

The Garland King,  
Castleton,  
Derbyshire,  
Oak Apple Day,  
29 May



Mari Lloyd Horse,  
Bridgend,  
Wales,  
Mid-Winter



Padstow  
Obby Oss,  
Cornwall  
May Day



# SIFD NEWS



The  
Burry  
Man

South  
Queens-  
ferry,  
Mid-  
lothian

3  
August



Britannia  
Coconut  
Dancer,  
Bacup,  
Lancashire

DEC 1982



Fire  
remony,  
Uendale,  
Northumber-  
land,  
New  
Year's  
Eve



Abbott's  
Bromley  
Horn  
Dancer,  
Staffordshire,  
September



Midgley  
Pace-Egger,  
Yorkshire,  
Easter



Overton Mummer,  
Hampshire,  
Christmas



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 31 Barbrook House, Chatham Place, London E.9 (See page 3 for new address from 16th December). Tel: 01 985 0428 (evenings Monday to Friday).

The printing, collating and packing is organized by Doug Wells and family. The stencils were typed this month by Kelsey Blundell. (Welcome back, Kelsey!)

ooOoo

This month's cover is by Caroline Thomas and shows sa folk customs from various parts of Great Britain.

ooOoo

CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, Wimbledon, London, SW19. Tel: 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts, WD1 7HX.

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1 Braunston Mansions, 28 Rosebery Ave., London, EC1. Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts. Tel: Kings Langley 62763.

ooOoo

A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is:- 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

ooOoo

Enquiries and orders for books, records and cassettes should be sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

ooOoo

SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton (address above). Cheques and postal orders should be made out to SIFD.

SIFD Car Stickers are now available, price 30p each, from Judith Holloway. The stickers are circular (3½" diameter) and depict two dancing figures, in red and white. If you wish to buy by post, please send a stamped addressed envelope at least 4" square. (Judith's address is above).

\*\*\*\*\*  
 \*  
 \* CHANGE OF ADDRESS: \*  
 \*  
 \* Please note that as from 16th December 1982 the \*  
 \* Editor's new address will be:- \*  
 \*  
 \*                   33 Thornton Crescent, \*  
 \*                   Old Coulsdon, Surrey. \*  
 \*  
 \*                   Tel: Downland (71) 54377 \*  
 \*  
 \* and all material for the SIFD NEWS should be sent \*  
 \* there (but to the old address up to 15th December) \*  
 \*  
 \* \*\*\*\*\*

ooOoo

S.I.F.D. SUMMER SCHOOL AT SWANSEA  
23RD TO 30TH JULY 1983

Enjoy a week of dancing combined with the opportunities to spend the afternoons on the Gower Peninsula.

Progress report on courses: SWITZERLAND - Karl Klenk has accepted our invitation to teach.  
 GREECE - Teacher invited, formal reply awaited.  
 Third Country being considered.

Full details and application forms will be available early in 1983.

JACK RICHARDSON

ooOoo

SECRETARY'S NOTES

In the November NEWS, in the listings of attendances at Committee Meetings, Audrey Whiteley was reported as having attended six meetings out of nine. This was a misprint and should have read "9" out of 9. Apologies to Audrey.

The first of the Beginners' Dances was discussed at the November Committee Meeting and everyone agreed that it had been a great success. Over eighty people attended, roughly fifty being non-members. At least two people joined the SIFD on the spot and many more expressed interest in the activities of the Society. It is hoped to have more of these Dances in 1983, so please mention these to new members of your group.

JOAN RACKHAM,  
 Hon. Secretary

oOo

TYPIST'S NOTE: I wonder, readers, how many of you have noticed that Lily has even timed her change of address to fit in with SIFD NEWS press dates?!

K.B.

## "AROUND THE KITCHEN AND MIND THE DRESSER"

A Reminiscence by Tim Ring.

Do you remember the button accordion player of yester-year? Perhaps you may, but if the memory is fading let me recall him for you. In my young days he was a 'wanted' man; perhaps the most wanted man in the parish, being the life and soul of the crossroads dance party with his familiar lively music setting the feet tapping and the heart racing. But, alas, as I grew up in south Kerry, the once popular crossroads dancing was on its way out; so an era of traditional music played to open-air social dancing came, sadly, to an end. Culture in that field, or should I say on that rectangular concrete surface, was no more! Happily, though, it does appear to be enjoying a revival in some counties today, and why not, to be sure, our heritage lives on to dance another day in the open-air way!

However, the "gatherings" as we called them then, in the farmhouses were certainly still going strong, especially during the long winter months. Convivial nights of song and dance, card-playing, food and, of course, drink were still very much in fashion and not to be missed - certainly not by an eager young man like me, I can assure you. When the shillings were scarce and a night like this came along, you counted your blessings and practised a few songs to contribute a ballad or two to the success of the occasion. The card games, the favourite being "thirty-one", set the evening in motion until the arrival of the button accordion player. Musicians, of course, are few and far between so on his arrival he was acclaimed the man of the moment and, naturally, the more versatile he was the more popular he became. Accolades were his for the taking but the back-slapping together with the proffering of a glass came later, much later; we had to keep him upright!

The kitchen was the place in which he started up. First a few practice notes to flex the fingers, locate the right keys, then away he went, belting out the music with his foot loudly keeping time. The set dances were the most popular of all. "Take your partners"...."Four couples on the floor"...."Six parts to the set".... and then, believe me, it was really - Around the kitchen and mind the dresser! Perspiration streamed but the liquid 'black gold' was there in plenty for the dehydrated male dancers. How the women survived, God alone knows - I never had time to ask them! To be recognised as a good set dancer you had to keep in time with the music, be a good swinger and know all the intricate steps and movements. The harder your shoe leather hit the farmhouse concrete floor, the better you were thought of. There was never a refusal to dance in those happy days and the dust had no time to settle on the kitchen floor. Indeed, you had to wait your turn to get onto the dance floor! You had to contend, as well, with the heaped-up open fire, hot as any smithy's forge, that radiated almost visible heat and tested your stamina to the full. The crowd somehow seemed to grow bigger as the night wore on and increasing the humidity to suffocation point but I loved every minute of it and youth, begorra, was on my side.

About this time, our host's wife and daughters were setting the good tables whilst he and his sons would be keeping the glasses brimming. When pint glasses were in short supply, the two-pound jam-jar became a good substitute; spotlessly clean with its transparent emptiness reflecting the open hearth turf fire glow, it shone like crystal. Never empty for long, however, it was always filled up to its rounded rim - a perfect pint but you had to have the knack of taking the first sip or else you spilled the precious black gold onto the kitchen floor - a cardinal sin in many people's eyes - and especially the dancers' because a slippery floor interfered with the dancing and it made waltzing practically impossible. "Jam-jar sinners" became more prevalent as the night gathered momentum! Loud and

Cont.....

cheerful voices could be heard coming from every corner. Everybody was happy! Life was good and nobody had a thought for the morrow.

The button accordion player was due for a break about this time and attention was turned to other things. A bit of 'matchmaking' was indulged in by some mothers with a thoughtful eye to their daughter's future although this was never taken too seriously by those present. Then the solo singers came into their own, vocal chords at the ready. The 'Eileen McMahon's', the 'Noreen Bawn's', the 'Master McGrath's' - good songs and good singers all of them.

During the singing session, the food was consumed in the back room. 'Fig from the Barrel' - with its true Irish salty bacon taste - was always on the menu and the saltier it was, the better. It gave you a renewed thirst, re-charged your batteries and found you your second wind - in more ways than one! Oh, Yes! - the food and drink were strong and had plenty of flavour in those days, and it was all produce that came from the homeland.

When everyone had eaten, it was time for the solo step-dancers to take to the floor and show us what they could do. Starting with slow jigs and on to reels and hornpipes they graciously danced, like bees on the wing flitting from cowslip to bluebell seeking the nectar - the likes of which I swear I had before me in my glass! I never tired of watching their skilful performances. I can see them still like silhouetted shadows, 'Kitty the Hares' of the night resplendent in their immaculate dress and youthful appearance, with their movements shrouded by the blue-clouded aromatic 'Mick McQuaid' tobacco smoke being wafted into the air by the pipe-wielding farmers contentedly watching. O blissful days and nights when we were young and nurtured by the wise in the philosophy of those poor but happy times that life is made up of more for giving than getting and taking.

Now the early dawn was fast approaching and prolonged yawns were increasingly common. I willed the festive occasion to continue but the shrill crowing of the cock from the farmyard shed roof was signalling the end of a memorable night of Irish hospitality. His triumphant paean sounded like applause to my ears in recognition of a great night spent in enjoyable company. Reluctantly, we bid our farewells and took to the early morning misty road, thankful for the 'two-wheelers' that would take our weary bodies homeward, and listening to the two-tone call of the dawn cuckoo. O, may God be with you Kerry like those days of long ago.

oOo oOo oOo oOo

EUROPEAN FOLK DANCE SERIES - BOOK 1 - THE NETHERLANDS

A Review by Robert Harrold

This book is by Nigel and Margaret Allenby-Jaffe and published by Folk Dance Enterprises, 5 Mill Bridge, Skipton, N. Yorks, BD23 1NJ. Price £10.50 plus postage & packing £1.50 (overseas £2). ISBN 0-946247-00-5.

It is an excellent book, very well produced, with a high standard of colour and black & white photographs, and is the first in a series on European folk dance. Music, costume and the general background together with the instructions and printed music for twelve popular dances are all very clearly set out. The dances include Boanopstekker, Riepe Garste, Donder in't Hooi, Malbrock, Molendans, Kamp Van Seijst, Horlepijp, Peerdesprong, Zwart Laat Hem Scheren, Boerenshots, Gort Met Stroop, Slaapmuts. It is a very valuable and useful book to have in one's collection, and would make an ideal Christmas present. Available direct from Folk Dance Enterprises or Dance Books, The Dancing Times, Foyles, etc.

ROBERT HARROLD

LETTERS TO THE EDITOR

Dear Lily,

I was pleased to see at the Beginners' Dance on 17th October so many friends from this year's holiday at Newquay. I think everyone who went on the holiday would agree that we all got on very well together and it would be a pity not to meet up again from time to time. I particularly noticed that none of the "Newquay people" had forgotten what they had learnt but went straight into the dances without hesitation. Well done "Newquay" and well done Steve and Joy Steventon who were the tutors there.

I think we owe a vote of thanks to Susan Tupper whose idea for these Beginners' Dances was fruitfully taken up by the Committee. The first one was an outstanding success with more dancers than we normally get at the usual Sunday Dances at Cecil Sharp House.

Yours sincerely,

DAVID RACKHAM,  
16 Bathurst Ave., SW19

oOo

Dear Lily,

Over the years I too, like many others, have had small criticisms to make against the SIFD and/or the NEWS and have made them, but I cannot sit back and let the comments made by Jacqueline Lewis in the November NEWS go unchallenged. For the past 13 years I have been a country member and for me the NEWS is a lifeline. It is interesting, informative, stimulating and regular, regardless of postal or rail strikes, snow, flood and fog or what have you. Yours is no amateur organization, it is downright professional.

Regarding dates, my own experience is it doesn't matter how early one announces them or how often or by what method, there will always be those who "Didn't know" it was on. If you pinned the information to their glasses they still wouldn't know. (Incidentally May 7th '83 was written in the forward dates of my '82 diary as soon as it was first mentioned. Whether I can come is a separate issue, though I will try).

Whilst my pen is still to hand, my congratulations to the Committee and its members on such an excellent attendance record. Even the lowest rate is high. What a good idea to publish the list. Too many of us take other people's efforts for granted.

Best wishes,

SUE CLARK,  
31 East Grove Road,  
Newport Gwent

oOo

Dear Lily,

May I take this opportunity of passing on my thanks to the Committee for the lovely bouquet and card which they sent me on behalf of members, during my recent stay in hospital. My thanks too to all the many many friends who sent cards and goodwill messages (I am still receiving them) which gave me so much pleasure. I hope it won't be too long before I am back in the 'swim' again.

Kind Regards,

KELSEY BLUNDELL

RAINMAKERS DAY COURSE

On Saturday, 9th October, the Rainmakers International Folk Dance Group held their annual Day Course. On this occasion it was held in the Free Church Hall, Letchworth, which was more convenient than the usual venue in Bedford. The theme of the Course was "Forgotten Dances", the idea being to go over dances that at least some members of the club had learned in the past, but which for one reason or another had not been mastered properly or had not been danced for some time. It also gave newer members of the group a chance to learn them from scratch.

Janet Woolbar was again our teacher, and she gave her usual clear explanation of how to do things. The dances she took us through were Kiigadi-Kaagadi, Oberek, Pariser Polka, La Tirette, L'Angoise and Hambo. Jill Bransby also taught two Israeli dances, Vai Nikehu and Dror Yikra. It was a very enjoyable, if exhausting day, and we were all extremely grateful to Janet and to Frank Flanagan for giving up their time to come and teach us. I for one am particularly glad to be able to do the Hambo correctly, after years of being uncertain about what my feet were supposed to be doing!

ISABEL M. LAMONT

oOo oOo oOo

FOLK DANCE SEMINARS - 1983

FOLKRAFT EUROPE are organizing the following folkdance/folklore seminars in 1983:-

GREEK - "Greek Experience" Seminar in Athens, 27th March - 3rd April  
Greek Folk Dance Seminar in Trachea, 24th June - 2nd July  
Ensemble Gajda's Greek Seminar in Naflion, 1st - 9th August

YUGOSLAV - Pece Atanasovski's Seminar in Otesevo, 9th - 19th July  
"Yugoslav Experience" Seminar in Kragujevac, 13th - 21st July

HUNGARIAN - "Hungarian Experience" Seminar in Sarospatak, 23rd - 31st July  
Alfold Folklore Tour, 31st July - 7th August

BULGARIAN - "Bulgarian Experience" in Koprivstica, 2nd - 10th August

TURKISH - Bora Ozkok's Turkish Seminar in Abant, 1st - 8th July  
Anatolia Folklore Tour, 8th to 24th July  
"Turkish Experience" Seminar in Istanbul, 2nd to 10th August

ALBANIAN - Special Study Tour in Tirane, 15th - 23rd October

For full details of the above, write to Folkraft-Europe, Rue Saint-Norbert 6, B-1090 Bruxelles, Belgium.

oOo oOo oOo

COMMISERATIONS AND OUR VERY BEST WISHES to Donald Campbell, our very loyal and talented pianist, who has had to go into hospital for an operation. We all wish you well, Donald, and hope you will soon be fully recovered and back with us again.



7TH MAY 1983

You should all know by now that this is the date of the MARGERY LATHAM MEMORIAL DANCE at PORCHESTER HALL in London. We are hoping that as many people as possible will come, from far and wide, and we are arranging overnight accommodation for distant members.

Taking up an idea from SIFD NEWS some little while ago, it has been suggested that London members with room to spare might provide bed and breakfast for members who come from far away. Would members who would like accommodation on 7th May, and London members who can provide bed and breakfast please send particulars to Margaret Joyner at 113 Hartswood Road, London, W12. A standard charge of £3 per head has been decided on (or £1.50 if members bring their own sleeping bag and require only floor space). For comparison, standard Y.H.A. accommodation is £2.60 plus another £1.25 for a breakfast, so we hope you will agree this is a reasonable proposition.

Would you also include information as to what transport will be available after the Dance on 7th May when you write to Margaret, please, so that suitable matching up arrangements can be made.

oOo oOo oOo

S.I.F.D. ASSOCIATED CLASSES

EASTERN EUROPEAN

Thursday evenings 8 to 9.30 at Ellen Wilkinson High School, Queens Drive, Ealing, W3 (near North Ealing, Ealing Broadway and Ealing Common Stations). Tutor: Alan McLean. Tel: 01 422 6498.

Tuesday evenings, 7 to 9, at Y.W.C.A., Gt. Russell St., London. Tutor: Alan McLean. Tel: 01 422 6498. PLEASE NOTE CHANGE OF ADDRESS.

GENERAL INTERNATIONAL

Monday evenings, Beginners 18-30s Club 7.30 to 9.30 at Wimbledon Chase Middle School, Merton Hall Road, SW19. Beginners Over-30s Club 8.15 to 10 at Willows High School, Central Road, Morden. Wednesday evenings, Advanced 7.15 to 9.15 at Merton Teachers' Centre, Whatley Ave., SW20. All during term time. Contact: Charles Steventon. Tel: 01 542 3831.

Wednesday evenings. Beginners 6 to 7. General & Advanced 7.15 to 9.15 at St. Albans School, Baldwins Gardens, London, EC1. Tutor: Janet Woolbar.

HUNGARIAN (including Transylvanian)

Friday evenings 6.30 to 9.30 at Millbank School, Erasmus St., Pimlico, London. (5 minutes from Pimlico Station). Tutor: Alan McLean. Tel: 01 422 6498.

ISRAELI

Wednesday evenings 7 to 9 Henry Fawcett School, Bowling Green St., Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01 460 0823.

Wednesday evenings 7.30 to 9.30 at Kidbrooke School, Corelli Rd., London, SE3. Tutor: Gaye Saunte. Tel: 01 318 0237.

Cont....

Cont..

POLISH

Monday evenings 6.45 to 10. Beginners 6.45 to 7.45. General & Advanced 8 to 10. At Christopher Hatton Centre, Laystall St., Rosebery Ave., ECl. Tutor: Betty Harvey. Tel: 01 980 9650.

YUGOSLAV

Tuesday evenings. Beginners and Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m. at West Square branch of Morley College, St. George's Road, London, SE1. Tutor: Ken Ward. Secretary: John Micklem, 3 Grosvenor Road, Richmond, Surrey, TW10 6PE (01 948 2014).

oOo oOo oOo

DECEMBER S.I.F.D. DAY COURSE

SATURDAY, 11TH DECEMBER, 10.30 TO 4.30

Cecil Sharp House - IN TREFUSIS

This will be the second in the series of courses for prospective teachers. The topics to be covered will include:-

- (a) the taking of notation.
- (b) the best use of recording equipment.
- (c) a musical instruments quiz.
- (d) planning a term's syllabus for an adult evening class.

Time will also be devoted to a practical teaching session with constructive criticism and discussion of each other's approach. In order to facilitate planning the day, will all those who would like to teach a dance please let Frances Horrocks know by the beginning of December (53 Southway, Carshalton Beeches, Surrey, SM5 4HP. Tel: 01 642 3629), and also which dance you intend to teach if you would like Wilf to play. The Society's cassette player will be available for use.

As the course will be held in Trefusis, space will be limited and it would be much appreciated if only those interested in taking the certificate, or group leaders and others already taking a class, or doing some teaching, perhaps in schools or youth groups, would attend on this occasion.

Future SIFD Day Courses:

January 8th	Latvian (with a Latvian tutor)
February 12th	Transylvanian (with Alan McLean, or possibly an Hungarian tutor)
March 12th	Portuguese (with Lucile Armstrong)

The catering arrangements at Cecil Sharp House now seem to be better organised by the catering staff there, with snacks and salad lunches readily available at our Day Courses. In the past we have relied heavily on people like Kay Leighton to give up dancing time to provide us with welcome cups of tea, coffee, biscuits, etc. and the Badge Sub-Committee would like to take this opportunity of thanking Kay very much indeed for all her help and services generously rendered in the past at the Day Courses. Many thanks, Kay.

## TRANSYLVANIAN DANCES

Alan McLean will be teaching Transylvanian dances at the SIFD Day Course in February. As a lead-up to this, he has asked me to publish the following article on Transylvanian dancing, written by Gyorgy Martin, said to be the greatest authority on the subject. This will be the first of three articles.

### HUNGARIAN FOLK DANCES

by Gyorgy Martin (Hungarian Academy of Sciences)

#### Transylvania

When it comes to discovering the past of Hungarian dancing, and the story of its development, Transylvania must be considered its most important field of research. Dancing in Transylvania faithfully preserves its archaic features and is at the same time extraordinarily developed. It is therefore able to throw light on many an obscure point that is left unexplained by the sources. Owing to its particular historic and geographic position, the dance folklore of Transylvania is an important source not only for the history of Hungarian and Romanian culture but for European cultural history as well.

Transylvania was the south-eastern terminus of these currents of Late Medieval and Renaissance fashions; early stages of these fashions developed independently, in isolation in Transylvania, and newer nineteenth-century fashions only partially touched the country somewhat later. The new folk song and dance style spread very slowly in Transylvania. Isolation favoured the survival of old traditions. This did not mean, however, that culture was arrested at a primitive stage. Escaping conquest by the Turks ensured undisturbed, organic development.

In Transylvania, Hungarians, Romanians and Saxons, keeping their own peculiar features, yet in actual interaction, developed an extremely rich and wonderful peasant culture, which could not have arisen if one nation only had lived there, or would not have become so colourful. The ethnic multiplicity, the articulation of the landscape and undisturbed development largely contributed to the survival of the multi-coloured character. Medieval feudal isolation, and regional separation still show their effects on the folk dances of Transylvania. In Kalotaszeg or Mezőség, for instance, the culture of what used to be serf villages and that of villages of free settlers enjoying noble rights still differ, and can still be felt not only in the memory and thinking of the people, but also in the clothes they wear, their music and dances. The Szekeleys were a separate estate, living in a semi-autonomous territory, and as a result, they differ from the "County Hungarians", that is, those in areas governed by the county assembly of nobles. Interaction between the nations differed from region to region. The Csangos (ethnically Szekeleys, but living outside the territory where Székely privileges were valid) of the Gyimes Pass, for instance, are akin to the Szekeleys of Csík in their dances, yet these show the influence of the Romanians of the Carpathian Heights and of Moldavia.

The aspect of mixed villages is particularly interesting. There are many small villages in Mezőség with no more than a few hundred inhabitants each, where Hungarians and Romanians and sometimes even Gypsies live together. In some of them they have kept apart, in others their culture has become part of a melting-pot. It is just about impossible to discern what is peculiar to each nation.

Cont...

Cont...

The band and the fiddlers play for Hungarians, play for Romanians, and have their special tunes for the Gypsies. A tune they learn in a Romanian village sometimes takes the fancy of the Hungarians, and the next place they play it thinks the tune is a Hungarian one. The various ethnic groups living in the same village and neighbouring settlements, sometimes of the same blood and tongue, largely differ inasmuch as they preserve different layers, structures, development stages, phase shifts of the same culture.

The smaller units of the Transylvanian Dance Dialect, which can be easily distinguished, are those of Kalotaszeg, of Mezőség, the Székely lands, the area inhabited by the Csángos of the Gyimes Pass and those of the Seven Villages (around Brassó), the Székelys of Bukovina and the Csángos of Moldavia.

The half-hundred odd small villages of the Kalotaszeg area, inhabited by Calvinist Hungarians, lie in the valleys of the Kalota, Almas and Nadas brooks in the mountainous western part of what used to be Koloza County. The town of Banffyhungyád is the centre of the area. Kalotaszeg, wellknown for the high standard of folk art, the magnificent costumes, embroidery, wood-carving and houses, is also noted for its dances.

The villages along the Nadas in the East (Mera, Vista, Ture, Bogartelle) have best preserved dancing traditions, in spite of the proximity of the city of Kolozsvár (Cluj). True enough, the dances of Kalotaszeg are not as archaic as in other parts of Transylvania, but the most highly developed forms of certain archaic dances can be found just there. Their dancing is characterised by a peculiar ambivalence; an almost conscious nursing of old traditions on a high standard is combined with a receptivity for filtered elements of new ways. Certain older bourgeois dances (the Seven-Step and the Stork) are an organic part of their stock. The new Hungarian music style has, however, achieved absolute dominance over their songs, and partial dominance over their dance music. In addition to organized dances, occasional jollifications are still important; dancing in the barn or yard still takes place just about every day. Christmas dancing lasts several days, and the stock-taking of milk and sheep are major occasions for dancing.

The Legényes (Lads' Dance) is the peak of Kalotaszeg dancing; it used to be the first dance of the dance cycle, of what is called the pár (pair). These days only a few outstanding dancers know it in each village; they give polished performances, as a display so to speak, specially ordering the music for them. The dance has a wealth of figures and is highly condensed and has a regular structure. The girls, while the Lads' Dance is going on, make up small circles and "shuffle". Typical recruiting dance tunes are used for the Wedding March and the Slow Csárdás. Smooth and fast couple-turning, under-arm whirling of the girl while the man performs figures of great virtuosity; these are the characteristic features of the local Csárdás. The Swift Csárdás, the Szapora, is fast indeed!

To be continued next month.

oOo oOo oOo

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

## S.I.F.D. AFFILIATED GROUPS

BESKYDY DANCERS (CZECHOSLOVAKIA). Classes for Czech and Slovak dances take place every Wednesday from 7 to 9.30 p.m. at the Hammersmith & Kensington Evening Institute at Fox School, Kensington Place, London W8. Nearest Underground: Notting Hill Gate. Beginners 7 to 8, Advanced 8.30 to 9.30. Tutor: Hedy Fromings.

KAYROMA INTERNATIONAL FOLK DANCE GROUP meets each Friday 7 to 8.30 p.m. during term time at Whitley Lodge First School, Whitley Bay. Further details from tutor, Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-the-Wall, Northumberland. Tel: Wylam 2495.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday, October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett, Secretary Janet Heathfield, 29 Cedar Ave., East Barnet, Herts. Tel: 01 368 5345.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 8 p.m. at Wigginton (near Tring, Herts) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Rd.), Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Rd., Manchester M16 0BN.

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, from 8 to 10 p.m. Tuition by Eleanor Oakley. Hon. Secretary Eve Wildy, 52 Slewins Lane, Hornchurch, Essex. Tel: Hornchurch 52146. Cost of class £9 per 10-week term (commenced 23rd September).

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the Winter and Spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary, Pat Clarke, 12 Somerset Road, Cheriton, Folkestone, Kent, CT19 4NP.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time 7 to 9 p.m. at Cotham Grammar School, Cotham Lawn Road, Bristol 6. For further information contact Hilda Sturge, 10 Carmarthan Rd., Bristol BS9 4DU. Tel: 0272 621802.

LYKION TON HELLINIDON hold Greek Folk Dance classes at 12-14 Cottesmore Gardens, London, W1, on Tuesdays 1-2 p.m. (adults), Wednesdays 5-6 p.m. (children), Thursdays 6.30 to 7.30 p.m. (beginners), Fridays 6.30 to 7.30 p.m. (advanced). Enquiries: Tel: 01 937 0084 Mondays to Fridays 11.30 to 4.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 5th September 1983) at 8.30 p.m. at Blackfriars, St. Giles, Oxford. Further details from Diana Porteus, 105 Southmoor Road, Oxford, OX2 6RE. Tel: Oxford (0865) 57543.

INTERDANCE, WORTHING (International Folk Dance Club) meets every Tuesday, 7.30 p.m. at Haverfield House, Union Place, Worthing, Sussex (same road as Connaught Theatre) General International. Further details from Iris E. Birch, 11 Merlin Court, Littlehampton Road, Worthing, W. Sussex. Tel: Worthing 691651.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m. at the Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Linda Bryce, 9 Sevenoaks Road, Borough Green. Tel: Borough Green 885048.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meet every Friday, 8 to 10 p.m. at the Catholic Church Hall, Stevenage. Secretary: Sheila Leavy, 10 Orchard Road, Hitchin, Herts. Tel: Hitchin 52502.

Cont....

cont...

WYCOMBE FOLK DANCE CLUB meets on Mondays 7.45 to 10.15 p.m. (except during August and Bank Holidays) at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. (term time only). For further details contact the Secretary, Miss Judith Holloway, 28 Shepherds Road, Watford, Herts, WD1 7HX. Tel: Watford 25480.

THE TURKISH FOLK DANCE GROUP meets on Thursday evenings in term time, 7 to 9 p.m. at Gateway School, corner of Frampton Street and Lissen Grove (near Edgware Road Underground). Tutor: Halil Celebioglu. Secretary: Pauline Welch, Tel: 01 393 1919 (home) and 01 337 6976 (school).

VASIL LEVSKI GROUP (Bulgarian Dance) meet on Thursdays, 7.30 to 9.30 p.m. at North Bank, Pages Lane, Muswell Hill, N.10. Tutors: Dani Lumley, Diane Waller and Moni Sheehan. Enquiries to Diane Waller 01 692 1424 (day), 01 348 6143 (evening).

HARROW FOLK DANCE CLUB meets evenings for English/Playford/American/Clog/Sword dancing BUT on 4th Sunday of every month (except August and December) for International Folk Dancing from 7 to 10 p.m. usually with Derek Mulquin, at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Road, Harrow Weald, Harrow. Contact: John Lawes, 01 907 4700.

NEWPORT INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (with only short holiday breaks) at Brynglas House Community Centre, Brynglas Rd., Newport, Gwent. 7.30 to 10 p.m. (Exit 26 off the Westbound M4). Extra meetings also arranged. Details from Sue Clark, 31 East Grove Road, Newport, Gwent. 0633/274514.

\* \* \* \* \*

Classes and Groups are reminded that they must send details direct to the Editor after they have been accepted by the Committee if they wish to be listed in SIFD NEWS.

\*\*\* \*\*

WEST MIDLANDS BRANCH OF S.I.F.D. - SELPAR

"SELPAR". Classes on Tuesday evenings in term time 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also "LYNDON GROUP" on Wednesdays in term time 7.30 to 9.30 p.m. at Daylesford Infants School, Lyndon Road, Solihull. Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham B13 OBY. Tel: 021 777 4300.

\*\* \*\*

ALL MATERIAL FOR THE JANUARY ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE  
THE EDITOR IN WRITING BY 15TH DECEMBER

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

December, 5th M.C. Frances Horrocks  
January, 2nd M.C.s Joyce Sharp and Charles Steventon  
7 to 10 p.m. Admission: £1.80 for SIFD members, £2.30 for non-members.

oOo oOo oOo oOo

WHAT'S ON

- Dec. 2nd ARMENIAN STATE SONG & DANCE COMPANY. Royal Albert Hall, London,  
8 p.m. Tickets £2 to £10.
- Dec. 3rd FRIDAY CLASS at Kingsway Princeton Centre, Sans Walk, London, EC1.  
6.30 to 9 p.m. Recapitulation and practice of the Greek dances taught  
at the SIFD Day Course in November.
- Dec. 4th BALKAN PARTY organized by Zivko Firfov Group, 7 to 10.30 p.m. at  
Moorfields Primary School, Bunhill Row, London, EC1. Admission by  
ticket only £2.50 from Jean Marshall - 01 542 2610 after 7.30 p.m.
- Dec. 5th SIFD ANNUAL GENERAL MEETING. 4.30 p.m. at Cecil Sharp House.
- Dec. 10th BARNET CHRISTMAS PARTY at Hadley Memorial Hall, Hadley Highstone, Barnet,  
Herts., at 8 p.m. Music by the Dunav Band. M.C. Henry Morris.  
Tickets £2.00 (including refreshments) from Janet Heathfield - 01 268  
5345.
- Dec. 11th SIFD TEACHERS DAY COURSE. See page 8.
- Dec. 12th DAY OF AMERICAN SQUARE FOLK DANCE at Asa Briggs Hall, Falmer site,  
Brighton Polytechnic. Tutor: Gordon Brooks. Must be booked in  
advance. Please contact Julie Korth 0273 606622 Ext. 217, or at home  
0323 26078.
- Dec. 17th/19th WEEKEND AT DUNFORD HOUSE, MIDHURST, SUSSEX
- Dec. 20th WYCOMBE FOLK DANCE GROUP CHRISTMAS PARTY. 7.45 to 11 p.m. at William  
Ramsay School, Hazlemere, High Wycombe. Admission 75p including  
refreshments. Leader: Uri Gerson, telephone High Wycombe 23434.
- Jan. 15th NEW YEAR DANCE organized by Barlow International Folkdance Group, at  
Old Trafford Centre, Shrewsbury Street, Manchester 16. 7.30 to 10.30  
p.m. Tickets in advance please (Trafford Council regulation) £1.50  
adults, 75p children, from Philip Lloyd, 268 Upper Chorlton Road,  
Manchester, M16 0BN. Please send s.a.e.
- Jan. 16th DAY OF BALKAN FOLK DANCE at Asa Briggs Hall, Falmer site, Brighton  
Polytechnic. Tutor: Brian Dowsett. For further information contact  
Julie Korth 0273 606622 Ext. 217 or at home 0323 26078.

Nolag Vah  
Guith Agus  
Blen Nua  
Fey Washa

Yeni  
Yilinizi  
Kuthat  
Saadetler  
Dilerim

Na-imbag nga  
Pascua. Ken  
Casta met nga  
naragsac  
Abarbo a tawen  
cada cay amin

Sarbatori  
Fericite.  
La  
Multi  
Ani!

Zalig  
Kerstfeest  
en een  
Gelukkig  
Nieu-  
jaar

Kwi-  
anatowok  
Kusamasik  
elip-nun  
Kuwaswin  
Nutahme  
Ooganwami

Felic  
Nadal  
i  
Any  
Nuo

Pozdrevlyayu  
vas s  
Prazdnikom  
Rozhdestva  
Kristova i s  
Novim  
Godom

Roomsaïd  
Joulu Puhi  
Ja Uut  
Aastat

Glad  
Jul  
och  
ett  
Gott  
Nytt  
Aar

Subha  
nath  
thalak  
Vewa,  
Subha  
Aluth  
Awrudhak  
Vewa

Gledileg  
Jol  
og  
Nyar

A MERRY CHRISTMAS AND A HAPPY NEW YEAR  
TO ALL OUR READERS  
FROM THE EDITOR AND HELPERS