

JUNE 1983

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КАЗАХСКИЙ КОСТЮМ
KAZAKH S.S.R.

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 33 Thornton Crescent, Old Coulsdon, Surrey.
Tel: Downland (71) 54377.

The printing, collating and packing is organised by Doug Wells and family. The stencils were typed this month by Kelsey Blundell.

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This month's cover is by Dorothy Bryan
and shows a costume from Kazakh

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542 3831.

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DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

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A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged for them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton (address above). Cheques and postal orders should be made out to SIFD.

SIFD Car Stickers are available, price 30p each, from Judith Holloway (address above). The stickers are circular (3 1/2" diameter) and depict two dancing figures in red and white. If you wish to buy by post, please send a stamped addressed envelope at least 4" square.

SECRETARY'S NOTES

There was no Committee Meeting in May so my Notes are taken up in giving thanks to all the people concerned in two recent events:-

Eastbourne

I hope that everyone who went to Eastbourne International Folk Festival, whether to dance, play or just to watch the many events, enjoyed the weekend. Thanks are due to Janet Woolbar and Frank Flanagan, and to Simon and Joan Guest for their excellent workshops, and a special Thank You to Simon for his M.C. spot at the Bistro evening which many members appeared to enjoy. Quite a few folk strayed in from the main Dance and stayed to watch and listen to the young hurdy gurdy player and join in some of the dances.

The Saturday International Dance, with Charles Steventon as M.C., was a great success, and music was provided in great style by Wilf Horrocks and Alan Humberstone, playing a piano about one third the size of his usual instrument.

We were puzzled by the "International Ceilidh" which was on the programme for the Sunday evening as the SIFD had not been approached about this and no information was forthcoming. It turned out to be a completely unorganised event and it seemed doomed to failure. However, thanks to Roy Le Croisette, who borrowed a record player and records from the helpful Folk Shop, about thirty people were soon dancing circle and other dances. Roy, ably assisted by Michael Ridout, put a great deal of effort and energy into what turned out to be, after all, an extremely enjoyable evening.

If anyone has any suggestions for next year, please let me know.

The Margery Latham Memorial Dance

This was the outstanding event of the SIFD year and about 300 people attended. It was wonderful to see such a gathering with so many groups represented. The superb work of M.C. Jack Richardson made the evening run smoothly and the whole programme was completed on time. Thanks are due to all who took part in the demonstrations, played in the Band, provided food or helped in any other way, but very special thanks to Will Green and his Sub-Committee who were responsible for organising the whole occasion.

I did not really know Margery as I only met her once, but I am sure she would have been delighted to know that so many people would be enjoying an evening of International Folk Dancing in her honour.

JOAN RACKHAM,
Hon. Secretary

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LOST AND FOUND

At Porchester Hall on 7th May:

LOST - A pie server, and three small serving tools.

FOUND - A Tupperware-type lid, labeled "J.C.", and one white plate.

Would the finder of the first and the owner of the second please contact Vera Lagden, 56 Homewood Avenue, Cuffley, Herts. Tel: Cuffley 5059.

Dear Lily,

May I say, on behalf of all Margery's family, how very much we enjoyed coming to the Memorial Dance, how touched we were by the kind invitation and the splendid entertainment.

It was marvellous to see so many familiar faces again, but truly good to see so many unfamiliar ones. Margery herself would have been thrilled at such a tremendous turnout, thoroughly approving I'm sure of the high standard of demonstration dancing, but happy above all at the genuine, general enjoyment; a living memorial indeed to do her proud.

May we express our thanks to everybody who worked so hard and to you all for raising such a welcome sum for the Leukaemia Research Fund.

With very best wishes from us all,

Yours sincerely,

CLAIRE

(Mrs. Keith Andrews, nee Latham)

Dear Lily,

I am quite sure you will be inundated with letters expressing the delight and appreciation for Saturday's Memorial Dance to Margery Latham. What a marvellous job was done by all the people involved in its success; Will Green, Harry Whitaker, Irene Keywood, Dorien Bates, all the hardworking musicians, Jack Richardson who was a complete tour de force M.C. will immaculate timing, irrespective of any slight variation among the groups, and boundless energy - to mention only a few. We have some super people in the Society and I salute them all.

There were so many people I had not seen for ages, e.g. since the famous walking/dancing holiday in Austria with Heinz and Ilse - in fact we thought Heinz and Ilse were the only ones missing to make it complete. What a nostalgic pleasure to see so many of those old photos. I'd forgotten I'd been at some of those events (couldn't deny it though, as I was recorded there by the camera). They were indeed beautifully displayed.

We must not be sad that dear Margery herself, Bert Price, Kathy Munroe-James, Donald Campbell, and Barbara, were not there in person. We must be glad for their life and the joy they gave, and hope their spirits are chuckling away in the background.

Dare I say how nice it would be if this were a once every 5 years (or even 10) event? With such a gap surely there would be enough enthusiasm and willingness to make it another (different) success. Particularly as there are now no Albert Hall Shows, it would be nice to have an occasional rallying point. One of the nicest things about Margery was the way in which she rallied everyone to the banner to that previous Reunion celebration Dance at Porchester Hall in the late 60's I think it was. Certainly she was instrumental in keeping me in touch and turning up for special events when I had to drop all regular dancing because of two young kids, husband away and no baby-sitters. She always made each one individually seem specially welcome and warm. Long may her spirit survive.

Yours,

DIKI GLEESON, Oak Lodge, Theobalds Park
Road, Enfield, Middx.

Cont.....

P.S. In writing to Claire Latham I remembered out of the blue that enormous scrap-book of Society history which I saw a few times long ago in the early days. What has happened to that? Does it still exist and if so could we see it (say at Swansea), and are there any gaps we could fill? Could we have another look at some of those old photos etc. too?? Finally, do I remember a potted history of the Society being started some time ago???

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THE SOUND OF MUSIC - AT PORCHESTER HALL

Before the MARGERY LATHAM MEMORIAL DANCE on 7th May, I was worried whether there would be sufficient sound from the Band to fill such a large hall. I had learned from previous visits that the public address system installed there could not be used for music reproduction and that we would have to supply our own. The SIFD of course hasn't got anything like this, and my imagination started to run away with me as I heard, in my mind's ear, those hundreds of pairs of eager feet trampling noisily over the dance floor. I has serious doubts as to whether the Band would be able to project its sound to the far end of the hall.

However, thanks to Jill Bransby of the Rainmakers and Charles Steventon of Merton and their equipment, we had little bother with volume. In fact, I am so accustomed to the feeble amplification at Cecil Sharp House that it took me some time to get used to this new power. It may have been this that made it difficult for the Band to get going immediately, and it was a little while before we adjusted completely. I think also that we were affected a little by nerves brought about by the unusual surroundings, the very special occasion - always at the fore front of our minds - and the number of musicians keen to play on such an occasion.

The necessarily prompt start following immediately from the introductory taped music meant, unfortunately, that we were given no chance to test the microphones and make an appreciation of the overall sound produced. (If only we had an efficient technician for every occasion who could arrange everything for us and keep a trained ear on the sound during an entire evening!) Once the Dance had started we could hear that all was not perfect but when you have to concentrate on a list of dances for eager dancers who, although they are **panting because they have just finished a** dance, are panting to start another, there is not much you can do except scabble around furiously for the next sheet of music.

Fortunately, things improved as the evening progressed. The hall P.A. system was put to good use by the M.C., who came over loud and clear. Jack, you did a great job but, please, next time give the Band just a little more warning when you want us to stop! Remember that although you may have two eyes hawkishly raking the entire hall to ensure that all are doing what they should, with musicians one eye has to look at the music and that leaves the other crossing frantically between the dancers and the M.C. It's bad enough when we cause our own problems without being helped along the way!

Let me thank the music-makers - the 'regular' musicians and those who came to join us - Alan Humberstone, John Greene, Ernie Childs, Philip Steventon, John Puddock, Barbara Dewdney, Tina Page and Tina Meech. Let me thank them not only for playing but also for donating so willingly all their fees and expenses to the Leukaemia Research Fund, which this Dance was in aid of. (I would also like to say to Mourrie Pfeffer that it was good to hear him playing his push-button and mandoline after such a long time, and to Caroline Thomas playing alone but always a delight to listen to

and to look at). I know I speak for all the Band when I say that although it was hard work we enjoyed the whole evening. We thought that the organisers organised well and their helpers helped well - and we understand that the refreshments were good, too! The demonstrations were excellent; the enthusiasm and exuberance of all dancers was worth seeing. Certainly, it was a most colourful spectacle and a memorable evening.

WILF HORROCKS

ED. NOTE

Re Wilf's article; I think that Wilf and Co. did a super job, and would like to thank them all. I'm afraid that people do get taken for granted, and we always think that 'someone' will see that the Band have a chance to try out the amplification; 'someone' will see that the Band have their well-earned refreshments; 'someone' will see that they are properly thanked; but 'someone' unfortunately sometimes forgets to check these very important details.

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THE MARGERY LATHAM MEMORIAL DANCE

What a colourful and splendid Dance it was. My thanks to Will Green and his Committee - Harry Whitaker, Janet Woolbar and Brenda Harris - for all their organising efforts; to Jack Richardson, our M.C., for the way he kept the whole programme on schedule; to the augmented Band led by Wilf Horrocks and the relief duo, Caroline Thomas and Mourrie Pfeffer, for the variety of music which they put over so well; to Irene Keywood and all the helpers in preparing and serving the refreshments.

It was a great nostalgic evening and one very fitting to the memory of Margery. In practical terms the Leukaemia Fund will have benefited by some hundreds of pounds. A very worthwhile effort.

CHARLES STEVENTON,
Chairman

May I thank all the groups and their leaders who gave such wonderful, enthusiastic displays at the Dance. Their efforts added enormously to the enjoyment of all who were present and I am sure they would have delighted Margery.

JACK RICHARDSON

The MARGERY LATHAM MEMORIAL DANCE brought so many people together that an apology is due to some of them. We budgeted for 200 to 250 but well over 300 came - some coming only at the last moment - so unfortunately we ran out of food. Will those who got little or none at all (including the Band) please accept the Sub-Committee's sincere apologies for this. We hope you enjoyed yourselves nevertheless.

WILL GREEN

SOCIAL DANCES IN THE USSR

At evening social functions, the normal thing to do seems to be just as here - get round somehow in ballroom hold - but lately there has been a move to introduce Folk elements - perhaps similar to certain Scottish dances in our "Old Tyme" dancing, though most of the "Old Tyme" dances here seem to be based on ballroom dancing; or are there any based on, for instance, Irish, English or Morris dancing? If so, I haven't heard of it so far.

BUT, during my latest stay in Moscow I have learned a number of social dances, executed in couples, based on the styles of Russia, Ukraine, Georgia, Lithuania, Moldavia, Armenia, the Kazakh Republic (in Southern Siberia) and the Buryat Republic (on the border of Mongolia), with the appropriate music. They are all like the "Russian Lyrical Dance", which is actually included, insofar as they are couple dances, repetitive, have never more than eight bars per figure and at the most ten figures.

In the book I was given there are even a few Polka dances; a Byelo-Russian one, a Ukrainian, a Latvian and an Estonian Polka, and there are some Waltzes - Pas-de-Quatre Waltz, Pas-de-Trois Waltz, Waltz Minion, Waltz Mazurka, Waltz Boston and Slow Waltz. All these, and the following dances are newly choreographed. There are also social dances based on Polish, Hungarian, Romanian and Slovakian dances and, believe it or not, also Rumba, Cha-Cha-Cha, Samba and Paso Doble. These are also in the "Old Tyme" style - fixed figures, repetitive. As I specialise in the dances of the USSR I have so far disregarded these.

But this international display just shows that dances travel, and as Dani Lumley pointed out so rightly, dancing is a living thing, not a fossil. (While reading your article, Dani, I mentally shouted "Hear, hear!" all the way through.)

For instance, many years ago a friend gave me a tape of a "Russian" dance, 'Polka Kokettka', which he had learned from an International Folk Group in Canada. That sounds not at all Russian, and the music is actually an old German Pop Song, ca. 1900; "Sehn sie, das ist ein Geschäft!". Who got it from whom, how and when, we will never know. But I do know that I taught the "Russian Lyrical Dance" at an Old Time Club, only to hear a few months later that one of the couples had spent their holiday in Greece, taught it there, and as (surprise, surprise!) they could not find the music, had taught it to Greek music! Now I am sure that the dance will, in time, become a Greek-style one, for one finds again and again that dancers do things in their own style, as for instance the Russian peasants have transformed Western dances like Quadrille and Lancers into their own "Kadrils" and "Lantshiks", or the girls of the Armenian State Dance Company (sorry, Lily) when doing a Russian Khorovod did not look Russian at all, even though steps and choreography were. And has anyone ever heard the Red Army Choir singing "God Save the Queen"? Anyone not knowing the anthem would never ever take it for anything but a Russian song.

To end on a hilarious note: some years ago I was taken to the dress rehearsal of a big Folk-and-Ballet Competition in Leningrad. There I saw a dance that had me completely puzzled. Music and movements seemed vaguely familiar; lovely big sweeping arm movements, fists on waist, quick saucy turns; the costumes were coloured skirts, white blouses and aprons for girls, with black "corsets", and for the boys, white shirts and short trousers (SHORT trousers???) . I just couldn't make it out. In the end I asked; it turned out to be a Bavarian dance! I can assure you solemnly; it was lovely, but no Bavarian ever danced like that!

JENIA GRAMAN

Apropos Jenia's point about people dancing in their own style, the Margery Latham Memorial Dance was an opportunity to see how different groups, from different areas, performed the same dance - according to who had taught them, and how accurate was the teacher's reproduction of the style he/she had learnt. One corruption I particularly noticed was in "Bal A Quatre" which was taught at Swansea two years ago. A simple enough dance one would have thought, but obviously one group had been taught, on the first bar, to turn towards their partner and acknowledge them with a pronounced nod and pas-de-bas, instead of facing forward, slightly dipping the left knee while bringing the right foot forward with a long sweeping step; another group had been taught to wave their joined hands up and down like an aeroplane in the turning figure, instead of just a very subtle, saucy little movement; and I saw hardly anyone come out of the turn and pass on to the next partner on the correct beat. So just in a short space of time the dance as taught at Swansea has undergone quite pronounced changes - for the worse, I might add. Oh, for a video tape of the dances taught by our national teachers. Can the Committee be persuaded to purchase some good video equipment for the SIFD? I think it would prove very valuable indeed. How about it in time for Swansea this year?

LILY SOUTHGATE

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SWANSEA COURSE 23RD TO 30TH JULY 1983

The number enrolled on the Course has now reached the maximum that can be taken in the classes that have been planned (Greek, Swiss, Mallorcan). Several people have expressed a wish for a "general" class and, if this can be arranged, it will be possible to accept further enrolments. However, those who have already registered must be given the opportunity of taking the classes originally planned if they so wish and therefore the number of places on the Greek, Mallorcan and Swiss courses available will be equal only to the number at present registered who opt to do the General Class.

Anyone wishing to come on the Course who has not yet registered should send his form in and indicate preference for classes - Greek, Swiss, Mallorcan, General. Applications will be held for a short while until the possibilities have been fully explored. It would be helpful if anyone who has registered and who would like to take the General Course would let me know.

It has not been practicable to proceed further with the possibility of a Bulgarian teacher. Top priority for the next course?

JACK RICHARDSON,
Chemical Engineering Department,
University College,
SWANSEA, SA2 8PP

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FREE! Old Garrard portable record player, 78, 45 and 33 r.p.m., to anyone who will collect from Wimbledon. Also old reel-to-reel Philips recorder. John Sayers
01 947 1830 evenings.

S.I.F.D. DAY COURSE - SATURDAY, 11TH JUNE

The S.I.F.D. Day Course on SATURDAY, 11th JUNE, will be Swiss, and Janet Woolbar will be teaching. Dances Janet hopes to include will be:-

Appenzeller Klatschwalzer * * in SIFD books
Meitschiputz Di *
Foiftritt-Unspinner
Hirschener Grabler
Il sot da Crusch
La storta da Crusch
Santia Masollke
En Allant aux Chataignes
Weggis

None of these is on the list for Swansea.

Janet hopes to have duplicated notes available for those dances not published in the books, at a nominal price - probably 10p a set.

As usual the Course will be at Cecil Sharp House from 10.30 a.m. to 4.30 p.m.
Admission: £3 for SIFD members, £4 for non-members.

The next SIFD Day Course, in July, will be Latvian.

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SUMMER COURSE IN FOLK DANCES FROM BERRY, FRANCE

Details: follows:-

Date: MONDAY, 18TH JULY (from 5 p.m.) to FRIDAY, 20TH JULY (9 a.m.)

Dances: From Le Berry. Taught by Pierre Panis and Marcel Glover.

Music: Hurdy-Gurdy - Daniele Rallet and Bernard Benaival
Violin, accordion - Rene Blanchard
Cornemuse - Jean Blanchard

Price: 1350 Francs plus membership fee (20 Francs per annum).

Deposit: 220 Francs (includes membership fee) to: Louis Rallet, MTDP, 10 Rue des Cyclamens, 86180 Buxerolles, France.

The programme usually includes one folklore coach tour, plenty of good food and wine, all-day instruction and evening dances; accommodation dormitory style.

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PICNIC DANCE

WYCOMBE FOLK DANCE CLUB are holding their annual PICNIC DANCE on SUNDAY, 17th JULY, at the grounds of Missenden Abbey, Great Missenden, Bucks. This event is for the whole family. Please bring your own food and join us on the lawn at 3 p.m. (inside if wet), finish approximately 7 p.m.

From London take the A40 to Denham (do not get on to the M40), then the A413, about three miles past Amersham.

EAST EUROPEAN FOLK GROUP

Robert Mandel's East European Folk Group from Budapest, is returning to Britain and appearing at the PONTARDAWE FESTIVAL, Pontardawe, Nr. Swansea, Wales, from 19TH TO 21ST AUGUST 1983.

Television, radio and other Concerts are being arranged for this versatile group, playing folk music of Hungary, Transylvania, Romania, Bulgaria, Greece and Turkey, on traditional instruments. We will publish more news as and when we receive it.

Their L.P. will be released before their visit, and people who wish to buy the record are asked to send their orders and money (£5 per record) in advance, as soon as possible to Chris Gunstone, 7 Nesbit Close, London SE3 OXB. Record No. GBO04 "East European Folk Music" by E.E.F. (East European Folk Group). Reviewed in the April issue of SIFD NEWS.

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S.I.F.D. ASSOCIATED CLASSES

EASTERN EUROPEAN

Thursday evenings 8 to 9.30 p.m. at Ealing Green High School, High St., Ealing (next door to Walpole Park Library). Tutor: Alan McLean. Tel: 01 422 6498.

Tuesday evenings, 7 to 9 p.m. at Y.W.C.A. Annexe, Gt. Russell St., Tottenham Court Road, London. Tutor: Alan McLean. Tel: 01 422 6498.

GENERAL INTERNATIONAL

Monday evenings, Beginners 18-30s Club 7.30 to 9.30 at Wimbledon Chase Middle School, Merton Hall Rd., SW19. Beginners Over-30s Club 8.15 to 10 at Willows High School, Central Rd., Morden. Wednesday evenings, Advanced 7.15 to 9.15 at Merton Teachers' Centre, Whatley Ave., SW20. All during term time. Contact: Charles Steventon. Tel: 01 542 3831.

Wednesday evenings. Beginners 6 to 7. General & Advanced 7.15 to 9.15 at St. Albans School, Baldwins Gardens, London EC1. Tutor: Janet Woolbar.

HUNGARIAN (including Transylvanian)

Friday evenings 6.30 to 9.30 at Pimlico School, Lupus Street, London (Pimlico Station, Victoria Line). Tutor: Alan McLean. Tel: 01 422 6498.

ISRAELI

Wednesday evenings 7 to 9 at Henry Fawcett School, Bowling Green St., Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01 460 0823.

Wednesday evenings 7.30 to 9.30 at Kidbrooke School, Corelli Rd., London, SE3. Tutor: Gaye Saunte. Tel: 01 318 0237.

POLISH

Monday evenings 6.45 to 10. Beginners 6.45 to 7.45. General & Advanced 8 to 10, at Christopher Hatton Centre, Laystall St., Rosebery Ave., EC1. Tutor: Betty Harvey. Tel: 01 980 9650.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 pm. Advanced 8.30 to 9.30 at West Square Branch of Morley College, St. George's Rd., London, SE1. Tutor: Ken Ward. Secretary: John Micklem, 3 Grosvenor Rd., Richmond, Surrey, TW10 6PE. Tel: 01 948 2014.

S.I.F.D. AFFILIATED GROUPS

BESKYDY DANCERS (CZECHOSLOVAKIA). Classes for Czech and Slovak dances take place every Wednesday from 7 to 9.30 p.m. at the Hammersmith & Kensington Evening Institute at Fox School, Kensington Place, London, W8. Nearest Underground: Notting Hill Gate. Beginners 7 to 8. Advanced 8.30 to 9.30. Tutor: Hedy Fromings.

KAYROMA INTERNATIONAL FOLK DANCE GROUP meets each Friday 7 to 8.30 p.m. during term time at Whitley Lodge First School, Whitley Bay. Further details from tutor: Kaye Lewis Poole, 50 Antonine Walk, Haddon-on-the-Wall, Northumberland. Tel: Wylam 2495.

BARNET INTERNATIONAL FOLK DANCE GROUP meets every Friday, October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 p.m. Leader: Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Ave., East Barnet, Herts. Tel: 01 368 5345.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 9 p.m. at Wigginton (near Tring, Herts.) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Rd.), Chorlton, Manchester 21, from 7.30 to 10 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Rd., Manchester, M16 0BN. Tel: 061 881 3613.

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, from 8 to 10 p.m. Tuition by Eleanor Oakley. Hon. Secretary: Eve Wildy, 52 Slewins Lane, Hornchurch, Essex. Tel: Hornchurch 52146.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 12 Somerset Road, Cheriton, Folkestone, Kent, CT19 4NP.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time 7 to 9 p.m. at Cotham Grammar School, Cotham Lawn Rd., Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Rd., Bristol BS9 4DU. Tel: 0272 621802.

LYKION TON HELLINIDON hold Greek Folk Dance classes at 12-14 Cottesmore Gardens, London, W8, on Tuesdays 2 - 3 p.m. (adults), Thursdays 6.30 - 7.30 p.m. (adults, beginners and intermediate), Fridays 6.30 - 8 p.m. (adults advanced), Saturdays 10.30 - 11.15 a.m. (older Children) and 11.30 - 12.15 (younger children). Enquiries to Mrs. A. Malpas (Tel: 01 352 5261) or Mrs. G. Theodorakis (Tel: 01 997 4466).

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 5th September 1983) at 8.30 p.m. at Blackfriars, St. Giles, Oxford. Further details from Diana Porteus, 105 Southmoor Rd., Oxford, OX2 6RE. Tel: Oxford (0865) 57543.

INTERDANCE, WORTHING (General International Folk Dance Club) meets every Tuesday, 7.30 p.m. at Haverfield House, Conservative Headquarters, Union Place, Worthing (same road as Connaught Theatre) AND every Friday, 7 p.m. at Field Place Pavilion, the Boulevard (Southern end, next to Bolsover Rd.). Further details from Iris E. Birch, 11 Merlin Court, Littlehampton Rd., Worthing, W. Sussex. Tel: Worthing 691651.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m. at the Church Hall, Quarry Hill Rd., Borough Green, Sevenoaks, Kent. Secretary: Linda Bryce, 9 Sevenoaks Rd., Borough Green. Tel: Borough Green 885048.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meet every Friday, 8 to 10 p.m. at the Catholic Church Hall, Stevenage. Secretary: Sheila Leavy, 10 Orchard Rd., Hitchin, Herts. Tel: Hitchin 52502.

WYCOMBE FOLK DANCE CLUB meets on Mondays 7.45 to 10.15 p.m. (except during August and Bank Holidays) at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m. usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. (term time only). For further details contact the Secretary, Miss Judith Holloway, 28 Shepherds Rd., Watford, Herts. WD1 7HX. Tel: Watford 25480.

THE TURKISH FOLK DANCE GROUP meets on Monday evenings in term time, 7 to 9 p.m. at Christ Church Bentinck School, Cosway Street, opposite junction of Marylebone Road and Old Marylebone Road (Underground: Edgware Road or Marylebone). Tutor: Adnan Kurtulus. Secretary: Pauline Welch, 01 393 1919 (home) or 01 337 6976 (school). PLEASE NOTE CHANGE OF DAY AND VENUE.

VASIL LEVSKI GROUP (Bulgarian Dance) meet on Thursdays, 7.30 to 9.30 p.m. at North Bank, Pages Lane, Muswell Hill, N10. Tutors: Dani Lumley, Diane Waller and Moni Sheehan. Enquiries to Diane Waller 01 692 1424 (day), 01 348 6143 (evening).

HARROW FOLK DANCE CLUB meets evenings for English/Playford/American/Clog/Sword dancing but on 4th Sunday of every month (except August and December) for International Folk-dancing from 7 to 10 p.m., usually with Derek Mulquin, at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Rd., Harrow Weald, Harrow. Contact: John Lawes 01 907 4700.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday (except August and Public Holidays) at Kirk Hallam Community School, Kirk Hallam, near Ilkeston, Derbyshire, from 7.30 to 9.30 p.m. Contact: Gill Coulton, Tel: Ilkeston 303665.

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Classes and Groups are reminded that they must send details direct to the Editor after they have been accepted by the Committee, if they wish to be listed in SIFD NEWS.

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WEST MIDLANDS BRANCH OF S.I.F.D. - SELPAR

"SELPAR". Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Rd., Birmingham. Teacher: Sybil Chapman. Also "LYNDON GROUP" on Wednesdays in term time 7.30 to 9.30 p.m. at Daylesford Infants School, Lyndon Rd., Solihull. Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 OBU. Tel: 021 777 4300.

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A HIKE UP THE PIKE

The Barlow International Folk Dance Group invite all folk dancers to join them on SUNDAY, 10TH JUNE, at Rivington Old Tithe Barn, Horwich, near Bolton. From 2.30 there will be a "Hike up the Pike" (really more of a leisurely walk to the top of Rivington Pike) followed by a hotpot supper at 6 p.m. in the barn, then international folk dancing till 10 p.m. If you wish to book a supper, please contact Philip Lloyd (address in Affiliated Groups on page 12) at a cost of around £2; otherwise everything is FREE, and there is no need to book. There is a Bar and a Snack Bar in the Barn.

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ALL MATERIAL FOR THE JULY ISSUE MUST BE RECEIVED BY THE EDITOR, IN WRITING, BY 15TH JUNE.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

June 5th M.C. Jack Richardson
26th Beginners' Dance. M.C. Uri Gerson
July 3rd M.C.s Joyce Sharp and Audrey Whiteley

7 to 10 p.m. Admission: £1.80 for SIFD members, £2.30 for non-members.

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WHAT'S ON

- June 3rd THE FRIDAY CLASS, Kingsway Princeton College, Sans Walk, EC1. 6.30 p.m.
- June 3rd GREEK OPEN EVENING. Commonwealth Institute, Kensington High St., London, organised by Lykion Ton Hellinidon, 6.30 to 9.30 pm. Members of the dancing group will perform dances from all over Greece in traditional costumes with traditional music. There will also be a session for everyone to join in. Tickets £2.50 including food, drinks extra. Tickets from Mrs. Mary Ross, 7 Palace Court, London, W2.
- June 5th AN AFTERNOON OF DUTCH DANCES taught by Margaret Allenby Jaffe, at Northern Dance Centre, Craven Hall, Sackville St., Skipton, Yorks. 2 to 4.30 p.m. Followed by a FOLK DANCE run by Robert Harrold, from 6.30 to 9.30 p.m. Fee: Dutch Class £3.50, Evening Dance £1.50.
- June 10th AN EVENING OF ISRAELI DANCES taught by Itzik Gabbai at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. 8 p.m. Enquiries: 01 368 5345.
- June 10th/12th WEEKEND AT MICKLETON HOUSE. Enquiries to Roy Clarke, 33 Cedar Park Road, Enfield, Middx.
- June 11th SIFD SWISS DAY COURSE. See Page 9
- June 12th (not 11th as printed in error last month) DAY OF BASQUE FOLK DANCE at Asa Briggs Hall, Falmer Site, Brighton Polytechnic, 11 a.m. to 4 p.m. Tutor: Joan Guest. £3. Further information from Julie Korth, 0273 606622 Ext. 217 or home 0323 26078.
- June 12th "A HIKE UP THE PIKE". See Page 12.
- June 17th AN EVENING OF INTERNATIONAL DANCE PERFORMANCE organised by the Central Institute of Adult Education and incorporating various types of dancing taught at the Institute. At the theatre, Longford St., London, NW1. 7.30 p.m. Tickets £2.50 including refreshments. Further information from Carol Gordon, 01 883 1281 (home).
- June 18th/24th FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL. Details given last month. Programme price 30p plus p & p (say 50p stamps) from Mrs. Evra Jordan, Chairman Production Committee, Folkestone International Folklore Festival, 'Mid-Stream', Green Lane, Hythe, Kent (0303 66779 day, 0303 69119 evening).

The Wednesday evening Central London class, taught by Janet Woolbar, will continue to meet in June, on 8th, 15th and 22nd, in the Basement Gym of YWCA, Great Russell Street, London, from 6 to 9.30 p.m. Visitors will be welcome.