

SIFD News



JANUARY 1984

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 33 Thornton Crescent, Old Coulsdon, Surrey.
Tel: Downland (71) 54377.

The printing, collating and packing is organized by Doug Wells and family. The stencils were typed this month by Kelsey Blundell and Lily Southgate.

This month's cover is by Caroline Thomas and shows a Russian costume.

CHAIRMAN: Charles Steventon, 64 Erridge Road, London S.W.19.
Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London S.W.19.
Tel: 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX.

MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London N.1.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged for them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London N.19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

Enquiries and orders for books, records and cassettes should be sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

SIFD T-shirts, small, medium and large, available at £2.50 each (while stocks last) from Kay Leighton - address above. New design T-shirts, £2.70 (£3 by post) available in small, medium, large and extra-large sizes.

Car stickers available from Judith Holloway (address above), 30p each. Please send s.a.e. 4" square.

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY
EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD,
MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

SECRETARY'S NOTES

The A.G.M. was held on 4th December 1983 and was attended by 36 members plus the officers. I was pleased to see so many groups represented including a number from outside London. It was nice to meet Juliet Mackintosh from Selpar, whom I had not met before, and to renew acquaintance with Philip Lloyd from the Barlow Group in Manchester.

The Committee was elected as follows:-

Chairman: Charles Steventon
Secretary: Joan Rackham
Treasurer: Judith Holloway
Members: Frank Flanagan, Kay Leighton, Alan McLean, Janet Woolbar

Audrey Whiteley and Dorothy Bryan did not stand for re-election and on behalf of the members I should like to express our thanks for all the dedicated hard work so freely given by both Audrey and Dot during their years of service. This leaves two vacancies on the Committee which were not filled at the A.G.M. but the Committee hope to co-opt two members to fill the posts.

I have now completed my third year of service as Hon. Secretary. Thank you for your confidence in my ability. It has all been very interesting and very instructive but it does entail a lot of hard work.

Our 40th Anniversary will occur in 1986 and it has been suggested that we have a series of events throughout the year to mark the occasion. I would be pleased to receive any further suggestions.

A Happy New Year to you all. How about a New Year resolution to do something positive for the Society?

JOAN RACKHAM,
Hon. Secretary

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CONGRATULATIONS!!!!

We are absolutely delighted to announce that our four entrants to the SIFD Teacher's Examination, Audrey Whiteley, Judith Holloway, Kay Leighton and Joyce Sharp, have all passed - three of them with honours.

Despite a delayed start which completely upset the closely interlinked time-table, everyone soon settled down to a hard-working day with excellent results. (Special congratulations to Judith Holloway on achieving the record high marks of 90%.)

As always on such occasions, many people gave willingly of their time, and thanks are due to all those who were pupils for the day, to Ed. Whiteley for his excellent stewarding, to Wilf Horrocks and Simon Guest for the music, and to the members of the Sub-Committee who assisted in marking and judging.

We hope that this new qualification will result in new classes springing up, and wish our new teachers every success in the future.

FRANCES HORROCKS

ADVANCE NOTICE

FRENCH DAY COURSE - 18th February 1984, 10.30 am - 4.30 pm. Tutor: Simon Guest. At West Worthing Baptist Church Hall, corner of South Street Tarring and Caterbury Road, West Worthing. Fee £3. Please call Iris Birch on Worthing 691651 by 13th February if you will be going. More details next month.

TRIP TO BULGARIA

"You'll need to take loo paper", "There are never any plugs in the bathroom". "The coffee's awful". "The bread is grey".

Forewarned and suitably armed, Julie Korth and I joined Eddy Tijssen and friends in Amsterdam on 15th October 1983 bound for Gabrovo. We stopped overnight in Sofia, and after a brief sight-seeing tour on Sunday morning, we continued by plane and coach to Gabrovo, about 250km. east of Sofia, a small manufacturing town set in beautiful countryside.

On Monday morning we started our first dance class in a studio in the impressive Dome of Culture. The class was four hours long, with the temperature outside in the 70s. Goodness knows what it was inside! There was a ten-minute break at half-time to dry off and maybe eat an apple, then back to work. "Rest" between dances or step sequences consisted of walking round the room - "spazieren" in our class terminology, a word we very quickly learned. It was usually in time to the music and with more steps soon added. Sitting down was not encouraged. This formula was repeated on Tuesday, Thursday and half a class on Friday.

At this point I must mention the high standard of the Dutch dancers drawn from various parts of Holland. Julie and I were very impressed as they all, with one exception, belonged to general international groups and were not Bulgarian specialists. I can only say we managed to keep up. I never thought I would go all the way to Bulgaria to learn to count to four in Dutch, though the classes were mainly conducted in German. Shades of Esperanto! Language didn't really matter though as our teacher, Sviatko Vasiler, was so expressive that anyone could have understood. For more detailed explanations of costumes and style, our new multi-lingual Dutch friends patiently and expertly translated for us. Classes were accompanied by Mitka on his accordion - beautifully, expertly, fluently, any rhythms, any tempo, a joy to listen to.

We finished our classes at 1.30 p.m. and we were free to recover. The Dutch word for a shop is winkel, so we enjoyed ourselves "winkeling" around the town, trying to find the post office, which is nowhere near the centre, finally locating it on our third attempt. No wonder Bulgarians never write letters; they couldn't tell us where it was either.

So what did we do with the rest of our time? We eavesdropped on classes and went on excursions, and it was these occasions that really made the trip. On Monday afternoon we visited the village of Bozentsi, a protected region on a par with the National Trust, and carefully maintained in its original style of architecture. Many of the houses have vines growing on the front verandahs and are timber and plaster built, with thick stone-slabbed roofs. After visiting a museum house, beautifully furnished in traditional style with many brightly coloured rugs and cushions, we wandered round the rest of the village, returning to the centre to dance on the uneven stone-slabbed square while waiting for the "local" to open. Once inside, it was an evening of eating, drinking, singing and dancing, not always in that order, or separately. From time to time the door would open and an amazed face would peer in. The owners either retreated rapidly or came and joined the fun, and the evening ended with the proprietor and partner entertaining us with their own special interpretation of a gypsy-cum-belly dance.

After our class on Tuesday, we were given a private viewing of some films in the local cinema which was opened up especially for us, showing folk costumes and local customs. With no translation at all, it was a little difficult to follow in parts, but the costumes were beautiful. We were again free to "winkel" in the afternoon before returning to the studio to watch a group of older people singing and dancing in costume especially for us. With my grey hairs I thought I would blend in with this group very comfortably. Then we watched Sviatko's regular class, and I was delighted to see some familiar faces belonging to members of the group who had visited Billingham last year. At the end of the class we were taken off to be fitted

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out in their costumes. My wardrobe mistress was Stefka, who had been at Billingham, was my height, half my age, and half my width, but somehow I managed to get into her costume.

The next day we went to the craft village of Etar, where one can see the blacksmith, wood turner, bell maker, kaval maker, etc. at work. Bedecked in our beautiful costumes, we danced in the main street, again a surface of uneven stone slabs, to music provided by Eddy and Stojan, the kaval maker. A kaval is an open-ended wooden flute, but as there is no reed or mouthpiece you have to blow across the end at a critical angle. I've managed to get three notes out of mine so far. The local craft shop by now being sold out of opanki (flat, one-piece leather shoes) and cameras having run out of film, we changed out of our costumes before lunch in the open air, followed by more dancing around a central tree. This time we had to contend not only with the uneven paving, but also overhanging branches and the tables close behind, not to mention the wine we had consumed as the usual accompaniment to our meal. So Stojan climbed the tree and played his kaval perched in its branches, and several Bulgarians passing by joined in round the outside.

Then it was time to move on to the village of Gradiste, the old ladies' village, high in the hills, where few men or young families now remain, and which turned out to be one of the most memorable experiences of the whole visit. As we got out of the coach we heard singing and crossed to the main square to see a line of elderly ladies in beautiful costumes dancing to their own unaccompanied voices. At the end of the dance they came forward and presented us all with carnations. Then we went into the hall and were entertained by their singing and dancing, the songs often being in the form of question and answer, half the line taking each part, and the steps remaining quite simple. Then the Dutch did a couple of dances and then everyone danced together, rather carefully, as these ladies were aged between 65 and 72 as far as we could gather, and were very small. Even I felt tall amongst them. After an hour or so of dancing, we were invited to take refreshments and adjourned to another building where tables and benches were set up. Home-made bread rapidly appeared - beautiful, soft, fresh, white bread (hotels please note) in large rounds, some specially glazed and decorated for the occasion. One of our little ladies in costume had been home to fetch hers, and hurried in with it wrapped in paper under her arm, and proudly laid it down on the table with obvious injunctions to try hers because it was the best. We also had sheep's milk cheese, apples, pears, grapes and walnuts, all local produce, washed down with fruit juice and a bottle of rakiya which mysteriously appeared and tasted to me like home-made hooch. Inevitably more dancing followed until it was time to say good-bye. Amidst hugs and kisses all round we boarded the coach loaded with more bread and fruit thrust into our hands at the last moment by these marvellously hospitable and friendly people.

Back down the hillside we went on the narrow road with its sharp bends which the coach was only just able to negotiate to be told we were now going to have our evening meal. The restaurant was close to the ruins of an old monastery, but as it turned out the meal wasn't very good, which didn't matter in the circumstances. We returned to our hotel that night, having danced and eaten and eaten and danced all day long, with our heads full of memories of the wonderful old ladies of Gradiste.

Thursday was class in the morning, followed by an afternoon's "winkeling" and then we went back to the studio to watch Sviatko's group again and to return our costumes. The class ended with everyone joining in - Pravo, Eleno Mome, Gankino, Elenino, Daichovo and Ruchenitsa in non-stop succession for twenty minutes on end. Then more farewells and exchange of addresses before rushing back to the hotel to change out of yet another soaked T-shirt. We dined that night in a folk restaurant in Gabrovo with more music from Eddy and Stojan, and the resident group, and with more dancing round the tables in a restaurant that wasn't designed for that purpose. Then back through the freshly washed streets to another session of music and singing in the hotel.

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The next morning we had time for only half a class as we were leaving at midday to go by coach through the mountains to Sofia. Several people came to see us off and gave us more presents and souvenirs and then we departed. The object of leaving early was to see a concert in Sofia that night with three folk groups from different areas. To my mind the music was over-arranged, and the groups were over-refined, over-rehearsed and one group in particular decidedly over-dressed, and all singing, no dancing at all. Julie fell asleep.

Saturday morning, and it was down to earth in Amsterdam after a stimulating and exhilarating week. So yes, the loo paper came in handy, the plug was a great advantage, the coffee was awful, but we took our own anyway, and the hotel bread was definitely grey, but none of that mattered. The memories that remain are of exciting dancing and the friendliness and hospitality of all the people we met. Our thanks to Eddy for inviting us and to all our new Dutch friends, and here's to the next time.

FRANCES HORROCKS

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A BELATED CHRISTMAS - OR NEW YEAR - PRESENT ?

Fred Wood, one-time member of the Y.H.A., the S.I.F.D., and the Woodvale Folk Dance Group, and currently dancing with the Zivko Firfov Yugoslav Dance Group, has recently had published a small book entitled "Let's Explore the River Darant - a simple guide to a Kentish river". Aimed at popularising this "queen of Southern streams" with everybody, be they walkers, cyclists or motorists, and of particular interest to members in the South-East, this 64-page paperback takes one village by village from the river's source near Westerham to its end at Dartford and includes more than fifty photographs of times past and present. Copies are available from bookshops in the area at £1.95, or direct from Fred Wood at 43, Gillmans Road, Orpington, Kent, BR5 4LB, at £2.20 inclusive of postage.

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FOLK DANCE WEEK IN SWITZERLAND

Karl Klenk, who taught Swiss dances at the Swansea Summer School this year, has sent the following details of a Course in which he is one of the leaders:-

Dates: 7th to 14th July 1984.
Place: Kulturzentrum Laudinella, St. Moritz, Switzerland.
Programme: Swiss dances and others by guest instructors from foreign countries.
Cost: Around £100 upwards, depending upon the class of accommodation.

Further details from Hans W. Maurer, Meiliweg 22, CH-8055, Zurich, Switzerland.

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SIFD AFFILIATED GROUP

LYKION TON HELLINIDON DANCE GROUP hold Greek folkdance classes at The Crypt, St. Sophia's Greek Cathedral, Moscow Road, Bayswater, London W2, on Wednesdays, 6.30-7.30 (men) and 7.30-8.30 p.m. (advanced). Thursdays, 6.30-7.30 p.m. (intermediate) and 7.30-8.30 (beginners). Fridays 5.00-6.00 p.m. (children) and 6.30-8.00 p.m. (advanced). Enquiries: Mrs. G. Theodorakis, Tel: 01 997 4466.

ISRAELI DAY COURSE - 19TH NOVEMBER

No "lie-ins" these days, with Anna around, and there certainly was to be no lie-in on the morning of Saturday, 19th November. We were "up with the lark" and having had our breakfast and deposited Anna with grandparents, we gathered with many friends from the Midlands and London for a "Fiona" Israeli Day Workshop.

Fiona Howarth taught us a grand total of eight dances which were very varied and enjoyable. Mind you, we didn't all do the eight; some of us only lasted out for seven (I being one of them!). Since then, I am glad to tell you Fiona, those who learnt "Bosmat" have since taught the geriatric few who spectated during the workshop and they can now 'attempt' this dance.

An Israeli Day Course was by popular request, and everyone has asked me to say a big Thank You to Fiona for all the preparation and actual physical and mental effort that Fiona puts into any day course that she does. Her vitality and enthusiasm certainly rubs off, and several members of our group wanted to dance through all the dances that you taught Fiona, so rest assured your hard work won't be wasted. Mind you, they were the "youthful" section of our group!! If you want to attract and keep the young people in your groups, have an Israeli Day Course!

A note for the less energetic (I, again, now feeling one of them!) - Fiona didn't actually leap out of bed on Sunday morning! She's quite human!

A happy and stimulating 1984 to you all.

Kindest regards,

BARBARA PERKINS

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ISRAELI DAY IN BIRMINGHAM

From London, from Derby, from Newport, from Sheffield, from - yes - Whitley Bay, they came. (For the Southerners of the SIFD, the last-named is the spot where you fall off the edge!!) Why did they gather in the University gymnasium? Because we were all together to spend a splendid day with Fiona Howarth teaching and leading us. Two and a half hours in the morning and two and a half hours which became three and a half hours in the afternoon, left not a few cartilages aching, but not enough to prevent everyone who could extend the day from having a happy and convivial evening.

The Tuesday and Wednesday groups of Selpar got together to arrange the day, and we were able to use the University facilities through the good offices of our member, Pat van Zyl.

Thank you, Fiona, for all your hard work and a very carefully thought out programme excellently taught. Thank you, cooks and caterers. Thank you all travellers, and our M.C.s. A lovely day.

SYBIL CHAPMAN,
Chairman of Selpar

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ALL MATERIAL FOR THE FEBRUARY ISSUE
MUST BE RECEIVED BY THE EDITOR,
IN WRITING, BY 15TH JANUARY.

" MARTIN GYÖRGY

The Hungarian field of scientific and folkdance research and teaching has suffered an irreplaceable loss with the early death of Martin György.

Martin György was the leading dance folklorist and Head of the Department of the Science of Music within the Hungarian Academy of Sciences. We owe to him the many thousands of metres of Hungarian folkdance films collected throughout the country, from South Transdanubia to North Hungary; from the Galga region to Szatmar, in the east; from the whole of Eastern Europe and especially from Transylvania.

It was he who identified and systemised the recording of the dance types and dialects of Hungary. Many of his works in the field of folk music and folk dance reveal the connections between several Eastern European folkdances; others, the relationship between the Hungarian circle dances and European dances of the Middle Ages, while still other works brought to light the similarities of the old-type couple dances to the dances of the Western European Renaissance.

So it can be seen that the scientific approach and work of Martin György far out-reached that of a folklorist studying one small country. He was wellknown internationally, wherever research into folk dance and folk music was undertaken. Many of his papers have been translated into English, the most popular one being "Hungarian Folk Dances", Corvina edition.

He was young, just fifty-one years old. We shall miss him very much.

MAGDA OSSKO
Budapest

I must add my personal sorrow to Magda's for, like Kathy Tribe, I well remember the new dimension of understanding Martin György opened up. In addition, the death of Ferenc Pesovar (brother of Erno, ethnographer) and the death of Csaba Palfi, whom many will remember, will sadden many people in England. All young men. All made rich contributions to the lives of others.

Magda Ossko asked that the article be published in the SIFD NEWS, and sends her greetings to all members.

SYBIL CHAPMAN

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BALKAN BALL IN BUNHILL ROW

Although it is beyond my limited ability in 'belles lettres', I feel some attempt must be made to portray the kaleidoscopic colours of the costumes and hall decorations of the Zivko Firfov Group's Balkan Party on 10th December at Bunhill Row.

It is an event to which I have enjoyed going for the last three or four years, and is a most colourful dancing occasion, bringing to London the splendour of South Eastern Europe. It was also a pleasure to meet friends from Oxford and Birmingham and exchange news.

Ken Ward and his group deserve the highest commendations for the excellent musical direction, arrangement and performance, and Irene Keywood for the administration behind the scenes, which is invariably a thankless task but without which nothing would happen. I must say I thoroughly enjoyed having the opportunity of dancing around the band of musicians.

Fred Wood's hall decorations were attractively arranged. The posters displayed costumes from all parts of Yugoslavia. Also, another word of praise is due to Irene Keywood, Kathy French and the girls of Zivko Firfov for the "Cordon Bleu" catering and presentation. The punch, mixed to a secret recipe by John Micklem and Ken Glover, was delicious and most welcome on such a cold night.

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Visiting members of Bulgarian, Greek and Turkish Groups, in full costume, performed their national dances in which we all joined. One of the dances was the Greek Ballos, led beautifully by Natassa Drossou.

There was something for everyone as the programme included the ever popular Letovnic, Sandanska and Vranjanka. Finally, in what has now become the seasonal tradition, the last dance, Makedonska, with a distinct variation which sounds not a little unlike "Good King Wenceslas", sets one up in the appropriate frame of mind for the forthcoming Festivities.

Happy New Year to Ken Ward and Zivko Firfov, and thank you all for a most enjoyable party.

ALAN MORTON

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S.I.F.D. ASSOCIATED CLASSES

POLISH

Monday evenings 6.15 to 9.30. Regional dances 6.15 to 7.45. National dances 8 to 9.30. Christopher Hatton Centre, Laystall Street, Rosebery Avenue, EC1. Tutors: Janice Wrench and Tony Latham. Tel: 01 272 7096 and 01 992 9445.

YUGOSLAV

Tuesday evenings. Beginners and Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m., at West Square School, St. George's Road, London, SE1. Tutor: Ken Ward. Secretary: John Micklem, 3 Grosvenor Road, Richmond, Surrey. Tel: 01 948 2014.

ISRAELI

Wednesday evenings 7 to 9 p.m. at Henry Fawcett School, Bowling Green St., Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01 460 0823. Beginners, please contact Fiona before enrolling.

HUNGARIAN

Fridays 6.30 - 9.30, Clement Dane School, Drury Lane, London (next to Theatre Royal). Tutor: Alan McLean, Tel: 01 422 6498. NOTE NEW ADDRESS AND TIME.

GENERAL INTERNATIONAL

Wednesdays 6 to 7 p.m. Beginners 7.15 to 9.15 p.m. General & Advanced, at St. Albans School, Baldwins Gardens, off Grays Inn Road, London, EC1. Tutor: Janet Woolbar.

Mondays: Beginners under 30, 7.30 to 9.30 p.m. at Wimbledon Chase Middle School, Merton Hall Road, London, SW19. Beginners over 30, 8.15 to 10 p.m. at Willows High School, Central Road, Morden.

Wednesdays: Advanced, 7.30 to 9.30 p.m. at Merton Teachers' Centre, Whatley Ave., London, SW20.

All during term time. Contact: Charles Steventon, Tel: 01 542 3831.

EASTERN EUROPEAN

Tuesdays 7 to 9 p.m. at the Y.W.C.A. (Gymnasium) Gt. Russell Street (nearest Underground Tottenham Court Road Station). Tutor: Alan McLean, Tel: 01 422 6498.

S.I.F.D. AFFILIATED GROUPS

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 7.45 to 10 p.m., at the Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Linda Bryce, 9 Sevenoaks Road, Borough Green. Tel: Borough Green 885048.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July except Christmas week, at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN. Tel: 061 881 3613.

HIGH WYCOMBE INTERNATIONAL FOLK DANCE GROUP meets every Monday evening (except Bank Holidays and the whole of August) at Sir William Ramsay School, Rose Ave., Hazlemere, near High Wycombe, Bucks. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

INTERDANCE, WORTHING (General International Folk Dance Club) meets every Tuesday 7.30 p.m. at Haverfield House (Conservative Headquarters), Union Place, Worthing, and every Friday at 7 p.m. at Field Place Pavilion (Southern end of The Boulevard) Worthing. Further details from Iris E. Birch. Tel: Worthing 691651.

HARROW FOLK DANCE GROUP meets evenings for English/Playford/American Square/Clog/Sword dancing, but on 4th Sunday of every month (except August and December) for International Folk Dancing from 7 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald, Harrow (see "What's On"). Contact: John Lawes. Tel: 01 907 4700.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 8 p.m. at Wigginton (near Tring, Herts) Junior School). Further details from Margaret Cullen, Hemel Hempstead 58277.

THE TURKISH FOLK DANCE GROUP meets on Monday evenings in term time, 7 to 9 p.m. at Christ Church Bentinck School, Cosway St., opposite junction of Marylebone Rd. and Old Marylebone Rd. (Underground: Edgware Road or Marylebone). Tutor: Adnan Kurtulus. Secretary: Pauline Welch, 01 393 1919 (home) or 01 337 6976 (school).

VASIL LEVSKY GROUP (Bulgarian Dance) are not, at the moment, meeting at North Bank, Pages Lane. Will those interested in information about Bulgarian dance please contact Dani Lumley or Diane Waller at 01 692 1424 (day) or 01 348 6143 (evenings). There are answerphones on both numbers so messages can be left.

HURSLEY INTERNATIONAL FOLK DANCERS meet every Thursday at the IBM Club House, Hursley Park, Winchester. Teaching starts at 7.30 p.m. and General Dancing is from 8 to 10 p.m. For further details contact Jan Szatkowski (Secretary HIFD), IBM United Kingdom Laboratories Ltd., Hursley Park, Winchester. Tel: Winchester 54433.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday 8 to 10 p.m. at Friends Meeting House, Cuttys Lane, Stevenage. Secretary: Sheila Leavy, 10 Orchard Road, Hitchin, Herts. Tel: Hitchin 52502.

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time 8 to 10 p.m. Tuition in general international dancing by Eleanor Oakley, at Harold Wood Primary School, Recreation Avenue, Harold Wood. Secretary: Eve Wildy, Hornchurch 52146.

SIFD AFFILIATED GROUPS - Contd.

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday 7.30 to 9.30 p.m. in School terms at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire, for General International folk dancing. Contact Gill Morral, Sandiacre 393204, 114/116 Nottingham Road, Stapleford, Notts.

BARNET INTERNATIONAL FOLK DANCE GROUP meets Fridays, October to June, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwick Rise, Hertford, Herts. Tel: 01 325 2717. Hon. Secretary: Janet Heathfield, 01 368 5345.

BESKYDY DANCERS (Czechoslovakia) meet Wednesday evenings during term time, 7 to 9.30 p.m. Beginners 7 to 8 p.m. Advanced 8.30 to 9.30 p.m. Singing 8.15 to 8.30 p.m. Fox School Annexe, Edge Street, Notting Hill Gate, London W8. Tutor: Hedy Fromings 01 262 8011 Ext 734 (day), 01 699 8597 (evenings).

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 12 Somerset Road, Cherton, Folkestone, Kent CT19 4NP. Tel: Folkestone 75662.

ISRAEL FOLK DANCE ASSOCIATION. Sunday dances on second Sunday of every month, Israeli folk dancing. At the Manor House, 80 East End Road, Finchley, London, N3. Mostly free dancing for Intermediate/Advanced.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m., usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. in term time only. For further details, contact Miss J. Holloway, 28 Shepherds Road, Watford, Herts. Tel: Watford 25480.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday, except some Bank Holidays and 3rd Sept 1984, at Blackfriars, St. Giles, Oxford, 8.15 to 10 p.m. Contact Diana Porteus, 105 Southmoor Road, Oxford OX2 6RE. Tel: Oxford 57543.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Henleaze Infants School, Park Grove, Bristol 9, at 7.15 p.m. Enquiries to Hilda Sturge, 10 Carmarthan Road, Bristol BS9 4DU. Tel: 0272 621802.

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WEST MIDLANDS BRANCH OF S.I.F.D. - SELPAR

"SELPAR". Classes on Tuesday evenings in term time, 7.15 to 9 p.m. at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also "LYNDON GROUP" on Wednesdays in term time, 7.30 to 9.30 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 0BU. Tel: 021 777 4300

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

Jan. 8th M.C.s Charles & Joyce Steventon

Feb. 5th M.C. Jill Bransby

7 to 10 p.m. Admission: £1.80 for SIFD members, £2.30 for non-members.

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WHAT'S ON

- Jan. 7th NEW YEAR DANCE organised by the Barlow International Folk Dance Group, 7.30 to 11 p.m. at Old Trafford Centre, Shrewsbury Street. Adults £1.50 Children 75p. Further details and tickets from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.
- Jan. 14th SIFD POLISH DAY COURSE. See below.
- Jan. 15th AN EVENING OF GENERAL INTERNATIONAL FOLK DANCING with Liz Mellish at Harrow Folk Dance Group, 7 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Road, Harrow Weald, Harrow.
- Jan. 20th AN EVENING OF ISRAELI DANCES presented by Barnet International Folk Dance Group. 8 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet. Enquiries to Janet Heathfield, 01 368 5345.
- Jan. 27th to 29th INTERNATIONAL FOLK DANCING FOR BEGINNERS, a 2-day Course at the Earnley Concourse, Nr. Chichester, Sussex. Tel: Bracklesham Bay 670392. Course tutors: Steve and Joy Steventon, with musician Wilk Horrocks.

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S.I.F.D. DAY COURSE - SATURDAY 14th JANUARY 1984

POLISH - Tutor: Mrs. Stepowicz

We are very pleased to announce that the Day Course this month will be Polish, a country what we have not had for some time. We are also very pleased to welcome Mrs. Stepowicz who is on a short visit to this country and who has been the guest of the Barlow Group in Manchester.

It is hoped that as many people as possible will support our guest tutor. Thanks also to Steve and Kelsey for "moving over" to make room for this arrangement. The Mallorcan, taught by Steve and Kelsey, will now be held at a later date.

SATURDAY, 14TH JANUARY 1984. 10.30 a.m. to 4.30 p.m.
Cecil Sharp House, 2 Regents Park Road, NW1.
Admission £3 for SIFD members, £4 for non-members.
Salad lunches and snacks available.

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DUNAV BALKAN GROUP AT THE ROYAL FESTIVAL HALL - AGAIN!

To all of you who came to support our lunchtime concert on 13th November in the Royal Festival Hall foyer - thank you. Your obvious enjoyment so impressed the management that they have invited us back. If you read this in time, please come again and bring your friends.

The date: BANK HOLIDAY MONDAY, 2ND JANUARY 1984. The time: 12.30 - 14.00.

Don't forget the Dunav L.P. for Christmas presents, available from Audrey Whiteley (address on page 2), Cecil Sharp House, Colletts, or any Dunav member.

CAROLINE THOMAS, Tel: 01 527 4896