" square. (Judith's address is on page 2).



WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

## BEGINNERS' DANCE

The second of our SIFD Beginners' Dances will be held on 21st of this month and, as we said last month, is intended for those people new to International folk dancing. In general, dances will be fairly simple and will be demonstrated and walked through first before being danced. Please bring this date to the attention of new members in your groups. It will be a good opportunity for them to get together for a general international dance. Cecil Sharp House 7 p.m.

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## DANCING WEEKENDS 1982-83

We shall be enclosing the booking form with this issue of SIFD NEWS. It is later than usual this year because dates have only just been finalised for the summer period. The December weekend at Dunford and the May Bank Holiday weekend at Halsway follow the pattern of previous years. It has not been possible to book the usual July weekend at Dunford, but you can come for anything between three days and a week to a purely informal unorganized week in August. Roy Clarke has, in contrast, shown his usual initiative and found two new places for us to stay.

Remember, weekends get booked up very quickly (in a matter of days). Please bear in mind when booking that the organizers may have problems if there are large numbers of cancellations near the date of the weekend.

JACK RICHARDSON

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## SWANSEA AGAIN - 1983

The SIFD Summer School will again be organized in collaboration with the Department of Extra-Mural Studies of the University College of Swansea, with considerable financial benefit to those taking part. The course will run from 23rd to 30th July and we are thinking of having dances from MEXICO, SWITZERLAND, GREECE. If this does not sound attractive, please let us know while there is still time for second thoughts.

Last year we decided at the last moment to have a General International class as well so that we could take more people on the course. Should we plan such a class for 1983, or should we consider a quite separate course for those who want to acquire a general repertoire?

Please indicate on the weekend booking form if you are likely to come to the Summer School and add any comments on the back of the form.

JACK RICHARDSON

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FOLK DANCE ENTERPRISES are pleased to present the first book in their EUROPEAN FOLK DANCE SERIES. BOOK 1 - THE NETHERLANDS - by Nigel and Margaret Allenby Jaffe (with a foreword by Dame Ninette de Valois DBE).

The book covers the history and development of folkdance in the Netherlands, with chapters on costume, music, and musical instruments, folklore, historical, geographical and cultural background, and including colour photographs of regional costume, and notes and music for 12 traditional dances. Hardback, fully illustrated. Available 1st November from the publishers, Folk Dance Enterprises, 5 Mill Bridge, Skipton, North Yorkshire. Price £10.50 plus post & packing (U.K. £1.50, overseas £2) or through bookshops everywhere. ISBN 0 946247 00 5.

## S.I.F.D. AFFILIATED GROUPS

BESKYDY DANCERS (CZECHOSLOVAKIA). Classes for Czech and Slovak dances take place every Wednesday from 7 to 9.30 p.m. at the Hammersmith & Kensington Evening Institute at Fox School, Kensington Place, London W.8. Nearest Underground: Notting Hill Gate. Beginners 7 to 8, Advanced 8.30 to 9.30. Tutor: Hedy Fromings.

KAYROMA INTERNATIONAL FOLK DANCE GROUP meets each Friday 7 to 8.30 p.m. during term time at Whitley Lodge First School, Whitley Bay. Further details from tutor, Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-the-Wall, Northumberland. Tel:Wylam 2495.

WYCOMBE FOLK DANCE GROUP meet every Monday evening 7.45 to 10.15 p.m. (except August & Bank Holiday) at Sir William Ramsay School, Rose Avenue, Hazlemere, High Wycombe, Bucks.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 8 p.m. at Wigginton (near Tring, Herts) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Rd.), Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Rd., Manchester M16 0BN.

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, from 8 to 10 p.m. Tuition by Eleanor Oakley. Hon. Secretary Eve Wildy, 52 Slewins Lane, Hornchurch, Essex. Tel: Hornchurch 52146. Cost of class £9 per 10-week term, (commenced 23rd September).

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the Winter and Spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary, Pat Clarke, 12 Somerset Road, Cheriton, Folkestone, Kent CT19 4NP.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time 7 to 9 p.m. at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Rd., Bristol BS9 4DU. Tel: 0272 621802.

LYKION TON HELLINIDON hold Greek Folk Dance classes at 12-14 Cottessmore Gardens, London W.1. on Tuesdays 1-2 p.m. (adults), Wednesdays 5-6 p.m. (children), Thursdays 6.30 to 7.30 p.m. (beginners), Fridays 6.30 to 7.30 p.m. (advanced). Enquiries: Tel: 01 937 0084 Mondays to Fridays 11.30 to 4.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 5th September 1983) at 8.30 p.m. at Blackfriars, St.Giles, Oxford. Further details from Diana Porteus, 105 Southmoor Road, Oxford OX2 6RE. Tel: Oxford (0865) 57543.

INTERDANCE, WORTHING (International Folk Dance Club) meets every Tuesday, 7.30 p.m. at Haverfield House, Union Place, Worthing, Sussex (same road as Connaught Theatre) General International. Further details from Iris E. Birch, 11 Merlin Court, Littlehampton Road, Worthing, W.Sussex. Tel: Worthing 691651.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m. at the Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Linda Bryce, 9 Sevenoaks Road, Borough Green. Tel: Borough Green 885048.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m., usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. (term time only). For further details contact the Secretary, Miss Judith Holloway, 28 Shepherds Road, Watford, Herts WD1 7HX. Tel: Watford 25480.

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S.I.F.D. ASSOCIATED CLASSES

EASTERN EUROPEAN

Thursday evenings 8 to 9.30 at Ellen Wilkinson High School, Queens Drive, Ealing, W.3 (near North Ealing, Ealing Broadway and Ealing Common Stations). Tutor: Alan McLean. Tel: 01 422 6498. THIS A NEW CLASS THIS YEAR.

Tuesday evenings 6.30 to 8.30 at St. Marylebone School, 64 Marylebone High St. (off Baker St.) London. Tutor: Alan McLean. Tel: 01 422 6498.

GENERAL INTERNATIONAL

Monday evenings, Beginners 18-30s Club 7.30 to 9.30 at Wimbledon Chase Middle School, Merton Hall Road, S.W.19. Beginners Over-30s Club 8.15 to 10 at Willows High School, Central Rd., Morden. Wednesday evenings, Advanced 7.15 to 9.15 at Merton Teachers' Centre, Whatley Ave., S.W.20. All during term time. Contact: Charles Steventon. Tel: 01 542 3831.

Wednesday evenings. Beginners 6 to 7. General & Advanced 7.15 to 9.15 at St. Albans School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

HUNGARIAN (including Transylvanian)

Friday evenings 6.30 to 9.30 at Millbank School, Erasmus St., Pimlico, London. (5 minutes from Pimlico Station). Tutor: Alan McLean. Tel: 01 422 6498.

ISRAELI

Wednesday evenings 7 to 9 at Henry Fawcett School, Bowling Green St., Oval, London, S.E.11. Tutor: Fiona Howarth. Tel: 01 460 0823.

Wednesday evenings 7.30 to 9.30 at Kidbrooke School, Corelli Rd., London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

POLISH

Monday evenings 6.45 to 10. Beginners 6.45 to 7.45. General & Advanced 8 to 10. At Christopher Hatton Centre, Laystall St., Rosebery Avenue, E.C.1. Tutor: Betty Harvey. Tel: 01 980 9650.

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Classes and Groups are reminded that they must send details direct to the Editor if they wish to be listed in SIFD NEWS.

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ALL MATERIAL FOR THE DECEMBER ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR  
IN WRITING BY 15th NOVEMBER

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

- November 7th M.C.s Brian Dowsett and Doug Wells  
November 21st BEGINNERS' DANCE. M.C.s Joan & Simon Guest. See page 12.  
December 5th M.C. Frances Horrocks

7 to 10 p.m. Admission: £1.80 for SIFD members, £2.30 for non-members.

On November 7th there will be a demonstration of Greek dances by a team from Lykion ton Hellinidon followed by general Greek dancing for everyone, with the team, for the whole of the Interval period.

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WHAT'S ON

- Nov. 5th FRIDAY CLASS at Kingsway Princeton Centre, Sans Walk, E.C.1., 6 to 9 p.m. General request programme.
- Nov. 12th to 14th WEEKEND AT EASTHAMPSTEAD PARK, BRACKNELL (Swansea Revision Course). Still some vacancies. Contact Roy Clarke, 33 Cedar Park Road, Enfield, Tel: 01 367 2649, up to 8th Nov.
- Nov. 13th 25TH ANNIVERSARY DANCE OF HAVERING INTERNATIONAL FOLK DANCE GROUP at Harold Wood Primary School, Recreation Ave., Harold Wood, 7.30 to 11.30 p.m. Tickets £1.50 from the Secretary, 52 Slewins Lane, Hornchurch, Essex.
- Nov. 14th DAY OF ARMENIAN FOLK DANCES at Asa Briggs Hall, Falmer site, Brighton Polytechnic, 11 a.m. to 4 p.m. £3. Tutor: Frances Horrocks. Enquiries to Julie Korth. See page 7.
- Nov. 19th AN EVENING OF YUGOSLAV DANCES taught by Linda Swanton, 8 p.m. at Barnet International Folk Dance Club at Hadley Memorial Hall, Hadley Highstone, Barnet. Enquiries to Janet Heathfield, 01 368 5345.
- Nov. 20th SIFD GREEK COURSE. See page 9.
- Nov. 20th WEST MIDLANDS BRANCH OF SIFD. A.G.M. & DANCE at Lyndon School, Daylesford Road, Solihull, 7 to 9.30 p.m.
- Nov. 21st WEST MIDLANDS MOVEMENT & DANCE ASSOCIATION Day of Participation and A.G.M. at City of Birmingham Polytechnic Faculty of Education & Teacher Training, Westbourne Rd., Edgbaston Birmingham 15. 10 a.m. to 4 p.m. International, English & Scottish Folk Dancing, Contemporary, Disco & Caribbean dancing and Keep Fit. Details from Juliet Mackintosh, 501 Brook Lane, Birmingham B13 0BU, Tel: 021 777 4300.
- Nov. 27th MERTON DAY COURSE AND EVENING DANCE. See page 10.
- Nov. 27th ISRAELI DANCE WORKSHOP at Morley College, 61 Westminster Bridge Rd., S.W.1. 10.30 a.m. to 5 p.m. Cost £3. Bring packed lunch or eat out. It is hoped to have a teacher from Israel, possibly Jankele Levy. If this cannot be arranged, the teacher will be Fiona Howarth. Further information and enquiries: Fiona Howarth, 76c Hayes Rd., Bromley BR2 9AB. Tel. 01 460 0823.
- Dec. 4th BALKAN PARTY. See page 10.
- Dec. 5th SIFD ANNUAL GENERAL MEETING, 4.30 p.m. at Cecil Sharp House. Motions and nominations must reach the Secretary by 11th November.