

Linksmu sventu Kaledu ir Laimingu Nauju Metu

Felic Nadal i Any Nuo

Buon Natale e felice Capo d'Anno

Il-Milied it-Tajjeb Is-Sena it-Tajba

Zalig Kerstfeest en een Gelukkig Nieuwjaar

Glad Jul och ett Gott Nytt Ar

Tchestito Rojdestvo Hristovo, Tchestita Nova Godina

Kobotama Na Yesu

Sarbatori Felicite
La Multi Ani

Nadolic Llawen
Blwydd Newdd

Mo'adim
Lesimkha

Vesele Bozicne
Srecno Novo Leto

Iz Natal e
prospero
Ano Novo

Netarin arozo baray
salnow

Tso
Sun Tan
Gung Haw
Sun

Joyeux Noel et
heureuse Annee

Hvaa Joula
Omnellista
Uutta Vuotta

Selamah Tahun Baru

Zoriontsu Eguberri,
Zoriontsu Berri Urte

Shenoraavor Nor Dari yev Pari
Gaghand

Glad Jul och ett Gott Nytt Ar

Yeni Yilinizi Kithar, Saadetler Dilerim

Veselykh Svyat i scaslivohe Novoho Roku

Kana Nofagoya hot Pleel Jamia Ahna

Shenoraavor Nor Dari yev Pari Gaghand

Kreshendalat dhe, Motin e ri Gezuare.

Kala Christougena kai Eftikhes to Neon Ethos

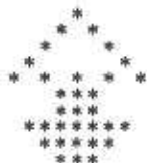
Gledileg Jol og Nyar

S.F.D. News Dec

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 33 Thornton Crescent, Old Coulsdon, Surrey.
Tel: Downland (71) 54377.

The printing, collating and packing is organised by Doug Wells and family. The stencils were typed this month by Kelsey Blundell.



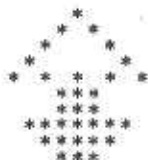
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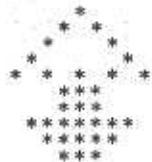
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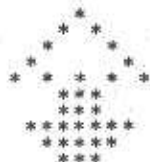
DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley,
Herts. Tel: Kings Langley 62763.



A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged for them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19.
Tel: 01 272 5003. Suggested time to ring - between 5 and 6 pm.



Enquiries and orders for books, records and cassettes should be sent to
Audrey Whiteley, 16 De Vere Walk, Watford, Herts.



SIFD T-shirts, small, medium and large, available at £2.50 each from Kay Leighton (address above). Cheques and postal orders should be made out to SIFD. Car stickers available from Judith Holloway (address above), 30p each. Please send S.A.E. 4" square.

Now that we are approaching the end of 1983, I should like to take this opportunity, as usual, of extending my grateful thanks to all the people who have helped with the SIFD NEWS throughout the year. To Kelsey Blundell for typing the stencils; Doug Wells for printing, collating and posting; Edwina and Michael Holdup for addressing the envelopes; Jack Richardson for printing the covers; Caroline Thomas, Lesley Boorer, Dorothy Bryan, Barnett Field, for drawing cover designs. Thank you very much all of you, for taking on these jobs and all the frustrations, setbacks, and sheer hard work and man-hours that go into them.

Thank you, too, to the people who support the NEWS by sending in articles of interest, letters, etc.

LILY SOUTHGATE
Editor

And on behalf of all the members, may I say thank you, Lily, for all your hard work in bringing it all together, sifting and editing the material, searching for additional material and up-to-date information, typing all the drafts, checking the stencils, etc. etc. etc. etc.

KELSEY BLUNDELL

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SECRETARY'S NOTES

I was unable to attend the November Committee Meeting due to illness in the family, so I want to thank Audrey Whiteley for helping out by taking the Minutes.

I understand that Michael Ridout has already started on the Register of Folk Festivals mentioned in the November NEWS. I will pass on any information supplied by members.

Plans are under way for a new T-shirt design which we hope will be made available in the New Year. The current design will, of course, continue to be available while stocks last.

If all goes according to plan, the Agenda and other papers for this year's A.G.M. should have reached you by the time you read these notes. Please make an effort to attend if you possibly can. It would be nice to see at least one representative from every associated and affiliated group. If I have not met you before, please make yourself known to me after the Meeting.

JOAN RACKHAM,
Hon. Secretary

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WEEKEND AWAY - HARLAXTON MANOR, GRANTHAM, JUNE 15TH/17TH 1984

Regretfully, this weekend is cancelled. Sufficient bookings were received to justify organising it, but when I contacted them to confirm the booking, I was told that another booking had been accepted, and all other weekends there in June had also been booked. It has not been possible, so far, to find a suitable alternative venue.

Will anyone who booked for Harlaxton and who did not book for Cowley Manor (19th/21st October 1983), who now wishes to book for Cowley Manor, please write direct to me at 33 Cedar Park Road, Enfield, Middx.

ROY CLARKE

DECEMBER S.I.F.D. DAY COURSE
TEACHERS' EXAMINATION

SATURDAY, 10th DECEMBER 1983 10.00 a.m. to 1.45 p.m.

CECIL SHARP HOUSE, REGENTS PARK ROAD, LONDON, NW1

No entrance fee.

This month, the Day Course is devoted to our prospective teachers. We have four candidates for the examination who have already been practising hard over quite a period of time, and who have already submitted part of their written work.

However, teachers cannot teach without pupils, so this is an appeal to our members to come along and be pupils for the day, or at least part of it. "Trefusis" has been booked for the morning, so that the rest of the written work can be completed there, and the practical teaching will take place in the Main Hall. We need to be out of "Trefusis" by 1 p.m. so the timetable is rather tight. The candidates start their work at 10 a.m. and the first practical teaching session will start promptly at 10.30 a.m. and will last for 40 minutes. We would greatly appreciate it if pupils could be in the Main Hall by 10.20 a.m. so that the first candidate can get started on time with a complete class and not be distracted by late arrivals. I'm sure you will appreciate this point and be willing to help.

The teaching sessions will be as follows:-

No. 1	10.30	to	11.10 a.m.
No. 2	11.15	to	11.55 a.m.
No. 3	12.15	to	12.55 p.m.
No. 4	1.00	to	1.40 p.m.

As you will see from the above timings, it is indeed a tight schedule and one which we need to keep to as closely as possible to link in with the other part of the work in "Trefusis". Pupils, of course, don't have to be pupils every time, so if anyone would like to attend sessions 1 and 2, or 1 and 3 for example, that's fine; any combination you like. The only thing I ask, on behalf of the candidates, is that a pupil is there for a complete session and doesn't wander in late or leave early. We want our candidates to have every support we can offer, and timings here can make a lot of difference.

So do please come along and help the candidates. You will get a morning's expert tuition free, and I'm sure you will learn some new dances as well. It will be quite hard work but also great fun. Dancing always is.

Good luck to everyone.

FRANCES HORROCKS
and the Badge Sub-Committee

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FOR SALE

American ski jacket, down-filled, with collar and detachable sleeves, deep lilac. Size 36"-38" chest. Quite smart. £5. John Saxby. 01 886 1992.

LETTERS TO THE EDITOR...

Dear Lily,

Robert Mendel's "East European Folk Group" from Budapest, Hungary, had a successful August tour in Britain, where they became the highlight of the Pontardawe Festival. Their musical abilities and great variety of repertoire, on traditional instruments, was further recognised at the Tender Festival, Denmark, where they were given their own half-hour television show compered by Mendel in English for Danish Television. Already the film has been bought by Swedish and Norwegian Television, and I suggest you write to the Controller of your television station to buy the programme for showing here.

The group will be back next year, with dancers. Their new album is now available on cassette, £5 including p & p. "East European Folk Music" GBOO4, Music & Songs of Hungary, Transylvania, Romania, Bulgaria, Greece, Turkey, played on traditional instruments, from me

CHRIS GUNSTONE,
7 Nesbit Close,
London, SE3

* * * * *

Dear Lily,

In the July issue of the SIFD NEWS Sue Clark, the Founder of the Newport International Folkdance Group, gave the sad (for us) news that she would be moving to West Wales.

On 8th November, we held our last get-together. The local press was there and we all had a good time dancing, eating, drinking. All too soon it came to an end and we had to say goodbye to Sue and her husband, Vic, but we hope they will call in to see us when in Newport.

By means of SIFD NEWS we would like to express our thanks to Sue and her husband. Without Sue, international folk dancing would not have started in Gwent. We will be endeavouring to continue the good work she started, and only hope that we can come near to the high standards Sue set for us. We would like to wish Sue and Vic every happiness in their retirement.

Yours sincerely,

JUDITH MORGAN

N.I.F.D.

44 Treberth Estate,

Royal Oak, Newport, Gwent

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Dear Lily,

In last month's NEWS Joan Rackham wrote a few words about the possibility of compiling a Folk Festival Directory. I am sure that a number of members travel abroad, especially during the summer (when they are not at Swansea, Sidmouth, Redcar etc.!), and I feel that many of us would enjoy attending and participating in a local festival abroad if we knew when and where they occurred. Perhaps some of us would even plan a holiday around a particular festival.

Contd....

Contd....

I am surprised that as European folkdancers we do not take greater advantage of events which occur on mainland Europe. After all, it is not that far away even without a Channel Tunnel. A number of people travel from the States for such events and international folkdancing is enjoying enormous popularity in many parts of Europe.

I am willing to compile a list of Festivals throughout Europe, both East and West. I realise that this will be a major task and I appeal to all members for their assistance with the compilation of this directory. I am totally dependent on receiving information from other people and in addition to using my own sources and contacts I would ask you to get in touch with me if you know of any European Folk Festivals which occur on a regular basis (not necessarily annually). If you have your own contacts abroad who would know or could find out when such festivals occur in their own country or locality, perhaps you could get in touch with them on behalf of the Society.

If sufficient information is forthcoming, I would like to present it in two categories - one covering the small local festivals, and the other dealing with the larger ones - the Sidmouths of Europe. Depending too on how much information is received, I would like to include a section on Courses which take place abroad. A number of organisations within Europe (and some in the USA) organise trips which include dance instruction courses by native teachers in various countries.

I do not know when the directory will be ready. If it is not ready by the middle of next year, I will try to publish a summary of the information received. I would like to say finally that I am dependent on the information supplied to me for the production of this directory and look forward to receiving your support.

Yours sincerely,

MIKE RIDOUT,

5 Queen Annes Grove,
Chiswick, London, W4

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PROPOSED VISIT BY VOLKSTANZGRUPPE SCHLANDERS

The above group, consisting of thirty members, would like to arrange an exchange visit with a group in this country. They will come from 15th to 19th August 1984 (no alternative dates possible) and the arrangements proposed are:-

- (a) the visiting group would pay all the travelling costs and would give demonstrations;
- (b) the host group would supply food and accommodation.

In return, the host group is invited to make an exchange visit. The visitors come from Schlanders in the South Tyrol.

If any group is interested in being host, would they please contact our secretary, Joan Rackham, in the first instance.

HAMA'AGAL - THE FIRST TEN YEARS

Twelve years ago Judith and Jacob Bakran were in England, teaching Israeli dance at Hilel House and at an I.L.E.A. evening class. I joined this class and found a deep affinity with the dances and music. When the Bakrans had to return to Israel (Judy to teach at Wingate, Jacky to work in educational television), we very much wanted to retain all the dances they had taught, and so they asked me to continue their work.

Hence a small group of us met at Henry Fawcett School, the Oval, London, on November 1st 1973, to see if we could form an official class. On that first day we had just ten people (a minyan!?) and the music for about thirty dances. By the end of term the numbers had grown and we won official recognition from the I.L.E.A. inspectorate. As so many of the dances were circles, and as the group quickly became not just a class but a circle of friends, the name "Hama'agal" (The Circle) was chosen.

In those early years, music and new dances were hard to come by. We had the Nirkoda 1 & 2 records, Jonathan Gabia 1.2, and a cassette from the Bakrans. I remember searching every record shop for Israeli music and also the excitement when Gaye Saunte found a Dutch record with Uria and Debra Kafrit on it!

We made costumes (mini skirted) and danced at a few fetes and Israeli evenings. Then in 1975 we ran our first Hama'agal Workshop and Party day. There were two concurrent classes, Advanced and Intermediate, in the two top halls at Henry Fawcett School. Among the dances taught were Debra Halel, Mechol Hadvash and Dror Yikrah (Moshiko). 98 people came from all over England. These workshops and the classes are the core of what Hama'agal is about. We do not set out to be a performing group, or even a social club, but a centre for teaching and sharing Israeli dances and for trying to retain them in their original versions and style. We have printed three books of Israeli dance instructions; these have the melodies included and are available from members of the group price £1 each.

Other activities over the years have included taking part in Lewisham and Bethnal Green Festivals and the London Entertains Festival. We have also danced at two "Hama'agalian" weddings. One of our most popular ventures, which has done much to build loyalty and affection within the group, has been our weekends away. We stay in country houses and spend the mornings learning dances, the afternoons taking country walks or sightseeing, and the evenings (and nights) dancing and eating. We have visited Saffron Walden Y.A.A., Clarence House in Thaxted, Woodlands House in Stoke d'Abernon and Halsway Manor in Somerset. Our next weekend will be at Dunford, near Midhurst, in December.

I have visited Israel three times to keep in touch with the "roots", and joined in classes in the Tel Aviv and Haifa Ulpan, and also classes with Jankele, Bentzi, Moshe Telem, Ruth Pardess and Jonathan Gabai. In recent years, in addition to our own workshops, we have enjoyed working with visiting teachers. Jankele, Jonathan Gabai, Moshiko, Bentzi and Danni Dassa have all added beautiful dances to our repertoire and left us with many happy memories of their classes with us.

Jenkele even had to teach in the car park for a while when the school was not unlocked for us - to this day Tour Chassidi is known as "the car park dance".

Contd....

We have also developed a Hama'agal dance vocabulary - "bent cosy", "two oy Vays", "sense of purpose", "constipated elbows" etc., all of which describe some of the finer points of style to the initiate!

The class still meets in the same place, Henry Fawcett School, Oval, London, but now we are under Morley College, where we celebrated our 10th anniversary recently. Many past members of the group came back for the occasion and several who could not attend sent their memories of the group for an exhibition of photographs, documents and costumes belonging to the group. We learnt (or revised) ten dances in the afternoon, one to mark each year of our existence, and in the evening danced a mixture of "memory lane", new dances, and perennial favourites. The party food was the best ever and included a truly splendid cake and a liberal supply of punch brewed to the secret Hama'agal recipe.

So here we are, with ten years of Israeli dancing behind us. I have seen many changes and developments - in the early days the chalutzim element was very apparent in the dances; now there are more lyrical couple dances and also more Yemenite style. Some dances will never disappear - all over the world Haroa Haktana, Erev Bar, Kuma Echa, are included in any Israeli evening, but many of the dances we first learnt are rarely seen nowadays. I wonder how many of the new dances will stand the test of the next ten years?

Our potential repertoire is now over 300 dances and the yearly marathons can no longer cover in one day all the dances we know. I am the only founder member still in the group, but everyone who has ever joined the class is always a "Hama'agalian". I often hear of people now living far away who have continued to dance the dances learned with us, and there are several "son of Hama'agal" classes in existence.

Visitors are always welcomed at the class, but it is an "enrolled" membership so we can only allow one visit before people decide to join. However, workshops are open house. I think the next one in the New Year will be to teach "neglected gems".

So now we start our second decade. The classes will continue and so will the workshops and weekends. Maybe we shall try some new ideas, new people will come, and some old friends may leave, but the circle will continue to turn.

"Hava Nirkoda Bma'agal".

Shalom,

FIONA HOWARTH



WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY
EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX.,
AS WELL AS THE MEMBERSHIP SECRETARY.

LETTER OF COMPLAINT

We would like to draw members' attention to the following letter received from the EFDSS, addressed to Frances Horrocks:-

Dear Mrs. Horrocks,

I have received complaints concerning your booking of the Cecil Sharp House on Saturday, 8th October. It seems that members of SIFD, during their refreshment break in the Canteen area, were very high-spirited and creating a considerable amount of noise; both Society staff on duty and Catering staff repeatedly asked for less noise, but were ignored. These requests were made at the behest of the group trying to rehearse in Trefusis, who were extremely annoyed and disrupted by the noise and confusion. The noise also disturbed both the audience and lecturers at a meeting taking place in Storrow.

The group in Trefusis have written me a very strong letter of protest, not only claiming redress and compensation, but implying that no further bookings will be made.

Obviously I cannot insist on absolute silence, but I do feel that a certain amount of consideration should be given to other users of Cecil Sharp House. I am sure that you would not condone such over-exuberance amongst your members and that you will take the necessary steps to see that it does not happen again.

Forgive me for the need to write this, but I am bound to take some action, in view of the complaints received. I look forward to receiving your comments in due course.

Yours sincerely,
C. H. MAYNARD
Company Secretary

* * *

I am sorry to have to draw attention to the above letter from Cecil Sharp House to whom I have apologised as it was my Day Course. Just how much justification there was for the strength of the complaints made, I do not know, as I did not visit the Canteen during the day, but obviously some disturbance must have been caused.

Personally, if someone peers through the doors at any of my classes, I am delighted. I hope that person will like what is going on and will want to join in, but evidently the group in Trefusis that day does not share my views. So, please, folks, use your discretion. Cecil Sharp House is a valuable venue for us and we don't want to lose it.

FRANCES HORROCKS

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ALL MATERIAL FOR THE JANUARY ISSUE MUST BE
RECEIVED BY THE EDITOR IN WRITING BY 15TH DECEMBER.

A QUESTION OF TIME

Gaye Saunte subscribes to a Danish folkdance magazine, and thought we would be interested to see the following letter which was published in a recent issue - nothing to do with folkdancing, but food for thought.

My great great grandfather worked 12 hours a day including Saturdays. It was a working week of 72 hours. Besides that, he looked after an allotment and a little house, was Treasurer for a Shooting Club, a Voluntary Fireman, and a tenor and manuscript writer in the local choir. He cut his six children's hair, repaired the family shoes, chopped 8 cubic metres of logs for the winter fuel, and made most of the kitchen utensils.

My great grandfather worked a 54 hour week. He took over the allotment and was a Voluntary Fireman. He was a member of the Shooting Club and sang as baritone in the choir. Unfortunately, he didn't have time to be Treasurer, or a writer of music, neither did he cut his children's hair. Log chopping was reduced to 1 cubic metre because he mainly used coal. Kitchen utensils were something one bought!

My grandfather worked 48 hours a week. He kept a garden and was a member of the Shooting Club. He had neither time for the choir, nor the fire service. His two children went to a hairdresser and he didn't chop fuel, but he busied himself with the home.

My father holds with tradition, so is a member of the Shooting Club - but doesn't go! He's given up the allotment, and there are no children living at home. Logs and coal for the winter? No! However would he have time in this hectic life? He does, however, work a 40 hour week.

And me? I haven't time for anything - no time to sing, apart from humming a little, and certainly no voluntary activities. How on earth could I manage, with such a tiring and long working week of 40 hours?

What will my poor children have time for?

Anon.

* * * * *

"JACY TACY" POLISH GROUP

"Jacy Tacy" Dance Group are having a Class Party on the last Monday of term, 12th December, and cordially invite members of the SIFD to join us for the evening. If you have not tried Polish dancing before, come and have a go - or come and renew your acquaintance. We will be revising some old favourites and teaching some new ones, and of course we will fortify you with wine and food. We hope that some past members of the group will attend, so come along and start off the Christmas season at a 'galop'.

If you are able to let us know in advance, it would be helpful.

Janice Wrench 01 272 7096
Tony Latham 01 992 9445

NEW DESIGN FOR T-SHIRTS

For some time the Committee have wanted to have a new design for our T-shirts, and we are now very pleased to say that a new T-shirt will be on sale at the Dance at Cecil Sharp House on 8th January 1984, at £2.70 (£3 by post).

We are most grateful to Lesley Boorer, who has produced an extremely good design for us in black and red on a white background. It shows an unusual view of four couples with shoulder-hold, and can be recognised as a definite dance. Lesley has worked very hard on this design, and all her efforts are greatly appreciated.

The T-shirts will be available in small, medium, large and extra-large. Postal orders as usual to Kay Leighton, 9 Barnes Rise, Kings Langley, Watford, Herts. Available from January.

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"DANCE BROLLY 1983"

On SATURDAY, 3RD DECEMBER, there will be an evening of folkdancing featuring Syrenka (Polish), "Les Baladins" (French) and "Oranim" (Israel). This will take place in the Nettleford Hall, West Norwood Library, 1 Norwood High Street, London, SE27, at 8 p.m. Tickets £2, O.A.P.s and students £1. Available from any Lambeth Library. To get there, travel by British Rail to West Norwood or 'buses 2, 2B, 68, 172 and 196 from Brixton. Here is a marvellous opportunity for deprived folkdancers who live South of the river to enjoy an evening out and play "spot the familiar face" at the same time. Don't miss it!

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JANUARY 1984 S.I.F.D. DAY COURSE - SATURDAY, 14TH JANUARY 1984

The Course in January will be either Polish, with Mrs. Stepowicz, or Majorcan with Charles Steventon and Kelsey Blundell, as a follow-up to the Swansea Summer School. Mrs. Stepowicz is visiting England and staying with relations in the Manchester area, and has already taught for the Barlow group. She is returning to Poland some time in January but is not yet sure of the dates herself. As soon as we know, we will let you know. We like to take the opportunity of having teachers from abroad where this is possible, especially in this case as we haven't had a Polish course in London for some time. Please watch out for Stop Press and listen for announcements.

On 11th February, Natassa Drossou will be coming to teach Greek.
On 10th March, Janet Woolbar will be teaching Swiss.

BADGE SUB-COMMITTEE

S.I.F.D. AFFILIATED GROUPS

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m., at the Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Linda Bryce, 9 Sevenoaks Road, Borough Green. Tel: Borough Green 885048.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July except Christmas week, at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN. Tel: 061 881 3613.

HIGH WYCOMBE INTERNATIONAL FOLK DANCE GROUP meets every Monday evening (except Bank Holidays and the whole of August) at Sir William Ramsay School, Rose Ave., Hazlemere, near High Wycombe, Bucks. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

INTERDANCE, WORTHING (General International Folk Dance Club) meets every Tuesday 7.30 p.m. at Haverfield House (Conservative Headquarters), Union Place, Worthing, and every Friday at 7 p.m. at Field Place Pavilion (Southern end of The Boulevard) Worthing. Further details from Iris E. Birch. Tel: Worthing 691651.

HARROW FOLK DANCE GROUP meets evenings for English/Playford/American Square/Clog/Sword dancing, but on 4th Sunday of every month (except August and December) for International Folk Dancing from 7 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald, Harrow (see "What's On"). Contact: John Lawes. Tel: 01 907 4700.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 8 p.m. at Wigginton (near Tring, Herts) Junior School). Further details from Margaret Cullen, Hemel Hempstead 58277.

THE TURKISH FOLK DANCE GROUP meets on Monday evenings in term time, 7 to 9 p.m. at Christ Church Bentinck School, Cosway St., opposite junction of Marylebone Rd. and Old Marylebone Rd. (Underground: Edgware Road or Marylebone). Tutor: Adnan Kurtulus. Secretary: Pauline Welch, 01 393 1919 (home) or 01 337 6976 (school).

VASIL LEVSKY GROUP (Bulgarian Dance) are not, at the moment, meeting at North Bank, Pages Lane. Will those interested in information about Bulgarian dance please contact Dani Lumley or Diane Waller at 01 692 1424 (day) or 01 348 6143 (evenings). There are answerphones on both numbers so messages can be left:

HURSLEY INTERNATIONAL FOLK DANCERS meet every Thursday at the IBM Club House, Hursley Park, Winchester. Teaching starts at 7.30 p.m. and General Dancing is from 8 to 10 p.m. For further details contact Jan Szatkowski (Secretary HIFD), IBM United Kingdom Laboratories Ltd., Hursley Park, Winchester. Tel: Winchester 54433.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday 8 to 10 p.m. at Friends Meeting House, Cuttys Lane, Stevenage. Secretary: Sheila Leavy, 10 Orchard Road, Hitchin, Herts. Tel: Hitchin 52502.

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time 8 to 10 p.m. Tuition in general international dancing by Eleanor Oakley, at Harold Wood Primary School, Recreation Avenue, Harold Wood. Secretary: Eve Wildy, Hornchurch 52146.

SIFD AFFILIATED GROUPS - Contd.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday 7.30 to 9.30 p.m. in School terms at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire, for General International folk dancing. Contact Gill Morral, Sandiacre 393204, 114/116 Nottingham Road, Stapleford, Notts.

BARNET INTERNATIONAL FOLK DANCE GROUP meets Fridays, October to June, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwick Rise, Hertford, Herts. Tel: 01 325 2717. Hon. Secretary: Janet Heathfield, 01 368 5345.

BESKYDY DANCERS (Czechoslovakia) meet Wednesday evenings during term time, 7 to 9.30 p.m. Beginners 7 to 8 p.m. Advanced 8.30 to 9.30 p.m. Singing 8.15 to 8.30 p.m. Fox School Annexe, Edge Street, Notting Hill Gate, London W8. Tutor: Hedy Fromings 01 262 8011 Ext 734 (day), 01 699 8597 (evenings).

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 12 Somerset Road, Cherton, Folkestone, Kent CT19 4NP. Tel: Folkestone 75662.

ISRAEL FOLK DANCE ASSOCIATION. Sunday dances on second Sunday of every month, Israeli folk dancing. At the Manor House, 80 East End Road, Finchley, London, N3. Mostly free dancing for Intermediate/Advanced.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m., usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. in term time only. For further details, contact Miss J. Holloway, 28 Shepherds Road, Watford, Herts. Tel: Watford 25480.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday, except some Bank Holidays and 3rd Sept 1984, at Blackfriars, St. Giles, Oxford, 8.15 to 10 p.m. Contact Diana Porteus, 105 Southmoor Road, Oxford OX2 6RE. Tel: Oxford 57543.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Henleaze Infants School, Park Grove, Bristol 9, at 7.15 p.m. Enquiries to Hilda Sturge, 10 Carmarthan Road, Bristol BS9 4DU. Tel: 0272 621802.

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WEST MIDLANDS BRANCH OF S.I.F.D. - SELPAR

"SELPAR". Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also "LYNDON GROUP" on Wednesdays in term time, 7.30 to 9.30 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 0BU. Tel: 021 777 4300

CONGRATULATIONS to Gill Coulton, of Nutbrook International Folk Dance Group, who was married on 22nd October. Our very best wishes, Gill, for your future happiness.

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S.I.F.D. ASSOCIATED CLASSES

POLISH

Monday evenings 6.15 to 9.30. Regional dances 6.15 to 7.45. National dances 8 to 9.30. Christopher Hatton Centre, Laystall Street, Rosebery Avenue, EC1. Tutors: Janice Wrench and Tony Latham. Tel: 01 272 7096 and 01 992 9445.

YUGOSLAV

Tuesday evenings. Beginners and Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m., at West Square School, St. George's Road, London, SE1. Tutor: Ken Ward. Secretary: John Micklem, 3 Grosvenor Road, Richmond, Surrey. Tel: 01 948 2014.

ISRAELI

Wednesday evenings 7 to 9 p.m. at Henry Fawcett School, Bowling Green St., Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01 460 0823. Beginners, please contact Fiona before enrolling.

HUNGARIAN

Fridays 7 to 10 p.m. Buckingham Gate School, Castle Lane, Palace St., Victoria (near Victoria Station). Tutor: Alan McLean, Tel: 01 422 6498. NOTE NEW ADDRESS

GENERAL INTERNATIONAL

Wednesdays 6 to 7 p.m. Beginners 7.15 to 9.15 p.m. General & Advanced, at St. Albans School, Baldwins Gardens, off Grays Inn Road, London, EC1. Tutor: Janet Woolbar.

Mondays: Beginners under 30, 7.30 to 9.30 p.m. at Wimbledon Chase Middle School, Merton Hall Road, London, SW19. Beginners over 30, 8.15 to 10 p.m. at Willows High School, Central Road, Morden.

Wednesdays: Advanced, 7.30 to 9.30 p.m. at Merton Teachers' Centre, Whatley Ave., London, SW20.

All during term time. Contact: Charles Steventon, Tel: 01 542 3831.

EASTERN EUROPEAN

Tuesdays 7 to 9 p.m. at the Y.W.C.A. (Gymnasium), Gt. Russell Street (nearest Underground Tottenham Court Road Station). Tutor: Alan McLean. Tel: 01 422 6498.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

Dec. 4th M.C. Frances Horrocks
Jan. 8th M.C.s Charles & Joyce Steventon

7 to 10 p.m. Admission: £1.80 for SIFD members, £2.30 for non-members.

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WHAT'S ON

- Dec. 3rd "DANCE BROLLY '83". See page 11.
- Dec. 3rd FINNISH TRADITIONAL SONG PERFORMANCE by Melipolviset group of Helsinki, at Horniman Museum, London Road, Forest Hill, S.E.23. 3.30 p.m. Free.
- Dec. 3rd CHRISTMAS BARN DANCE organized by Havering International Folkdance Group at Ardleigh House Community Association, Ardleigh Green Rd., Hornchurch, 7.30 to 11.30 p.m. Tickets in advance £2, at the door £2.25. Tel: Hornchurch, 52146 or write to 52 Slewins Lane, Hornchurch, Essex.
- Dec. 4th SIFD ANNUAL GENERAL MEETING at Cecil Sharp House. 3.30 p.m.
- Dec. 9th CHRISTMAS PARTY organized by Barnet International Folkdance Club. Music by Dumav Balkan Group. £2 including wine and refreshments. Enquiries to Janet Heathfield, Tel: 01 368 5345.
- Dec. 10th SIFD TEACHERS' EXAMINATION. See page 4.
- Dec. 10th ZIVKO FIRFOV BALKAN PARTY, 7 to 10.30 p.m. at Moorfields Primary School, Bunhill Row, London, EC1 (nearest Underground Station - Old Street). £3 including refreshments. Admission by ticket only, available from Margaret Joyner, 113 Hartswood Rd., W.12. Tel: 01 749 3344. Please send s.a.e.
- Dec. 12th "JACY TACY" Class Party. See page 10.
- Dec. 19th CHRISTMAS PARTY organized by Wycombe Folkdance Club at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks. Admission 75p.
- Dec. 26th BULGARIAN FOLKDANCE COURSE in France, near Avignon. Cost Frs. 1200.
to Jan. 1st Further details from Frances Horrocks, 53 Southway, Carshalton Beeches, Surrey. 01 642 3629.
- Dec. 27th A FREE FOR ALL! Dance that Christmas pud away at Falconer Hall, Falconer Road, Bushey, from 7.30 p.m. onwards. Judith Holloway has kindly agreed to oversee the programme. Enquiries to John and Hazel Allen, 01 950 2079. Left-over mince pies would be welcome!
- Dec. 31st Fred Gore presents his 70th Birthday Treat, "FROM KIEV TO SAMARKAND". Dances, music, songs, from Russia, Moldavia, Georgia and the Ukraine. Balalaika Dance Group, the Argonoffs, Music of Alyosha Zolotuhin & His Friends, Accordion: Caroline Thomas, Russian songs: Xenia de Berner. Queen Elizabeth Hall, London 7.45 p.m. Tickets £2.25.