

S I F D N E W S



J U L Y 1 9 8 4

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 33 Thornton Crescent, Old Couladon, Surrey.
Tel: Downland (71) 54377.

The printing, collating and packing is organized by Doug Wells and family. The stencils were typed this month by Kelsey Blundell.

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This month's cover shows costumes from Croatia, Yugoslavia, and is from the Vladimir Kirin collection of costume pictures.

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19. Tel: 01 543 1891.

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MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London, N1.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272 5003.. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each (while stocks last) from Kay Leighton - address above. New design T-shirts £2.70 (£3 by post), available in small, medium, large and extra-large sizes.

Car stickers available from Judith Holloway (address above) 30p each. Please send s.a.e. 4" square.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

SECRETARY'S NOTES

Plans are going ahead for the CCPR Golden Jubilee Day at the Royal Albert Hall on 20th April 1985. Jill Bransby has agreed to act as Producer for the SIFD item, and group leaders will have received a letter asking them to give details of the numbers of dancers who would like to take part.

The letter from Tina Meech (last month's NEWS) was discussed in Committee, and her idea about issuing an information sheet was thought to be a good one. We will try to do something along these lines for Eastbourne Festival next year. (Please note Doug Wells' letter on pages 6/7. ED.)

There will be some exceptions to the usual 1st Sunday in the month Dances at Cecil Sharp House in 1985. These exceptions are March 10th, April 14th, May 12th and September 15th.

Beginners' Dances at Cecil Sharp House in 1985 will be on February 10th, March 17th, June 16th, October 20th and November 17th.

The Committee commended Michael Ridout for all his hard work in compiling the Summary of Folk Festivals, and I will be writing a personal letter to Michael to thank him.

JOAN RACKHAM,
Hon. Secretary

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THE WEST MIDLANDS BRANCH OF THE S.I.F.D.
CHAIRMAN'S ANNUAL REPORT

The year turns, as a circle, slight breaks appear, and join again, and so we go on. Changes are afoot in our organization, but in our eleventh year we seem as healthy as ever. Other groups seem to celebrate in years of five or ten or more, but we have allowed our tenth year to pass as it was the year of Margery Latham's Memorial Dance. Margery was the encouragement in the initiation of our activities here, and well we remember our first Saturday Dance when she took part as our M.C. with hordes of friends and wellwishers accompanying her from London to the Midlands. Our only regret is that of five groups initiated, ours was the only one to start and survive at the time. Now, under the leadership of others, we have another flourishing group in the area and are always hoping for more.

So we now look forward to our eleventh birthday, which we shall celebrate at Knuston Hall in the Autumn.

This year has seen many return visits to demonstrate for old-established hosts and a healthy rise in membership. 'Yugotours' are interested in us since our appearance at a 'promotion' of theirs at the Chateau Impney; the Polish Society of Wolverhampton continue to keep contact; Homes for the elderly are on our visiting list; shoppers in Redditch are now aware of us, and our many commitments are as absorbing as ever. Hardworking and enthusiastic members keep our feet tapping and our finance 'comfortable', and our thanks must be given to Committee and members alike for yet another good year.

SYBIL CHAPMAN

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CHANGE OF ADDRESS

Fiona Howarth has changed her address and now lives at 17a Ravensbourne Road, Bromley BR1 1HN. Tel: 01 460 2305.

QUESTIONNAIRE

Study of the answers to the questionnaire which I sent out has now been completed as far as is practicable. It would be possible to extract still further figures (such as the number of men under 40 who belong to specialist groups) but I can see no advantage in this. I would like to thank all those members who took the trouble to send their forms to me, and I assure them that the results have been interesting and useful.

Many wrote emphasising the need to recruit younger members, and I think that feeling is universal, but we had to have some solid facts on the real proportions of age groups in the Society before deciding on a future course of action.

The first group of figures is a simple total of answers given in each section, with calculated percentages of total membership in brackets. In sections 5 and 6, I have taken the liberty of quoting only those figures which seem relevant.

In the second half, I have compared the cross references which seem to me to be important; the under-30 age group, group membership, and male and female statistics. The figures here are percentages only, and are based on sex totals, that is, 13% over 65 for men = 11 of 86.

Questionnaires issued: 440
Questionnaires answered: 230 (52%)

Sex: Males - 86 (37%) Female - 140 (61%)

There are slight anomalies as some correspondents did not answer all questions and the percentages have been rounded up to the nearest whole figure.

Ages: 20-30 30-40 40-50 50-65 65+
17 (7.3%) 41 (18%) 64 (28%) 84 (37%) 25 (11%)

Distance: 1) Less than 10 miles from London & Birmingham,
the SIFD administration centres 75 (33%)
2) Between 10 and 30 miles 69 (30%)
3) Provincial - over 30 miles 78 (34%)

Group Membership

Some slight misunderstanding was obvious here. I intended that this should refer to members who for whatever reason were unable to attend classes and group meetings and whose main connection with the SIFD was through the NEWS, but the position was clear, when the next question, "Are you a member of a group?", was answered.

<u>Independent</u> 89 (39%)	<u>General Group</u> 109 (47%)	<u>Specialist Group</u> 32 (14%)
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Length of Membership in years

<u>Less than 5</u> 92 (40%)	<u>5 to 10</u> 46 (20%)	<u>10 to 20</u> 50 (22%)	<u>20+</u> 42 (18%)
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Publicity

Over 47% of members became aware of the existence of the SIFD through word of mouth, with 19% through local group publicity, and only 10% from EFDSS and YHA publications.

Motivation

This was overwhelmingly in favour of a specific interest in dance (70%) and not, for example, for social reasons, but there is a difference if males and females are considered separately. Breakdown of figures as follows:-

Contd.....

<u>Ages</u>	<u>Men</u>	<u>Women</u>	<u>Membership period</u>	<u>Men</u>	<u>Women</u>
+65	13%	7%			
20-30	1%	11%	+20 years	24%	14.5%
40-60	61%	75%	-5 years	31%	45%
<u>Publicity</u>	Word of Mouth		Men - 49%	Women - 44%	
<u>Motivation</u>	Social Reasons		Men - 29%	Women - 10%	
	Interest in dance		Men - 53%	Women - 79%	
<u>Membership of Groups</u>	General	47%	Estimated total:	207	
	Specialist	14%	Estimated total:	62	

As we have 11 specialist and 17 general groups, average numbers are 6 and 12 respectively. But where double membership is noted the 'point' has been given to the specialist group. Also, the membership of the Central London Group (Janet Woolbar's class) and Merton Group is probably higher, so affecting the average.

20-30 Age Group

Returned forms: 17 (one did not specify which sex) so there are 15 women and 1 man, of which only six live in the inner city areas.

Finally, the comments and suggestions are at present in the hands of the Committee for their consideration..

GEORGE SWEETLAND

P.S. Would the lady who asked for posters, please send me her address so that I may forward them to her. And the members who asked for SIFD badges should write to Roland Minton (address on page 2) who has a stock of them.

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GREEK FOLK DANCE SEMINARS

I have just received notice of the following Seminars of Greek dancing to take place on Corfu this summer. Unfortunately, notice is rather short but there may still be places vacant, and anyway the contact could be useful for people planning holidays in Greece either this year or next. ED.

Place: On the island of Corfu, in ALIKES, a small fishing port 1.5 km. from the village of LEFKIMI.

Dates: Seminar 1: July 5th to 15th
Seminar 2: July 15th to 30th
Seminar 3: August 2nd to 12th
Seminar 4: August 14th to 24th

Cost: 1630 French Francs, including accommodation and half-board.

Further information from/and bookings to: Dimitri Koulouris, 12 Rue Palais Grillet, 69002 Lyon, France. Tel: (7) 842 86 04.

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CONDOLENCES

Members will be saddened to learn of the sudden death on 18th June 1984 of Jan (John) Greene. Jan, who as most members will know was Polish, had played violin in the Cecil Sharp Band for many years. Our sincere condolences are extended to his sister, Janet.

LETTERS TO THE EDITOR

Dear Lily,

Vic and I are very excited at the prospect of our first visit to the Sidmouth Folk Festival this year and we are both looking forward to renewing many friendships amongst SIFD members. Since making our reservation for a 4-person flat near Connaught Gardens it occurred to us that a couple of SIFD non-smoking friends also visiting the Festival might like to use the spare accommodation. So if anyone known to us is interested, do get in touch with me. In any case, we hope people will come back to the flat for "a cuppa".

Talking of visiting, our invitation to SIFD members to visit us in our new home in West Wales is still, and always will be, open. We are very happy here, and later I will write to you about our dancing experiences here, of which there are plenty. Meanwhile, its down to our beach - three miles of golden sands - to walk our dog.

Our love to you all,

SUE and VIC CLARK

22 Church Road, Roch,
Nr. Haverfordwest,
Dyfed SA62 6BG
Tel: 0437 710261

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Dear Editor,

How I agree with the points that Tina Meech raised last month. These same points struck me too at the Festival, and as a result a group of us are now actively trying to set up a regular international group at Eastbourne. (It is a nice thought that next year the SIFD may be guests of one of their own groups at the Festival). I have a few personal bits and pieces to be sorted out since I moved, but give me a few more weeks and I will willingly take on any publicity etc. for the Society. SIFD members are welcome to make contact with me but should be walkers as well, and I'll show them the Seven Sisters dance.....

Since I have left that area now, the international dancing at the Merry Andrew Club is now in the capable hands of Will Green, and a very warm welcome is extended there too. Dance workshops every 2nd and 4th Mondays (except Bank Holidays and August) 8 to 10 p.m. at Sherard Hall United Reformed Church, Court Rd., Eltham, London, SE8.

Yours sincerely,

ROY LE CROISSETTE

Flat 537 Braemar Hotel,
Queens Gardens, Marine
Parade, Eastbourne, Sussex

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Dear Editor,

It is fair to say that I concur in general with Tina Meech in her letter last month. It may be a timely reminder for the Sidmouth Folk Festival later this year.

My sentiments extend beyond Folk Festivals but to one-night stands, exhibitions, displays, or wherever individuals or a crowd may gather; I have also often wondered why someone didn't do something about publicity. Tina's letter is an excellent example of how one takes so many things so much for granted. I am referring, of course, to her remark, "this type of information could be produced on the NEWS system". Well, yes, it could be produced "on the NEWS system"; all we need is someone to produce it.

Contd....

If you were under the impression that the SIFD NEWS was a professional or commercial production then that would flatter us indeed, but you would be wrong! If you thought the NEWS was produced in those odd moments between other important facets of life, you would also be wrong! There is a commitment to give up one weekend in every month just to collect the ready-addressed envelopes, just to print the prepared stencils, just to collate all these bits of paper, just to pop them into envelopes, just to pop them in the postbox. Oh, and while you've got a moment, just pop in this or that enclosure. Just to do these small tasks takes between eleven and twelve hours. For what? Not for the pleasure of having nine carrier bags of mail decorating your lounge floor. There are no thanks for doing this, other than from Lily (the editor), or one or two who know the system. There are no rewards from the Society, no free weekends to Eastbourne or Sidmouth, no free tickets to the Albert Hall or Cecil Sharp House. I even have to pay to have a newsletter delivered as part of my annual subs.

If for some reason there is a slight hiccup in the system and the NEWS is delayed, members will mask their desire to help for fear it might offend me, by saying, "I haven't got my newsletter yet, have you posted it?". A few members at Cecil Sharp House do credit me with enormous memory capabilities by saying "Have you got the right address on it?". The ability to remember four hundred and sixty names and addresses is definitely an asset.

What I have said may be a bit flippant, but that should not hide the underlying facts that this Society, to function fairly efficiently, requires a lot of volunteers to give up their time for the benefit of others. It is a remarkable fact that this Society has nearly reached its fortieth anniversary completely on the backs of voluntary labour - not bad!

So what am I saying after all this? Simply that we must not take advantage of people just because they happen to be there already. The EFDSS has a paid workforce to produce its publicity material; it has time to think what it needs to do.

George Sweetland's name may not appear among the credits in the front of this magazine, but he is, I believe, our Publicity Officer. I am sure he would love to hear from those volunteers with ideas and enthusiasms.

If this letter has brought tears to your eyes and pity to your hearts, you may want to consider taking this burdensome load off me. Send a s.a.e. for details, and an autographed picture of me sweating over a Roneo and a stapler, and Maureen and Mum on the packing line. Ah well, back to work..... FOLD, FOLD, PACK, LICK, STICK.. FOLD, FOLD, PACK, LICK, STICK.....

DOUG WELLS and Family

70 Finchley Park,
London, N12

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ISRAELI CLASSES - 1984/5

Members who like to plan in advance may like to know that next session (starting September/October 1984) there will be a new Israeli class preceding the usual Wednesday Intermediate/Advanced class. Details are as follows:-

Wednesday evenings 6.30 to 7.30 p.m. Beginners. Tutor: Rosemary Franklin
7.30 to 9.30 p.m. Intermediate/Advanced. Tutor: Fiona Howarth

at Henry Fawcett School, Oval, London S.E.11.

SIFD DAY COURSE - SATURDAY, 14TH JULY
"INTERVAL DANCES"

Some people who attend the Cecil Sharp House Dances on Sundays may possibly have noticed that other people never go for refreshments during the interval, but prefer to remain and carry on dancing, sometimes to strange and complicated rhythms and never with a partner, but more usually in lines and circles. Complying with members' requests, the intricacies and mysteries of these dances (or some of them anyway) will now be revealed so that even more people can relinquish their interval.

We shall be in the capable hands of, and following the feet of, Brian Dowsett, who has very kindly agreed to teach his favourite interval dances. These will be from various countries and varying degrees of difficulty to suit all tastes and abilities. Brian expects to be teaching the following dances:-

Alunelul de la Urzica	(Romania)
Ciuleandra	(Romania)
Vrapceto	(Bulgaria)
Bucimis	(Bulgaria)
Syrtos Kefallinias	(Greece)

It would be advisable to bring a strong belt as some additional dances may require a belt-hold.

To save time, there will be no recording session during the day. Recordings may be available on the day, or to order. Please bring a blank tape clearly marked with your name and also an addressed envelope. Charges for recording will be announced on the day.

This is the last Day Course before the summer break, so make the most of this opportunity before the bleak danceless days ahead!

Date: SATURDAY, 14TH JULY Time: 10.30 a.m. to 4.30 p.m.

Place: Cecil Sharp House, 2 Regents Park Road, London, N.W.1.

Fee: £3 for SIFD members, £4 for non-members.

Tutor: Brian Dowsett

Refreshments available, including lunches.

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I am very grateful to Lily for her remarks in the last NEWS concerning the organization of SIFD Day Courses. As regards her "delightfully relaxing" Maori Day, it was absolutely hilarious. I haven't seen so many people doubled up and helpless with laughter all at once for a long time, and I'm afraid our dexterity and alertness were sadly lacking. My thanks too to Joy McConochie Smith for making it such fun, and for providing not only the expertise, but also the words, instructions, music etc.

Arranging the Courses is sometimes easy, but sometimes fraught with difficulties, as when a date is fixed three months in advance, and then one doesn't hear from the prospective tutor again until two days before the Course is due to take place, or when three different people are approached and none of them is available on the particular date required, and time is running out, or when someone is visiting England for only a short while and everyone else has to be changed at short notice by moving up one, etc. etc.

As for stepping outside Europe, gird your saris, dhotis or whatever, as the September Day Course will be Indian Folk Dance. Keep your Maori "sticks" (if you still have them) as these will prove useful.

FRANCES HORROCKS

ADVANCE NOTICE The SIFD Day Course in October will be a revision of the dances taught at the Turkish Day Course in April. In November, Simon Guest will teach French dances for the proficiency badge.

NEWS FROM OXFORD

The Oxford International Folk Dance Group is about to find a new home and begin a fresh chapter in its history. This summer, the hall where we've been meeting ever since the group began, is undergoing structural alterations. Already, holes have appeared in the ceiling; a staircase is to be built in the middle of the room and "our" hall is to be converted from a meetings-room to part of a library. In July or August we'll be moving down the road to St. Giles' Church Hall, changing our night from Monday to Wednesday. By July next year we'll still be at St. Giles Hall but back to Mondays again.

The move will mean some considerable changes for the group. We shall have more dancing space in the new premises, and better refreshment facilities, and we hope to be able to hold parties there to which we can invite other groups. The biggest change, however, will be in our finances. Up till now we have not had to pay for our premises, so coping with the new hall hire charge will present quite a challenge. (Any money-making tips and suggestions from other groups would be most welcome!)

Our meetings are attended by a small number of regular season-ticket-holding members, a larger number of occasional "pay-by-the-evening" members, and fairly frequent "one-off" visitors. The latter include tourists who are in Oxford for a few days only, and in the summer occasional groups of foreign students attending one of Oxford's many language schools. We would like - and in fact we now need - more regular members. For these, we have to compete with the many other dance groups in and near Oxford. For a keen dancer there is a choice of several groups almost every evening of the week. Recently we have started a publicity campaign locally to increase our numbers, and we'll have to maintain and increase our efforts in this direction. We also want more occasional and one-off visitors.

Apart from our ordinary Monday meetings, we have had a few special events recently. On 21st May Natassa Drossou came from London to teach us some Greek folkdances. On 8th June Cecil Sharp Club (the University's English folkdance club) invited us to join their club meeting. On 11th June Janet Woolbar and Frank Flanagan came to coach us in some Scandinavian dances which we were rehearsing for a party to be given by the Oxford Anglo-Scandinavian Society. Last year we gave a demonstration to the Oxford Multiple Sclerosis Society and took part in One World Week in Woodstock.

As the club's second chapter is about to begin, perhaps it is worth giving a resume of the first. The group was started about ten years ago by Paul Chow, a young Chinese man who was a good Scottish dancer. Originally we did mostly Scottish dancing, but gradually it became an international group. We met at Blackfriars Priory where Paul was a novice. When Paul left England, we continued to dance at Blackfriars through the kindness of the community and the interest of one of their older members, Father Julian Bannister who died last autumn. Those of us who have been members of the group for a long time will regret the ending of our happy association with Blackfriars.

The next few years will certainly be different, certainly a challenge, and hopefully a success.

Perhaps this is a good opportunity to clear up a slight confusion which seems to arise every year about Oxford Balkan parties. These are not run by our group but by Balkansko Oro (The Balkan Group) which meets on Thursdays at St. Margare 's Institute in Polstead Road, Oxford. The Balkan Group is not affiliated to SIFD, so their address doesn't appear in the SIFD NEWS. Anyone wanting information about Balkan Parties (which usually take place round about February) should contact one of the Balkan Group rather than me, as I don't always have the details. The best person to contact is Mrs. Kada Honour, Tel: Oxford 244218).

DIANA JEAN PORTEUS,
105 Southmoor Road, Oxford OX2 6RE
Tel: Oxford (0865) 57543

OXFORD INTERNATIONAL FOLK DANCE GROUP from August will meet on Wednesdays at 8.15 pm at St. Giles Church Hall, Woodstock Road, Oxford. For July please contact Diana Porteus, Tel. Oxford 57543, or Teresa Blunt, Tel. Oxford 250308.

SOUTH BANK WEEKEND

On July 14th and 15th there will be an Arts & Crafts Festival starting at County Hall, London, and extending through Jubilee Gardens along the South Bank, including events at South Bank Concert Halls and Theatres. Arts & Crafts tents and stalls, music, folk and contemporary dance, street theatre, children's entertainment. Special Greek events will be featured throughout the weekend. FOLK DANCERS AND MUSICIANS FROM GREECE. ALSO PERFORMANCES BY LYKION TON HELLINIDON (Natassa Drossou's group) ALONG THE SOUTH BANK AS WELL AS IN QUEEN ELIZABETH HALL. For further information, telephone 01 633 1707.

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The Lykion Ton Hellinidon will also be taking part in the International Garden Festival Liverpool on Sat. 21st July (Details from Merseyside Development Corp. 051 236 6090) and at the Cambridge International Folk Festival on Sun. 22nd July. (Details from Mr. Hughes. Tel: Caxton 425).

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ALAN STARK

Anyone reading the "OBSERVER" on 13th May may have spotted a photograph of one of our former members, Alan Stark. Alan was a prominent member of the SIFD in the 50s and 60s and taught us dances from the Iberian peninsular and Mallorca. He went to Mexico in 1964 and has been resident there ever since, with fewer and fewer visits back to the U.K., but members who knew him may like to read the article, which says -

"Alan Stark, seasoned actor and English Language teacher, signed up in 1950 for a Spanish dancing class at London University where he met Hazel, his future wife. After graduating with a degree in Spanish language and literature, he taught English in Spain where the couple visited remote villages in search of regional dances. In 1964 they turned to Mexico. "We came with a view to travel around the country, to collect costumes, to record music and learn dances", he says. But they had hardly started when Hazel died in 1966. Prodded by friends, Stark delved into the origins of European court dances, ferreted out manuscripts, consulted experts abroad and started his own performing dance group in Mexico.

"Today he sandwiches his interest in dance between directing the Anglo-Mexican Institute in Mexico City and amateur theatre. He will also help launch a Bellas Artes dance company to demonstrate 15th, 16th and 17th century pieces and hopes to map the evolution of Mexican dance from the arrival of the Spanish Conquistadores. Given this workload, he is unlikely to retire gracefully to his native Exeter. "Anyway, when I go to England, I feel lost", he says."

My thanks to Kelsey Blundell, who brought this article to my attention. ED.

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WEEKEND AT KNUSTON HALL, NORTHAMPTON, 9TH/11TH NOVEMBER 1984

The West Midlands Branch have arranged a weekend at Knuston Hall, Northampton, at a cost of /35.00 per person, 9th/11th November 1984.

Knuston Hall is a large Hall five miles from Wellingborough, Northamptonshire, and is run by Northamptonshire County Council as a residential College for Adult Education. Facilities include a table tennis room, miniature golf, and croquet, and a bar.

Further details can be obtained from Mrs. J. Mackintosh, 501 Brook Lane, Moseley, Birmingham B13 OBU. Tel. 021 777 4300.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1

July 1st Musicians' Choice - C.H.S. Band
Aug. 5th M.C. Roland Minton

7 to 10 p.m. Admission: £1.80 for SIFD members, £2.30 for non-members.

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WHAT'S ON

- July 1st SAFARI THROUGH THE COTSWOLDS organized by West Midlands Branch of SIFD. Details given last month, but further information from Mrs. J. Macintosh, 021 777 4300.
- July 6th END OF SEASON SUMMER PARTY at Barnet International Folkdance Club, Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. 8 p.m.
- July 10th to 14th KALOCSAI FOLK DANCE ENSEMBLE. Traditional songs & dances from Hungary. Holland Park Open Air Theatre, London, 7.30 p.m. Saturday matinee on 14th, 2.30 p.m.
- July 14th SIFD BALKAN DAY COURSE. See page 8.
- July 14th/15th SOUTH BANK WEEKEND. See page 10.
- July 17th/21st SANSKRITIK, 14th Festival of Arts of India. Songs, music, dance and drums in classical and traditional styles. Queen Elizabeth Hall, London, 7.15 p.m. Tickets £2.50 to £5.50.
- July 18th "YULLYO AKHOE" Koren music & dance troupe. Fairfield Hall, Croydon 8 p.m. Tickets £3 to £5.
- July 19th to Aug. 4th AFRICAN MUSIC VILLAGE. Traditional music & dances from Africa and London's ethnic minorities. Holland Park Open Air Theatre, London, 7.30 p.m. (except Sundays).
- July 22nd SUMMER PICNIC organized by Wycombe Folkdance Club, 3 to 7 p.m. at Pipers Corner School, Pipers Lane, Great Kingshill. Pipers Lane is a turning off the A4128 High Wycombe to Great Missenden road. O.S. Grid reference SP 8.76-976. Admission £1. Children and O.A.P.s free.
- July 22nd AN EVENING OF INTERNATIONAL FOLK DANCING with Joyce Sharp at Harrow Folk Dance Group, 7 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Road, Harrow Weald, Harrow.
- July 22nd BURGESS PARK GREEK FESTIVAL at Burgess Park, London, 2 p.m. A festival of Greek music and dance. For further information, telephone 01 633 1707.
- July 23rd AFRICA 2000. Contemporary & traditional African music and dance. Royal Festival Hall. 7.30 p.m. Tickets £3 to £8.
- July 24th/26th and 28th/29th HUNGARIAN STATE DANCE COMPANY "DUNA". Royal Festival Hall, London 7.30 p.m. (and 3 p.m. on 28th & 29th). Tickets £2.50 to £5.50.
- July 27th/29th WEEKEND AT DUNFORD

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ALL MATERIAL FOR THE AUGUST ISSUE MUST BE RECEIVED
BY THE EDITOR, IN WRITING, BY 15TH JULY