

# SIFD News

MARCH

1984



ARAD  
WESTERN ROMANIA

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Southgate, 33 Thornton Crescent, Old Coulsdon, Surrey.  
Tel: Downland (71) 54377.

The printing, collating and packing is organized by Doug Wells and family. The stencils were typed this month by Kelsey Blundell.

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This month's cover is by Caroline Thomas and shows a costume from Western Romania. The blouse, skirt and apron are of white linen; the jacket edged with black lambswool, and the woollen embroidery is all colours of the rainbow.

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19. Tel: 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX

MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London N1.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.  
Tel: Kings Langley 62763.

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each (while stocks last) from Kay Leighton - address above. New design T-shirts, £2.70 (£3 by post), available in small, medium, large and extra-large sizes.

Car stickers available from Judith Holloway (address above), 30p each. Please send s.a.e. 4" square.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

S.I.F.D. DAY COURSE OF SWISS DANCES

Date: SATURDAY, 10TH MARCH 1984

Time: 10.30 a.m. to 4.30 p.m.

Place: Cecil Sharp House, 2 Regents Park Road, London, NW1

Fee: £3 for SIFD members, £4 for non-members

Janet Woolbar will be teaching Swiss dances selected from the Swansea Course.

It is doubtful whether any refreshments will be available, so please be prepared to provide your own.

The next SIFD Day course will be on 7th April (not the 2nd Saturday as usual) and will be Turkish.



INTER-VARSITY FOLK DANCE FESTIVAL 1984

When I was asked to help at the Inter-Varsity Folk Dance Festival held this year in Sheffield, I had no idea at all of what it entailed. With my navigational weakness and the need for assistance with what I imagined would be a fair number of potential dancers, Julie Kardar came along with me (she is a member of the Inter-Varsity Club).

Apart from one navigational error (mine), we arrived in excellent time to prepare for the first session. There were to be two, straight after each other. We felt we were off to a very wobbly start in a very large, very empty refectory hall. "Oh, don't worry", said a steward, "they'll come and go and you just press on, but if you want to do something specific, just tell them to stay put."

As there were many different 'scenes' being enacted at the same time, we weren't at all sure how the idea of International Folkdancing would be accepted. However, 5 pm came.....and went; 5.05 came, and so did 'they' - in groups, in droves, in hordes. In kilts (thank heavens, no bells), from a session elsewhere. In the huge low-ceilinged refectory we ended up with about 200, dancing mostly circle dances (three double circles!), but including La Vrie (great fun) and Jagermarsche (much hilarity with the waltz). At the end of this first session, many enquired whether the second would be a repetition or a progression as they wanted to 'stay put'. (Perhaps some new members for the SIFD?) The second session was also well attended and it was good to see so many MEN. We were almost evenly balanced even in that number. Mind you, they could do with a little vocal practice for Vlajnita, but it sounded good.

It was good to see folk who already belong to the SIFD and had come with their University group as participants in the festival - from London, Cambridge, Sussex and elsewhere, and we kept tripping over sleeping bags (fortunately unoccupied) at every corridor turn.

The stewards did a magnificent job and were most hospitable. A lovely day all round. The only thing that almost spoilt it was the number of times we were nearly wiped off the motorway on our return through a terrific storm at midnight. My arms are aching more than my feet. ..however, I don't need to dance on my hands so it doesn't really matter. Everyone was so friendly and hard working, it was a really super day. Thank you, Julie, for your help, and no, you don't snore when you sleep in the car!

SYBIL CHAPMAN

REPAIR WORK AT CECIL SHARP HOUSE

Due to repair work at Cecil Sharp House, the basement - and hence the canteen - will be closed on MARCH 10TH, when we hold the SIFD Swiss Day Course, and on MARCH 18TH, when we hold the Beginners' Dance.

A limited canteen service may be available but as this is by no means certain, members would be advised to take their own refreshments.

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CAMDEN FESTIVAL 1984 - 17TH TO 31ST MARCH

The "International Music & Dance" section of the above festival includes the following items which may be of interest to members:-

GREEK EVENING with Mariza Koch and Yiannis Glezos, two popular contemporary singer-composers. Although this is advertized as a folk recital, it will probably be more 'popular' music than folk. 7.30 Saturday, 17th March.

ISRAELI EVENING with Oranim Israeli Dance Troupe and Zemel Choir. 7.30 Monday, 19th March.

HUNGARIAN EVENING with Robert Mandel and East European Folk group. With singer Marta Sebestyen and a few dancers. Some members may remember seeing this excellent group of musicians, with Marta Sebestyen, last year at Conway Hall. They play folk music from several Balkan countries. 7.30 p.m. Tuesday, 20th March.

WEST INDIAN EVENING with Clint Eastwood and General Saint. Reggae music. 7.30 p.m. 21st March.

INDIAN EVENING with Kathak Dance Ballet Company. 7.30 Saturday, 24th March.

BOLIVIAN EVENING with Los Awatinas. 7.30 Monday, 26th March.

JAVANESE EVENING with Sasono Mulio Dance Company. 7.30. Wednesday, 28th March.

JAPANESE EVENING with Kodo, "The Demon Drummers" and Dancers. 7.30 p.m. Thursday 29th and Friday 30th March, and 2.30 and 7.30 on Saturday 31st March.

All at Shaw Theatre, 100 Euston Road, London NW1. Tickets from £3 to £5.

The Javanese Dance Company are also giving two free workshops to introduce and explain the Central Javanese dance and music tradition. Tuesday, 27th, at 2 p.m. (adults) and Wednesday, 28th at 2 p.m. (children).

Festival programme from Festival Box Office, Shaw Theatre, 100 Euston Road, NW1. Tel: 01 388 7727.

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Also in March, the following FREE performances:-

March 9th ZYWIEC POLISH DANCERS, 6.30 p.m. North Kensington Library

March 15th IRISH TRADITIONAL MUSIC, 6 p.m. Brompton Library

March 23rd CARIBBEAN STEEL BAND, 6 p.m. North Kensington Library

March 29th STEEL BAND, 6 p.m. Brompton Library



A RAY OF GREEK SUNSHINE

When you are young, lovely and a superb dancer who can teach with crystal clarity and calm patience, the sun must be shining. Metaphorically speaking, it was Greek sunshine all the way on Saturday (11th February) at the SIFD Day Course - certainly HOT with a record breaking turn-out on a mild but rather still and therefore close day. I must say I always thoroughly enjoy the Saturday days of dancing, and February's one was no exception. We're all hooked on Greek dancing and Natassa Drossou's brand. Wonderful sight, seeing such a full respectable line of MEN being Zorbas. A Greek dimension has been added to our SIFD scene. Many many thanks to Natassa - a fine ambassador for her country and its rich heritage.

DIKI GLEESON

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LETTERS TO THE EDITOR .....

Dear Lily,

It is 4 p.m. on Saturday, 11th February, and I have just arrived back in Bristol from London. I got there at 10.30 a.m. after travelling since 6 a.m. only to discover that Natassa Drossou's Greek Day Course was Advanced only, and as I went to the Intermediate classes at Swansea I had expected there to be some dances from both groups as the SIFD NEWS did not say anything else. It takes a great deal of family organizing and travel to get to London for the Day Courses but to arrive there and find they have been wrongly advertized in the NEWS is most upsetting. I am very tired and cross at the waste of time and money.

I know it's not your fault, but as everyone there obviously knew it was going to be Advanced only, why on earth didn't it say so in the NEWS?

I know this is nothing to do with you, but I do like to get to Day Courses when I can afford to, and the time and money I spent today could have gone on another Course. I just had to turn round and come straight back.

Yours,

SUE LAMB,

8 Lansdown Road,  
Kingswood, Bristol

ED NOTE:

I am not sure it is right to say the Greek Day Course was "wrongly advertized". I was told it was to be "a selection of the dances taught by Natassa at Swansea" and, as far as I know, this is exactly what it was. An announcement was made when everyone was assembled at 10.30 a.m. that we would be starting with the more difficult dances while everyone was fresh, and would be doing the more simple dances in the afternoon.

Having said that, I do agree with Sue that it would be helpful if teachers at SIFD Day Courses would let me know well in advance exactly what they will be teaching, but this isn't always possible as (a) we cannot always contact the visiting teacher (for instance, Natassa was in Athens at the time the NEWS was printed), and (b) the teachers do not always want to work to a pre-set programme. However, would teachers please let me have as much information as possible. ED.

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ALL MATERIAL FOR THE APRIL ISSUE MUST BE RECEIVED BY THE EDITOR,  
IN WRITING, BY 15TH MARCH

WEEKEND AWAY - 22ND/24TH JUNE 1984  
STAFFORD HOUSE, HASSOCKS, SUSSEX

A Weekend Away is being organized for 22nd/24th June 1984 at Stafford House, at Hassocks. This is about six miles North of Brighton, in a good area for walking and outings, close to the South Downs. Access is easy by both road and rail.

The weekend is an SIFD one and is open to all members, but the aim is to provide Merton Park Group with the opportunity of a weekend away, and so it will be supported by them. Members who have booked for the Dunford weekend on 27th/29th July and who wish to come to Stafford House will be expected to maintain their booking for Dunford.

The accommodation at Stafford House is mainly in single rooms with wash-hand basins. Dancing on the Saturday night is expected to be in the Youth Centre next to the house. The cost will be about £33.50.

Bookings: Merton Park members to David Rackham. All other members direct to me, Roy Clarke, 33 Cedar Park Road, Enfield, Middx.



NOTES HANDED OUT AT BILLINGHAM FESTIVAL!

Ladies and gentleman, my name is Mile Milosavljevic and I am a chief of Ensemble "Veselin Maslesa" from Banja Luka in Yugoslavija. In duration of two hours I will acquaint you with our two folklor dance. First dance is "the old Bosnian dance from Glamoc" and the second is "The Jovial music of the young boys of Voyvodina".

I will tell you something about the costumes of these two dances. After that, I will show some elements and steps, so if you wish you may put that games at your repertoire. At the end of my explain, you will see these dances in realisation of our folk ensemble.

I can't speak about Yugoslav folklor because it's very extensive and need too much time, hours and too much mounths for introduction. It's enough to mention that Yugoslavia is multinational country, with six Republics and more provinces and every of them has own folklor. There are houndred and thousands differents dances registered in the books. And now, because of short time, I will start with the first dance.

"The old Bosnian dance from Glamoc". Glamoc is a small town in Republic Bosnia and Hercegovina. The capital town of this Republic is Sarajevo. Our town, Banja Luka is also in this Republic. That is a mountainous part of Republic and this dance result from this region. This is one of the most attractive dance in Bosnia and Hercegovina. Because of regional configuration, the music culture was pierce hardly, so there are too much dances without a music accompaniment.

The dance is very tiersom and very rude. By this dance the young men examin the health and work ability for marriage. The girls play very impassively and majestically, and the boys play in very rude and infernal rhytm.

It is dance without any music, to the sound of jewels, to the rhytm of steps, and it is accompanied by song. The game takes place on comand of one of the dancers. The jewels on the costumes are not gold. These costumes are very rich.



FREE PORTUGUESE FOLKDANCE CLASS. Everyone is welcome to attend Portuguese folkdance classes held every 2nd and 4th Sunday in the month, 4 - 6 p.m., at Swiss Cottage Community Centre (opposite Beejam in Winchester Road).

ASPECTS OF FOLK DANCE IN EUROPE  
by Helen Wingrave and Robert Harrold

Publisher: Dance Books, 9 Cecil Court, London, WC2. £4.50

This is a book full of interesting information for anyone wishing to enhance their enjoyment of folkdancing by learning a little more about the traditional styles, costumes, music etc. of the various countries of Europe, the differences and what causes them.

The book would be particularly useful to teachers of general international folkdance. It makes the lesson so much more interesting to be able to tell students a little of the background of the country; how language and syllable stress affect the rhythms of the music; the influence on the culture left by foreign invaders; the influence costume and also the terrain has on style and steps. Here is the information to hand in an easily digestible form.

The information is set out clearly and concisely under headings for each country - General Background, Music, Costume, Traditional Dances and Style, and Customs. Twentyfive countries are covered in all, from Iceland to Italy, from Wales to U.S.S.R.

Of course in a book of 143 pages covering such a vast area, it is only possible to give an outline, and if one wishes to become a specialist it is necessary to study a country in much greater depth, but Helen Wingrave and Robert Harrold have certainly done a lot of research and have, in my opinion, achieved their aim "to enable the dancer, student or teacher to appreciate more fully the wealth and heritage contained in folkdance".

LILY SOUTHGATE

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DAY COURSE OF DANCES FROM HOLLAND AND DENMARK  
AND INTERNATIONAL DANCE IN THE EVENING

Date: SATURDAY, 31ST MARCH 1984.

Venue: Lyndon School, Daylesford Road, Solihull, Warwicks.

Tutor: Margaret Allenby-Jaffe

Times: Morning Course 10.30 a.m. to 1 p.m.  
Afternoon 2.00 p.m. to 4.30 p.m.  
Evening Dance 7.15 p.m. to 10.30 p.m.

Fees: Course per session - £1.50  
Dance - £1.00 including refreshments  
Combined ticket - £3.50  
Members of SIFD £2.80 for Day Course, 70p for Dance, £3 for combined ticket.  
(Reductions for students and unwaged)

Please bring packed lunch and tea. Drinks will be available.

Tickets and information from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 0BY. Tel: 021 777 4300.

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PIRIN FOLK FESTIVAL - BULGARIA

Would you like to join the Dunav Balkan Band at the Pirin Folk Festival in August 1984? Olive Baldwin is to arrange for a group of 15 to attend the Festival. The tour will leave London on Saturday, 11th August, and return on Monday, 20th August. Some of the time will be spent in Sofia and the rest in Blagoyevgrad in the Pirin Mountains. The cost is not yet finalised but if you are interested, please ring Olive on 01 340 7765.

DAY COURSE OF GENERAL INTERNATIONAL FOLK DANCING

Rainmakers International Folk Dance Group are organizing a day course of general international folk dancing at Letchworth Free Church Hall, Letchworth, Herts. on 17th March. 11 a.m. to 4 p.m. Teacher: Janet Woolbar. Provisional programme:

Pravo Trakijsko Choro - Bulgaria  
Trakysko Ruchenitsa - Bulgaria  
Schwarzwaldler Mazurka - Germany  
Senhor da Serra - Portugal  
Faira da Strada - Switzerland  
Der Hinggi - Switzerland

Course Fee: £2. Light refreshments available but bring your own lunch.

Details from: Sheila Leavy, 10 Orchard Road, Hitchin, Herts. Tel: 0462 52502.

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S.I.F.D. ASSOCIATED CLASSES

POLISH

Monday evenings 6.15 to 9.30. Regional dances 6.15 to 7.45. National dances 8 to 9.30. Christopher Hatton Centre, Laystall Street, Rosebery Avenue, EC1. Tutors: Janice Wrench and Tony Latham. Tel: 01 272 7096 and 01 992 9445.

YUGOSLAV

Tuesday evenings. Beginners and Intermediate 6.15 to 8.15 p.m. Advanced 8.30 to 9.30 p.m., at West Square School, St. Georges Road, London, SE1. Tutor: Ken Ward. Secretary: John Micklem, 3 Grosvenor Road, Richmond, Surrey. Tel: 01 948 2014.

ISRAELI

Wednesday evenings 7 to 9 p.m. at Henry Fawcett School, Bowling Green St., Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01 460 0823. Beginners, please contact Fiona before enrolling.

HUNGARIAN

Fridays 6.30 to 9.30, Clement Dane School, Drury Lane, London (next to Theatre Royal). Tutor: Alan McLean. Tel: 01 422 6498.

GENERAL INTERNATIONAL

Wednesdays 6 to 7 p.m. Beginners 7.15 to 9.15 p.m. General & Advanced, at St. Albans School, Baldwins Gardens, off Grays Inn Road, London, EC1. Tutor: Janet Woolbar

Mon days: Beginners under 30, 7.30 to 9.30 p.m., at Wimbledon Chase Middle School, Merton Hall Road, London, SW19. Beginners over 30, 8.15 to 10 p.m. at Willows High School, Central Road, Morden.

Wednesdays: Advanced, 7.30 to 9.30 p.m. at Merton Teachers' Centre, Whatley Ave., London, SW20.

All during term time. Contact: Charles Steventon, Tel: 01 542 3831.

EASTERN EUROPEAN

Tuesdays 7 to 9 p.m. at the Y.W.C.A. (Gymnasium) Gt. Russell Street (nearest Underground Tottenham Court Road Station). Tutor: Alan McLean, Tel: 01 422 6498.



### SIFD AFFILIATED GROUPS

LYKION TON HELLINIDON DANCE GROUP hold Greek folkdance classes at the Crypt, St. Sophia's Greek Cathedral, Moscow Road, Bayswater, London W2. Wednesdays, 6.30 - 7.30 (men) and 7.30 - 8.30 pm (advanced). Thursdays, 6.30 - 7.30 pm (intermediate) and 7.30 - 8.30 (beginners). Fridays 5.00 - 6.00 pm (children) and 6.30 - 8.00 pm (advanced). Enquiries: Mrs. G. Theodorakis, Tel: 01 997 4466.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 8.00 to 9.30 pm at the Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Alison Thompson, 8 London Road, Borough Green, TN15 8SE. Tel: Borough Green 882988.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July except Christmas week, at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.45 to 10.15 pm. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN Tel: 061 881 3613.

HIGH WYCOMBE INTERNATIONAL FOLK DANCE GROUP meets every Monday evening (except Bank Holidays and the whole of August) at Sir William Ramsay School, Rose Ave., Hazlemere near High Wycombe, Bucks. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

INTERDANCE, WORTHING (General International Folk Dance Club) meets every Tuesday 7.30 pm at Haverfield House (Conservative Headquarters), Union Place, Worthing, and every Friday at 7 pm at Field Place Pavilion (Southern end of The Boulevard) Worthing. Further details from Iris E. Birch. Tel: Worthing 691651.

HARROW FOLK DANCE GROUP meets evenings for English/Playford/American Square/Clog/Sword dancing, but on 4th Sunday of every month (except August and December) for International Folk Dancing from 7 to 10 pm at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald, Harrow (see "What's On"). Contact: John Lawes, Tel: 01 907 4700.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 8 pm at Wigginton (near Tring, Herts) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

THE TURKISH FOLK DANCE GROUP meets on Monday evenings in term time, 7 to 9 pm at Christ Church Bentinck School, Cosway St., opposite junction of Marylebone Rd. and Old Marylebone Rd. (Underground: Edgware Road or Marylebone). Tutor: Adnan Kurtulus. Secretary: Pauline Welch, 01 393 1919 (home) or 01 337 6976 (school).

VASIL LEVSKY GROUP (Bulgarian Dance) are not, at the moment, meeting at North Bank, Pages Lane. Will those interested in information about Bulgarian dance please contact Dani Lumley or Diane Waller at 01 692 1424 (day) or 01 348 6143 (evenings). There are answerphones on both numbers so messages can be left.

HURSLEY INTERNATIONAL FOLK DANCERS meet every Thursday at the IBM Club House, Hursley Park, Winchester. Teaching starts at 7.30 pm and General Dancing is from 8 to 10 pm. For further details contact Jan Szatkowski (Secretary HIFD), IBM United Kingdom Laboratories Ltd., Hursley Park, Winchester. Tel: Winchester 54433.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday 8 to 10 pm at Friends Meeting House, Cuttys Lane, Stevenage. Secretary: Sheila Leavy, 10 Orchard Road, Hitchin, Herts. Tel: Hitchin 52502.

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time 8 to 10 pm. Tuition in general international dancing by Eleanor Oakley, at Harold Wood Primary School, Recreation Avenue, Harold Wood. Secretary: Eve Wildy, Tel: Hornchurch 52146.

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SIFD AFFILIATED GROUPS Cont....

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday 7.30 to 9.30 pm in School terms at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire, for General International folk dancing. Contact Gill Morral, Sandiacre 393204, 114/116 Nottingham Road, Stapleford, Notts.

BARNET INTERNATIONAL FOLK DANCE GROUP meets Fridays, October to June, 8 to 11 pm at Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwick Rise, Hertford, Herts. Tel: 01 325 2717. Hon. Secretary: Janet Heathfield, 01 368 5345.

BESKYDY DANCERS (Czechoslovakia) meet Wednesday evenings during term time, 7 to 9.30 pm. Beginners 7 to 8 pm. Advanced 8.30 to 9.30 pm. Singing 8.15 to 8.30 pm. At Fox School Annexe, Edge Street, Notting Hill Gate, London, W8. Tutor: Hedy Fromings 01 262 8011 Ext 734 (day), 01 699 8597 (evenings).

ISRAEL FOLK DANCE ASSOCIATION Sunday dances on second Sunday of every month, Israeli folk dancing. At the Manor House, 80 East End Road, Finchley, London, N3. Mostly free dancing for Intermediate/Advanced.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 pm, usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. in term time only. For further details, contact Miss J. Holloway, 28 Shepherds Road, Watford, Herts. Tel: Watford 25480.

OXFORD INTERNATIONAL FOLK DANCE GROUP meets every Monday, except some Bank Holidays and 3rd Sept 1984, at Blackfriars, St. Giles, Oxford, 8.15 to 10 pm. Contact Diana Porteus, 105 Southmoor Road, Oxford, OX2 6RE. Tel: Oxford 57543.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Henleaze Infants School, Park Grove, Bristol, 9. At 7.15 pm. Enquiries to Hilda Sturge, 10 Carmarthan Road, Bristol BS9 4DU. Tel: 0272 621802.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets every Friday, 7 to 8.30 pm, during term time at Whitley Lodge First School, Whitley Bay. Dances from Spain and Portugal included in repertoire. Tutor: Kaye Pool, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne, NE15 0EE. Tel: Wylam 2495. Visitors welcome.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 pm at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 12 Somerset Road, Cherton, Folkestone, Kent, CT19 4NP. Tel: Folkestone 75662.



WEST MIDLANDS BRANCH OF S.I.F.D. - SELPAR

"SELPAR". Classes on Tuesday evenings in term time, 7.15 to 9 pm at Selly Park School, Stirchley, Pershore Road, Birmingham. Teacher: Sybil Chapman. Also

"LYNDON GROUP" on Wednesdays in term time, 7.30 to 9.30 pm at Lyndon School, Daylesford Road, Solihull.

Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 0BU. Tel: 021 777 4300.

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George Sweetland would like to remind readers to complete their questionnaires and return them to him as soon as possible!

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

March 4th M.C. George Sweetland  
March 18th M.C. Fiona Howarth - Beginners' Dance  
April 1st M.C. Joyce Sharp

7 to 10 p.m. Admission: £1.80 for SIFD members, £2.30 for non-members

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WHAT'S ON

- March 3rd BARLOW GROUP REVISION WORKSHOP AND DANCE 2.30 to 5.30 pm Workshop. Let us know in advance of any dances you would like to go over. We will fit in as many as time allows. 7.30 to 10.30 pm General Dance. 75p for Workshop and 75p for General Dance. Both at Wilbraham Road United Reformed Church Hall, corner of Withington Road, Manchester. Further information from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN. Tel: 061 881 3613.
- March 9th A "MIXED BAG OF DANCES" will be taught by Fiona Howarth at Barnet International Folk Dance Club, Hadley Memorial Hall, Hadley Highstone, Barnet, Herts., at 8 p.m. Enquiries to Janet Heathfield, 01 368 5345.
- March 10th SIFD SWISS DAY COURSE. See page 3.
- March 17th DAY COURSE OF GENERAL INTERNATIONAL FOLK DANCING at Letchworth, Herts. See page 8.
- March 17th ST. PATRICK'S NIGHT Ceilidh at Kings Cross Town Hall, London. £2.50 for an evening of dancing, singing and revelry. Tickets from Eamonn at St. Joseph's, Highgate, London.
- March 17th/31st CAMDEN FESTIVAL See page 4.
- March 23rd/25th WEEKEND AT NEALE HOUSE, EAST GRINSTEAD
- March 25th AN EVENING OF GENERAL INTERNATIONAL FOLK DANCING with Joyce Sharp or Liz Mellish at Harrow Folk Dance Group, 7 to 10 pm at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald, Harrow.
- March 25th KODO - Japanese Percussion and Dance Company. Fairfield Hall, Croydon. 8 pm. Tickets £3 to £6.
- March 31st ISRAELI DAY COURSE. Tutor: Julie Korth. Organized by Barlow Group, Manchester. 10 to 12.30 and 2 to 4.30. 75p each session. Bring packed lunch. Tea and coffee provided. Followed by an evening GENERAL DANCE 7.30 to 10.30 pm. 75p. Course & Evening Dance combined £2. At Wilbraham Road United Reformed Church Hall, corner of Withington Road, Manchester. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN. Tel: 061 881 3613.
- March 31st THE KASATKA COSSACKS. Traditional Ukrainian, Georgian and Moldavian songs, music and dancing. Fairfield Hall, Croydon. 8 pm. Tickets £3.50 to £5.
- April 14th SPRING DANCE run by Wycombe Folk Dance Club at William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, 7.45 to 11 pm. Tickets £1 including refreshments. Enquiries to (0494) 23434.