

SIFD news

NOV.

1984



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 33 Thornton Crescent, Old Coulsdon, Surrey,
Tel: Downland (71) 54377.

The printing, collating and packing is organized by Doug Wells and family. The stencils were typed this month by Kelsey Blundell and Lily Avery.

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This month's cover is by Caroline Thomas and shows
a man's costume from Sibiu, Romania.

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542 3831.

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19. Tel: 01 543 1891.

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts., WD1 7HX.

MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London, N1.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His Address is: 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to
Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each (while stocks last) from Kay Leighton - address above. New design T-shirts £2.70 (£3 by post), available in small, medium, large and extra-large sizes.

Car stickers available from Judith Holloway (address above) 30p each.
Please send s.a.e. 4" square.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY
EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX.,
AS WELL AS THE MEMBERSHIP SECRETARY.

IMPORTANT NOTICE

Members are asked to note that the A.G.M. to be held on Sunday, 9th December, at Cecil Sharp House, Regents Park Road, London, NW3, will now commence at 3 p.m.

The early starting time is due to the fact that a rehearsal for the CCPR Golden Jubilee Show is to start at 6 p.m. and time must be allowed for refreshments between the A.G.M. and the rehearsal.

Please remember that nominations for the Committee, and Motions for the Agenda, must reach the Secretary, in writing, by 12th November 1984.

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SECRETARY'S NOTES

No Committee Meeting was held in October, as a rehearsal for teachers taking part in the CCPR Golden Jubilee Show was held in the afternoon of 7th October, the day on which the October Committee Meeting was due to be held.

At the meeting of the Movement and Dance Division of the CCPR on 26th September, a report was received about the progress of courses for the City and Guilds 730 Further Education Teachers Certificate for part-time teachers of Movement and Dance. Anyone interested in taking one of these courses at:-

1. Bedford College of Higher Education
2. Barking College of Technology
3. Tile Hill College of Further Education, Coventry

please let me know.

Please try to come along to the A.G.M. on 9th December. Your views and ideas are important and we should like to see at least one representative from each Affiliated and Associated group.

JOAN RACKHAM,
Hon. Secretary

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THE QUESTIONNAIRE

"The S.I.F.D. is a mediocre Society", says one of the four members who has expressed dissatisfaction. I find this a startling enough statement to warrant close attention. The member feels that within the Society the needs of the average dancer are paramount and that the good dancer avoids us like the plague. The member thinks the Society will not survive unless standards are improved and something is done for the better dancers. He then goes on to say that there is no point in any publicity because good publicity will attract good dancers who will not stay.

This criticism has been with us since the founding of the Society and is a fundamental one. Do we want to restrict membership to the competent dancer, with all that that entails in the way of auditions, rejections and elitism, or should we be open to all who find movement a satisfying and enjoyable experience no matter how often they confuse their left foot with their right? There is an argument on both sides because with a core of good dancers we would make a greater impact on the world of dance with people flocking (perhaps) to see us perform. In contrast, an open policy means that instead of being passive spectators, the public can join us in the dance. Ideally, we should be able to ride both horses at the same time, with an open membership - after all, folkdancing is for people - but containing a number of display teams.

A contrasting criticism from another one of the dissatisfied members is that the Society should go out and sell itself to the public in the way that aerobics has done. By moving with the times and capturing the public imagination, a great deal of enjoy-

ment will be given. This member feels that there is too much elitism in the Society already. The member does realise that we only need the right sort of people to do the promoting! The message is, to keep trying.

A criticism from yet another member is that the Society does not give enough help or encouragement to specialist classes. The member does not specify what she has in mind and I am not at all sure that I understand this criticism. An interesting suggestion is that a scholarship should be made available to enable a specialist teacher to learn more about a country's dances at source.

The remaining criticisms of the four members really amount to suggestions for improvement:-

- 1) Publicity through the media, colleges of education, schools, libraries, local newspapers, summer-time street events.
- 2) Advertisements in daily newspapers and posters in Underground stations. (A number of members have suggested wider publicity and I hope to return to this theme in a later issue.)
- 3) Classes for children so that parents will become interested. (The Society used to hold regular classes for children but I believe these folded for lack of support.)
- 4) Special classes for new members so that they can enjoy the Sunday dances at Cecil Sharp House. (This member seems to be unaware of the Beginners' Dances at Cecil Sharp House.)
- 5) A Host or Hostess to welcome new members to Dances at Cecil Sharp House. (This has been suggested by other members and I think it is a very good idea.)
- 6) The membership should be aware of policy and targets to aim for in the field of membership, funds, costumes, shows, festivals etc.
- 7) Funds should be invested in marketing and research.

I shall continue with my analysis in future issues.

DAVID RACKHAM

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S.I.F.D. SWANSEA SUMMER SCHOOL - 28TH JULY TO 4TH AUGUST 1985

The programme is partly planned, but there is still time for you to say what you would like included. Several members have already made helpful suggestions. Remember, you can bring non-dancing members of your family too. Comments to: Jack Richardson, Dept. of Chemical Engineering, University College, Swansea, SA2 8PP.

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ADVANCE NOTICE

Dec. 8th DUNAV BALKAN BAND will be playing in the Foyer of the Festival Hall, London, from 12.30 to 2 p.m. Everyone welcome. Free show, with a chance to join in some dancing.

Dec. 16th GREEK DAY COURSE organized by Interfolk, Worthing. Tutor: Natassa Drossou. Details as for Hungarian & Czech Day Course on 25th November.

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ALL MATERIAL FOR THE DECEMBER ISSUE MUST BE RECEIVED
BY THE EDITOR IN WRITING BY 15TH NOVEMBER.

LETTERS TO THE EDITOR.....

Dear Lily,

During the summer a concert party was formed in Sutton, Surrey, to put on an Old Tyme Variety Show in Minden's lovely old Theatre. Minden, in Germany, is twinned with Sutton and there have been many exchanges between the two cities in recent years. My husband, Bernard, and I played host to a little girl from their first-class Kindercor (children's choir) some years ago. Now she is very grown up, working in a bank, driving a car, and with a very handsome boyfriend.

During the week we were there we were entertained to exhaustion by the locals and by the time we did our first show for the families of British soldiers (the men were on manoeuvres) we were practically on our knees. However, the Show in the Minden Theatre was rapturously received and my Spanish dances were particularly mentioned in the newspaper reports. For those who remember, I danced El Vito and Fandaguillo de Huelva, having specially made two new dresses in the latest style for this Show.

Bernard and I had ten changes of costumes each - all large Victorian outfits, dance outfits (I danced the Can-Can, believe it or not!), props, and accessories. We went by coach and had our costumes swinging from the back racks, with cases and scenery and band gear stowed away underneath.

There is a move to transport us (by 'plane this time) to Minden during December to entertain the troops as they could not see the Show whilst we were there. We gathered the soldiers are very restricted and life can become very boring for them.

We discovered that in the small town of Brukenburg there was a museum with some very lovely German folk costumes. These were beautifully embroidered and very elaborate. In the museum in Hameln (Hamlin) there were also some costumes - much plainer but with really lovely lace aprons, bonnets and petticoats. Hameln is a lovely town with most of its original old buildings and well worth a visit - though take lots of money for the gorgeous chocolates, and candles of every shape, size and description!

love,

MARGARET & BERNARD WEBB
43 Crabtree Lane,
Gt. Bookham, Surrey.

ED. NOTE: Members may remember Margaret (then Colato) who ran the SIFD Spanish Group, "Los Ibericos" - a very active and colourful part of the Society. Margaret was also a very talented Polish and Balkan dancer, and appeared in all our Shows. She still keeps in touch with various members of the SIFD, and we are always pleased to see and hear from her.

Dear Lily,

Time is our enemy (retired folk never have time!), otherwise I'd have put pen to paper sooner.

The Sidmouth Festival gave Vic and me one of the loveliest holidays we have spent, meeting up with old friends from SIFD on just about every corner. Sue and Karen from Newport shared a flat with us and both together and separately we had a wonderful time.

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The festival information board and the daily news-sheet, together with the grapevine, kept us well informed and thus able to join in with the "international" events. To me, joining in on the prom was a very important part of the festival. The occasions were well organized and our photographs show that the SIFD banner was prominently displayed. Due to the size of the Sidmouth Festival banner, Vic had difficulty taking photographs of SIFD on the torchlight parade as they were so close behind. However, he did succeed and it almost looks as if SIFD was the Sidmouth Festival!

Whilst at Sidmouth we made friends with the Norwegians, and following our arrival home we had Ingelborg and Steiner to stay with us for a couple of days. On the Wednesday evening we were able to take them along for a practice session of Glan Cleddau, the Welsh folkdance group to which we now belong. They were made most welcome and dances were exchanged and enjoyed. Following this, we took them to a woollen mill and a farm, in each case the home of a member.

May we add to the request for considerations for Swansea 1985 put forward by Rod Perkins in September NEWS? We now have a small caravan and any information relating to suitable sites for attending the course would be welcome. We have joined a club but they don't necessarily have all the answers to all the questions.

As mentioned, we have joined the local Welsh folk dance group, Glan Cleddau, Vic as a supporter, myself as a dancer. The group meet most Wednesday evenings throughout the year to practise the Welsh dances, and occasionally members are invited to introduce a dance other than Welsh if they wish. It is a very friendly group, and the social side is a very important part of its function. Many concerts are given and these vary from being a short 'spot' to Glan Cleddau running the whole evening. This they do extremely well. Generally, it is demonstrate two dances and then audience participation in two dances, and so on. The evening is punctuated with little extras such as a solo clog dance, a song, or one of our members giving a 'stick doll' dance. This is a small puppet on a set of strings standing on a board and made to dance by the controller banging rhythmically on the board. Delightful. It is an energetic, hardworking group, and I love it even though it means missing the infinite variety offered by the SIFD repertoire.

I have also found some other dancing down here which goes under various headings such as International (the one that caught my eye), Circle or Sacred dances. One or two dances I recognised. Almost without exception the dances are slow, or made to be, must be in a circle, be old, and have a story line. They claim not to have heard of SIFD, so please, George (Sweetland), can I have some up to date information to pass on?

'Til next time, Best wishes,

SUE CLARK

22 Church Road, Roch,
Nr.Haverfordwest, Dyfed.

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Dear Lily,

Following my article on Cecil Sharp House Sunday Dances, I had a limited, but welcome and stimulating, response to my plea for comments on the "fall off" in members attending, but more comments are needed. So please may I ask readers to tell me their views either in person or by letter. I especially need to hear from anyone who no longer comes because of difficulty in travelling, either through cost or fear of assault or theft when using public transport.

My thanks to those who have already given me their reasons and views on this problem.

Yours sincerely,

ROY CLARKE

33 Cedar Park Rd., Enfield, Middx.

Dear Lily,

Greetings from Havering International Folk Dance Group! Just thought you might be interested to know that on 22nd September we took part in the Essex Day of Movement and Dance, arranged under the auspices of the C.C.P.R., and, I hope, brought the S.I.F.D. into the limelight in our part of the country.

We featured in the afternoon session - our four brave men amongst the many shades of leotards - alongside the Jazz Dancing, Contemporary Creative Dance, Historical Dance and the Women's League of Health and Beauty. After a 10-minute "taster" demonstration, we went on to give a workshop which, of necessity, presented a predominance of circle and trio dances. The ladies professed to have enjoyed themselves, having unexpectedly discovered a few new muscles, and the organizers too were pleased. Apparently they knew Jill Bransby and the Rainmakers from former similar events in Bedford, but were unaware of the existence of the S.I.F.D. in Essex. And, just to bring things round full circle, I personally was a member of Margery Latham's team which took part in the first pioneering Day of Dance up at the Physical Training College in Bedford "umpteens" years ago. Nice to know that someone's glimmer of an idea is being seen to bear fruit.

Meanwhile, our group are looking forward to participating in the Royal Albert Hall demonstration at the C.C.P.R. event next April, and thank you, Jill, for all the hard work you are putting in on everyone's behalf; it will be most inspiring to be part of a nationwide demonstration team.

ELEANOR OAKLEY,
95, The Furlongs,
Ingatestone, Essex

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FOR SALE Romanian Embroidered Blouse from Curtea Dearges, Southern Transylvania. £50. Please contact Alex Beauclerc, 28 Hayes Court, Camberwell New Road, London, SE5. Tel: 01 701 3785.

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JOTTINGS

Charities Dance Group

As longer-established members may recall, some years ago Jack Krebs successfully organized a group of dancers who were prepared to entertain charitable institutions such as old people's homes, for minimal, or more usually, no expenses. For various reasons, one being that arrangements were conducted by word of mouth and the trend to more widespread membership made this difficult, it could no longer operate.

For some time I have felt that such a group should be revived, to contribute something to society as a whole. I therefore ask members in the Greater London area who are interested in this worthwhile project to write, or otherwise contact me, so that I can place their names on a register and get in touch with them when I receive a request for a display team. Generally, it is intended that the organization will be flexible and informal, and the programme will be selected from a basic core of a couple of dozen or so very wellknown dances, and a list of these will be provided. Should it be that some members are unfamiliar with them, a "run-through" will be arranged on a one-off basis, to teach the unknown dances, but I do not expect this to be necessary.

Some people have already expressed willingness to dance and I have had a number of requests for charity demonstrations. One in particular I am anxious to fulfil is near the 'Oval', Kennington.

Towersey

I see from Jean Tupper's letter that the Zivko Firfov Group appeared at Towersey this year. A number of us visited the festival for many years, together with members from Havering, but it became so popular with singers and musicians that

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the camping field was overcrowded and uncomfortable. We did try to find an alternative site nearby, but could not find one within easy distance.

With regard to the appearance of 'foreign' groups, there does seem to be an attitude on the part of the management that these visitors are 'the cherry on the cake' and do not need to be publicised in advance, so that you may or may not be lucky! But if you are young and do not mind being a sardine, the event is well worth a visit as the guest artists are first class.

Publicity

Finally, may I, as the Society's Publicity Officer, say that I would like Associated and Affiliated Group Leaders or their publicity assistants to contact me regarding leaflets and posters etc. which are being designed and produced, so that I can ensure that this material will be as useful to them as possible.

GEORGE SWEETLAND,
28 Hayes Court, Camberwell New Road,
London, SE5.

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S.I.F.D. DAY COURSE - SATURDAY, 17TH NOVEMBER (N.B. The third Saturday in the month)

This will be the first in our new series of Proficiency Badge Courses and will be French, taught by Joan and Simon Guest. The dances for the badge come from the Berry and the Vendee regions and are as follows:-

Bourree Croisee)	Compulsory	Bourree Droite du Pays Fort
L'Angoise)		Bourree Droite d'Issoudon
Branle de Cosnay		Bourree de la Chapelotte
Deux Deux Deux		

Those who wish to take the Proficiency Badge Examinations are reminded that the first two dances are compulsory and they should choose three more from the above list. Candidates must be individual members of the SIFD.

The Day Course is open to anyone who wishes to come along and there is no obligation whatsoever to enter for the Badge Examination. Other French dances, in addition to those listed, will be taught if time permits, and we hope to allow time for people to record the dances if they wish. Details of the course are as usual:

Place: Cecil Sharp House, 2 Regents Park Road, London, NW1
Time: 10.30 a.m. to 4.30 p.m.
Fee: Members £3, Non-members £4.

Refreshments available including lunches.

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Other courses in the series of Day Courses for the SIFD Proficiency Badges will be as follows:-

8th December	ISRAELI	Tutor: Fiona Howarth
12th January	POLISH	Tutor to be announced
9th February	SERBIAN	Tutor: Ken Ward
9th March	ITALIAN	Tutor: Janet Woolbar
18th May	Badge Examinations	

There will be no course in April because of the C.C.P.R. Show at the Royal Albert Hall.

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Please note also the date for May. This has been moved from the 11th at the special request of the EFDSS as that is the date when they will be holding their Annual Festival, instead of February.

The attendance at Day Courses for the last few months has been rather disappointing despite having several new teachers and countries. Unfortunately, the Society cannot afford to run the courses at a loss for much longer, and the rent for the Main Hall is going up in January. This means either raising the price or cutting down on the number of courses, or both. Any constructive comments and suggestions would be most welcome.

FRANCES HORROCKS
53 Southway,
Carshalton Beeches,
Surrey.

S.I.F.D. ASSOCIATED CLASSES

GENERAL INTERNATIONAL

Wednesdays. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St.Albans School, Baldwin Gardens, London E.C.1. (near Chancery Lane Underground Station). Tutor: Janet Woolbar.

Tuesdays. 7.30 to 9.45 p.m. Park High School, Thistlecroft Gardens, Stanmore, Middx. (usually). Contact: Judith Holloway, Tel: Watford 25480.

Tuesdays. 7.45 to 9.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Malvern Way Infants School, Croxley Green, near Watford, Herts., mostly term time. For further details telephone Joyce Sharp, Watford 28080.

Friday afternoons. 2 to 3.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Croxley Green Community Association, near Barton Way, Croxley Green, near Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

Mondays. Beginners 8 to 10 p.m. at Willows High School, Central Road, Morden, SM4 5SE. Contact: Charles Steventon, Tel: 01 542 3831.

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Road, Cheam SM3 8PW. Contact: Charles Steventon, Tel: 01 542 3831.

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Ave., Merton SW20 9NS. Contact: Charles Steventon, Tel: 01 542 3831.

Thursdays. 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. (Emphasis on neglected dances). Tutor: Audrey Whiteley, 0923 21696.

EASTERN EUROPEAN

Tuesdays. 7 to 9 p.m. Y.W.C.A. (gymnasium), Great Russell Street (Tottenham Court Road Station) London.

HUNGARIAN

Fridays. 7 to 9 p.m. Christopher Hatton School, Rosebery Ave., London E.C.1.

ISRAELI

Wednesdays. 7.30 to 9.30 p.m. Intermediate/Advanced. Henry Fawcett School, Bowling Green St, Oval, London. Tutor: Fiona Howarth. Please see tutor before enrolling. (Tel: 01 460 2305).

YUGOSLAV

Tuesdays. 6.30 to 9.30 p.m. (3 classes - Beginners, Intermediate, Advanced), at Morley College, West Square, Charlotte Sharnen School, St.George's Rd., Elephant & Castle, London S.E.1. (next door to Imperial War Museum). Tutor: Ken Ward. Secretary: Ken Glover, Tel: 0892 870795 (evenings).

POLISH

Mondays, 7 to 9 p.m. Regional & National dances. Christopher Hatton School, Rosebery Ave., London E.C.1. Tutors: Janice Wrench and Tony Latham. Tel: 01 272 7096 and 01 992 9445.

S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July, except Christmas week, at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester M21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN. Tel: 061 881 3613.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meets every Tuesday evening for General International, 8 to 9.30 p.m., at Church Hall, Quarry Hill, Borough Green, Kent. Details from 0732 882988 (evenings).

OXFORD INTERNATIONAL FOLKDANCE GROUP meets every Wednesday throughout the year, 8.15 to 10 p.m. at St. Giles' Church Hall, Woodstock Road, Oxford. For more details contact Diana Porteus, 105 Southmoor Road, Oxford OX2 6RE. Tel: Oxford 57543, or Teresa Blunt, 13 Upper Fisher Row, Oxford. Tel: Oxford 250308.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets on Fridays, 7 to 9 p.m. in term time at Whitley Lodge First School, Whitley Bay. We commence with beginners' dances. For those interested, dances from Spain & Portugal are included in the repertoire. Tutor: Kaye Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne. NE15 0EE. Tel: Wylam 2495. Pianist: Mrs. Nancy Willis. Visitors welcome.

INTERDANCE, WORTHING (General International Folkdance Club) meets every Friday 7 to 10 p.m. at Field Place Pavilion (Southern end of The Boulevard). Beginners, newcomers and experienced dancers welcome. Also JUNIOR CLUB every Thursday 6 to 7 p.m. at The Glynn Owen Centre, South Farm Road (minimum age 8 years). Also Tuesdays at a different venue for Experienced Adult Dancers only we hold a "Workshop" session from 7 to 10.15 p.m. Please telephone Iris Birch for further details on Worthing 691651.

HIGH WYCOMBE INTERNATIONAL FOLKDANCE GROUP meets every Monday evening (except Bank Holidays and during August) at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks., from 7.45 to 10.15 p.m. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

HURSLEY INTERNATIONAL FOLK DANCERS meet every Thursday at the IBM Club House, Hursley Park, Winchester. Dancing starts at 7.30 and continues until 10 p.m. with dances being taught at around 9 p.m. Secretary: Jan Szatkowski, IBM United Kingdom Laboratories Ltd., Hursley Park, Winchester. Tel: Winchester 54433.

THE TURKISH FOLKDANCE GROUP meets on Monday evenings during term time, 7 to 9 p.m. at the John Keats School, Avenue Road, Swiss Cottage, London N.W.3. (near Swiss Cottage Underground Station). Tutor: Halil Celebioglu. Secretary: Pauline Welch, 01 393 1919 (home) or 01 337 6976 (school).

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time at Henleaze Infants School, Park Grove, Bristol BS9, at 7.15 p.m. Enquiries to Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272 621802.

HARROW FOLK DANCE CLUB meets most evenings for English/Playford/American Square/Clog but on the 4th Sunday of most months for International Folk Dancing from 7.30 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald. Contact: John Lawes, Tel: 01 907 4700. See What's On.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 7.45 p.m. at Wigginton (near Tring, Herts.) Junior school. Further details from Margaret Cullen, Hemel Hempstead 58277.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at The Friends Meeting House, Cuttys Lane, Stevenage, Herts. 8 to 10 p.m. Details from Mrs. Sheila Leavy, 7, Miles Drive, Clifton, Shefford, Beds. Tel: Hitchin(0462) 814798.

MERRY ANDREW CLUB. Dance workshops every 2nd and 4th Mondays (except Bank Holidays and August) 8 to 10.15 p.m. at Sherard Hall, R/O United Reformed Church, Court Road, Eltham, London S.E.9. General International, Modern American, English, Historical. All welcome. Twelfth Night Dance on Saturday, 5th January 1985 7.30 p.m. Further details from Orpington 71494.

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HILLEL DANCE GROUP. Israeli Folkdance. Thursdays 7.15 to 8.30 p.m. (Beginners). 8.30 to 10.50 p.m. Intermediate/Advanced. At Hillel House, 1/2 Endsleigh Street, London, WC1 (Class runs for whole year excepting Jewish festivals.)

LOIDIS INTERNATIONAL FOLKDANCE GROUP. Thursdays 7.30 to 9.30 p.m. at Moor Allerton Memorial Hall, Stonegate Road, Leeds, 17. General International Folkdancing. For details, tel: Leeds 664384 (evenings) or Leeds 787837.

NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets every Thursday in school terms 7.45 to 9.45 p.m. at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire, for General International Folkdancing. Contact: Celia Stone, The Bottle Neck Kiln, High Lane West, West Hallam, Derbys. DE7 6HP. Tel: Ilkeston 329442.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 51 Chichester Road, Sandgate, Folkestone, Kent CT19 3BW. Tel: Folkestone 39199.

ANACHNU ISRAELI FOLKDANCE GROUP meet Wednesday evenings during term time, 7.30 to 9.30 p.m. in the Drama Hall at Kidbrooke Comprehensive School, Corelli Road, London, SE3. Tutor: Judy Ingram. Tel: 01 858 5436.

RUSSIAN DANCES - and other styles of the U.S.S.R. Mondays 7.30 to 9.30 p.m. at the Free Church Hall, Ormond Road, Richmond. All grades. First class free. Tutor: Jenia Graman. Tel: 01 876 0514.

BARNET INTERNATIONAL FOLKDANCE GROUP meets Fridays, September to June. Beginners 7.30 to 8 p.m. General Dancing 8 to 11 p.m. Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwich Rise, Hertford, Herts. Tel: 0992 52717. Hon. Secretary: Margaret Morton. Tel: 01 427 8042 (evenings).

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WEST MIDLANDS BRANCH OF THE S.I.F.D.

"SELPAR" classes on Tuesday evenings in term time 7.15 to 9.15 p.m. at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman. Also -

"HEART OF ENGLAND FOLK DANCE GROUP", formerly Lyndon Group", meet on Wednesdays in term time, 7.30 to 9.30 p.m. at Lyndon School, Daylesford Road, Solihull.

Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 0BU. Tel: 021 777 4300.

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REMEMBER BRADWELL? THEN REMEMBER THE DATE!

June 15th 1985 is the date for a Dance and Reunion at Bradwell for all those SIFD, Harrow Green and Y.H.A. Sailing Group members who went and danced at Bradwell some years ago.

There will be the opportunity to meet, talk and dance, from late afternoon throughout the evening, to come and go as you wish. Come for the day, the evening, or the weekend. Camping, caravanning and accommodation are available. Come on your own or bring the family.

Bradwell, for those who have never been there and are interested, is a small village by the River Blackwater at the corner of the Dengie peninsula to the east of Maldon in Essex. The area has a charm of its own, and one of the earliest chapels (circa 649 A.D.) in the country.

Interested? Then please tell me, either in person or by letter.

ROY CLARKE,
33 Cedar Park Road,
Enfield, Middx.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1

Nov. 4th M.C. Simon Guest

Nov. 18th BEGINNERS' DANCE - M.C.s Charles & Joy Steventon

Dec. 9th M.C. Frances Horrocks

7 to 10 p.m. Admission £1.80 for SIFD Members, £2.30 for non-members.

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WHAT'S ON

- Nov. 2nd AN EVENING WITH FIONA HOWARTH organized by Barnet International Folk-dance Club, Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. 8 pm
Tel: Margaret Morton, 01 427 8042.
- Nov. 3rd "DUNAV DAY" at Guildhall School of Music & Drama, Silk Street, Barbican, London, EC2. 4.30 to 6.30 p.m. Dance Workshop in Studio (1st floor).
7 to 10.30 pm Dunav Balkan Group's 20th Anniversary Balkan Party in Main Hall. Tickets £4 (including buffet/wine) on door. Workshop 50p (free to ticket holders). Enquiries to Brian Dowsett, 0992 52717 or Narenda Kotiyan, 01 459 0447.
- Nov. 9th/11th WEEKEND AT KNUSTON HALL, NORTHAMPTON organized by SIFD West Midlands Branch. Details from Juliet Mackintosh (Tel: 021 777 4300).
- Nov. 11th to 18th SABA SARI DANCERS AND GAMELAN (gong orchestra) FROM BALI at Shaw Theatre Euston Road, London, 7.30 p.m. Tickets £4.50.
- Nov. 15th ALPINE EXTRAVAGANZA organized by Inghams Holidays, featuring dancers and music from Austria (schuhplattlers), Italy, Switzerland, Yugoslavia. (Slovenia). Fairfield Hall, Croydon, 8 pm. Tickets £2 to £3.50.
- Nov. 17th DAY COURSE OF ESTONIAN DANCES organized by Nutbrook International Folk-dance Group at Roundhill Primary School, Beeston, Notts., 10.30 am to 4.30 pm. Tutor: Aily Eistrat. Followed by BARN DANCE & SUPPER with Beelzebub, 7.30 to 11 pm. Tickets £3 for Day Course, £2.50 for Dance & Supper, £5 combined, from Anne Gell, 4 Eton Court, West Hallam, Derbys. Cheques payable to Nutbrook International, s.a.e. please. Further enquiries: Mrs. Stone (Ilkeston 329442) or Mrs. Morral (Stapleford 393204).
- Nov. 17th MUSICAL TRADITIONS OF PERU. Lecture, colour slides and recordings. By Peter Cloudsley. Horniman Museum, London. 3.30 pm. Admission free.
- Nov. 17th SIFD FRENCH DAY COURSE. See page 8.
- Nov. 25th DAY COURSE OF DANCES FROM HUNGARY & CZECHOSLOVAKIA organized by Interfolk, k Worthing (off A2032). Nearest B.R. Station, Durrington. 10.30 am to 4.30 pm. Members of SIFD and/or EFDSS £3.50 with card; others £4.50. Tutor: Janet Woolbar. Bring packed lunch. Tea, coffee, squash, biscuits on sale all day. A telephone call in advance would be appreciated. Iris Birch (Worthing 691651).
- Dec. 1st MAZURY - Polish YMCA Dance Company. Polish dances, songs and music. Queen Elizabeth Hall, London, 7 pm. Tickets £3 to £6.
- Dec. 8th BALKAN PARTY organized by Ken Ward's Zivko Firfov Group. Moorfields Primary School, Bunhill Row, London, EC1. Nearest Underground Station, Old Street. Admission by ticket only, £3.50 including refreshments, from Roy Foster, 513 Liverpool Road, London N7 8NS. Cheques to be made payable to Zivko Firfov Group (with s.a.e.).