

# SIFD news



October 1984

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 33 Thornton Crescent, Old Coulsdon, Surrey,  
Tel: Downland (71) 54377.

The printing, collating and packing is organized by Doug Wells and family. The stencils were typed this month by Kelsey Blundell.

\* \* \* \* \*

This month's cover is by Caroline Thomas and shows costumes from Valais, Switzerland

\* \* \* \* \*

CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19. Tel: 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts., WD1 7HX.

MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London, N1

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.  
Tel: Kings Langley 62763.

\* \* \* \* \*

A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

\* \* \* \* \*

Enquiries and orders for books, records and cassettes should be sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

\* \* \* \* \*

SIFD T-shirts, small, medium and large, available at £2.50 each (while stocks last) from Kay Leighton - address above. New design T-shirts £2.70 (£3 by post), available in small, medium, large and extra-large sizes.

Car stickers available from Judith Holloway (address above) 30p each.  
Please send s.a.e. 4" square.

\* \* \* \* \*

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

WANTED - A TYPIST

As I shall not be available to produce the SIFD NEWS for a few months (the issues for January, February, March and April 1985) I am trying to ensure that there will be no disruption in the publication and that you will still receive your NEWS regularly.

Kelsey Blundell has very kindly agreed to take on the job of editor, i.e. collecting the material, typing it and editing it, sorting it out and putting it together in a complete draft copy. However, it then has to be typed on to stencils, the job that Kelsey does now, and we need someone to take this job on for the four months in question.

The job is to type, accurately, ten or eleven stencils from the draft pages which Kelsey puts together; send copies of these back to Kelsey so that she can check for errors; then, when any errors have been corrected, post the stencils to Doug Wells for printing. It has to be done between, roughly, 21st and 26th of each month - December (a difficult month because of Christmas), January, February and March - after which time I should be back in harness. Ideally, the typist should use a typeface similar to that presently used, so that it takes up the same amount of space. (depending on where the typist lives, it may be possible to arrange for him/her to borrow the Society's typewriter.)

Is there a typist among our members who would be willing to take this on, and so help us keep the SIFD NEWS going for those four months? If so, would he/she please contact me. It doesn't matter where the typist is living as contact is made by post and telephone.

Members often say they look forward to receiving the NEWS and enjoy reading it, so here is your chance to do a little to contribute towards the production. Any help would be very much appreciated. In fact, I'm afraid that if help is not forthcoming, it may mean that we shall be without the NEWS altogether for several months.

LILLY AVERY,  
Editor

\* \* \* \* \*

HANDBOOKS OF EUROPEAN NATIONAL DANCES

Has anyone a copy of "Dances of Bulgaria", "Dances of Romania" and "Dances of England & Wales" of the little dance handbooks series printed under the heading of "Handbooks of European National Dances" that they would be willing to lend me, or sell me? The series was published in London by Max Parrish & Co. but is now out of print. Originally they were 2/6, then 3/6, going up every few years. A bit larger than a postcard in size and only 40 pages long, with only 3 or 4 dances and 4 colour plates in each.

If anyone has a complete list of titles, that would be nice too as I am not sure whether they ever did Belgium, any parts of Russia or Albania, or e.g. Estonia, Latvia, Lithuania or any more than 2 each for Spain and France. (If anyone has those I'd like them too please).

If possible I would like to buy them, but otherwise I'd be almost as grateful just to borrow them for a few weeks.

DIKI GLEESON,  
Oak Lodge,  
Theobalds Park Road,  
Enfield, Middx.

\* \* \* \* \*

ALL MATERIAL FOR THE NOVEMBER ISSUE MUST BE RECEIVED  
BY THE EDITOR, IN WRITING, BY 15TH OCTOBER

SECRETARY'S NOTES

At the September Committee Meeting there were further discussions about the 40th Anniversary celebrations of the S.I.F.D. in 1986. We need a Chairman to head a small sub-committee to plan the events. If you would like to offer your services, or if you know of a suitable and willing candidate, please let me know.

Frank Flanagan has received 13 applications for Affiliation and 7 for Association so far for this membership year. Would other groups please let Frank have their applications as soon as possible.

JOAN RACKHAM,  
Hon. Secretary

\* \* \*

S.I.F.D. ANNUAL GENERAL MEETING

Preliminary Agenda for the Annual General Meeting to be held at Cecil Sharp House, 2 Regents Park Road, London, NW1, on SUNDAY, 9TH DECEMBER 1984, commencing at 3.30 pm.

- 1) Minutes of the Last Annual General Meeting.
- 2) Matters Arising.
- 3) Chairman's Report.
- 4) Treasurer's Report.
- 5) Auditor's Report and Consideration of Accounts.
- 6) Announcement of newly-elected Committee.
- 7) Any Other Business.

Members wishing to submit Motions to be added to the Agenda must submit them in writing, duly seconded, to the Secretary by 12th November 1984. Proposers and seconders must be fully paid up members of the S.I.F.D.

Nominations for the Committee must be submitted in writing to the Secretary by 12th November 1984 and must contain the written consent of the nominated member to act if elected. The proposer, seconder and person nominated must all be fully paid up members of the S.I.F.D. The Committee are at present as follows:-

Chairman: Charles Steventon  
Secretary: Joan Rackham  
Treasurer: Judith Holloway  
Committee Members: Frank Flanagan, Alan McLean, David McKie,  
Kay Leighton, Roy Bowtell, Janet Woolbar.

\* \* \*

C.C.P.R. GOLDEN JUBILEE

A REMINDER There will be a practice session on SUNDAY, 7TH OCTOBER 1984, 2.30 to 5.30 p.m. in Trefusis at Cecil Sharp House. The LEADERS of all the groups that are participating are invited to attend, bringing with them one trio to help with the dancing. Copies of dance notes have been sent to all the groups who replied to the original letter (saying that they would like to take part in the show).

Looking forward to meeting you on 7th October.

JILL BRANSBY



TOWERSEY VILLAGE FESTIVAL, OXFORDSHIRE  
24TH TO 27TH AUGUST, 1984.

I thought members of the SIFD might be interested to know about the above Festival. Where? What? some of you may be asking. Well, this year was Towersey's 20th Festival. It is a smallish festival, held mainly in a field, and includes as well as dancing and music, a small fair, side shows and a craft tent.

There is usually at least one foreign team invited to display their dances. This year it was 'Danica' from Denmark. We enjoyed going to their workshop, and saw and joined in with some new and some familiar dances. However, it was a pity there were so few people who had come to 'Meet the Team'.

On the Sunday the workshop session was advertised as "European Dances with Jifoo Firfov". Keen to see if these were our friends from Ken Ward's group, and not to miss any European in this mainly English festival, we went along. The village hall was packed (and hot) and we spent a very enjoyable session under the excellent tuition of Ken Ward and Linda Swanton, ably assisted by members of the group and the good musicianship. Judging by the prolonged clapping at the end, it was evident that everyone had enjoyed the dancing as much as we had. Many thanks, Zivko Firfov.

Next year's festival is the 21st (locals permitting) and should include a team from Sweden (Skortor Och Sarkar) and Belgium, Humberside, Dorset, and Clan Na Gael (very good Irish dancing) and the Salami Brothers! Pam Ayres is also invited! Date: 23rd to 26th August 1985.

Towersey Village Festival is not on the scale of Sidmouth, but having seen very few SIFD members there, we wondered if people knew about it at all. As it is a smaller festival it is easier to make contact with foreign teams. Perhaps with more SIFD members there we could encourage new members, as there were obviously quite a few people intrigued by dances from other countries.

SUE TUPPER

\* \* \* \* \*

TO TINA MEECH

Thank you Tina for all the lovely music that you played for us at Sidmouth in August.

Tina was unflappable and managed to play against the competition of French tabors (VERY loud), seagulls, noisy people, and Polish Obereks etc.

Well done, and many thanks.

JILL BRANSBY and friends

\* \* \* \* \*

TURKISH FOLKDANCE GROUP

This class, taught by Halil Celebioglu from Ankara, will be meeting in a new venue from September, very near Swiss Cottage Underground station. This is a small hall of a bright modern school, the John Keats School, at the junction of Avenue Road and Adelaide Road, Swiss Cottage, London, NW8. This is an L.E.A. evening class held on Mondays from 7 to 9 p.m., starting on 24th September. For details, telephone Pauline Welch at 01 393 1919 (home) or 01 337 6976 (work).

\* \* \* \* \*

RUSSIAN DANCES - and other styles of the U.S.S.R.

Mondays, 7.30 to 9.30 p.m. at the Free Church Hall, Ormond Road, Richmond. All grades. First class free. Tutor: Jenia Graman. Tel: 01 876 0514.

Dear Lily,

A few months ago the SIFD NEWS published a calendar of folk events during the summer at a variety of places on the Continent. I was fortunate enough to be in Zermatt on 15th August and so made a point of remaining in the village for the afternoon - and we were not disappointed.

Spot on time (after all, it was Switzerland), a splendid procession began - some 42 items, which took about an hour to pass any one point. Groups had come from many of the villages down the valley from Zermatt - Zermatt being the highest village, at the head of the valley, beyond which rises the awe-inspiring Matterhorn. Each village was represented by a group of children and adults dressed in beautiful costumes - we presumed they were their "Sunday best" outfits. There were also groups less elaborately dressed but still very attractive, who later performed folkdances. Several villages had bands leading them.

As well as this, there were groups portraying the traditional way of life of mountain peoples - haymaking with the old implements, and baskets - similarly, cheese, wine, bread, knitting. Some beautiful cows, and also goats, were led along in the procession.

One or two fun items were included - a horsedrawn trailer (apart from the corporation dustcart, Zermatt has no motordriven vehicles, just electric "milk-float"-type vehicles, and horsedrawn carts and carriages), with a selection of Zermatt's chefs brewing soup and handing out free samples in plastic mugs. The final item was the old fire engine, hand pumped, and on this occasion showering the throng of people lining the streets.

The procession finished in a large field, where great tressle tables had been set out, all with (paper) table-cloths, and booths dispensing beer, wine, coffee, mineral water, and all sorts of traditional Swiss foods, lined the side. Everybody sat down to much eating, drinking, and general merrymaking, whilst on the stage a number of the groups danced and the bands played. I enjoyed the playing of the Alpenhorns the most - such a wonderful haunting sound. The traditional hunting horns were also fine - and their playing did not seem impaired despite the fact that their turn came after they had had two hours drinking time!

I wonder if any other SIFD members were there too?

With best wishes,

UNA STOCK,  
74 Stopples Lane, Hordle,  
Lyminster, Hants.

\* \* \* \*

Dear Lily,

I was sorry to read about the death of Jan Greene. He was one of the finest violinists that I have ever heard and I could not believe that he was an amateur. His tone was beautiful, always in tune, with no sound of the bow crossing the strings. I thought of him as an orchestral player of professional status. He was, of course, very wise to go into business because music as a living is very uncertain.

I first came to know Jan through other musicians, years ago. I used to go to dance at Barn dances run by the EFDSS and there met Ralph Alexander who played the accordion. He introduced me to Harry Minting, who then brought us into an ensemble run by George Orloff. We did one or two Shows in the parks. There, I first met Jan. So Ralph, Harry and I, with Jan, were playing at the SIFD dances on the first Sunday in the month. This, of course, was in the days of Bert Price, with Barbara at the piano. Later on, it became necessary for me to devote more of my time to

Cont.

Cont...

studies, so as to survive in business, and I had to give up playing at Cecil Sharp House.

From time to time, I would see Jan in the City of London and chat to him for a while. Not only was he a very fine musician, but he was also a gentleman. I shall miss his yearly Christmas card.

Yours sincerely,

BOB MELLOWS (flute)  
12 Crofton Park Road,  
London, SE4

\* \* \* \*

FOLKDANCING AT LLANDUDNO

For the third successive year a special activity holiday for international folk-dancing has been held at Llandudno Holiday Fellowship Centre, the friendly tuition being provided by Charles and Joy Steventon and the music by Wilf Horrocks. All 36 places were taken, and about 40 dances were taught during the week.

The Centre at Llandudno is on the promenade, very convenient for those wishing to have an early morning swim before breakfast. Some places of interest which could be visited from the Centre were Lletlle and Great Orme Heads, Conway and Caernarvon Castles, Anglesey, Snowdon mountain railway, and Portmeiron.

Everyone thoroughly enjoyed the week and we are looking forward to next year's holiday at Scarborough. Early booking is advisable.

PHYLLIS HAND  
Merton Park Group

\* \* \* \*

WEST MIDLANDS BRANCH OF THE S.I.F.D.  
DAY COURSE - HUNGARIAN DANCES - SATURDAY, 6TH OCTOBER 1984  
A DANCE WILL BE HELD IN THE EVENING

Tutor: Sybil Chapman

Times: Morning session: 10.30 a.m. to 1 p.m.  
Afternoon session: 2.00 p.m. to 4.30 p.m.  
Evening Dance: 7.30 p.m. to 10.30 p.m.

Dances to be taught will be chosen from:-

Madocsi Paros tanc, Pusztafalui Leanytanc, Paloc Csardas  
Jaszagi Csardas, Gensei Verbank, Eseri Csardas, Sarkozi Karikazo

Suitable footwear and/or boots. Skirts for girls. Orders will be taken for tapes of the music of the dances taught costing £2.50 including p. & p. Please bring packed lunch. Drinks will be available. Further information from Mrs. J. Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 0BU. Tel: 021 777 4300.

\* \* \* \*

S.I.F.D. TURKISH DAY COURSE

ON SATURDAY, 13TH OCTOBER, Garry Karner will be revising the Turkish dances taught to us by Ercument Kilic in April plus, time permitting, some of the other Turkish dances from the same record. As usual, the venue will be Cecil Sharp House, 10.30 a.m. to 4.30 p.m. Members £3, non-members £4. Refreshments available.

## BEGINNERS' DANCES AT CECIL SHARP HOUSE

These popular dances have proved to be a useful way of bringing together new members, since most of the dances are relatively simple and are walked through before being danced. Please bring the following dates to the notice of your members:-

October 21st 1984 M.C. Fiona Howarth (to be confirmed)  
November 18th 1984 M.C.s Charles & Joy Steventon

The dates for 1985 are February 10th, March 17th, June 16th, October 20th and November 17th.

\* \* \* \* \*

### ADVANCE NOTICE

Nov. 3rd DUNAV BALKAN GROUP will be holding their 20TH ANNIVERSARY WORKSHOP AND PARTY at Guildhall School of Music & Drama, Silk Street, Barbican, London, EC1. Workshop 4.30 to 6.30 p.m. in Studio (1st floor); Party 7 to 10.30 p.m. in Main Hall.

The Workshop will be organized by Brian Dowsett and may include contributions of a folkloric nature by guests in addition to Balkan dance tuition. The Party will bring together many friends and former members of the Dunav Balkan Group in an evening of music, song and dance.

Tickets cost £3.50 (including buffet/wine) if purchased before 31st October; otherwise £4. Ticket holders have free admission to the Workshop. Stamped addressed envelope with cheque payable to "Dunav Balkan Group" to Mrs. O. Baldwin, 27 Danvers Road, London, N8. If attending Workshop only, 50p (no advance payment).

Nov. 17th A DAY COURSE OF ESTONIAN DANCES, organized by Nutbrook International Folkdance Group at Roundhill Primary School, Beeston, Notts., 10.30 a.m. to 4.30 p.m. Tutor: Aily Eistrat.

Followed by BARN DANCE AND SUPPER with Beelzebub, 7.30 to 11 p.m.

Tickets £3 for Day Course, £2.50 for Dance & Supper, £5 combined, from Anne Gell, 4 Eton Court, West Hallam, Derbyshire. Cheques payable to Nutbrook International, s.a.e. please. Further enquiries: Mrs. Stone (Ilkeston 329442) or Mrs. Morral (Stapleford 393204).

Nov. 25th DAY COURSE OF DANCES FROM HUNGARY & CZECHOSLOVAKIA organized by Interfolk, Worthing at Durrington High School, Boulevard Hall, The Boulevard, Worthing (off A2032). Nearest B.R. station is Durrington. 10.30 a.m. to 4.30 p.m. Members of SIFD and/or EFDSS £3.50 with card; others £4.50. Tutor: Janet Woolbar. Bring packed lunch. Tea, coffee, squash, biscuits on sale all day. A telephone call in advance would be appreciated. Iris Birch (Worthing 691651).

\* \* \* \* \*

### QUESTIONNAIRE

Holiday trips to Sidmouth and to Llandudno have not left me much time to analyse the Questionnaire in any great detail but members will be interested to know that only four people have indicated that they are not satisfied with the S.I.F.D. This is a remarkably small number and compares with the 95 who have said that they are satisfied and the 78 who have not indicated either way in their comments but from whom it may be inferred that they are not positively dissatisfied.

The small number of dissatisfied members indicates that we are on the right lines. I hope to analyse the reasons for dissatisfaction next month.

DAVID RACKHAM



S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday from the first Tuesday in September to Mid-July, except Christmas week, at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester, M21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN. Tel: 061 881 3613.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meets every Tuesday evening for General International, 8 to 9.30 p.m., at Church Hall, Quarry Hill, Borough Green, Kent. Details 0732 882988 (evenings).

OXFORD INTERNATIONAL FOLKDANCE GROUP meets every Wednesday throughout the year, 8.15 to 10 p.m. at St. Giles' Church Hall, Woodstock Road, Oxford. For more details contact Diana Porteus, 105 Southmoor Road, Oxford OX2 6RE. Tel: Oxford 57543, or Teresa Blunt, 13 Upper Fisher Row, Oxford. Tel: Oxford 250308.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets on Fridays, 7 to 9 p.m. in term time at Whitley Lodge First School, Whitley Bay. We commence with beginners' dances. For those interested, dances from Spain & Portugal are included in the repertoire. Tutor: Kaye Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne, NE15 0EE. Tel: Wylam 2495. Pianist: Mrs. Nancy Willis. Visitors welcome.

INTERDANCE, WORTHING (General International Folk Dance Club) meets every Friday 7 to 10 p.m. at Field Place Pavilion (Southern end of The Boulevard). Beginners, newcomers and experienced dancers welcome. Also JUNIOR CLUB every Thursday 6 to 7 p.m. at The Glynn Owen Centre, South Farm Road (minimum age 8 years). Also Tuesdays at a different venue for Experienced Adult Dancers only we hold a "Workshop" session from 7 to 10.15 pm. Please telephone Iris Birch for further details on Worthing 691651.

HIGH WYCOMBE INTERNATIONAL FOLKDANCE GROUP meets every Monday evening (except Bank Holidays and during August) at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks., from 7.45 to 10.15 p.m. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

HURSLEY INTERNATIONAL FOLK DANCERS meet every Thursday at the IBM Club House, Hursley Park, Winchester. Dancing starts at 7.30 and continues until 10 p.m. with dances being taught at around 9 p.m. Secretary: Jan Szatkowski, IBM United Kingdom Laboratories Ltd., Hursley Park, Winchester. Tel: Winchester 54433.

THE TURKISH FOLKDANCE GROUP meets on Monday evenings during term time, 7 to 9 p.m. at the John Keats School (new venue), Avenue Road, Swiss Cottage, London, NW3 (near Swiss Cottage Underground Station). Tutor: Halil Celebioglu. Secretary: Pauline Welch, 01 393 1919 (home) or 01 337 6976 (school).

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time at Henleaze Infants School, Park Grove, Bristol, BS9, at 7.15 p.m. Enquiries to Hilda Sturge, 10 Carmarthen Road, Bristol, BS9 4DU. Tel: 0272 621802.

HARROW FOLK DANCE CLUB meets most evenings for English/Playford/American Square/Clog but on the 4th Sunday of most months for International Folk Dancing from 7.30 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald. Contact: John Lawes, Tel: 01 907 4700. See What's On.

\* \* \* \* \*

WEST MIDLANDS BRANCH OF THE S.I.F.D.

"SELPAR" classes on Tuesday evenings in term time 7.15 to 9.15 p.m. at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman. Also -

"HEART OF ENGLAND FOLK DANCE GROUP", formerly "Lyndon Group", meet on Wednesdays in term time, 7.30 to 9.30 p.m. at Lyndon School, Daylesford Road, Solihull.

Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 0BU. Tel: 021 777 4300.

## OBITUARY

We are very sorry indeed to have to announce the death of Hilton Calpine. Hilton has been a member of the SIFD for many years and was particularly interested in Balkan and Turkish rhythms and music. He was a longstanding member of the Yugoslav class and also the Turkish class, where he played the zurla/zurna. This is a very difficult instrument to play but one which Hilton loved and on which he spent many hours to master the technique of playing. He was always the quiet gentleman, very much in the background, but will be sadly missed by all who knew him.

\* \* \* \* \*

## S.I.F.D. ASSOCIATED CLASSES

### GENERAL INTERNATIONAL

Wednesday evenings. Beginners: 6 to 7 p.m. General & Advanced: 7.15 to 9.15 p.m. St. Albans School, Baldwin Gardens, London, EC1 (near Chancery Lane Underground Station). Tutor: Janet Woolbar.

Tuesday evenings<sup>1</sup> 7.30 to 9.45 p.m. Park High School, Thistlecroft Gardens, Stanmore, Midds. (usually). Contact: Judith Holloway, Tel: Watford 25480.

Tuesday evenings. 7.45 to 9.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Malvern Way Infants School, Croxley Green, near Watford, Herts, mostly term time. For further details telephone Joyce Sharp, Watford 28080.

Friday afternoons. 2 to 3.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Croxley Green Community Association, near Barton Way, Croxley Green, near Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

Monday evenings. Beginners 8 to 10 p.m. at Willows High School, Central Road, Morden, London, SM4 5SE. Contact: Charles Steventon, Tel: 01 542 3831.

Tuesday evenings. Beginners: 7.30 to 9.30 p.m. Cheam High School, Chatsworth Road, Cheam, SM3 8PW. Contact: Charles Steventon, Tel: 01 542 3831.

Wednesday evenings. Advanced 7.30 to 9.30 pm. Merton Institute of Adult Education, Whatley Ave., Merton, London SW20 9NS. Contact: Charles Steventon, Tel: 01 542 3831.

Thursday evenings. 7.30 to 9.30 p.m. at Durrants School, Manor Way, Croxley Green, near Watford, Herts. (Emphasis on neglected dances). Tutor: Audrey Whiteley, Tel: 0923 21696.

### EASTERN EUROPEAN

Tuesday evenings. 7 to 9 p.m. Y.W.C.A. (gymnasium), Great Russell Street (Tottenham Court Road Station) London.

### HUNGARIAN

Friday evenings. 7 to 9 p.m. Christopher Hatton School, Rosebury Ave., London, EC1.

### ISRAELI

Wednesday evenings Advanced 7.30 to 9.30 p.m. at Henry Fawcett School, Bowling Green St., Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01 460 0823.

### YUGOSLAV

Tuesday, 6.30 - 9.30 (3 classes - Beginners, Intermediate, Advanced) At Morley College, West Square, Charlotte Sharmen School, St. George's Road, Elephant & Castle, London, SE1 (next door to Imperial War Museum). Tutor: Ken Ward.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1

Oct. 7th M.C. George Sweetland

Oct. 21st BEGINNERS' DANCE M.C. Fiona Howarth (to be confirmed)

Nov. 4th M.C. Simon Guest

7 to 10 p.m. Admission £1.80 for SIFD members. £2.30 for non-members.

\* \* \* \* \*

WHAT'S ON

- Oct. 6th DAY COURSE OF HUNGARIAN DANCES in Birmingham. See Page 7.
- Oct. 6th AUTUMN DANCE organized by Woodvale International Foldance Group at Borough Green Village Hall. Musician: Wilf Horrocks. M.C. Gaye Saunte. Tickets £2 available in advance or on the door. (Woodvale Secretary: Alison Thompson, 8 London Rd., Borough Green, Sevenoaks, Kent)
- Oct. 13th SIFD TURKISH DAY COURSE. See Page 7
- Oct. 18th WEST MIDLANDS BRANCH ANNUAL GENERAL MEETING followed by an INTERNATIONAL TOUR ON SLIDES. 7.30 pm at St. Andrews Church Hall, corner of Pershore Rd. and Cartland Rd., Stirchley, Birmingham. Nominations for Chairman, Secretary, Treasurer and Committee to Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 0BU. Tel: 021 777 4300.
- Oct. 19th/21st. WEEKEND AT COWLEY MANOR
- Oct. 20th DAY COURSE OF GENERAL EUROPEAN FOLKDANCES organized by Barlow International Folkdance Group, Manchester, at Wilbraham Road United Reformed Church Hall, Chorlton. 10 to 12.30 and 2 to 4.30 pm. Tutors: Charles and Joy Steventon. Followed by an EVENING SOCIAL DANCE 7.30 to 10.30 pm. Cost per session 50p, evening dance 75p, all 3 combined £1.50. Tea, coffee, squash available but bring your own lunch.
- Oct. 20th FOLKEAST FESTIVAL organized by EFDSS at St. Albans. This is predominately an English festival but a workshop in Appalachian Step/Clog dancing is included in the programme, which may interest some SIFD members. Full details from Chris Green, 36 Roundwood Park, Harpenden, Herts. 05827 4499.
- Oct. 26th INTERNATIONAL FOLKDANCE PARTY organized by Oxford International Folkdance Group in St. Giles Church Hall, 10 Woodstock Road, Oxford. Tickets £2.50 including food and drink, available in advance from Diana Porteus, 105 Southmoor Road, Oxford, OX2 6RE, Tel: Oxford 57543. Please send s.a.e. Book soon - numbers limited.
- Oct. 27th TRADITIONAL FOLK MUSIC BAND OF ROMANIA. Lecture with slides and recordings by Dr. Speranta Radulescu at Horniman Museum, London. 3.30 pm. Admission free.
- Oct. 28th ISRAELI DAY COURSE organized by Interfolk, Worthing, at Durrington High School, Boulevard Hall, The Boulevard, Worthing (off A2032). Nearest B.R. station, Durrington. 10.30 am to 4.30 pm. Members of SIFD and/or EFDSS £3.50 with card; others £4.50. Tutor: Uri Gerson. Bring packed lunch. Tea, coffee, squash, biscuits on sale all day. A telephone call in advance would be appreciated. Iris Birch, (Worthing 691651).
- Oct. 28th AN EVENING OF INTERNATIONAL FOLKDANCING with Liz Mellish at Harrow Folk Dance Group, 7.30 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Road, Harrow Weald, Harrow. Admission 60p.