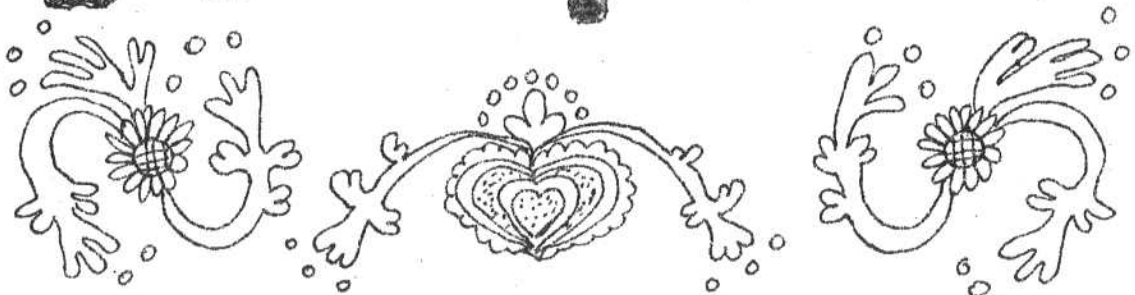


SIFD News

May 1983



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 33 Thornton Crescent, Old Coulsdon, Surrey.
Tel. Downland (71) 54377.

The printing, collating and packing is organized by Doug Wells and family. The stencils were typed this month by the Editor.



This month's cover is by Caroline Thomas.



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DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.



A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged for them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London N.19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.



Enquiries and orders for books, records and cassettes should be sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.



SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton (address above). Cheques and postal orders should be made out to SIFD.

SIFD Car Stickers are available, price 30p each, from Judith Holloway (address above). The stickers are circular (3½" diameter) and depict two dancing figures in red and white. If you wish to buy by post, please send a stamped addressed envelope at least 4" square.

L-A-S-T I-N-V-I-T-A-T-I-O-N

Arranging the MARGERY LATHAM MEMORIAL DANCE for 7TH MAY has been very complex, but we are pleased with the prospect of a real success. The target for tickets has been exceeded, and everyone is working to make it both an enjoyable event and a worthy Memorial Dance, respecting Margery's ideas.

Please get your ticket in advance, not only to help the catering, but to save hassle at the door (from Harry Whitaker, 29 Sherbrook Gardens, London N.21). Price £4.

We need some "unskilled labour" at the hall :- people who will take a short stint of programme selling, ticket taking, food serving, clearing up. (Offers to Will Green, 01 703 4008). Queries also to Will Green.

Come in your finest costume; there are adequate changing rooms.

You can buy drinks at the bar, but tea, coffee and food are included in the ticket price.

ALL COME AND HAVE A LOVELY TIME!

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SECRETARY'S NOTES

May I ask all members who are going to Eastbourne to take a costume so that the Saturday evening International Dance will be as colourful as possible. I hope that most of you will come along to the Bistro on the Friday evening, where there will be French dancing led by Simon and Joan Guest.

We are still looking for a hall in Central London which our musicians can use for their rehearsals prior to recording sessions. It is surprisingly difficult to find one at a price we can afford. If anyone knows of any suitable hall, could they please let me know.

While on the subject of musicians, we really do need to build up our musical side. How nice it would be if we had a pool of musicians to call upon for all our functions. We have so few, albeit excellent, musicians that it highlights the sadness of the passing of Donald Campbell. I have received a nice card from Donald's sister, thanking us for the beautiful flowers and kind expressions of sympathy sent on behalf of all Donald's friends in the Society.

Members are reminded that there is a Whitsun Course at the South Devon Technical College from Monday, 30th May, to Friday, 3rd June 1983, with tutor Janet Woolbar. I have some application forms. If anyone is interested, please get in touch with me immediately.

JOAN RACKHAM
Hon. Secretary

The Thanksgiving Service for Donald Campbell, our late pianist and loyal friend, was held last month at East Croydon. Among his many friends from his various activities and interests, the SIFD was represented by our Chairman and his wife, Aili Eistrat and her family from the Estonian Group, class leaders Janet Woolbar and Joan Guest, our Editor, as well as several other SIFD class and group members who wished to pay their respects. The Service and Appreciation were simple and moving and the Bible Readings (one read by Aili) well chosen and appropriate. It was very nice to see his folkdancing friends so well represented among the congregation to say this last Farewell to Donald. ED.

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BEGINNERS' DANCES AT CECIL SHARP HOUSE

The Beginners' Dances already held at Cecil Sharp House have been so well supported that two further Dances have been arranged for May and June. As before, they will be in addition to the regular Sunday Dances (May being an exception as there is no 'regular' Sunday Dance in May). Details of the Beginners' Dances are:-

Sunday, 15th May 1983 M.C. Eleanor Oakley.

Sunday, 26th June 1983 M.C. Uri Gerson

Both at the usual time of 7 to 10 p.m.

Admission: £1.80 for SIFD members, £2.30 for non-members.

Eleanor teaches at the Havering International Folk Dance Group, and Uri at the Wycombe Folk Dance Club. As with previous Beginners' Dances, all the dances will be fairly simple and will be walked through before being danced.

Please bring these dates to the attention of new members of your groups. It is a good opportunity to dance together with beginners from other groups in a general International Folk Dance.

CHARLES STEVENTON
Chairman

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MERTON FESTIVAL 1983

The Merton Park Folkdance Group are running an International Folk Dance as one of the events in the above Festival. Details are:-

Date: Saturday, 21st May 1983
Time: 7.30 to 10.30 p.m.
Place: A.T.C. Hall, 192 Merton Road, Wimbledon S.W.19. (A few minutes walk from South Wimbledon Tube Station on the Northern Line).
Tickets: £1.50 adults, 80p. under-16s, including light refreshments.
M.C. Charles Steventon
Musician: Wilf Horrocks

Please obtain or reserve tickets in advance, to help plan the catering, from: Joy Steventon, 64 Erridge Road, Merton Park, London S.W.19. Tel: 01 542 3831.

THE DANCES OF THE U.S.S.R. ARMS AND HANDS

Some time ago I wrote about steps - but what about arms and hands? There are: holding both hands, holding one hand, linking arms, holding one or both arms high up, putting hands and/or arms on neighbours' shoulders or waist, putting hands on own waist, crossing arms on breast, putting one or both hands on back of head. It seems to me that in most European styles of dancing only one or two, or at most three or four, of these positions are used, and with the exception of Spanish dancing no continuous movements from one position to another are done. In the dances of the U.S.S.R., especially in Russian and Ukrainian, all these positions are used, with continuous changes from one to the other (though of course not all of them for all dances) plus movements expressing feelings of joy, sadness, invitation to the dance, rejection, timidity, flirtatiousness etc. etc. There is also dancing with, for instance, scarves (Russian) or a garland (Ukrainian) or a teacup (Turkmenian) or flowers are used to express love.

Girls' and boys' hand/arm movements differ from each other; for instance, in Russian dancing the girls, while holding the arms to sides, hold them diagonally down, while the boys spread them out wide to the sides from the shoulders. In the oriental part of the U.S.S.R. hand/arm movements are even more important than the feet, and often have rhythms different from them, so that in Uzbek and Azerbeidshanan dancing, for instance, you have one movement and rhythm for hands and another for arms, to say nothing of head, shoulders, body and feet. Perhaps the best illustration of the use of arms and hands in a Georgian couple dance is a description in the novel "Ali and Nino" by Kurban Said. The scene is a boys' school, when they celebrate their final exam. "Iljas Beg jumped into the middle of the hall. His feet moved in the fiery rhythms of the Caucasian Mountain Dance. The blade glittered in his hand. Nino danced up to him. Her feet looked like strange little toys. Shamil's mystery began. We clapped to the rhythm of the music. Nino was the bride to be abducted.....Iljas put the dagger between his teeth. Like a bird of prey, his arms outstretched, he circled round the girl. Nino's feet flew whirling round the hall, her supple arms depicting all stages of fear, despair and submission. In her left hand she held a handkerchief. Her whole body trembled. Only the coins on her cap lay quietly on her forehead, and that was the correct way - this is the most difficult part of the dance. No-one but a Georgian girl can do such fantastically quick turns and let not even one coin on her cap tinkle. Iljas raced after her. Without stopping, he chased her round and round. The wide gestures of his arms became more and more dominating. Nino's defensive movements more and more tender. At last she stood like a deer overtaken by the hunter. Closer and closer Iljas Beg circled. Nino's eyes were soft and humble, her hands trembled. A wild short howl from the music, and she opened her left hand. The handkerchief fluttered to the floor, and suddenly Iljas Beg's dagger flew on to the little piece of silk and nailed it to the floor. The symbolic dance was finished."

JENIA GRAMAN



OVERSEAS SEMINARS

Members travelling abroad this summer may be interested in attending the following:

- 2nd/12th July - Yugoslav Seminar at Ohrid.
- 16th/30th July - Greek Seminar in Athens and the island of Kalymnos.
- 2nd/12th August - Turkish Seminar in Istanbul.

Full information from: IGFRP, 9 Rue Marechal Joffre, 13100 Aix en Provence, France.

Some time ago we promised to print the revised instructions for Kruz Konig. These are as follows:-

KRUZ KONIG. Tune composed in 1924 by H.Dieckelmann. Dance by Ludwig Burkhardt.

Dance for two couples, commencing couple facing couple, girl on Right side of man. Except when all are joined hands in circle, this 'square' formation of couple facing couple should be maintained throughout. Although the pace of the dance is lively, it should be controlled, so that at the end of each figure, dancers are back in their original position.

- | | <u>Music</u> | <u>Bar</u> | |
|--------|--------------|------------|--|
| Fig. 1 | A | 1 | All join hands and, progressing clockwise, spring sideways on to L foot, dip slightly and turn R shoulder outwards and step R foot behind L. Step L to left. |
| | | 2-4 | Nine light running steps facing clockwise, starting R foot. |
| | | 5 | Repeat Bar 1. |
| | | 6-8 | Repeat Bars 2-4, finishing in original positions. |
| Fig.2 | A | 1-8 | Release hands. Men link L elbows and join R hands with partner's R, their joined hands resting on the girl's R hip. The girls rest their L hand on their partner's R shoulder. The line of four dancers turns anti-clockwise with running steps. Pace quickens. Line is straight. Both men and girls use running steps. The girls' feet should not leave the ground together to swing round supported by the men, in a "flying" figure as is sometimes performed in similar movements in other German dances. The composer did not intend that this should be done in this particular dance. |
| Fig.3 | B | 1-2 | Release hold and regain original position, couple facing couple. Men take L hands and change places with two step-hops. Girls stand waiting on the spot. |
| | | 3-4 | Men take the R hand of the opposite girl and they change places with two step-hops, ending to face the other couple, with the girl now on the Left side of the man. |
| | | 5-6 | Girls take L hands and change places with two step-hops. Men stand waiting on the spot. |
| | | 7-8 | Girls give R hand to their partner and change places with him with two step-hops. |
| | B | 1-6 | Repeat B Bars 1-6. |
| | | 7-8 | Girls give R hand to their partner and change places with him by turning a quarter-turn anti-clockwise under his R arm, passing front of him with slight acknowledgement, to end both facing the other couple. |
| Fig.4 | C | 1-4 | All join hands at shoulder height and, progressing clockwise, circle once with four mazurka steps, starting L foot. |
| | | 5-6 | With partner only, holding both hands, still at shoulder height, turn clockwise on the spot with two mazurka steps. |

/Contd..

| | <u>Music</u> | <u>Bar</u> | |
|-------|--------------|------------|---|
| | | 7-8 | Continuing with partner, six running steps clockwise. |
| | C | 1-8 | Repeat C Bars 1-8. |
| Fig.5 | D | 1-4 | Men place their partner's R hand into their R hand and position the girls back to back, R shoulders touching and with both girls' arms stretched sideways, men with L elbows bent, holding opposite girl's L hand. The line of dancers rotates clockwise with running steps. Partners should look at each other and keep a controlled straight line. |
| | | 5-8 | Releasing L hands and retaining R hand hold, partners change places quickly (men are now back to back, girls on the outside), re-take the L hand of the opposite partner and continue rotation. |
| | D | 1-8 | Repeat D Bars 1-8 but on the last beat all release hands and the men jump out quickly (making a $\frac{3}{4}$ -turn anti-clockwise) to land feet together on the left of the opposite girl (not his partner) facing the other couple as in the beginning of the dance but with exchanged partners. |

The dance is then repeated with the new partner. At the end of the dance the men jump out to original position to acknowledge their first partner.

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AN AFTERNOON OF DUTCH DANCES

On SUNDAY, 5TH JUNE, the Dutch dances from the recent book, "The Netherlands", in the European Folk Dance Series, will be taught by the author, Margaret Allenby Jaffe, from 2 to 4.30 p.m. at Northern Dance Centre, Craven Hall, Sackville Street, Skipton, Yorkshire. This will be followed by a Folk Dance, run by Robert Harrold, from 6.30 to 9 p.m. Fee: Dutch Class £3.50. Evening Dance: £1.50.

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A HIKE UP THE PIKE

The Barlow International Folk Dance Group invite all folk dancers to join them on SUNDAY, 12TH JUNE, at Rivington Old Tithe Barn, Horwich, near Bolton. From 2.30 there will be a "Hike up the Pike" (really more of a leisurely walk to the top of Rivington Pike) followed by a hotpot supper at 6 p.m. in the barn, then international folk dancing till 10 p.m. If you wish to book a supper, please contact Philip Lloyd (address in Affiliated Groups on page 12) at a cost of around £2, otherwise everything is FREE, and there is no need to book. There is a Bar and a Snack Bar in the Barn.

LETTERS TO THE EDITOR.....

Dear Lily,

Following suggestions that we should "write a book about" Folkestone International Folklore Festival 1961-1981, we have found it a rather daunting but enlightening task. In producing, typing, pruning and re-drafting some 25,000 words and 40 sketches, we have had the most salutary guidance from a keen young author introduced by the husband of a folkdance friend. Perhaps advantageously, he knew nothing of folk dancing nor of the Festival. He does now!

Over the years, 51 different folklore groups from 17 overseas countries have participated in the Folklore Festival, so there has been plenty of material. In addition, there has been a different British contribution at each performance and innumerable fringe activities.

Busy organizing, until recently, it has not been practical for us to make, nor to include, comprehensive and relative studies of dances performed. It is interesting to trace, however, for example, the ubiquitous European chain dance and the prevalence of the bagpipe. Research has also yielded some surprises. We knew that the English abhorrence of eating horseflesh is plainly attributable to early Christian times in East Kent, as may be the Hooden Horse, practically our only enduring indigenous folklore. The curious 200-year old evidence that bagpipes may have been introduced through East Kent by the Roman soldiers was unexpected.

The book is called "Midsummer Fire" - a folklore feature once common all over Europe and the regular biennial date of Folkestone International Folklore Festival. It is now being printed and will be ready for sale at the Festival, 18th to 24th June this year (or earlier from us £3 post-free). We now await the brickbats but hope some readers will find something of interest in it.

Yours sincerely,

OLIVE & BARNETT FIELD
"Schlupfwinkel", Cannongate Road,
Hythe, Kent.

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S.I.F.D. SUMMER SCHOOL, SWANSEA - 23rd-30th JULY 1983

Bookings are coming in well, with a preponderance from London and the South-East. "Out of town" bookings from Scotland (6), Bristol (5), Yorkshire (4), Switzerland (3), Manchester (3), Midlands (3).

Dances from Mallorca, Greece, and Switzerland, will be taught. Suggestions welcome for a fourth country if numbers justify it.

Further details from Jack Richardson, Dept. of Chemical Engineering, University College, Swansea SA2 8PP.

FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL
18th TO 24th JUNE 1983

Eight foreign groups will be coming to this Twelfth Folkestone Festival - from AUSTRIA, DENMARK, GERMANY, SARDINIA, SPAIN, SWEDEN, SWITZERLAND and YUGOSLAVIA, with what promises to be some interesting dance and music programmes.

All the groups are different from the last Festival except the Austrians, who return with the addition of a 9-piece band. This year the Spanish Group is from the Rioja district and the Sardinians bring the old launeddas instrument. It will be the first time at the Festival for a Danish group, and the Germans from the Hessen area wear lovely old Protestant and Catholic costumes. The Swiss are from near Olten and flew over to perform at the Chelsea Town Hall last year on Swiss National Day and also bring the alphorn. The Swedish group will raise their midsummer pole on the Leas again on Sunday, 19th June, and the Yugoslavs are from Macedonia (if they actually arrive this time!).

Outline leaflets are available now from Mrs. Evra Jordan, Chairman Production Committee, Folkestone International Folklore Festival, 'Mid-Stream', Green Lane, Hythe, Kent. (0303 66779 day, 0303 69119 evening). Please send s.a.e. Fully illustrated Souvenir Programme will be available mid-May, price 30p plus p. & p. (say 50p stamps acceptable). All the performances are in the Leas Cliff Hall, Folkestone, Tel: 0303 53193.

New this time is a Day Course for Israeli Dancing in the Leas Cliff Hall on Sunday, 19th June, 10.30 a.m. to 12.00 and 2 to 3.30 p.m., price £2.50. Teacher: Julie Korth. Booking forms and further details from Mrs. Evra Jordan (with s.a.e. please).

All S.I.F.D. members and friends welcome.

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VISIT OF "PIRIN" GROUP TO LONDON - MAY 1983

Last month we gave details of the visit of some musicians and singers from Pirin Group, Bulgaria, to London. We repeat below dates of events that have been arranged for them by Dunav Band but please check for details with John Baldwin (Tel: 01 340 7765) or other Dunav members, in case of alteration.

Sunday, 1st May A short performance in the early afternoon in Victoria Park, London, followed by a Concert and Social in County Hall in the evening.

Monday, 2nd May All day at Eastbourne Folk Festival.

Wednesday, 4th May All day visiting Cambridge, with a performance at 8 p.m. at the Cambridge Centre for Languages, Sawston Hall, near Cambridge.

Friday, 6th May Farewell Party in the evening at Barnet Folk Club, address in Affiliated Groups on page 12.

TEACHERS' DAY COURSE AND CERTIFICATE

The next SIFD Day Course for prospective Teachers will be held on SATURDAY, 10th SEPTEMBER, at Cecil Sharp House.

The Teachers' Certificate Examination in the SIFD Bert Price Proficiency Award will be held on SATURDAY, 10TH DECEMBER. We are giving plenty of advance notice so that prospective SIFD Teachers have time to prepare. The Syllabus for the examination will be sent out with the next issue of SIFD NEWS; application forms will then be available from Frances Horrocks on request, and will have to be sent in by 1st November.

BADGE SUB-COMMITTEE

CITY AND GUILDS 730 FURTHER EDUCATION TEACHER'S
CERTIFICATE FOR PART-TIME TEACHERS OF MOVEMENT
AND DANCE (1983/84)

We have received the following note from the Central Council of Physical Recreation:-

"The CCPR is delighted to announce a most important development in the training of part-time teachers of Movement and Dance.

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For some years now it has been apparent that a growing number of Local Education Authorities have become increasingly demanding in the qualifications they require for their part-time adult and further education teachers. This trend becomes all the more significant as, with the cutbacks in classes, LEAs are choosing those teachers with a nationally recognized teaching qualification in addition to their subject specialism.

The CCPR has been able to arrange with the Bedford College of Higher Education to provide an opportunity for suitably qualified part-time teachers of Movement and Dance to obtain the City and Guilds 730 Further Education Teacher's Certificate. The 730 Certificate is widely recognized by both LEAs and Regional Advisory Councils as the appropriate qualification for the part-time teacher in adult and further education.

This Course, the first of its kind, will focus strongly on the needs and interests of Movement and Dance Teachers and will take place on Monday evenings at Bedford College during the academic year 1983/84. An early approach to the College is advisable as it is anticipated that a large number of applicants will want to take advantage of this unique opportunity to gain the City and Guilds qualification in the company of others interested in different aspects of Movement and Dance."

If any members are interested in obtaining this qualification, they should write to:- T.G.Perret Esq. M.A., Principal Lecturer in Education, Bedford College of Higher Education, Polhill Avenue, Bedford. I understand that a suitable preliminary qualification will be the Teacher's Certificate of the SIFD. If any member does enrol for this Course, would they please let me know.

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FRIDAY, JUNE 3RD, 6.30 - 9.30 P.M. OPEN EVENING WITH GREEK DANCES AT COMMONWEALTH INSTITUTE, KENSINGTON HIGH STREET, ORGANIZED BY LYKION TON HELLINIDON. MEMBERS OF THE DANCING GROUP WILL PERFORM DANCES FROM ALL OVER GREECE IN TRADITIONAL COSTUMES WITH TRADITIONAL MUSIC. THERE WILL ALSO BE A SESSION FOR EVERYONE TO JOIN IN. TICKETS £2.50 INCLUDING FOOD - DRINKS EXTRA. PLEASE APPLY FOR TICKETS EARLY IN ADVANCE FROM MRS. MARY ROSS, 7 PALACE COURT, LONDON W.2

S.I.F.D. ASSOCIATED CLASSES

EASTERN EUROPEAN

Thursday evenings 8 to 9.30 p.m. at Ealing Green High School, High St., Ealing (next door to Walpole Park Library). Tutor: Alan McLean. Tel: 01 422 6498.

Tuesday evenings, 7 to 9 p.m. at Y.W.C.A. Annexe, Gt. Russell St., Tottenham Court Road, London. Tutor: Alan McLean. Tel: 01 422 6498.

GENERAL INTERNATIONAL

Monday evenings, Beginners 18-30s Club 7.30 to 9.30 at Wimbledon Chase Middle School, Merton Hall Rd., S.W.19. Beginners Over-30s Club 8.15 to 10 at Willow's High School, Central Rd., Morden. Wednesday evenings, Advanced 7.15 to 9.15 at Merton Teachers' Centre, Whatley Ave., S.W.20. All during term time. Contact: Charles Steventon. Tel: 01 542 3831.

Wednesday evenings. Beginners 6 to 7. General & Advanced 7.15 to 9.15 at St. Albans School, Baldwins Gardens, London E.C.1. Tutor: Janet Woolbar.

HUNGARIAN (including Transylvanian)

Friday evenings 6.30 to 9.30 at Pimlico School, Lupus Street, London (Pimlico Station, Victoria Line). Tutor: Alan McLean. Tel: 01 422 6498.

ISRAELI

Wednesday evenings 7 to 9 at Henry Fawcett School, Bowling Green St., Oval, London S.E.11. Tutor: Fiona Howarth. Tel: 01 460 0823.

Wednesday evenings 7.30 to 9.30 at Kidbrooke School, Corelli Rd., London S.E.3. Tutor: Gaye Saunte. Tel: 01 318 0237.

POLISH

Monday evenings 6.45 to 10. Beginners 6.45 to 7.45. General & Advanced 8 to 10, at Christopher Hatton Centre, Laystall St., Rosebery Ave., E.C.1. Tutor: Betty Harvey. Tel: 01 980 9650.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 at West Square Branch of Morley College, St. George's Rd., London S.E.1. Tutor: Ken Ward. Secretary: John Micklem, 3 Grosvenor Rd., Richmond, Surrey. TW10 6PE Tel: 01 948 2014.

S.I.F.D. AFFILIATED GROUPS

BESKYDY DANCERS (CZECHOSLOVAKIA). Classes for Czech and Slovak dances take place every Wednesday from 7 to 9.30 p.m. at the Hammersmith & Kensington Evening Institute at Fox School, Kensington Place, London W.8. Nearest Underground: Notting Hill Gate. Beginners 7 to 8. Advanced 8.30 to 9.30. Tutor: Hedy Fromings.

KAYROMA INTERNATIONAL FOLK DANCE GROUP meets each Friday 7 to 8.30 p.m. during term time at Whitley Lodge First School, Whitley Bay. Further details from tutor: Kaye Lewis Poole, 50 Antonine Walk, Heddon-on-the-Wall, Northumberland. Tel: Wylam 2495.

BARNET INTERNATIONAL FOLK DANCE GROUP meets every Friday, October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Ave., East Barnet, Herts. Tel: 01 368 5345.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 9 p.m. at Wigginton (near Tring, Herts.) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

DARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Rd.), Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Rd., Manchester M16 0DN. Tel: 061 881 3613.

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, from 8 to 10 p.m. Tuition by Eleanor Oakley. Hon. Secretary: Eve Wildy, 52 Slewins Lane, Hornchurch, Essex. Tel: Hornchurch 52146.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary, Pat Clarke, 12 Somerset Road, Cheriton, Folkestone, Kent CT19 4NP.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time 7 to 9 p.m. at Cotham Grammar School, Cotham Lawn Rd., Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Rd., Bristol BS9 4DU. Tel: 0272 621802.

LYKION TON HELLINIDON hold Greek Folk Dance classes at 12-14 Cottessmore Gardens, London W.8, on Tuesdays 2 - 3 p.m. (adults), Thursdays 6.30 - 7.30 p.m. (adults, beginners and intermediate), Fridays 6.30 - 8p.m. (adults advanced), Saturdays 10.30 - 11.15 a.m. (older Children) and 11.30 - 12.15 (Younger children). Enquiries to Mrs. A. Malpas (Tel: 01 352 5261) or Mrs. G. Theodorakis (Tel: 01 997 4466).

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 5th September 1983) at 8.30 p.m. at Blackfriars, St. Giles, Oxford. Further details from Diana Porteus, 105 Southmoor Rd., Oxford OX2 6RE. Tel: Oxford (0865) 57543.

INTERDANCE, WORTHING (General International Folk Dance Club) meets every Tuesday, 7.30 p.m. at Haverfield House, Conservative Headquarters, Union Place, Worthing (same road as Connaught Theatre) AND every Friday, 7 p.m., at Field Place Pavilion, the Boulevard (Southern end, next to Bolsover Rd.). Further details from Iris E. Birch, 11 Merlin Court, Littlehampton Rd., Worthing, W. Sussex. Tel: Worthing 691651.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m. at the Church Hall, Quarry Hill Rd., Borough Green, Sevenoaks, Kent. Secretary: Linda Bryce, 9 Sevenoaks Rd., Borough Green. Tel: Borough Green 885048.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meet every Friday, 8 to 10 p.m. at the Catholic Church Hall, Stevenage. Secretary: Sheila Leavy, 10 Orchard Rd., Hitchin, Herts. Tel: Hitchin 52502.

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WYCOMBE FOLK DANCE CLUB meets on Mondays 7.45 to 10.15 p.m. (except during August and Bank Holidays) at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. (term time only). For further details contact the Secretary, Miss Judith Holloway, 28 Shepherds Rd., Watford, Herts. WD1 7HX. Tel: Watford 25480.

THE TURKISH FOLK DANCE GROUP meets on Thursday evenings in term time, 7 to 9 p.m. at Gateway School, corner of Frampton Street and Lisson Grove (near Edgware Road Underground). Tutor: Halil Celebioglu. Secretary: Pauline Welch, Tel: 01 393 1919 (home) and 01 337 6976 (school).

VASIL LEVSKI GROUP (Bulgarian dance) meet on Thursdays, 7.30 to 9.30 p.m. at North Bank, Pages Lane, Muswell Hill, N.10. Tutors: Dani Lumley, Diane Waller and Moni Sheehan. Enquiries to Diane Waller 01 692 1424 (day), 01 348 6143 (evening).

HARROW FOLK DANCE CLUB meets evenings for English/Playford/American/Clog/Sword dancing but on 4th Sunday of every month (except August and December) for International Folk-dancing from 7 to 10 p.m., usually with Derek Mulquin, at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Rd., Harrow Weald, Harrow. Contact: John Lawes 01 907 4700.

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Classes and Groups are reminded that they must send details direct to the Editor after they have been accepted by the Committee, if they wish to be listed in SIFD NEWS.



WEST MIDLANDS BRANCH OF S.I.F.D. - SELPAR

"SELPAR". Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Rd., Birmingham. Teacher: Sybil Chapman. Also "LYNDON GROUP" on Wednesdays in term time 7.30 to 9.30 p.m. at Daylesford Infants School, Lyndon Rd., Solihull. Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham B13 0BU. Tel: 021 777 4300.



WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.



ALL MATERIAL FOR THE JUNE ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR, IN WRITING, BY 15TH MAY.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

May 15th BEGINNERS' DANCE. M.C. Eleanor Oakley. See page 4.

June 5th M.C. Jack Richardson

7 to 10 p.m. Admission: £1.80 for SIFD members. £2.30 for non-members.

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WHAT'S ON

- Apr.29th/May 2nd WEEKEND AT HALSWAY MANOR, CROWCOMBE, SOMERSET.
- Apr.29th/May 2nd EASTBOURNE INTERNATIONAL FOLK FESTIVAL.
- May 1st/6th VISIT OF BULGARIAN PIRIN GROUP. See page 9.
- May 6th SIFD FRIDAY CLASS, Kingsway Princeton College, Sans Walk, Clerkenwell Green, E.C.1. (top floor) 6.30 to 9.45 p.m. PORTUGUESE.
- May 7th MARGERY LATHAM MEMORIAL DANCE. See page 3.
- May 8th DAY OF BULGARIAN FOLKDANCE. Asa Briggs Hall, Falmer Site, Brighton Polytechnic, 11 a.m. to 4 p.m. £3. Tutor: Eddy Tijssen. Further information from Julie Korth, 0273 606622 Ext.217 or home 0323 26078.
- May 14th SIFD BULGARIAN DAY COURSE. Cecil Sharp House, 10.30 a.m. to 4.30 pm. Tutor: Eddy Tijssen. £3 for SIFD members, £4 for non-members. Refreshments available, including lunches.
- May 21st INTERNATIONAL FOLKDANCE at Merton Park. See page 4.
- May 30th/June 3rd WHITSUN COURSE OF INTERNATIONAL FOLK DANCING at South Devon Technical College. Details given in March. Information from Joan Rackham 01 543 1891.

And in June :-

(People have really made an effort this month to give me information well in advance! ED.)

- June 3rd EVENING OF GREEK DANCES at Commonwealth Institute. See page 11.
- June 5th AN AFTERNOON OF DUTCH DANCES. See page 7.
- June 10th/12th WEEKEND AT MICKLETON HOUSE. Enquiries to Roy Clarke, 33 Cedar Park Road, Enfield, Middx.
- June 11th DAY OF BASQUE FOLK DANCE at Asa Briggs Hall, Falmer site, Brighton Polytechnic, 11 a.m. to 4 p.m. £3. Tutor: Joan Guest. Further information from Julie Korth, 0273 606622 Ext.217 or home 0323 26078.
- June 12th "A HIKE UP THE PIKE". See page 7.
- June 18th/24th FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL. See page 9.