

S.I.F.D. NEWS.



NOVEMBER 1983

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 33 Thornton Crescent, Old Coulsdon, Surrey.
Tel: Downland (71) 54377.

The printing, collating and packing is organised by Doug Wells and family.
The stencils were typed this month by Kelsey Blundell.

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This month's cover is by Barnett Field
and shows Italian costumes.

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Tel. 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19.
Tel. 01 543 1891.

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DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

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A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged for them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19.
Tel: 01 272 5003. Suggested time to ring - between 5 and 6 pm.

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Enquiries and orders for books, records and cassettes should be sent
to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton (address above). Cheques and postal orders should be made out to SIFD. Car stickers available from Judith Holloway (address above), 30p each. Please send s.a.e. 4" square.

SECRETARY'S NOTES

At the October Committee Meeting plans were discussed in connection with some new designs for SIFD Tee shirts. Lesley Boorer has submitted several drawings and it is hoped that new Tee shirts will be available quite soon.

The Society hopes to take a full part in the Eastbourne Festival in 1984 and workshops are being planned. Any suggestions from members are welcome.

One of our members, Michael Ridout, has suggested that a register of Folk Festivals in this country and abroad should be started and kept up to date. He has offered to cope with the necessary work and any help which members can give him will be gratefully received.

There seems to be a great interest in international folk dancing in Scotland judging by the number of letters I receive from North of the border. The only group we appear to have in Scotland is the group in Edinburgh. If enough people are interested it should be possible to form a Scotland branch. If anyone wishes to take the initiative in this, please let me know.

While I am on the subject, I am conscious that we have many members scattered throughout the country who live too far from any local group and may feel themselves isolated from SIFD activities. I would welcome letters from such members about their problems and any ideas or suggestions they may have, particularly with regard to drawing together members within the same region.

Finally, members are reminded of the Annual General Meeting to be held in Storrow, Cecil Sharp House, on 4th December 1983, commencing at 3.30 pm. Nominations for the Committee, and Motions for the Agenda must reach me by 10th November 1983.

JOAN RACKHAM
Hon. Secretary

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SIFD DAY COURSE OF DANISH DANCES

Date: 26th November 1983
Time: 10.30 a.m. to 4.30 p.m.
Place: Cecil Sharp House, 2 Regent's Park Road, London, NW1
Tutor: Gaye Saunte
Fee: £3 for SIFD members, £4 for non-members

Gaye will be teaching as many Danish dances from the record, "Sa Danser Ui Til" (which has accompanying instructions) as there is time for. A few copies of the record, at £6 each, will be available at the Course but if the demand is greater than the supply, orders will be taken and the records can be obtained very quickly.

Salad lunches and snacks are available at Cecil Sharp House.

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Gaye visits Denmark quite frequently to study folk dances and after her latest visit writes, "I was lucky enough to be there during an International Folk-dance Festival. Visiting groups were from Austria, Holland, Sweden, Belgium, Germany, Finland, the U.K., and a very exciting group from Turkey. The Festival culminated in a whole day of dance in the grand arena of the open-air museum at Sorgenfri, just outside Copenhagen. It is a circular stage with large tiered steps, an ideal setting for such an event, and although the dancers suffered under the hot sun, we had a marvellous time.

Jorgen Christensen sends his warmest regards and Anna's to anyone who remembers them. Jorgen speaks affectionately of his stint at Balls Park, and is still quite surprised at the warmth of the British (especially the girls!) as I think he had thought we were generally a cold lot. We joined a group of his who were dancing in one of the parks one evening. Out of all the dances we watched and joined in, there was only one that we weren't familiar with.

Looking forward to the 26th,

GAYE SAUNTE "

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THIRD TIME LUCKY

Readers of the SIFD NEWS will by now be accustomed to seeing notices of the imminent arrival of a group of singers and instrumentalists from the Pirin Region (Pirin Macedonia) of Bulgaria. They may even be aware that the group has twice failed to reach England, for various reasons. All of those obstructions have now been removed - the group have their passports, visas, tickets and programme, and with the belated help of a guardian angel and a following wind they should arrive at Heathrow on Monday, 21st November 1983.

Their programme involves evening folkdance parties in Cambridge on Wednesday, 23rd November, and in Winchester on Thursday, 24th November, and a similar function on Friday, 25th November at 7.30 p.m. in Lyndhurst Hall, London, NW3, which is on the corner of Lyndhurst Road and Rosslyn Hill, about three minutes' walk up the hill from Belsize Park Underground Station. There will also be some sort of function on Saturday evening, probably in the West End of London, but we don't know where yet. The group returns to Bulgaria on Monday, 28th November.

We would be very happy to see members and friends of SIFD at any (or all!) of these events. Please contact us for further details nearer the time.

John Baldwin (home) 01 340 7765
Caroline Thomas (home) 01 527 4896

John Baldwin for DUNAV

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"SHALL WE DANCE?"

Wearing a different hat (and presumably shoes) Alan McLean is starting a new venture. He is running a series of regular Saturday night Ballroom/Latin American social dances in the hall at the Y.W.C.A., Great Russell Street, off Tottenham Court Road, 7 to 10 p.m. Admission £1 (O.A.P.s 50p). Those of you who are old enough to remember Victor Silvester, or young enough not to have heard of him, may like to try the rhythms of the Foxtrot, Quickstep, Tango or Samba for a change. Alan also hopes to include a 'cabaret' of folkdance groups from time to time.

THE UZBEK STATE DANCE COMPANY "BAKHOR" FROM TASHKENT

The above company is coming to Britain for the first time. It is an all-girl company, and though it is not quite certain whether all the 30-40 strong company will be coming, it is certain that the soloists will be there, and if you want to see beautiful girls in enchanting costumes showing their graceful oriental dances, do go and see them.

Hundreds of years ago, the Uzbeks, who loved singing and dancing, enjoyed their seasonal festivals, celebrated marriages and births, and had happy holidays lasting many days. But then their country (East of the Caspian Sea, North of Afghanistan) was overrun and conquered by the Arabs, and the Muslim Sultans forbade all this, and instead made rules for people to bend their knees and pray instead.

So the dances of Uzbekistan, with their ancient traditions and century-old developments, their many well-organized schools of different styles, mass folk dances, and dance groups, were all lost during the centuries of Muslim rule. Only professional dancing was allowed; women to entertain the men. In Bukhara there was even a school where boys were trained to dance as girls, in girls' costumes. This style, the Bukhara style, is practically acrobatic, with hardly any foot or leg movements but with deep back bends similar to belly-dancing. Some authentic dances and movements survived, if done by women in their homes, but when venturing outside the women had to wear the veil - until the day, after the Revolution, when a big bonfire was lit in the main square of Tashkent and all the women threw their veils into it.

Yet even after this, fanatics survived for a while. When Tamara Khanoum, the Great Lady of Uzbek Dancing, formed her first group of three women to dance in public, one of them was murdered because "she had shamelessly exposed herself" and her husband as well because "he had allowed this shame".

Now, of course, there is any number of amateur and professional groups who perform the revitalised dances of Uzbekistan; the strong, heroic style of Khorasm (on the shores of the Aral Sea), the acrobatic Bukhara style (now of course performed by girls), the graceful feminine style of Ferghana, and the "wilder" style of the Uigurs.

The musical instruments are many and varied, the main one being the doira (or Buben). This seems to be the दौरا, or def, described by Andrijana Gojkovic in last month's SIFD NEWS - that is, if the rings all around are inside. It is also used slightly differently; (1) additionally to the beating, the doira may be shaken without being beaten, (2) it is always played by a man, (3) the side of one hand can be "scuffed" along the skin, making a different sound.

All this is very unusual here, very oriental, so if you are not "out-and-out-folk" who despise anything not done by peasants on the village green, but someone who enjoys beauty shown in dances from other peoples' countries - don't miss the Bakhor Company!

Itinerary:	30th October	Glasgow
	1st November	Manchester
	4th November	Coventry
	6th November	Mermaid Theatre, London, 2.30 p.m. Tickets £2 from British-Soviet Friendship Society. Tel: 01 253 4161. 36 St. John's Square, EC4.

JENIA GRAMAN

DANCES FROM POLAND

Barlow International Folk Dance Group announce the visit of MRS. V. STEPOWICZ from Poland. She will be in this country for four months and, having taught at Barlow Group on two of their Tuesday classes in October, will be taking a Day Course in Polish folk dancing on SATURDAY, 12TH NOVEMBER 1983. The course will be held at Wilbraham Road United Reformed Church, Chorlton-cum-Hardy, Manchester (car park and hall entrance in Withington Road).

Morning session 10.30 to 12.30 - Admission £1
Afternoon session 2 to 4 p.m. - " £1

General European Folk Dance in the evening, 7.30 to 10.30. Admission 75p
Tickets available from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN
Please send s.a.e.

For the Day Course, please bring packed lunch. Tea, coffee, squash available.

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Mrs. Stepowicz has said she would like to teach some teachers of dancing while she is over here. Our secretary, Joan Rackham, has details.

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ISRAELI DAY COURSE AND INTERNATIONAL DANCE
organized by West Midlands Branch of SIFD

Date: SATURDAY, 19TH NOVEMBER 1983
Venue: Birmingham University, Edgbaston Park Road, Birmingham 15, in the old Gymnasium.
Tutor: Fiona Howarth
Times: Morning Course: 10.30 a.m. - 1.00 p.m.
Afternoon Course: 2.00 p.m. - 4.30 p.m.
Evening Dance: 7.00 p.m. - 11.00 p.m.
Cost: Morning Course £1.40 for members, £1.50 non-members, 70p students
Afternoon Course -do- -do- -do-
Evening Dance 60p for members, £1 non-members, 30p students
Combined ticket for Course & Dance £3 members, £3.50 non-members, £1.50 students.

Please bring packed lunch and tea. Drinks will be available. The Evening Dance includes Supper.

Tickets and further information from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 0BU. Tel: 021 777 4300.

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ALL MATERIAL FOR THE DECEMBER ISSUE MUST BE
RECEIVED BY THE EDITOR IN WRITING BY 15TH NOVEMBER

A TRIBAL VISIT

On arrival at the sedate Crest Hotel in Crawley, Sussex, for a cocktail party for travel agents, airline staff (and editors of SIFD folk magazines!) I was startled to be greeted by three tough, burly, half-naked men with painted faces, poking out their tongues as far as they will go, and brandishing offensive weapons! Such was the Maori greeting when I went as a guest of Air New Zealand last month to hear all about New Zealand and, more important, to see some Maori dancing.

The dance group are in England for seven weeks or so, and touring the country, performing their native dances.

It is a long time since I have seen Maori dances, and this group were very accomplished dancers and singers, displaying warlike dances (the tongue-poking and grimaces are to frighten off their enemies and to display their aggressive side before bestowing a more friendly greeting on their visitors), graceful courting dances, festival dances and traditional dances.

The men's dances are full of leaps and shouts and generally showing-off, and the girls' more rhythmical, swaying, with skilful use of 'pois'. I do not know what the original pois were made of but a lot of them today are made of foam, covered with plastic. They are white balls about the size of a grape-fruit, on the end of cords - those with short cords are called, appropriately, short pois and those with longer cords, long pois. They are tucked into the waistband of the girls' beaded skirts and taken out at various stages of the dance and twirled around with great dexterity - all the girls in unison - and sometimes moved so fast that they give the impression of a white circle encompassing each dancer. From time to time we heard thuds and a kind of rhythmical drum beat, and then discovered that in addition to manipulating these long and short pois in skilful patterns, the girls were keeping a rhythm going by hitting the poi with their hands, elbows, shoulders etc. to produce this sound.

The dancers sang as they danced, and emphasized all their hand and arm movements with appropriate words in the song. The eyes were also used quite a lot - by the men in a threatening expression, and by the girls in a wide-eyed flirting look.

This particular group told me that they were all of one tribe and closely related - mothers, fathers, uncles, aunts, cousins, nieces, even grandfather and grandmother. (How lovely to have a grandfather who can make such superbly ugly faces for you when you are a child!).

I hope other readers will have a chance to see this delightful group on their current tour.

LILY SOUTHGATE

NEW CLASS FOR RUSSIAN DANCING

Jenia Graman is teaching Russian dancing and other dance styles of the USSR every Monday from 7.30 to 9.30 p.m. at the Church Hall (side entrance), Richmond Free Church, Ormond Road, Richmond, Surrey. Beginners, Intermediate and Advanced. Enquiries to Jenia on 01 876 0514.

S.I.F.D. AFFILIATED GROUPS

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m., at the Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Linda Bryce, 9 Sevenoaks Road, Borough Green. Tel: Borough Green 885048.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July except Christmas week, at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN. Tel: 061 881 3613.

HIGH WYCOMBE INTERNATIONAL FOLK DANCE GROUP meets every Monday evening (except Bank Holidays and the whole of August) at Sir William Ramsay School, Rose Av., Hazlemere, near High Wycombe, Bucks. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

INTERDANCE, WORTHING (General International Folk Dance Club) meets every Tuesday 7.30 p.m. at Haverfield House (Conservative Headquarters), Union Place, Worthing, and every Friday at 7 p.m. at Field Place Pavilion (Southern end of The Boulevard), Worthing. Further details from Iris E. Birch. Tel: Worthing 691651.

HARROW FOLK DANCE GROUP meets evenings for English/Playford/American Square/Clog/Sword dancing, but on 4th Sunday of every month (except August and December) for International Folk Dancing from 7 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald, Harrow (see "What's On"). Contact: John Lawes. Tel: 01 907 4700.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 8 p.m. at Wigginton (near Tring, Herts) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

THE TURKISH FOLK DANCE GROUP meets on Monday evenings in term time, 7 to 9 p.m. at Christ Church Bentinck School, Cosway St., opposite junction of Marylebone Rd. and Old Marylebone Rd. (Underground: Edgware Road or Marylebone). Tutor: Adnan Kurtulus. Secretary: Pauline Welch, 01 393 1919 (home) or 01 337 6976 (school).

VASIL LEVSKY GROUP (Bulgarian Dance) meets on Thursdays 7.30 to 9.30 p.m. at North Bank, Pages Lane, Muswell Hill, London N10. Tutors: Dani Lumley, Diane Waller and Moni Sheehan. Enquiries to Diane Waller 01 692 1424 (day), 01 348 6143 (evenings).

HURSLEY INTERNATIONAL FOLK DANCERS meet every Thursday at The IBM Club House, Hursley Park, Winchester. Teaching starts at 7.30 p.m. and General Dancing is from 8 to 10 p.m. For further details contact Jan Szatkowski (Secretary HIFD), IBM United Kingdom Laboratories Ltd., Hursley Park, Winchester. Tel: Winchester 54433.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday 8 to 10 p.m. at Friends Meeting House, Cuttys Lane, Stevenage. Secretary: Sheila Leavy, 10 Orchard Road, Hitchin, Herts. Tel: Hitchin 52502.

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time 8 to 10 p.m. Tuition in general international dancing by Eleanor Oakley, at Harold Wood Primary School, Recreation Avenue, Harold Wood. Secretary: Eve Wildy, Hornchurch 52146.

SIFD AFFILIATED GROUPS - Cont.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday 7.30 to 9.30 p.m. in school terms at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire, for General International folk dancing. Contact Gill Coulton, Sandiaore 393204, 114/116 Nottingham Road, Stapleford, Notts.

BARNET INTERNATIONAL FOLK DANCE GROUP meets Fridays, October to June, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwick Rise, Hertford, Herts. Tel: 01 523 2717. Hon. Secretary: Janet Heathfield, 01 368 5345.

BESKYDY DANCERS (Czechoslovakia) meet Wednesday evenings during term time, 7 to 9.30 p.m. Beginners 7 to 8 p.m. Advanced 8.30 to 9.30 p.m. Singing 8.15 to 8.30 p.m. Fox School Annexe, Edge Street, Notting Hill Gate, London W8. Tutor: Hedy Fromings 01 262 8011 Ext. 734 (day), 01 699 8597 (evenings).

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 12 Somerset Road, Cherton, Folkestone, Kent CT19 4NP. Tel: Folkestone 75662.

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S.I.F.D. ASSOCIATED CLASSES

POLISH

Monday evenings 6.15 to 9.30. Regional dances 6.15 to 7.45. National dances 8 to 9.30. Christopher Hatton Centre, Laystall Street, Rosebery Avenue, EC1. Tutors: Janice Wrench and Tony Latham. Tel: 01 272 7096 and 01 992 9445.

YUGOSLAV

Tuesday evenings. Beginners and Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m., at West Square School, St. George's Road, London, SE1. Tutor: Ken Ward. Secretary: John Micklem, 3 Grosvenor Road, Richmond, Surrey. Tel: 01 948 2014.

ISRAELI

Wednesday evenings 7 to 9 p.m. at Henry Fawcett School, Bowling Green St., Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01 460 0823. Beginners, please contact Fiona before enrolling.

HUNGARIAN

Fridays 7 to 10 p.m. Buckingham Gate School, Castle Lane, Palace St., Victoria (near Victoria Station). Tutor: Alan McLean, Tel: 01 422 6498. NOTE NEW ADDRESS.

GENERAL INTERNATIONAL

Wednesdays 6 to 7 p.m. Beginners, 7.15 to 9.15 p.m. General & Advanced, at St. Albans School, Baldwins Gardens, off Grays Inn Road, London, EC1. Tutor: Janet Woolbar.

SIFD ASSOCIATED CLASSES - Cont.

GENERAL INTERNATIONAL

Mondays: Beginners under 30, 7.30 to 9.30 p.m. at Wimbledon Chase Middle School, Merton Hall Road, London, SW19. Beginners over 30, 8.15 to 10 p.m. at Willows High School, Central Road, Morden.

Wednesdays: Advanced, 7.30 to 9.30 p.m. at Merton Teachers' Centre, Whatley Ave., London, SW20.

All during term time: Contact: Charles Steventon, Tel: 01 542 3831.

EASTERN EUROPEAN

Tuesdays 7 to 9 p.m. at the Y.W.C.A. (Gymnasium), Gt. Russell Street (nearest Underground Tottenham Court Road Station). Tutor: Alan McLean. Tel: 01 422 6498.

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WEST MIDLANDS BRANCH OF S.I.F.. - SELPAR

"SELPAR". Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also "LYNDON GROUP" on Wednesdays in term time, 7.30 to 9.30 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham B13 0BU. Tel: 021 777 4300.

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"BRING AND BUY"

I am thinking of organizing a Day Course for club leaders/teachers of folk dance, on the 'Bring & Buy' principle - teach one dance and learn all the rest. Provisional date and venue: 14th April 1984 at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe.

The purpose of the meeting is three-fold:-

- 1) Exchange of dance material between clubs.
- 2) Certain time to be set aside for discussion and exchanging of ideas.
- 3) If successful, it is hoped to create a nucleus for regular meetings of club leaders/teachers.

I would be grateful if anyone who would like to come would contact me in advance - as soon as possible, in fact - stating what they would like to teach (with alternative choice please). Any other suggestions would also be welcome.

URI GERSON,
14 Curlew Close,
Downley,
High Wycombe, Bucks

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

Nov. 6th M.C.s Brian Dowsett and Doug. Wells
20th M.C.s Joan and Simon Guest - Beginners' Dance
Dec. 4th M.C. Frances Horrocks

7 to 10 p.m. Admission: £1.80 for SIFD members, £2.30 for non-members.

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WHAT'S ON

- Oct. 30th/ UZBEK STATE DANCE COMPANY touring England. See page 5.
Nov. 6th
- Nov. 4th HUNGARIAN DANCES to be taught by Kathy Tribe at Rainmakers International Folk Dance Group, 8 to 10 p.m. At Friends' Meeting House, Cutty's Lane, Stevenage. Further information from Jill Bransby, Letchworth 4843.
- Nov. 11th AN EVENING OF YUGOSLAV DANCES at Barnet International Folk Dance Club, Hadley Memorial Hall, Hadley Highstone, Barnet. Guest teacher: Linda Swanton. 8 p.m. Enquiries to Janet Heathfield, Tel: 01 368 5345.
- Nov. 12th DAY COURSE OF POLISH DANCING in Manchester. See page 6.
- Nov. 12th "FOLK DANCES & COSTUMES OF THE USSR". Lecture by Jenia Graman with lantern slides, authentic music, demonstration of basic steps. At October Gallery, 24 Old Gloucester St., Bloomsbury, London, WC1, at 8 p.m. Tickets £2.50 & £2. Tel: 01 242 7367.
- Nov. 12th KUMARI SWARNAMUKHI. State dancer of Tamilnadu, in a Bharathanatyam dance recital with live orchestra. Queen Elizabeth Hall, London, 7.45 p.m. Tickets £7.50 & £10.
- Nov. 13th DUNAV Balkan Band are playing in the foyer of Royal Festival Hall, London, from 12.30 to 2 p.m. FREE.
- Nov. 13th ISRAELI DAY WORKSHOP. Tutor: Moshe Telem. For details, send s.a.e. to Israel Folk Dance Association, 134 Alderney Street, London, SW1. Tel: 01 445 6765.
- Nov. 19th ISRAELI DAY COURSE and INTERNATIONAL DANCE in Birmingham. See page 6.
- Nov. 21st/ VISIT OF PIRIN GROUP FROM BULGARIA. See page 4.
28th
- Nov. 26th SIFD DANISH COURSE. See page 3.
- Nov. 27th FOLK MUSIC FROM FARAWAY LANDS. Recital of folk music on traditional instruments (particularly the cimbalom) by John Leach, presented by British Hungarian Friendship Society at Cecil Sharp House (address above) at 7.30 p.m. Tickets £1 at the door or from British Hungarian Friendship Society, Room 1, 129 Seven Sisters Road, London, N7.

Continued from previous page

- Nov. 28th AN EVENING OF GENERAL INTERNATIONAL FOLK DANCING with Derek Mulquin, at Harrow Folk Dance Group, 7 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald, Harrow.
- Dec. 3rd FINNISH TRADITIONAL SONG PERFORMANCE by the Melipolviset group of Helsinki, at Horniman Museum, London Road, Forest Hill, SE23. 3.30 p.m. FREE.
- Dec. 3rd CHRISTMAS BARN DANCE organized by The Havering International Folk Dance Group at Ardleigh House Community Association, Ardleigh Green Road, Hornchurch, 7.30 to 11.30 p.m. Tickets in advance £2, at the door £2.25. Tel: Hornchurch 52146 or write to 52 Slewins Lane, Hornchurch, Essex.
- Dec. 4th SIFD ANNUAL GENERAL MEETING at Cecil Sharp House, 3.30 p.m.
- Dec. 10th SIFD TEACHERS' EXAMINATION.
- Dec. 10th ZIVKO FIRFOV BALKAN PARTY. 7 to 10.30 p.m. at Moorfields Primary School, Bunhill Row, London, EC1 (Nearest Underground Station - Old Street). £3 including refreshments. Admission by ticket only. Tickets available from Margaret Joyner, 113 Hartswood Road, London, W12. Tel: 01 749 3344. Please send s.a.e.
- Dec. 19th CHRISTMAS PARTY organized by Wycombe Folk Dance Club at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks. Admission 75p.

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Dates for Sunday Dances at Cecil Sharp House in 1984:-

8th January
5th February
4th March
18th March (Beginners' Dance)
1st April
13th May
3rd June
1st July
5th August
9th September
7th October
21st October (Beginners' Dance)
4th November
18th November (Beginners' Dance)
9th December

N.B. January, May, September and December are not the usual "first" Sundays.

Also, please note that the SIFD Day Course in April 1984 will be on 7th April not the usual second Saturday of the month.