



August 1984

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 33 Thornton Crescent, Old Coulsdon, Surrey.
Tel: Downland (71) 54377.

The printing, collating and packing is organized by Doug Wells and family. The stencils were typed this month by Kelsey Blundell.

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This month's cover is by Lesley Boorer and shows footwear from many countries, in rather a unique way!

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542 3831.

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Tel: Kings Langley 62763.

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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SIFD T-shirts, small, medium and large, available at £2.50 each (while stocks last) from Kay Leighton - address above. New design T-shirts £2.70 (£3 by post), available in small, medium, large and extra-large sizes.

Car stickers available from Judith Holloway (address above) 30p each.
Please send s.a.c. 4" square.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY
EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX.,
AS WELL AS THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to
Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

Plans for the 40th Anniversary of S.I.F.D. in 1986 were discussed at the Committee Meeting on 1st July. It is hoped to hold a Dance on the lines of the Memorial Dance for Margery Latham, as part of the celebrations, and busking sessions throughout the year were suggested to publicise the Society. A small Sub-Committee will be needed to organise the Dance.

George Sweetland, our Publicity Officer, would like group "publicity people" to let him know when they need posters etc. to display at folk functions in their area. George's address is 28 Hayes Court, Camberwell New Road, London, S.E.5., Tel: 01 701 3785, and he has a good supply of the excellent poster, so do please let him know if you can put these to good use.

As mentioned in the July NEWS, George has now passed the Questionnaires to the Committee for further action. The Committee have accepted an offer by my husband, David, to analyse (with my help) the comments and suggestions made.

I am happy to report that SIFD Membership is now up to 506. Keep up the good work.

JOAN RACKHAM,
Hon. Secretary

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C.C.P.R. GOLDEN JUBILEE

SATURDAY, 20TH APRIL 1985

I was delighted to hear from Charles Steventon that between 105 and 130 people were wanting to participate in the SIFD contribution at the Golden Jubilee event in the Royal Albert Hall. I always thought that we were all exhibitionists at heart!

I am planning a sequence of dances for one man and two women to fill the five minutes that we are allowed. Each trio will be dressed from one region, or country, giving I hope, a varied and colourful effect. Wilf Horrocks has agreed to play and to organise the music.

Unfortunately, it will be necessary to limit the number of participants to 72 (24 trios, if my maths is correct), in order to have sufficient space to perform the dances effectively. The clubs or groups will be asked to select their most competent dancers. (We will also want some reserves).

The first meeting is planned for SUNDAY, 7TH OCTOBER 1984, 2.30 to 5.30 p.m. at Cecil Sharp House when the LEADERS of all the groups participating are invited to come and learn the dances (or teach me how to do them!), bringing a token one trio with them to help with the dancing.

There will be a full-scale rehearsal in the Main Hall at Cecil Sharp House on SUNDAY, 9TH DECEMBER 1984 from 6 p.m. to 7 p.m. This will be immediately following the Annual General Meeting which will be held that afternoon. There will then be the usual Cecil Sharp House Sunday Evening Dance, but please note that 9th December is the second Sunday in the month and not the usual "first-Sunday". The Dance will commence as usual at 7 o'clock.

Other dates already organized by the C.C.P.R. to be noted in your diaries are as follows: Saturday, 5th January 1985, 9.30 a.m. to 5 p.m. a rehearsal for all C.C.P.R. groups at Cecil Sharp House, and a dress rehearsal on the morning of the day of the performance, 20th April 1985, at The Royal Albert Hall.

I am looking forward to meeting everyone from all the groups, from far and near, and am pleased that we shall be doing something all together again.

JILL BRANSBY

Members are reminded that their current S.I.F.D. membership expires at the end of this month. Renewal forms for individual members will be sent out by the Membership Secretary and should be returned to him with the appropriate remittance. For groups/classes, see below:-

Affiliated Groups

Affiliation expires at the end of this month. If you wish to renew it for the coming year, please apply to Frank Flanagan (address on page 2) who will submit your application to the Committee.

Associated Classes

Class association has to be approved by the Committee for next term's classes. If you wish to renew your association, please apply to Frank Flanagan who will submit your application to the Committee. Please note that the teacher of the class must be a fully paid-up member of the SIFD and approved by the Committee as a teacher.

Affiliated and Associated groups/classes

Please note that after the group/class membership has been approved by the Committee, if you wish details to be listed in SIFD NEWS you must send details direct to the Editor. To be included in the October issue (and repeated each month thereafter) details must reach the Editor by 15th September. All current groups will be listed in the September issue to cover the interim period. PLEASE BRING THIS NOTICE TO THE ATTENTION OF YOUR GROUP/CLASS SECRETARIES TO ENSURE THAT YOUR GROUP/CLASS IS PROPERLY LISTED.

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OBITUARY - JAN GREENE

Readers will have seen the announcement in last month's SIFD NEWS of the death of Jan Greene, violinist for the SIFD Players. He died of heart failure on the 18th June last, having, less than a month before, celebrated quietly his seventieth birthday.

Jan's parents were Polish and they emigrated from Suwalki in the North-East of Poland around the turn of the century. They settled in London and so Jan Pawel Gryniewicz was born and brought up in Hackney. He was taught to speak Polish by his parents, and it was from them also that he was encouraged to acquire his very English diction. In the course of time, the family moved to Chingford where Jan had resided ever since.

At a very early age he learned to play the violin at local schools, and later at various colleges of music, and I imagine that he must have been helped in this by the fact that his five sisters and two brothers all played a musical instrument. Although he was good, it was decided that being a musician would not rake him a living so he went into business.

Jan first played popular classical and dance music, and the first group he joined was known as "The Jays" because all their first names began with the letter J. We don't know exactly when he transferred his affections to the music of folkdancing but he appeared at many places so it was inevitable that he would at some time meet up with folk musicians. He has played his violin at many SIFD functions over the years and our future social evenings will surely be not quite the same now. He will be sadly missed.

This year's Eisteddfod had a distinctly Turkish flavour, there being no less than three different teams from Turkey in the folkdance competition. One of these took second prize. Three Turkish instrumental groups also took first, second and third prizes in the folk music competition, and a Turkish choir won first prize in the competition for parties of not more than 25 voices singing traditional folk songs. So the Turks certainly had a lot to celebrate and, not surprisingly, they were very much in evidence giving impromptu performances around the Eisteddfod grounds to the delight of the crowds and, after taking second prize in the folkdance competition, the team from Ankara danced their way through the town accompanied by their very loud zurna and davul. All the three dance groups were beautifully costumed, and danced with vigour and enthusiasm. All their dances were interesting, and some had agricultural themes, demonstrating men's and women's tasks involving sowing, tending crops, harvesting, threshing, tilling, making bread, etc. etc.

Other countries represented in the folkdance section this year were Spain (2 groups), Italy and Sicily, Finland, Ukraine, Wales (3 groups), Ireland (2 groups), N. Ireland, Hawaii, Denmark, England and Scotland.

The two Spanish groups were very different - one from Barcelona, very balletic and stylised dancing, to orchestrated canned music (for which they were of course marked down); the other a Basque group dancing to the traditional pipe and drum combination, and the men playing castanets. The first group were beautiful dancers, absolutely faultless, and wore lovely costumes but were a long way from the traditional folk-dancing which is expected at this Festival. The latter group were much more acceptable, showing dances with the traditional Pas de Basque figures and high kicks, and finishing with a very fast Arin Arin.

The Italian team from Genoa showed two interesting little dances, with lots of flirting figures, and danced to a small band of musicians playing traditional instruments. One of the dances had lots of play with the girls' aprons - all the men finishing up wearing the aprons at the end of one figure! - and apparently the man who wears the apron gets the girl!

The Finnish group gave two well executed contrasting dances, the first a Wedding Dance, and then a set dance with circles and turning figures, and small neat steps very much like Estonian.

The Ukrainian team (from Reading!) danced their version of Hopak, with the men providing the athletic figures and attempting to outshine each other, and the girls providing a not very inspired background.

The three Welsh teams were all quite interesting to watch, and the one from Caerfyrddin, Dyfed, in particular were very good indeed. They were accompanied by a harp and other traditional Welsh instruments, and the footwork of their very intricate dance figures - step-hops and polkas - was excellent. I thought this team should have come in the first three, but in fact the judges marked them only seventh.

The Irish team from Ballymena were awarded first prize. Their footwork was excellent and they showed two interesting dances, first Flaxmill Wheel, depicting the processing of flax, and then another depicting an event in local Irish history. They wore homespun costumes. The instruments, the costumes, and choice of dances, and the good footwork won them the highest mark of 92.

The Sicilians, with their tambourines and lively, joyful dances to Tarantella rhythm, were very colourful and energetic. They were a complete contrast to the Hawaiians, who followed them, and it is this tremendous variety of styles that makes the Eisteddfod so interesting. The team from Hawaii enacted a mythical tale of the voyage of a goddess, with symbolical miming action and hand gestures, to chanting and drumbeats. The girls had long dark hair tied with wreaths of shells and wore grass skirts. The men wore voluminous loin cloths of soft material tied elaborately, and

both men and women had bare feet and wore wristlets and anklets of shells, and chanted as they danced. A very impressive performance. They came third.

This was followed by another swift change of mood to a very precise exhibition of step dancing to fiddle and piano by an Irish team from Co. Wicklow. A good demonstration of Irish dancing but not really acceptable as 'folk'.

We then had another type of Irish dancing - the Dungeer Mummings, who have been coming to the Eisteddfod for 18 years, and they always seem to be the same dancers! A sort of "Dad's Army" of Llangollen!, although I must admit this year they did seem to have included one or two younger men. They did the same (or almost the same) dances as previously but were not marked so highly this year as the judges decided the dances were not sufficiently contrasting, which is one of the rules of the competition.

The team from Denmark consisted of four couples. They danced a set dance of the figure-chorus-figure-chorus pattern to a piano and clarinet (a piano is usually frowned on as an accompaniment to dancing at this festival and was probably the reason for the rather low marks). Their second dance was performed by two men and was a version of Ox-dans.

The English team from Reading is a "Traditional Step Dance Group" and performed dances of reel and shuffle steps, first with one man and two women, and then with four couples. The men wore "workmen"'s outfits of waistcoats and watch-chains, tied trousers, shirtsleeves and bowler hats, while the girls wore bonnets and shawls, long skirts and aprons. They gave a very good example of old-type step dancing.

Altogether it was a very good Eisteddfod, with excellent weather and a good standard of dancing and singing. The atmosphere at this annual festival is always very friendly and enjoyable, and everything seems to run smoothly. Yet every year is slightly different and there is usually something that makes one year more memorable than another. This year, for me, the high spot was an absolutely marvellous team of children from Romania. They were tots from about 6 to about 10 years old and they were entered in the competition for parties of singers, to sing two traditional folk songs. They came on to the stage in two lines, stamping to Romanian dance rhythms, girls and boys, looking absolutely enchanting in full regional costume. They then entertained us with two folksongs sung in the belting, shouting, style of Romanian peasants, interspersed with rhythmical clapping and stamping. The audience were bowled over by them and insisted they stayed on stage for an encore - unprecedented in a competition! They appeared again in the evening concert and again stopped the show - singing about seven songs before they were allowed to leave the stage! Their teacher/conductor was also dressed in complete regional costume and was an absolute Danny Kaye. He really brought out the best in the children and also had the audience eating out of his hand! A memorable performance. If you ever have the chance to see "Minisong from Bucharest, conducted by Ioan Luchian Mihalea", don't miss it!

There was one outstanding omission this year - Lucile Armstrong was not able to attend, to adjudicate the folkdancing and folk instrumental groups, this year. We were all very sorry indeed not to see her in her usual place at the judges' table and hope that she will be back there again next year. We cannot afford to lose such a valuable authority on authentic traditional folkdancing, which is what we go to Llangollen to see.

LILY AVERY

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NEW ADDRESS

Mike Ridout now lives at 5 Witham Road, Isleworth, Middx., TW7 4AJ. Please don't forget to send to Mike any information on Folk Festivals in Europe, to help him compile his complete Directory of Festivals.

THE MALLORCAN DAY COURSE

What a most enjoyable and rewarding day this was. Though we showed our appreciation on the day to the tutors, Kelsey Blundell and Charles Steventon, I feel I must write a few words of appreciation myself. I now have three more dances, Jota Redonda, Jota Antiga and Bolero Mallorquin to slot into my suite of dances from Mallorca. The dances were so patiently and encouragingly taught that we felt we had achieved something worthwhile. The pace was just right. Mallorcan dances are not the easiest to learn or to teach. I am sure Kelsey and Steve could only have been pleased with the response from the pupils, and their expert tuition showed at the end of the day, when we danced through, in revision, the dances we had learnt. Now that I have the music on cassette, I can consolidate and perfect, then, come the first term in October, I shall introduce to my class at least one of the dances from the course.

I did admire the presentation. Kelsey and Steve gave out such a lot of helpful comments. We learnt with ease and by the gradual build up and break down, recap, revision, finally danced for the love of dance, even if we didn't get it right all the time.

I enjoy dances from Mallorca and particularly mainland Spain, especially the regions Valencia and Lorca/Murcia. The cross rhythms and pauses are so fascinating and the step patterns so interesting.

Thank you Kelsey and Steve. It was obvious a lot of lesson preparation had been done to enable us to respond to your teaching. My thanks to Frank Flanagan also for operating the music. From my observation during a sitting-out period it was obvious everyone was really enjoying getting to grips with the dances. I would like just to mention here - Kelsey and Steve - that my sitting-out moments were due to my feeling not too well. My husband suggested I take the break and come up to London for the day, and I must say it proved a real tonic and a treat to dance and to meet everyone again. I was able to relax on the journey home by train and consolidate the dances in my mind before arriving at Newcastle. What could be better? Again, many thanks to all.

KAYE POOLE
(Kayroma Folk Dance Group)

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ROMANIAN SUITE

Frances Horrocks' hard work over the past few months culminated in a performance of Romanian folkdances at Horniman Museum on 12th July.

When Horniman Museum decided to hold an exhibition of Romanian Art and Culture, they decided it would be rather nice to include some Romanian folkdancing at the opening ceremony and preview of the exhibition, and asked Frances to organize a team of dancers. The class has been meeting at the museum each week to learn and practice a suite of dances, which they performed on the stage at the Preview in front of various Romanian dignitaries and officials from the museum (and also several members of the SIFD). The performance went off very well, and the dancers received many congratulations from the Romanians in the audience, which was very gratifying and rewarding to Frances for her hard work. Well done, Frances!

P.S. The exhibition is well worth seeing too! FOLK ART OF ROMANIA, Horniman Museum, London Road, Forest Hill, London, S.E.23. 12th July 1984 to 13th January 1985.

LILY AVERY

Dear Lily,

Would you believe it? After 22 years I am back folk dancing!

Earlier this year, Pug (Cyriax) wrote to me. She had been contacted by the Brisbane Norwegian Club for help in starting a folkdance group within the Club. Two members of her Linnea Group in Sydney have moved up here and sung the praises of Pug's group.

Pug asked what Norwegian material I had, and passed the information on to the Brisbane Club. The outcome was that Leslie and I were invited to meet with some of their members at the home of their secretary who lives at Petrie, about halfway into Brisbane from here.

What a lovely group of people. So welcoming. A mixture of ages - young families, not so young, and older couples with their offspring plus girl/boy friends coming along. Not all are Norwegian, but most speak the language. They cannot quite understand how I know so much about Norwegian folkdancing without being Norwegian or understanding the language.

We meet on the last Thursday of each month in Brisbane in a very pleasant room in a migrant centre (now little used for that purpose). We number around 20 - not always the same people each time - but we have great fun. We start with some song dances to warm up, and go on to Seksmannsril, Pariserpolka and Gammel Reinlander. They are very keen to master the Reinlander, but as we meet only once a month, memories need jogging each time.

For Norway Day (May 17th) they held a Dinner and Dance on the Saturday and a barbeque on the Sunday, where we danced and got onlookers to join in. This happened also at the midsummer revels. A joint Scandinavian Maypole on the Saturday, and a bonfire on the Sunday. From this we got some new dancers to our practices. The next event will be a Bush Dance - the Australian version of a Barn Dance - with Norwegian and indigenous dances, which should be another happy evening.

I still remember the dances quite easily, just find I lack the bounce I used to have (I wonder why?). However, I must look confident and efficient, as I am often complimented on my apparent professionalism!

Best wishes to everyone,

RUTH COTON (nee Sharp)
Lot 4, Mimosa St., Woodford,
Queensland 4514, Australia.

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QUESTIONNAIRE

As mentioned in the Secretary's Notes, George Sweetland has passed the results of the Questionnaire to the Committee for further analysis, and on behalf of the Committee I will be looking at all the comments that have been made. I am sure it will take me quite a long time to do this job properly but as well as reporting to the Committee I hope to keep members informed, via the SIFD NEWS, over the next few months.

So far, all I have managed to do is to separate out the questionnaires where no comments at all have been made. These number 51 out of the total of 230 questionnaires returned. 21 of these were from people who have been members for less than five years, and it could be that they are such new members that they feel unable to make comments, but we can probably assume that lack of comment means that those members are not actually dissatisfied with the Society.

DAVID RACKHAM

S.I.F.D. AFFILIATED GROUPS

LYKION TON HELLINIDON DANCE GROUP hold Greek folkdance classes at the Crypt, St. Sophia's Greek Cathedral, Moscow Road, Bayswater, London, W2. Wednesdays 6.30 to 7.30 (men) and 7.30 to 8.30 p.m. (advanced). Thursdays 6.30 to 7.30 p.m. (intermediate) and 7.30 to 8.30 p.m. (beginners). Fridays 5.00 to 6.00 p.m. (children) and 6.30 to 8 p.m. (advanced). Enquiries to Mrs. G. Theodorakis, Tel: 01 997 4466.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meets every Tuesday, 8 to 9.30 p.m. at the Church Hall, Quarry Hill Road, Borough Green, Sevenoaks, Kent. Secretary: Alison Thompson, 8 London Rd., Borough Green, TN15 8SE. Tel: Borough Green 882988.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July except Christmas week, at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN. Tel: 061 881 3613.

HIGH WYCOMBE INTERNATIONAL FOLK DANCE GROUP meets every Monday evening (except Bank Holidays and the whole of August) at Sir William Ramsay School, Rose Ave., Hazlemere, near High Wycombe, Bucks. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

INTERDANCE, WORTHING (General International Folkdance Club) meets every Friday, 7 to 10 p.m. at Field Place Pavilion (Southern end of The Boulevard). Beginners and newcomers welcome. There is also a Tuesday session at a different venue but these "workshop" evenings are for experienced dancers only, so please telephone Iris Birch on Worthing 691651 for further details.

HARROW FOLK DANCE GROUP meets evenings for English/Playford/American Square/Clog/Sword Dancing, but on 4th Sunday of every month (except August and December) for International Folk Dancing from 7 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald, Harrow. Contact: John Lawes, Tel: 01 907 4700.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 8 p.m. at Wigginton (near Tring, Herts.) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

THE TURKISH FOLK DANCE GROUP meets on Monday evenings in term time, 7 to 9 p.m. at Christ Church Bentinck School, Cosway St., opposite junction of Marylebone Road and Old Marylebone Rd. (Underground: Edgware Road or Marylebone). Tutor: Adnan Kurtulus. Secretary: Pauline Welch, 01 393 1919 (home) or 01 337 6976 (school).

HURSLEY INTERNATIONAL FOLK DANCERS meet every Thursday at the IBM Club House, Hursley Park, Winchester. Teaching starts at 7.30 p.m. and General Dancing is from 8 to 10 p.m. For further details contact Jan Szatkowski (Secretary HIFD), IBM United Kingdom Laboratories Ltd., Hursley Park, Winchester. Tel: Winchester 54433.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday 8 to 10 p.m. at Friends Meeting House, Cuttys Lane, Stevenage. Secretary: Sheila Leavy, 10 Orchard Road, Hitchin, Herts. Tel: Hitchin 52502.

HAVERING INTERNATIONAL FOLK DANCE GROUP meets every Thursday in term time 8 to 10 p.m. Tuition in general international dancing by Eleanor Oakley, at Harold Wood Primary School, Recreation Ave., Harold Wood. Secretary: Eve Wildy, Tel: Hornchurch 52146.

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SIFD AFFILIATED GROUPS Cont.....

NUTBROOK INTERNATIONAL FOLK DANCE GROUP meets every Thursday 7.30 to 9.30 p.m. in school terms at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire for General International folk dancing. Contact Gill Morral, Sandiacre 393204, 114/116 Nottingham Road, Stapleford, Notts.

BARNET INTERNATIONAL FOLK DANCE GROUP meets Fridays, October to June, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwick Rise, Hertford, Herts. Tel: (0992) 52717. Hon. Secretary: Margaret Morton, Tel: 01 427 8042 (evenings).

BESKYDY DANCERS (Czechoslovakia) meet Wednesday evenings during term time, 7 to 9.30. Beginners 7 to 8, Advanced 8.30 to 9.30. Singing 8.15 to 8.30. At Fox School Annexe, Edge Street, Notting Hill Gate, London, W8. Tutor: Hedy Fromings, 01 262 8011, Ext. 734 (day) 01 699 8597 (evenings).

ISRAEL FOLK DANCE ASSOCIATION. Sunday dances on second Sunday of every month. Israeli Folk dancing. At the Manor House, 80 East End Road, Finchley, London, N3. Mostly free dancing for intermediate/advanced.

CANONS FOLK DANCERS meet every Tuesday, 7.30 to 9.45 p.m., usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. in term time. For further details, contact Miss J. Holloway, 28 Shepherds Road, Watford, Herts. Tel: Watford 25480.

OXFORD INTERNATIONAL FOLKDANCE GROUP meet on Wednesdays at 8.15 p.m. at St. Giles Church Hall, Woodstock Road, Oxford. Contact Diana Porteus, 105 Southmoor Road, Oxford, OX2 6RE. Tel: Oxford 57543.

BRISTOL INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at Hasleaze Infants School, Park Grove, Bristol 9, at 7.15 p.m. Enquiries to Hilda Sturge, 10 Carmarthen Road, Bristol, BS9 4DU. Tel: 0272 621802.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets every Friday, 7 to 8.30 p.m. during term time at Whitley Lodge First School, Whitley Bay. Dances from Spain and Portugal included in the repertoire. Tutor: Kaye Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne, NE15 0EE. Tel: Wylam 2495. Visitors welcome.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 12 Somerset Road, Cherton, Folkestone, Kent, CT19 4NP. Tel: Folkestone 75662.

MERRY ANDREW CLUB. Dance workshops every 2nd and 4th Mondays (except Bank Holidays and August), 8 to 10.30 p.m. at Sherard Hall United Reformed Church, Court Road, Eltham, London, SE9. International, American, English, Historical, etc. All welcome.



WEST MIDLANDS BRANCH OF THE S.I.F.D.

"SELPAR" classes on Tuesday evenings in term time 7.15 to 9.15 p.m. at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman. Also -

"HEART OF ENGLAND FOLK DANCE GROUP", formerly "Lyndon Group", meet on Wednesdays in term time, 7.30 to 9.30 p.m. at Lyndon School, Daylesford Road, Solihull.

Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 0BU. Tel: 021 777 4300.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, N.W.1.

August 5th M.C. Roland Minton
*Sept. 9th M.C.s Dave McKie and Alan Cant

*N.B. Not the usual first Sunday in the month.

7 to 10 p.m. Admission £1.80 for SIFD members. £2.30 for non-members.



WHAT'S ON

- Aug. 3rd/10th SIDMOUTH INTERNATIONAL FOLKLORE FESTIVAL
- Aug. 6th INDIAN FOLK DANCING featuring Darpana Dance Troupe, Purcell Room, London, 7.30 p.m. Tickets £2.00.
- Aug. 11th DUNAV will be playing in the foyer of the Royal Festival Hall, South Bank, London. 12.30 to 2 p.m. Admission free.
- Aug. 11th/18th BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL
- Aug. 15th FRENCH & BRETON FOLK MUSIC at Purcell Room, London, 7.30 p.m. Tickets £3.
- Aug. 20th ROBERT MANDEL'S EAST EUROPEAN FOLK GROUP at Purcell Room, London. 7.30 p.m. Tickets £3. Robert Mandel (hurdy-gurdy, koboz-lute, hit garden); Kalman Balough (cymbalem); Gabor Kiss (double bass); Ivan Barvich (pan pipes, ocarina, kaval, tambura); Marta Sebestyen (guest singer).
- Aug. 21st/25th INTERNATIONAL YOUTH MUSIC AND FOLKDANCE FESTIVAL. Holland Park Open Air Theatre, London, 7.30 p.m. Admission £2 (children 50p).
- Sept. 7th A ROMANIAN WORKSHOP organized by Barnet International Folkdance Club, Hadley Memorial Hall, Hadley Highstone, Barnet, Herts, 8 pm. Tutor: Sunni Bloland. This will be the only workshop by Sunni Bloland, visiting Romanian dance teacher from U.S.A., while in this country.



SUNDAY DAY COURSE - 30TH SEPTEMBER 1984

INTERDANCE, WORTHING, General International Folkdance Club will be organizing a DAY COURSE OF POLISH DANCES on SUNDAY, 30TH SEPTEMBER 1984, at Durrington High School, Boulevard Hall, The Boulevard, Durrington. Nearest B.R. Station is Durrington. The Course will be from 10.30 a.m. to 4.30 p.m. and Joan Guest will be teaching. £3.50 for members, £4.50 for non-members.

Bring a packed lunch; tea, coffee, squash and biscuits available all day.

Please telephone Iris Birch (Worthing 691651 up to midnight) if you hope to attend the course as she would like to let the tutor know how many to expect, and also to know how many to cater for, as this is the first series of Sunday Day Courses that the group has organized.



ALL MATERIAL FOR THE SEPTEMBER ISSUE MUST BE RECEIVED BY THE EDITOR, IN WRITING, BY 15TH AUGUST.