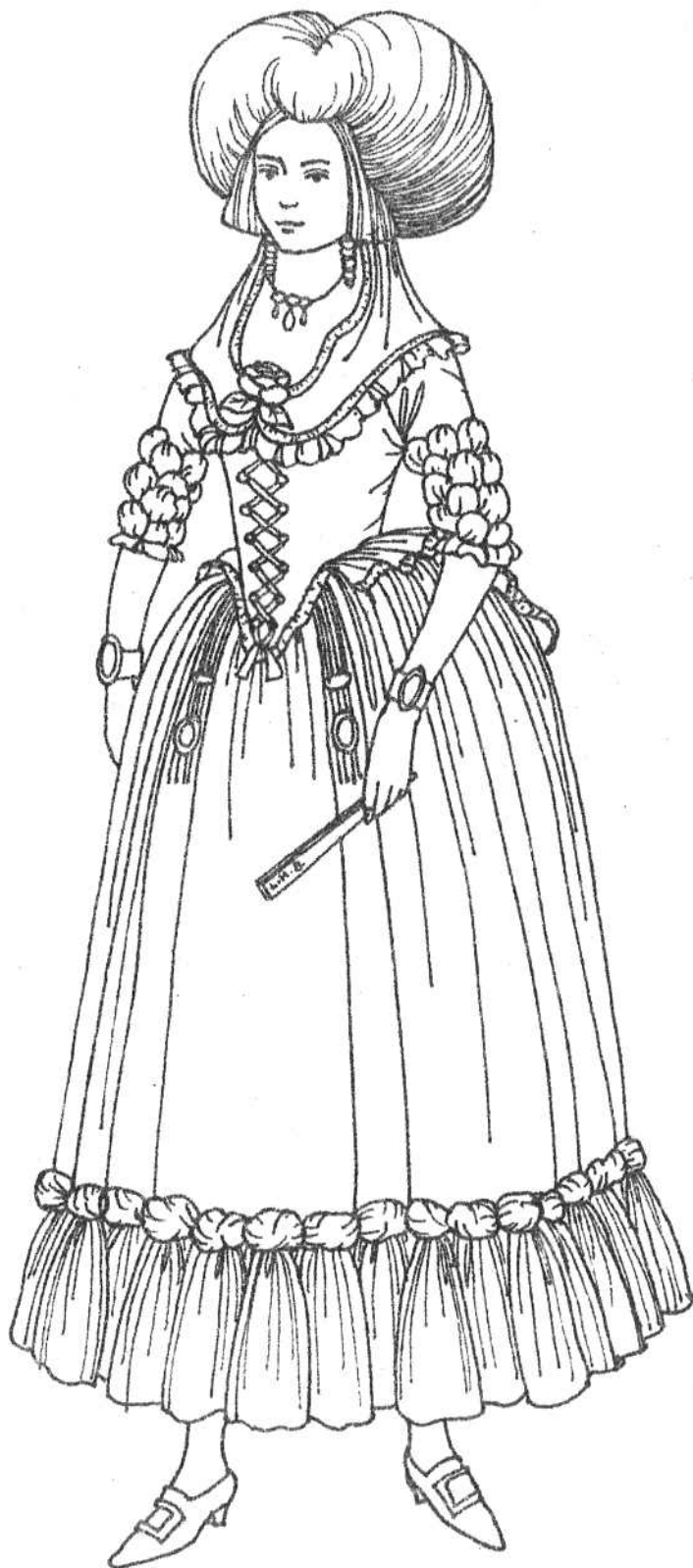


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NEWS

SEPT 1983



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 33 Thornton Crescent, Old Coulsdon, Surrey,  
Tel. Downland (71) 54377.

The printing, collating and packing is organized by Doug Wells and family.  
The stencils were typed this month by Kelsey Blundell.

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This month's cover is by Lesley Boorer  
and shows a lady wearing 18th-century Maltese dress.

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19. Tel: 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts., WD1 7HX.

MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road,  
London, N1.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.,  
Tel: Kings Langley 62763.

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A FIXTURE DIARY, for organizers to check for duplication on dates, and also  
to confirm those arranged for them, is kept on behalf of the SIFD by Frank  
Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19.  
Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be  
sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each from Kay  
Leighton (address above). Cheques and postal orders should be made out to  
SIFD.

SIFD Car Stickers are available, price 30p each, from Judith Holloway (address  
above). The stickers are circular (3½" diameter) and depict two dancing  
figures in red and white. If you wish to buy by post, please send a stamped  
addressed envelope at least 4" square.

SECRETARY'S NOTES

I am very happy to report that a great many SIFD members went to the Sidmouth International Folklore Festival in August, and thanks are due to Janet Woolbar, Jill Bransby, Frank Flanagan and Wilf Horrocks for the splendid, well-supported workshops, and to "Steve" Steventon for the International Dance on the Wednesday evening.

It was a marvellous week, with magnificent dancing and singing, especially that of the Finnish choir, and the outstanding costumes of the Ukrainian team. A special thank you is due to the Belgian team who carried on with their "Meet the Team" in spite of a tremendous storm raging around the marquee. Their band played their loudest to beat the sound of the thunder, and the fact that the lights kept going out and the rain kept coming in made no difference to our enjoyment. I hope that the SIFD will continue to play a part in the Sidmouth Festival. Next year is the 30th anniversary of the Festival and we would like to help celebrate that occasion.

Beginners' Dances will be held at Cecil Sharp House on Sunday, 16th October, and Sunday 20th November 1983. M.C.s' names will be announced later.

Group leaders will be pleased to hear that copies of the list of SIFD teachers can be obtained from Janet Wollbar if required. Address: 6 Wye Court, Malvern Way, London, W13.

JOAN RACKHAM,  
Hon. Secretary

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S.I.F.D. SUMMER SCHOOL AT SWANSEA 1983 (and 1962!)

We had three first-class teachers for our specialist Courses in Greek (Natassa Drossou), Mallorcan (Jaime Serra) and Swiss dances (Karl Klenk assisted by Maria) - all quite different in personality and style. They were ably backed by Caroline Thomas and Mary-Jo Searle as musicians but, of course, Donald Campbell was very much missed. The General International Course was taken at very short notice by Frances Horrocks and Joan Guest, and was enthusiastically received by those taking part. As usual, Simon Guest took responsibility for the evening Dances, which were still going strong when we called a halt to dancing just before midnight and some of the sturdy ones then continued into the night with their sing-songs.

I would like to thank our teachers and musicians and all those who helped in a multitude of different ways - from arranging a magnificent costume display to bringing up the urns full of drinks in the evenings. It would be invidious to single out individuals in such a co-operative effort.

With this issue of SIFD NEWS is enclosed a photocopy of the Course photograph, showing not quite all the 106 people who took part. Proper photographs will be sent to everyone who was on the course; a limited number of further copies is available from me at 50p. We are attaching also a similar photocopy of the 1962 course, the first one to be organized by the Society; 45 people attended. Can you identify the seven people in this photograph who were on

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the 1983 course too? On the board are the names of the dances taught, including Pierre Goron's Bal a Deux, a different dance from that taught by Francoise and Michel Piot in 1981.

JACK RICHARDSON,  
Dept. of Chemical Engineering,  
University College of Swansea,  
Singleton Park,  
Swansea, SA2 8PP

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I would like to pass on to everyone who attended the Swansea course, the comment made by Jaime Serra just after we had given him our formal thanks and farewell. "I was very worried when I set out, not knowing what to expect. I didn't realise there would be so many good people. I expect a lot of people have travelled much more than I have ever done and they may have been all round the world but I don't believe that any of them would have found the warmth and affection that I have found here."

KELSEY BLUNDELL

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"ANACHNU" ISRAELI GROUP

"ANACHNU" is being taken over by Judy Ingram of 3 Liskeard Gardens, Blackheath, SE3. Tel: 858 5436. After nine years of taking the class, Gaye Saunte felt that it, and she, needed a change. Venue is still Kidbrooke School, Corelli Road, London, SE3, Wednesday evenings 7.30 to 9.30 p.m.

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"ANACHNU" ISRAELI DAY COURSE and INTERNATIONAL DANCE PARTY

Venue: Eltham Hill School, Eltham Hill, London, SE9.

Date: SATURDAY, 24TH SEPTEMBER 1983.

Times: Day Course 10.30 a.m. to 5 p.m. (Please bring packed lunch)  
Party 7 to 10 p.m.

Cost: For the Day Course - £2.00 ) Combined Ticket:  
For the Party (including food and drink) - £2.00 ) £3.50.

The Course will be run by Judy Ingram who will be taking over Anachnu in September. The Evening Dance will be taken by Gaye Saunte.

Tickets available from Judy Ingram at 1 Liskeard Gardens, Blackheath, SE3 OPE.  
Tel: 01 858 5436. Please send s.a.e.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA & MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

ZIVKO FIRFOV GROUP AT THE CHIPPENHAM AND LACOCK FESTIVAL

As a result of its successful appearance at the Sidmouth Festival in 1982, the Zivko Firfov Yugoslav Dance Group was invited to take part in the Chippenham and Lacock Folk Festival over the Whitsun Bank Holiday weekend this year. So the Friday evening saw the Group members assembling in Chippenham, apart from the nerveless few who trusted to the 'bus on the Saturday morning. Most were billeted in the Bridge Centre in rather basic accommodation where sleep was not helped by Merry Morris Men returning in the small hours and trying to assemble twangy camp beds. Others had the luxury of local B & B establishments. The two Group infants were with us again - Rod and Barbara's Anna and Ed and Mimi's Paula, but, alas, not yet in costume. The Group had costumes from Bitola in the South of Yugoslav Macedonia for the outdoor displays and from Serbia for the Saturday evening concert.

After the Summer promise of a day or two earlier in the week, we could only view the cold and wet prospect with dismay. It was a great pity that after all the preparations by the organizers so much was spoiled by the bad weather. The opening parade at midday on the Saturday was cancelled and the afternoon display was transferred indoors, although some outside displays did become possible. Quite a large crowd braved the cold in the Precinct to watch the various Groups, most of which seemed to be of Morris Men.

In the early evening the Group had a "Meet the Team" session. Several people had brought an extra costume for this event so that we could display something of the large variety of Yugoslav folk costume. Valerie Wakeman gave a short talk on Yugoslavia and introduced the members representing the various regions. Then we demonstrated some dances and had the audience enthusiastically joining in.

Our turn in the International Concert was towards the end and we had a long wait before we were called. Relieved, we assembled on the stage while a solo performer sang a song in front of the curtains. Our wait wasn't over, the song seemed to have at least 94 verses! Our item was of dances from Serbia; two groups of lively dances from Western, Central and Eastern regions, separated by a group of slower, Oriental dances from the South. Music was provided by Ken Ward, accordion, Paul Miller, gajda and pipes, Susan Jordan, clarinet, and Jerry Wakeman, tapan. The stage was excellent to dance on. We all enjoyed ourselves and in apparently no time at all the item was over.

On the Sunday afternoon, despite the cold, a good crowd turned out to watch the parade. In parades we rather envy the groups that can dance as they progress; most Yugoslav dances seem to advance and retreat in about equal amounts or, if they do advance, do so at too great a rate. To add some interest, we had three girls carrying a length of genuine Macedonian linen on their heads in traditional style, walking in file with the linen draped over them. After the parade came all sorts of display items in the Precinct from dance groups to 'Houdini' acts.

Afterwards we all returned to our base in the Bridge Centre to prepare for Linda Swanton's birthday party. The girls managed to produce an excellent buffet meal in difficult circumstances and we all had a wonderful time that evening eating, drinking, dancing and singing.

On the Monday, the events were to be held in Lacock - a perfect, stone-built village containing a number of medieval buildings. However, the organizers

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feared that too many visitors would prove too much for the wet ground, and the events were curtailed although the Group was included in the programme there. We were driven there in a van in true Macedonian style and managed to produce a song as we drew up in the village. After a pleasant lunch in a pub and a short display of songs and dances for the other customers, we took part in the afternoon's events performing dances from Macedonia for a reasonably large crowd of spectators.

JOHN MICKLEM

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THE "DUNAV"/"PIRIN" Group Exchange

Following the disappointment earlier this year, we have now had confirmation that eight folk musicians/singers are coming from Blagoevgrad, Bulgaria, as per our earlier announcement, this time definitely from 24th September to 1st October 1983. Their programme is still fluid, so please contact John Baldwin on 01 340 7765 or Caroline Thomas on 01 527 4896, or any other DUNAV member for details nearer the time.

"DUNAV"

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"MIDSUMMER FIRE" \*

"MIDSUMMER FIRE" for CHRISTMAS - an easy, novel, present.

Barnett and Olive Field (address: "Schlupfwinkel", Cannongate Road, Hythe, Kent) will send, by surface mail, an autographed copy with greetings card direct to any address in the world for only £3 (p. & p. included), but apply quickly!

\* Reviewed in last month's SIFD NEWS.

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ADVANCE NOTICE

Greek Folk Dance Seminar in Athens, 14TH TO 22ND APRIL 1984, organized by Folkraft-Europe.

Greek folk dances, slides and films on various aspects of Greek folklore, visits to local dance groups, etc. Teachers in Athens: Yvonne Hunt, Tassia Katsori, Ted Petrides and others.

Further information from Folkraft-Europe, Rue Saint Norbert 6, B-1090 Brussels, Belgium.



S.I.F.D. DAY COURSE, SATURDAY, 10TH SEPTEMBER 1983

This month's SIFD Day Course will be the last in the present series of courses for prospective SIFD Teachers before the Teachers' Examination in December. However, you do not have to be a candidate for the exam in order to attend. Everyone who leads a group or who hopes to do so in the future, or who teaches a dance now and then, will be most welcome. There will be something of help and interest for all.

The morning will start at 10.30 with a re-take of "Fandango" for those who wish to complete their Basque Proficiency Badge. This concerns only those who have already taken the rest of the dances for the Badge and need to repeat this one dance.

The main part of the Course will begin at 11 a.m. and those not involved in the Basque are asked to arrive at that time so as not to distract the people completing their Badge. The morning's programme, starting at 11.00, will include quizzes on music and costumes, help on taking notation, class planning and syllabuses.

The afternoon will be given over to the practicalities of teaching dances, and anyone who wishes to volunteer as a "pupil" will be most welcome. Past "pupils" have been delighted by the high standard of teaching they have received, with the opportunity of asking specific questions and receiving individual help. We have also had a large number of people wishing to teach, and some have been disappointed through sheer lack of time. Preference will therefore be given to those who wish to take the Teachers' Examination in December, with as many others fitted in as possible. In this respect, it would be helpful if those who are thinking of taking the exam would let me know. This will not be regarded as binding, just an indication. Anyone else wishing to have a go at teaching on 10th Sept., again please let me know. Teaching time will be allocated on a first come, first served basis. If you would like Wilf to provide the musical accompaniment, please let him know as soon as possible - at the latest by 7th September. The Society's cassette player will also be available - bring your own tapes.

The programme will therefore be as follows:-

- 10.30 a.m. "Fandango" candidates only.
- 11.00 a.m. Group leaders and teachers (prospective and/or current).
- 2.00 p.m. Open teaching session.

Venue: Cecil Sharp House, 2 Regents Park Road, NW1.

Admission: £3 for SIFD members, £4 for non-members. Those attending only half the day will pay only half the cost.

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There are one or two other countries outstanding where candidates did not complete all the dances for their Proficiency Badges. Anyone wishing to do so, please tell me so that arrangements can be made.

FRANCES HORROCKS,  
53 Southway,  
Carshalton Beeches,  
Surrey  
Tel: 01 642 3629

## POLAND NEAR THE END OF MARTIAL LAW

I am never quite sure whether readers of our magazine will be interested in hearing about anything of a country from which they may enjoy some of the dances, but which is not strictly appertaining to the latter. I hope so, because I feel it is difficult to talk about dancing only in Poland today.

My recent visit there after twenty months' absence was a particularly exciting one, not just because it was good to widen my knowledge once more of regional dance, music and costume, but to find out how friends had really been getting through the bad times; what the country looks like after a period of military rule; and whether there was any strong feeling of optimism in the air again for the future. I cannot pretend to have come across much of the latter, though there is a lightening of the mood for a number of reasons at the moment. The Pope's recent visit gave an even greater lift to many people's spirits this time than did his first one four years ago. Some aspects of everyday life have eased up too. Food is more plentiful and the queues not so long, but I constantly heard complaints about the high price of it, and there are still many shortages which inevitably lead to a thriving black market. Entertainment and travel are not so restricted as they were, though only a few who have close relatives abroad are sometimes granted passports. Whether with the lifting of Martial Law last month they will soon be easier to obtain remains to be seen.

Another factor which is helping the present mood is that they have had another fine Spring and early Summer, with splendid crops of fruit and vegetables. Wherever I was staying my hostess seemed to be "bottling" at all hours so that there would be fruit to eat in the Winter months. I myself have never eaten so much beautiful soft fruit - best of all were the wild mountain strawberries, raspberries and blueberries. However, the country's big problems remain, economic and otherwise. People cannot pretend they have not fallen back by many years in their struggle for freedom.

Warsaw, and the smaller towns as well, looked green, sunny and lively, but so dilapidated with peeling paint, broken shutters, and pavements so cracked that one of the commonest sights seemed to be people with bandaged wrists or ankles which they had injured in falls. Clothing looked quite gay considering there is so little in the shops, and what there is of unbelievably poor quality and design, and exceedingly expensive. To me it looked like Jumble Sale clothing! Individual items might be reasonably attractive but the whole rarely co-ordinated, and shoes were nearly always terrible. Underclothes for both sexes are a great problem, and there is no elastic. I consequently came home practically bra-less! There are lots of weekend markets, street stalls etc., these days selling clothes sent to people from many different countries, and which don't fit or suit them. The Poles are adept at finding and adapting to their needs. As one friend said to me, "There are so many things we cannot get, and yet somehow we have".

To acquire some foreign currency either by buying on the black market, or being sent it from abroad, is the aim of most Poles. It is then possible to buy in the hard currency shops, which abound everywhere, many scarce or otherwise unobtainable articles, but it must be bitter indeed for those who can't get currency other than their own to see such badly needed commodities quite out of their reach.

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I cannot pretend to have checked on the state of folkdancing over all the country, but I did travel around the South a good deal and found the scene there very lively. It was true that some groups had been disbanded, but mostly elements from these had joined up with others to strengthen them in turn. In the Nowy Sacz area the fine old groups from the village of Podegrodzie, who have won awards for authenticity, have not been able to keep going, but some of their older members have joined the group Sadecczanie, with whom I was working, to help them with the Sacz dances in their original form. This sometimes produced an explosive situation, I may say, as Sadecczanie had recently acquired a lot of new and ambitious young dancers, with leaders and choreographers who were likewise, and had expanded into a clever stage group, approved of by the authorities to travel abroad. They wanted to elaborate and speed up in all directions - so, the arguments were fierce!

This was not so in a group I visited in Zywiec. It was again an amalgamation of two former groups, and an important one at that, shortly to dance abroad, but completely different in its aims and atmosphere. Their director, whilst maintaining hard work and strict discipline, put the continuation of the true elements of the dancing of that region, plus the dancers' enjoyment of it, first. This group probably has one of the finest collections of original costumes to be found anywhere in Poland, and doesn't have to rely on modern copies in poor materials, as must even the most important ones very often these days. They are able to dance in a mixture of costumes from their region, both in "best festival" and "working" ones. It was the first time I had seen the latter from that area. Here, I was able to check at source on the regional versions of Mazur and Polonez which the affluent citizens of this erstwhile little lace-making town evolved in their beautiful, rich, "almost gentry" costumes. The women's were so rich and layered that they hampered the dancing somewhat. This group also had superb singing, especially from the girls with the "white" voice, and it was a pleasure to see the more simple shepherds' dances and costumes from the mountains around performed, after I had had a surfeit of Goraliski, never a favourite of mine.

The people of Poland are always hospitable and generous with what little they have, and now, more than ever, they are anxious to welcome friends and new contacts from the West. Perhaps by next Summer the situation will have further improved and a few more of us can go over there to work with a group again. Better still would it be if we could once again get such a group as I have been describing to a festival here. France, Spain and Italy seem to be able to afford it whilst we lag behind. Perhaps someone can explain to me why this is so?

BETTY HARVEY

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"MAKAHIKI HOU" (Hawaiian for "New Year") CAMP, HAWAII 1983

If anyone is thinking of taking a holiday in Hawaii, they may be interested in a Camp featuring Eastern European and Hawaiian dance workshops, instrument classes, singing instruction, folklore sessions, dance parties, and lots more, from 27th December 1983 to 1st January 1984. Full information from Hawaii State Dance Council, P.O.Box 11162, Honolulu, HI 96828.

INTERNATIONAL FOLK DANCING IN AMERICA

Pick up a copy of the excellent "People's Folkdance Directory" and you will boggle at the immense number of recreational folkdance groups throughout the U.S.A. - over 200 exist in California alone. Moreover, anyone with unlimited leisure time, money and stamina could spend the whole summer doing the rounds of folkdance camps. The biggest by far is at Stockton, near San Francisco. Here, the second week is a repeat of the first, to give the student the opportunity to take in the many classes that could not be attended in a single week. More than a few people find one week enough. Another camp gaining in popularity is at San Diego, a city with a good share of folkdance groups.

As part of a family trip to the U.S.A., we went to the Idyllwild Folk Dance Workshop - one week, 6,000 feet up in the beautiful pine-forested mountains some 100 miles or so east of Los Angeles. This was an obvious choice for us, having been there in 1979 and befriended the excellent Greek dance teacher and musician, John Pappas, who was on the staff again this year. Fellow London folkdancer and intrepid world traveller, Cathy Meunier, came for the week on my recommendation, so I was pleased to find the organization every bit as good as I had remembered.

Held at the "Isomata" campus of the University of Southern California, dancers could book for a weekend only, or the full week. A typical day would include five teaching sessions of 50 minutes, a folklore talk, an after-dinner "Dance It Again" reprise session, and an evening party - often with a theme.

John Pappas concentrated on dances from Crete and Epiros; Sunni Bloland, one of the top Romanian dance teachers, gave us some interesting new material; then Rosie Pena taught Mexican dances with such skill that even I could begin to master them. Una and Sean O'Farrell taught Irish dances and were responsible for the most hilarious evening party. Vicki Mahen was the fifth teacher and had a general range of dances from Yugoslavia, Hungary and America. I think her Maple Leaf Rag could become a popular "fun" dance over here.

John Filach, of Festival Records, was at the camp with hundreds of tempting LPs and singles. Records are used much more widely in the States than here, and it is hardly surprising with the availability of such a range of recorded music. All the course material was available on record, exact references being given in the 70-odd pages of dance notes.

Although there are many dances which are popular on both sides of the Atlantic, it was understandable that dances from, say, Mexico would be seen much more there. Very few French dances were performed at the evening social dances. The general observations on dancing standards were not always favourable, but I found the visible signs of enjoyment more in evidence there than here, and certainly the range of dances could not be dismissed as limited or parochial. It was altogether a highly refreshing and rewarding visit.

BRIAN DOWSETT

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ALL MATERIAL FOR THE OCTOBER ISSUE MUST BE RECEIVED BY THE EDITOR,  
IN WRITING, BY 15TH SEPTEMBER.

S.I.F.D. DAY COURSES

8th October - Armenian, taught by Frances Horrocks  
N.B. 26th November - Danish, taught by Gaye Saunte  
10th December - SIFD Teachers' Certificate Examination

1984: January, February, March - Follow-up to Swansea Courses.

Requests for Proficiency Badge Courses, or courses for any other countries, from April onwards will be welcomed.

FRANCES HORROCKS,  
(Badge Sub-Committee)  
53 Southway,  
Carshalton Beeches, Surrey

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S.I.F.D. ASSOCIATED CLASSES

EASTERN EUROPEAN

Thursday evenings 8 to 9.30 p.m. at Ealing Green High School, High St., Ealing (next door to Walpole Park Library). Tutor: Alan McLean. Tel: 01 422 6498.

Tuesday evenings, 7 to 9 p.m. at Y.W.C.A. Annexe, Gt. Russell St., Tottenham Court Road, London. Tutor: Alan McLean. Tel: 01 422 6498.

GENERAL INTERNATIONAL

Monday evenings, Beginners 18-30s Club 7.30 to 9.30 at Wimbledon Chase Middle School, Merton Hall Rd., SW19. Beginners Over-30s Club 8.15 to 10 at Willows High School, Central Rd., Morden. Wednesday evenings, Advanced 7.15 to 9.15 at Merton Teachers' Centre, Whatley Ave., SW20. All during term time. Contact: Charles Steventon. Tel: 01 542 3831.

Wednesday evenings. Beginners 6 to 7. General & Advanced 7.15 to 9.15 at St. Albans School, Baldwins Gardens, London, EC1. Tutor: Janet Woolbar.

HUNGARIAN (including Transylvanian)

Friday evenings 6.30 to 9.30 at Pimlico School, Lupus Street, London (Pimlico Station, Victoria Line). Tutor: Alan McLean. Tel: 01 422 6498.

ISRAELI

Wednesday evenings 7 to 9 at Henry Fawcett School, Bowling Green St., Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01 460 0823. Beginners please contact Fiona before enrolling.

Wednesday evenings 7.30 to 9.30 at Kidbrooke School, Corelli Rd., London, SE3. Tutor: Judy Ingram. Tel: 01 318 0237.

POLISH

Monday evenings 6.45 to 10. Beginners 6.45 to 7.45. General & Advanced 8 to 10, at Christopher Hatton Centre, Laystall St., Rosebery Ave., EC1.

YUGOSLAV

Tuesday evenings. Beginners & Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 at West Square Branch of Morley College, St. George's Rd., London, SE1. Tutor: Ken Ward. Secretary: John Micklem, 3 Grosvenor Rd., Richmond, Surrey, TW10 6PE. Tel: 01 948 2014.

S.I.F.D. AFFILIATED GROUPS

BESKYDY DANCERS (CZECHOSLOVAKIA). Classes for Czech and Slovak dances take place every Wednesday from 7 to 9.30 pm at the Hammersmith & Kensington Evening Institute at Fox School, Kensington Place, London, W8. Nearest Underground: Notting Hill Gate. Beginners 7 to 8, Advanced 8.30 to 9.30. Tutor: Hedy Fromings.

KAYROMA INTERNATIONAL FOLK DANCE GROUP meets each Friday 7 to 8.30 pm during term time at Whitley Lodge First School, Whitley Bay. Further details from tutor: Kaye Lewis Poole, 50 Antonine Walk, Haddon-on-the-Wall, Northumberland. Tel: Wylam 2495.

BARNET INTERNATIONAL FOLK DANCE GROUP meets every Friday, October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 10.30 pm. Leader: Brian Dowsett. Secretary: Janet Heathfield, 29 Cedar Ave., East Barnet, Herts. Tel: 01 368 5345.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 9 pm at Wigginton (near Tring, Herts.) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday (except end of July and all August) at Wilbraham Road United Reformed Church Hall (corner of Withington Rd.), Chorlton, Manchester 21, from 7.30 to 10 pm. Further details from Philip Lloyd, 268 Upper Chorlton Rd., Manchester, M16 0BN. Tel: 061 881 3613.

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, from 8 to 10 pm. Tuition by Eleanor Oakley. Hon. Secretary: Eve Wildy, 52 Slewins Lane, Hornchurch, Essex. Tel: Hornchurch 52146.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 pm at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 12 Somerset Road, Cheriton, Folkestone, Kent, CT19 4NP.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time 7 to 9 pm at Cotham Grammar School, Cotham Lawn Rd., Bristol 6. For further information contact Hilda Sturge, 10 Carmarthen Rd., Bristol BS9 4DU. Tel: 0272 621802.

LYKION TON HELLINIDON hold Greek Folk Dance classes at 12-14 Cottesmore Gardens, London, W8, on Tuesdays 2-3 pm (adults), Thursdays 6.30-7.30 pm (adults, beginners & intermediate), Fridays 6.30-8 pm (adults advanced), Saturdays 10.30-11.15 am (older children) and 11.30-12.15 (younger children). Enquiries to Mrs. A. Malpas (Tel: 01 352 5261) or Mrs. G. Theodorakis (Tel: 01 997 4466).

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday throughout the year (excluding some Bank Holidays and 5th September 1983) at 8.30 pm at Blackfriars, St. Giles, Oxford. Further details from Diana Porteus, 105 Southmoor Rd., Oxford, OX2 6RE. Tel: Oxford (0865) 57543.

INTERDANCE, WORTHING (General International Folk Dance Club) meets every Tuesday, 7.30 pm at Haverfield House, Conservative Headquarters, Union Place, Worthing (same road as Connaught Theatre) AND every Friday, 7 pm at Field Place Pavilion, the Boulevard (Southern end, next to Bolsover Rd.) Further details from Iris E. Birch, 11 Merlin Court, Littlehampton Rd., Worthing, W.Sussex. Tel: Worthing 691651.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 pm at the Church Hall, Quarry Hill Rd., Borough Green, Sevenoaks, Kent. Secretary: Linda Bryce, 9 Sevenoaks Rd., Borough Green. Tel: Borough Green 885048.



RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meet every Friday, 8 to 10 pm at the Catholic Church Hall, Stevenage. Secretary: Sheila Leavy, 10 Orchard Rd., Hitchin, Herts. Tel: Hitchin 52502.

WYCOMBE FOLK DANCE CLUB meets on Mondays 7.45 to 10.15 pm (except during August and Bank Holidays) at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks. Contact: Uri Gerson, 14 Curlew Close, D,umley, High Wycombe, Bucks. Tel: High Wycombe 23434.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 pm usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. (term time only). For further details contact the Secretary, Miss Judith Holloway, 28 Shepherds Rd., Watford, Herts. WD1 7HX. Tel: Watford 25480.

THE TURKISH FOLK DANCE GROUP meets on Monday evenings in term time, 7 to 9 pm at Christ Church Bentinck School, Cosway St., opposite junction of Marylebone Road and Old Marylebone Road (Underground: Edgware Road or Marylebone). Tutor: Adnan Kurtulus. Secretary: Pauline Welch, 01 393 1919 (home) or 01 337 6976 (school). PLEASE NOTE CHANGE OF DAY AND VENUE.

VASIL LEVSKI GROUP (Bulgarian Dance) meet on Thursdays, 7.30 to 9.30 pm at North Bank, Pages Lane, Muswell Hill, N10. Tutors: Dani Lumley, Diane Waller and Moni Sheehan. Enquiries to Diane Waller 01 692 1424 (day), 01 348 6143 (eve).

HARROW FOLK DANCE CLUB meets evenings for English/PLAYford/American Square/Clog/Sword dancing but on 4th Sunday of every month (except August and December) for International Folkdancing from 7 to 10 pm, at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Rd., Harrow Weald, Harrow. Contact: John Lawes 01 907 4700.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday (except August and Public Holidays) at Kirk Hallam Community School, Kirk Hallam, near Ilkeston, Derbyshire, from 7.30 to 9.30 pm. Contact: Gill Coulton, Tel: Ilkeston 303665.

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Classes and groups are reminded that they must send details direct to the Editor after they have been accepted by the Committee, if they wish to be listed in SIFD NEWS.

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#### WEST MIDLANDS BRANCH OF S.I.F.D. - SELPAR

"SELPAR". Classes on Tuesday evenings in term time, 7.15 to 9 pm at Selly Park School, Stirchley, Pershore Rd., Birmingham. Teacher: Sybil Chapman. Also "LYNDON GROUP" on Wednesdays in term time, 7.30 to 9.30 pm at Daylesford Infants School, Lyndon Rd., Solihull. Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 OBU. Tel: 021 777 4300.

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#### VISITING FOLKDANCE GROUPS

If anyone hears of any folkdance groups planning to visit this country and requiring theatre bookings, would they please let the Theatres Manager of Worthing Borough Council know as he may be able to arrange performances at the Assembly Hall and the Pavilion in Worthing. Address: Theatres Manager, Worthing Borough Council, Town Hall, Worthing, Sussex. Tel: (0903) 39999.



SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

Sept. 4th M.C.s Dave McKie & Alan Cant  
Oct. 2nd M.C. Wilf Horrocks - Musicians' Choice  
Oct. 16th BEGINNERS' DANCE

7 to 10 p.m. Admission: £1.80 for SIFD members, £2.30 for non-member.

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WHAT'S ON

- Aug. 29th KOREAN NATIONAL DANCE COMPANY. Queen Elizabeth Hall, London,  
/Sept. 3rd 7.45 p.m. Saturday Matinee 3 p.m. Tickets £2.50 to £5.50.
- Sept. 10th SIFD DAY COURSE FOR PROSPECTIVE TEACHERS. See Page 7.
- Sept. 16th WEEKEND AT AMMERDOWN, RADSTOCK. Enquiries to Roy Clarke, 33 Cedar  
/18th Park Road, Enfield, Middx.
- Sept. 17th RAINMAKERS ANNIVERSARY DANCE at Springfield House, Stevenage Old  
Town. 7.45 to 11 p.m. Tickets £1.50 from Mrs. S. Leavy, 10 Orchard  
Road, Hitchin, Herts.
- Sept. 24th ISRAELI DAY COURSE and INTERNATIONAL DANCE PARTY. See Page 4.
- Sept. 25th INTERNATIONAL DANCING with Derek Mulquin, at Harrow Art Centre,  
356 High Road, Harrow Weald, 7.30 to 10 p.m. 60p. Enquiries to  
John Lawes, Tel: 01 907 4700.
- Oct. 8th AUTUMN DANCE run by Woodvale International Folk Dance Group at the  
Village Hall, Borough Green, Kent. 7.30 to 11 p.m. Tickets £2  
including refreshments; under 16s £1. Bring your own drink.  
Further enquiries, telephone Borough Green 885048.
- Oct. 15th A DAY COURSE OF FRENCH FOLK DANCING taught by Simon & Joan Guest,  
arranged by Barlow Group, Manchester. 10.30 a.m. to 12.30 p.m. and  
2 to 4 p.m. at Wilbraham Road United Reformed Church Hall (corner  
of Withington Road) Chorlton, Manchester. Further details from  
Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.
- Oct. 22nd RAINMAKERS INTERNATIONAL DANCE at Springfield House, Stevenage Old  
Town, 7.45 to 11 p.m. Musician: Wilf Horrocks. Tickets £2 from  
Mrs. S. Leavy, 10 Orchard Road, Hitchin, Herts.

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REMINDERS:

Individual members: Your SIFD membership has now expired. If you wish to con-  
tinue to receive the SIFD NEWS, please renew promptly.

Groups/Classes: Your affiliation/association has now expired. If you wish  
to be listed in next month's SIFD NEWS, please apply for  
renewal and, after confirmation of acceptance by the Com-  
mittee, inform the Editor direct what information you would  
like listed.