

Sylt Island, Germany



Appenzell, Switzerland



Woman of Finnish stock in
Volga region, U.S.S.R.



Erascati, Italy



Normandy, France

SIFD NEWS

JULY 1983



Mâcon, France



Alsace - Lorraine



Black Forest, W. Germany

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 33 Thornton Crescent, Old Coulsdon, Surrey,
Tel: Downland (71) 54377.

The printing, collating and packing is organised by Doug Wells and family. The stencils were typed this month by Kelsey Blundell and Lily Southgate.

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This month's cover is by Caroline Thomas and shows some of the more intriguing headdresses of European costumes.

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19. Tel: 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts., WD1 7HX.

MEMBERSHIP SECRETARY: Dorothy Bryan, Flat 1 Braunston Mansions, 28 Rosebery Ave., London, EC1. Tel: 01 837 2438.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

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A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged for them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton (address above). Cheques and postal orders should be made out to SIFD.

SIFD Car Stickers are available, price 30p each, from Judith Holloway (address above). The stickers are circular (3½" diameter) and depict two dancing figures in red and white. If you wish to buy by post, please send a stamped addressed envelope at least 4" square.

SECRETARY'S NOTES

Members will be interested to learn that a Weekend Course in International Folk Dancing has been arranged at the Earnley Concourse, Chichester, for January 27th/29th 1984. This will be run by "Steve" and Joy Steventon. The Centre is well appointed with a good area for dancing. Brochures can be obtained from The Earnley Concourse, Chichester, Sussex.

It is hoped to arrange Beginners Dances at Cecil Sharp House for October and November this year. Details will be given as soon as possible.

The SIFD has an opportunity to take part in the C.C.P.R. Golden Jubilee celebrations in 1985 and our entry will be the subject of full discussion in Committee.

JOAN RACKHAM,
Hon. Secretary

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S.I.F.D. DAY COURSE OF LATVIAN FOLK DANCES

Date: SATURDAY, 9th July 1983 Time: 10.30 a.m. to 4.30 p.m.

Place: Cecil Sharp House, 2 Regents Park Road, London, NW1.

Fee: £3 for SIFD members, £4 for non-members.

Tutor: Viktors Grigulis.

Viktors tells us that the proposed format of the Course will be: Familiarisation with the various types of steps used in Latvian folkdances, including walking and running steps and more particularly the polka; introduction to dances with unlimited numbers of participants followed by selected dances with 4, 6 and 8 couple formations, and also a brief historical background to the individual dances.

The musical accompaniment to all the dances will be the accordeon, played by Viktors himself. Dances will include the following: Plaukstis Polka (a hand-clapping polka), Perkonitis (the thunderer) and Tudalin Tagadin (a cobbler's dance). These are dances with an unlimited number of pairs. Sudmalinas (the windmill) with eight couples, Sarabumbals (a wedding dance employing a unique form of side step), Magais Dancis (the Small Dance, using an unlimited number of groups of three couples). Plus others if time permits.

Viktors Grigulis's main profession is that of a University lecturer in physical chemistry. He was founder and leader of the Latvian Folk Dance Group in Corby from 1961 to 1972, and also founder and present leader of the London Latvian Folk Dance Group since 1975. He has also been chief organiser for two European Folk Dance Festivals of Latvian Folk Dancing held at Wembley Conference Centre in 1976 and the Queen's Hall, Leeds in 1982.

EASTBOURNE ROCK

Bulgarian, International; Clog, Playford, Bulgarian, Rapper, Fallibroome (!), Welsh, Bulgarian, Square, Dutch, Pat Shaw (?), Bulgarian, French, American Clog, Running Set - oh, yes, I nearly forgot, and Bulgarian. It's the May Bank Holiday, Eastbourne Festival time again, and you need a course in decision-making before you go.

No need to hesitate on deciding on event number one though - Friday night, Le SIFD Bistro in the canteen area. Move the tables out ready for dancing, stick up the French travel posters and the home-made tricolours, and - quelle horreur! someone has moved the tables back again, and the place is full of people mange-ing. Shift the tables for the deuxieme fois, and off we go with the bourrees, much to the amazement of the people queuing for their coffee. Time for a break, here comes a young hurdy-gurdy player, complete with blue smock and sabots. Formidable! This is a bit of La Vraie France! Then it's back to bourreeing the night away. But at 10.30 a rumour spreads like wildfire; the Dutch are about to demonstrate. Abandon Le Bistro and squeeze into the hall.

Apparently there are two Dutch teams; the Dutch Dutch who also do Bulgarian, and the Bulgarian Dutch who don't do Dutch - very confusing. The Dutch Dutch are on first. All the old favourites - Vleegert, Horlepiep - but (dare one whisper that word?) choreographed. Still, it does get over the problem of having twice as many girls as boys, and they do it beautifully. Then it's the turn of the Bulgarian Dutch with their band, playing an assortment of instruments including pipes made from old goats. Brilliant costumes, brilliant dancing (where do they get the energy?), and they're all so goodlooking, it almost makes me feel like giving up now.

Back at Le Bistro, it's Bourree Pastourelle with a few keen Bulgarians who pick it up as if they'd been doing it all their lives. Gosh, my feet are tired, but Hurray for Simon and Joan Guest, and Nigel, the prodigy with the hurdy-gurdy.

Saturday. Now the serious stuff starts. Clog Beginners - Shuffling and Bob's-Your-Uncle-ing all over the place. This is fun, and it's over too soon. What next? Too late to join Bulgarian (total dedication or nothing); how about Square? Allemande left and a dos-a-dos - help, why am I always in the wrong place at the wrong time? Thank goodness it's lunchtime. Now we have an impromptu American Clog workshop in the corridor, which echoes with the sounds of Lone Rangers, Indians and Earls (those are the names of the steps, not the participants). Total exhaustion and tea-break, then off to the French workshop to brush up on the bourrees before the most important event of the weekend, the Great SIFD Dance.

Saturday evening. This is it; our opportunity to show to the world that there's more to life than "Picking Up Sticks" and "Newcastle". The Gym is packed - lots of SIFD members in costume, lots of Others, all the favourite dances and hello, here are the Dutch and the Bulgarians again, not to mention the goatpipes, and all more brilliant than ever. An extremely good time is had by all, and three cheers for Charles Steventon, Janet Woolbar, Wilf Horrocks, Eddy Tijssen and US! My feet hurt.

Sunday. Clog Beginners again, then a look round the Craft Fair, where you can buy almost anything - from a patchwork tea-cosy to a hurdy-gurdy. Very tempted to buy

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a pair of maroon clogs, but I resist. Also happening at the Craft Fair are demonstrations by various groups, including, of course, the SIFD. As the time approaches, knees start knocking, palms are damp. Will we all do things the same way? Will I let the SIFD down? Will there be anyone watching? Do I really do this for fun? Off we go, totally unrehearsed. Tarantella Montevergine, which foot do you start on? Heavens, the music is twice as fast as usual, I'll never keep it up. Remember Rule Number One, SMILE, pretend to be a beautiful Bulgarian; oops, sorry, that must be the Merton Park version. The end at last, hold it - 123456. Goodness, they're applauding, perhaps it is fun after all.

My feet are KILLING me, so thank goodness for a lazy evening at the Concert - Morris, and Clog, and English, and all those clever little Irish girls, and the Dutch, and what's that? Call the RSPCA, something's being murdered! Oh no, my mistake, it's only the Bulgarian goat again. The dances get wilder, and everyone joins in at the end.

Monday. The last Clog Beginners. I wish I'd bought those clogs. Time to take down the French posters, and pack away the French flags. The Farewell Tea Dance, Morpeth Rant and Levi Jackson (but what about some International?), and, what a surprise, it's the Bulgarians again! They dazzle us for the last time, how sad. What's the Bulgarian (or Dutch) for "Goodbye, see you again"?

LESLEY BOORER

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DAY COURSES IN BRIGHTON

Julie Korth has been organising Courses on Sundays, mainly in Eastbourne, but this last season in Brighton, for many years now and it is therefore with great regret that we learned that these will now come to an end as Julie is moving to the Wigan area.

Many Society teachers have gone to the superb halls and delightful Sussex surroundings as guest instructors, and many Society members have also attended. The last Course to be held took place on Sunday, 12th June, and was Basque, taught by Joan Guest assisted by Simon. It was a hardworking, energetic and enthusiastic class, a fitting end to a long series of such classes.

At tea time, Julie was presented with a carved wooden figure of a Russo/Bulgarian man and a gift token. With cake all round, it was a bit of a struggle to finish off with Arku Dantsa but the valiant efforts made resulted in great success. Julie will be missed by her own class and by all those who have attended the Eastbourne International Festival, where behind the scenes she has worked extremely hard in promoting the International interest. It won't be the same without her.

Thank you, Julie, and good luck. Watch out, Wigan!

FRANCES HORROCKS

SIFD SUMMER COURSE AT SWANSEA - 23RD TO 30TH JULY 1983

Arrangements have now been made for an additional "General" stream to be run in parallel with the specialist Greek, Mallorcan and Swiss Courses provided sufficient people are interested. This stream would be taught by Frances Horrocks and Joan Guest and would include a selection of the dances listed below. It would not in general be possible to take a mixture of the General and Specialist classes. Everyone who has registered for the Course has already been informed and has been given the opportunity to transfer.

Armenian Turn	Kojcovata	La Quenouille
Teen	Ciuleandra	Valse Pointee de Vatan
Kocharee	Makazice	Krakowiak
Jo Jon	Cacak	Lipka) Polka Trablanka
Dragaicuta	Tassino	Troyak) or Oberek
Arcanul	Ha Manginah Sheli	Kowal) Chodzony
Mintita	Lach Yerushalayim	Oxdans
Bugeac	Layla, Layla	Dans til Fryksdal Melodie
Vlajnice	Debka Daluna	Sherele
Ivanitsa	Mazurka Sous Les Pins	Hopak or Kolomeyka
Pravo Trakiisko	Rigadoon	Inside Arch and Outside Under
Reka	Casse-Noisette	or other American Square

If you are interested in the new stream, would you please let me know immediately by telephone (0792 403153 home or 0792 205678 Ext. 316 at work) or by letter. It is expected that the new stream, if provided, would free a few places on the specialist courses which are, at present, full.

JACK RICHARDSON,
Chem. Eng. Dept.
University College,
Swansea, SA2 8PP

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JUNE 15TH/17TH 1984. WEEKEND AT HARLAXTON MANOR, GRANTHAM

There is a chance of a "weekend away" at Harlaxton Manor, near Grantham, on June 15th/17th 1984. This should provide members in the Midlands and North with the opportunity to attend an SIFD weekend. However, it will not be worth organizing the weekend unless sufficient support is forthcoming, so please will any members interested in attending let me know, either directly or via their group leaders. Harlaxton Manor is a Victorian architectural eccentricity about $1\frac{1}{2}$ miles West of Grantham. The accommodation is in twin-bedded rooms without wash-hand basins. The cost would be about £36. The house is not open to the public, is owned by the University of Evansville, U.S.A., and used as their British campus. The main rooms in the house, which have been restored, are interesting, as is the exterior of the house and the surrounding area.

ROY CLARKE,
33 Cedar Park Road,
Enfield, Middx.

Dear Lily,

A night of cuddles, that's how I will remember 7th May 1983. It was as if time has stood still while at the same time embracing thirty years of friendships. Thank you everyone for the occasion. Wouldn't Margery have loved it? What a fitting tribute the evening was. Would that we could do it again.

Well, could we do it again? I think so, but not too often. Maybe every five years. Have too many 'special' occasions and it would risk becoming just another Dance; have too long a gap and some of us might have fallen by the wayside - which leads me to my next thought. Apart from the few, where were the young SIFD members? Was it that they didn't know Margery, so didn't turn up or aren't there any? It does not look good for the future.

Why, oh why, wasn't an appeal got out for photographs of Margery? I have a lovely one of her holding the SIFD 1975 birthday cake, ably helped by Ken Ward. There is another good crowd shot with Margery in it taken at dinner shortly before. I'll see if I can get copies and send them on.

Sincerely,

SUE CLARKE,
31 East Grove Road,
Newport, Gwent.

P.S. In view of the large number of photographs being taken at the Memorial Dance, would it not be possible for copies to be sent to someone (such as George Sweetland) so that a permanent collection could be built up of these memorable occasions?

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Dear Lily,

As a regular member of the Band, I would like to write and say how much I enjoyed playing at the Cecil Sharp House Beginners' Dance on 15th May. Eleanor Oakley made us feel as though we were really appreciated.

In the April 1982 SIFD NEWS George Sweetland wrote about the qualities required of an M.C. His second point was to give full attention to the musicians, and I feel that Eleanor is one of the first M.C.s to achieve the Band's full co-operation in this way.

Well done, Eleanor. Let's hope other regular M.C.s get the message!

PHILIP STEVENTON,
5 Ladywood Road,
Tolworth,
Surbiton,
Surrey

Dear Editor,

Recent interaction with the EFDSS has led me to feel that we lack visible identity. We have an excellent Society offering very good value for money, and people have often commented on the enthusiasm and fellowship evident at our Dances. This is great and speaks volumes for our leaders and teachers but unfortunately we are all too often not recognisable. Agreed, silver and gold badges, tee shirts, are worn, and very often individual group badges too, but I wonder if this is enough. At many Dances members are recognizable only by their dancing or by being already known.

The EFDSS badge which I wear, easily recognizable, opens many doors and at the same time implies a status to be reckoned with. I believe at one stage lapel brooches were mooted. It would be a very useful advertisement for us if, say, at folk festivals, members of the SIFD were instantly recognizable. It might also help to remind local Councils thinking of putting on displays of ethnic spectacle that we are the organization which will invite the public to have a go, to sample the movements of another culture. This particularly applies to the GLC and EFDSS, neither of whom apparently felt that we were to be involved in their public entertainment this summer, even though they were putting on displays of international folk dancing.

I do realise, of course, that at this time of year we are all heavily committed and that we have a long way to go before being of comparable size to other dance organizations, but I would like to feel that we were well enough known to be consulted in our own field.

Incidentally, Welsh, American, English, International and Historic dancing co-exist very happily at our small "Merry Andrew" group at Eltham and SIFD members would be sure of a warm welcome (and probably be asked to teach something.....).

Sincerely,

ROY LE CROISSETTE,
47 Victoria Crescent,
London, SE19

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Dear Lily,

I am writing to say a big Thank You to Janet Woolbar who took the Day Course in Swiss dances on Saturday, 11th June. Janet had taken a lot of trouble to prepare thoroughly for this Course, and not only brought several Swiss costumes to display, many pictures and books of various kinds, and pinned up a map on the wall, but she had also written out instructions for the dances and had them duplicated so that we could each have a set for only 10p. This meant that we all went away with accurate directions and not the usual hurried scribbles which one normally manages. Her teaching was, as always, very clear and concise, and those of us who attended this Course felt at the end that we had learned some delightful new dances.

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What was so disappointing was that there were so few people there to benefit from this excellent Day Course of Swiss dances. (We haven't had an SIFD Day Course of Swiss dances since 1980). One eventually realized that there had been a very unfortunate clash of events, and that a dancing weekend had also been arranged on the same day.

This letter is a plea for more thought on the part of those who organize events. Reference can be made to Frank Flanagan and his Diary in order to find out What's On, so that clashes need not occur, and SIFD Day Courses are almost always on the second Saturday of each month. Poor attendance is not only disappointing for all, but can be highly embarrassing.

Many thanks to Janet for all the trouble she took over this Course, and to Wilf Horrocks for playing so well, as usual. I for one am glad that I did not miss such an excellent day.

Yours sincerely,

KAY LEIGHTON

9 Barnes Rise,
Kings Langley, Herts.

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Dear Lily,

Our little book, "Midsummer Fire" - the story of the Folkestone International Folklore Festival 1961-1981, is having a gratifying response. Dr. Carmen Blacker, President of the Folklore Society, says in her foreword, "in a groping way we are coming to feel that the music, the movement, the rhythms which have come down to us through the centuries fulfil a gap in our lives which we cannot quite define".

As a seemingly unique tale of an experiment in entertainment, readers seem surprised and amused by the variety, the anecdotes and perhaps the three dozen sketches. Space limitation has unfortunately restricted completely adequate acknowledgement of help received from many quarters. Throughout, members of the SIFD have been stalwart supporters. On account of this and old associations we were desperately sorry that our holiday prevented us attending the Margery Latham Memorial Dance. We hope the many old friends who were there will remember us and accept our belated good wishes.

If anyone should wish to buy a copy of "Midsummer Fire" we shall gladly send it direct - £3, p. & p. free. The SIFD Treasurer will subsequently be paid the trade discount.

Yours sincerely,

BARNETT and OLIVE FIELD

Schlupfwinkel, Cannongate Rd.
Hythe, Kent.

EXCITING NEW VENTURE AT HORNIMAN MUSEUM
International Folk Dancing

Starting in the autumn there will be a brand new South Lewisham Adult Education Institute Class in International Folk Dancing, liaising closely with the ethnographic exhibitions mounted by the Museum. From time to time members of the class will give demonstrations of dances, including examples from the countries currently being featured. The opening session will concentrate on dances from the Balkans and on Romania in particular.

From the basic group, a demonstration team will be drawn to give public performances at the Museum, and therefore entry to the class will be by audition. No particular knowledge of dance steps is required, but a good sense of rhythm is essential.

Apart from dancing, it is hoped that members of the class will have an interest in costumes and music, so if you would like to join this enterprise and feel you have skills to offer in this field, do please come along to the Education Centre of the Horniman Museum, London Road, Forest Hill, London S.E.23, on Thursday, 22nd September, at 7.15 p.m.

HORNIMAN

As the year's evening classes draw to a close, some people may already be thinking of what they would like to do next year, and those with a taste for Balkan may like to be considered for the new class at the Horniman.

The museum will be staging a Romanian exhibition next summer and have invited me to form a demonstration team especially for the opening of the exhibition and probably for other events as well. If this is a success, then the group may well continue with its own programme. As a demonstration team representing the Museum, standards must necessarily be high and this is why auditions (rather a daunting word - don't be put off) will take place on enrolment night before any fees are paid.

The class will be held in the Lecture Hall, the only room big enough to accommodate dancers, but, as those of you who are familiar with Horniman's will know, the floor is raked! It is therefore essential to wear shoes that will not slip, or to grow one leg longer than the other.

Anyone who doesn't dance but is interested in embroidery and making or copying existing costumes will be most welcome. Any queries please to Frances Horrocks, 01 642 3629.

FRANCES

ALL MATERIAL FOR THE AUGUST ISSUE MUST BE RECEIVED BY THE EDITOR IN WRITING BY
15TH JULY

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY MICHAEL AND EDWINA HOLDUP,
16 NETHERBY GARDENS, ENFIELD, MIDDXX., AS WELL AS THE MEMBERSHIP SECRETARY.

EIGHTEEN YEARS WITH "JACY TACY"

Nineteen years ago this coming September 1983, the SIFD Polish Class was to meet at the beginning of the new session with me as teacher. At least it should have done so, but in the event I was ill in bed, so I gave my modest selection of music to my then flat-mate, Grace Manuel, and asked her to go along. As the pianist also failed to turn up, due to a blunder on someone's part, it didn't seem a very auspicious start. There were just four people there, and of them three still are members of the group - Alex Beauclerc, Tony Latham and Grace herself. I gather that she played the piano with more or less one finger whilst Tony showed some steps.

Until that summer of 1965 I had never had the slightest wish or intention of teaching. Besides being a student in the SIFD class under Jozef Walczak, I was also a very active member of his National Group, Syrenka, both as a dancer and maker of costumes. However, he had by this time become rather disenchanted with the SIFD. Added to this he was to have, the following year, the job of co-ordinating many Polish dance groups for a performance at the White City celebrating 1000 years of Christianity in Poland. He therefore stated he wanted a year off from our class, though we mostly guessed he had no intention of coming back to it. This arrangement meant he had to be asked to approve anyone continuing it on his behalf. He refused to let any other Polish-born teacher take over, and when one or two more experienced than I SIFD dancers were approached, he either vetoed them also, or they themselves refused to take it on as they were more keen to get into his other group and drop the SIFD class.

It was a good example of Margery Latham's tenacity on behalf of the SIFD that she didn't give up then. She proceeded to bombard me with telephone calls and letters. "Just keep it going for a little while for beginners - Jozef says he will give you the music"! I said I couldn't possibly - I didn't know how to teach; but when one day I weakly said I'd think about it, but only after she had tried every other possible person, that was that! My name was in the News Sheet as teacher before I had realized I had given in.

So that was how it started, not when Walczak left to go to Australia as George Sweetland said in one of his articles a few months back, but well before that.

I won't pretend it has been all joy and success in the following years. There have been hard and disappointing patches, but over all it has been immensely rewarding. Looking back in my diaries I see that after that shaky start, by November 8th of that same year five couples attended class, and on the following Monday, six couples. By then several of the younger boys from the previous year's class had come back, and a few more new people had joined, including Dot Bryan.

It was by our third year when we had a lot more new members that we really began making costumes in earnest. We had some very good needlewomen in the group, and even those less adept used to come along for Sunday afternoon sessions in my flat at Morpeth Mansions. At that time too I began to spread my wings in other directions, and whilst never forgetting the great amount I learnt from Walczak, I began to discover there were other ways of doing things, and a

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wealth of new dances and music and costumes to work on, once I had started visiting Poland to see for myself.

Our first demonstration was at Mahatma Ghandi Hall, Great Portland Street, along with several other SIFD groups, and I vividly remember how ill with apprehension I felt before it, and utterly happy a little while afterwards, when I read a report in the News Sheet to the effect that the presentation of our dances was a lesson to all.

From then on we took part in many events, from the small to quite big ones in Town Halls and theatres around the country, as well as in London. Most of these were at first SIFD organized, but these soon petered out and we turned to putting on our own shows. Amongst these were the very successful SLAVA series we shared with the Zivko Firfov Yugoslav group. It was around this time I was finally persuaded we needed a name, though up till then I had preferred we should just be the SIFD Polish class or group. "Jacy Tacy" was suggested by our one and only Polish member at the time - Ewa Czaykowska. We wanted something connected with Krakow and Krakowiaks as we seemed particularly to enjoy the latter. It comes from the words of a song accompanying an old melody from Krakow. "Albosmy To Jacy Tacy/^{Zivko}Chlopcy Krakowiacy" means, roughly, "We are all of a kind - just boys from Krakow" (doesn't mention us girls, unfortunately!).

Over the years since we have done so many things together, such as organizing Jumble Sales and Parties, and weekends of dancing. One of our most interesting trips was to Eire to dance as guest team in the Cork International Festival. Another enjoyable evening was a Concert we gave at the British Council on behalf of the Polish Embassy here. In 1976 and again in 1979 some of our members came with me to Poland to work with groups there, and we have also, of course, brought teachers over to help us here.

I retire this year as leader and teacher of the group. It is a strange feeling, a mixture of regret and relief. What is a great pleasure for me is to know that the future of Jacy Tacy is in good hands. Tony Latham and Janice Wrench are taking over jointly. It is my hope that they will bring in new members and generally stir things up a bit! Meanwhile, I'm going to Poland with a much prized, and officially blessed by the Embassy here, invitation to work with the group "Sadeczanie" in South Poland. I also hope to do some research in the Zywiec region, as well as visit many friends for the first time since Martial Law was imposed upon them.

So, I'm not exactly giving up my love of Polish dance, and once Tony and Janice have sorted things out and have the classes going as they wish, I hope to enjoy an occasional visit.

Finally, to the SIFD Committee, so many thanks for the masses of beautiful red and white carnations, the Polish favourite flowers in the national colours, which arrived just before I took my last class. It was the nicest possible thought.

BETTY HARVEY

P.S. Since writing the above, our group have given me a most splendid party and even the fourth member of that first class was there, along with many other well-loved and regular students from our past years. I have been lucky indeed.

NEWS FROM NUTBROOK INTERNATIONAL FOLK DANCE GROUP

The Nutbrook Group is going to have a busy July. First, they are playing host to a team of Danish dancers from Jutland.

10th July The Danish dancers, who will be staying in the Nottingham area, will be dancing at Rufford Country Park, from 2.30 p.m., along with EFDSS groups.

11th July The Danish team will be teaching Nutbrook Group some Danish dances. Everyone welcome.

12th July The Danish team will be learning English dances from the Nottingham EFDSS group.

Then, the following week, Nutbrook will be playing host to the Swedish team with whom they stayed last year.

19th July A party for the Swedish team (Folkdansgillet Nerkia) hosted by Nottingham EFDSS.

21st July A party for the Swedes hosted by Nutbrook.

23rd July Display of dancing by the Swedish group, the Nottingham EFDSS and Nutbrook between 3 and 4 p.m. at Belvoir Castle, followed by a Folk Dance and Swedish display at Melton Mowbray Corn Exchange 8 to 11.15 p.m. Tickets for the Dance £2 from Miss G.Coulton, 14 Lawrence Avenue, Awsworth, Notts.

Other events Nutbrook have organized include a medieval banquet, a canal trip and a trip into the Peak District.

On Saturday, 15th October, Nutbrook are holding an Italian Day Course at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Ilkeston, from 10.30 a.m. to 4 p.m. Tutor: Janet Woolbar. This will be followed by an Evening Party, 8 to 11.30 p.m. Tickets from Anne Gell, 4 Eton Court, West Hallam, Derbyshire. Course £2.50, Party £2.50. Combined, £4.50 (50p reduction before 1st October). Cheques payable to Nutbrook International Folk Dance Group (send s.a.e.).

Further information on any of the above from Gillian Coulton, 14 Lawrence Avenue, Awsworth, Notts.



LOST at Porchester Hall on 7th May, a piece of costume jewellery (square dance). One of a pair of collar points - a one-inch gilt triangle with an oval black stone mounted thereon showing a square dance couple in gold/gilt. If anyone has found it, could they please contact Alan Holland, Fairfields, Main Street, Rugby CV23 9BB.

LJETNA SKOLA FOLKLORA (SUMMER SCHOOL OF FOLKLORE)

at Badija, near the island of Korcula

Yugoslav folklore is classified into six different zones, and each summer two separate seminars, dealing with two of these zones, are offered. Both seminars will be held in two groups, in alternate sessions, leaving either the morning or the afternoon free. Guests at the seminars will include authentic musicians and dancers.

August 1st to 10th 1983 - The Alps zone
August 11th to 20th 1983 - The Panonien zone

Full details from Kulturno-Prosvjetni Šavor Hrvatske, Zagreb, Socijalističke Revolucije 17/IV, Jugoslavija.

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NEWS FROM NEWPORT

Many of you have expressed to me sadness at the demise of the Newport International Folk Dance Group but happily I am able to report that when one door closed another was opened. I have now formed an 'Invitation' group on a thoroughly un-democratic basis! I invite people to join and to attend particular meetings on an individual basis, thus eliminating one of the greatest problems of people saying they'll be there, preparations being made, only to find 'they' haven't turned up. Now my little band of six (some from the old group and some new) work solidly for two hours and really enjoy ourselves. Our objective is demonstrating, for which there is no shortage of invitations. We are currently doing three programmes - Swedish, Italian and East European.

Soon my husband and I will be moving to West Wales (more about that at a later date) and I am confident that the new group of dancers will flourish long after we have gone. They have the right sort of dedication. However, I would put out an appeal to you, the SIFD members, not to write off Newport. They need your support and you need them. More than one person I met at the Dance at Porchester Hall said, "Oh, Newport, that's too far". Please note, it was not too far for us to come to London!

Judith Morgan, whom many of you have met, is an SIFD member and wants to be kept in touch with all events so, to whom it may concern, her address is 46 Treberth Estate, Royal Oak, Newport, Gwent. Why not send her some membership forms for the other dancers?

Finally, are there any dancers in West Wales? Please send all details to me at 31 East Grove Road, Newport, Gwent (for the next month or so) so that I may continue to shake a leg now and then!

DAE

SUE CLARKE

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The Committee are very pleased to announce that we were able to send a cheque for £1198 to the Leukaemia Research Fund from the proceeds of the Margery Latham Memorial Dance-donations. Many thanks to all who contributed in so many ways.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

July 3rd M.C.s Joyce Sharp and Audrey Whiteley
Aug. 7th M.C. Roland Minton

7 to 10 p.m. Admission: £1.80 for SIFD members, £2.30 for non-members.

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WHAT'S ON

July 5th/
10th

INTERNATIONAL EISTEDDFOD, at Llangollen, Wales.

July 8th

SUMMER PARTY organized by Barnet International Folk Dance Club at Hadley Memorial Hall, Hadley Highstone, Barnet. M.C. Henry Morris. 8 to 11 p.m. Admission £1.50 including wine and refreshments. Enquiries to Janet Heathfield, 01 368 5345. This is Barnet Group's last meeting of the season.

July 9th

SIFD LATVIAN DAY COURSE. See page 3.

July 17th

PICNIC DANCE organized by Wycombe Folk Dance Club. Details given last month. 3 to 7 p.m. at Missenden Abbey, Great Missenden, Bucks.

July 18th/
20th

SUMMER COURSE IN FOLK DANCES FROM BERRY, FRANCE. Details given last month.

July 23rd to
30th

SIFD SUMMER SCHOOL AT SWANSEA.

July 29th/
Aug. 5th

INTERNATIONAL FOLKLORE FESTIVAL AT SIDMOUTH. Details from Festival Office, 10 Richmond Road, Exeter EX4 4JA.

July 31st/
Aug. 5th

ISRAEL FOLK DANCE ASSOCIATION'S 6th Annual Summer Camp at Hatfield Polytechnic, Herts. Featuring Moshiko, Shlomo Maran, Se'adia Anishai and Moshe Telem. A limited number of places available, mainly in the Basic and Intermediate classes. Part-time attendance possible. For details, send s.a.e. to IFDA, 134 Alderney Street, London S.W.1 or telephone 01 445 6765.

Aug. 3rd

HORA ASHKELON DANCE TROUPE from Israel. Concert at Hatfield Polytechnic, Herts. 8.30 p.m., followed by audience participation. Tickets £3. Details/tickets from IFDA, 134 Alderney Street, London S.W.1. Please send s.a.e.

Aug. 17th

BAGPIPES IN CONCERT at Purcell Room, London, 7.30 p.m. Alistair Anderson on Northumbrian smallpipes, Liam O'Flynn on Irish pipes, Iain McDonald on Highland pipes, Jean-Pierre Rasle on French bagpipes and Jonathan Swayne and Blowzabella on English bagpipe and hurdy-gurdy. Tickets £2.80 from Box Office, Royal Festival Hall, London.

N.B. There will be no "Friday Class" in July.