

Linksmu sventu Kaledu ir Laimingu Nauju Metu

Felic Nadal i Any Nuo

Buon Natale e felice Capo d'Anno

Il-Milied it-Tajjeb Is-Sena it-Tajba

Zalig Kerstfeest en een Gelukkig Nieuwjaar

Glad Jul och ett Gott Nytt Ar

Tchestito Rojdestvo Hristovo. Tchestita Nova Godina

Kobotana Na Yesu

Sarbatori Felicite La Multi Ani

Nadolig Llawen Blwyddn Newdd

Mo'adin Mesimkha

Selamat Tahun Baru

Gledileg Jol
og Nyar

1984

Sretam Bozic. Vesela
Nova Godina

Betarin
arozo
baray
salnow

*Merry Christmas
and a*

Boldog Karacsonyi
is Ujevi
Unnepekert

Gung
Tso
Sun
Tan'Gung
Haw Sun

Happy New Year

Kung Ho Hsin Hsi
Ching Chi Shen
Tau

Hvaa Joula
Onnellista
Uutta Vuotta

1985

Yeni Yiliniz kuthar,
Saadetker Dilerim

Kala Christougena kai Eftikhes to Neon Ethos

Joyeux Noel et heureuse Annee

Veselykh Svyat i scaslivohe Novohe Roku

Kana Nofageya hot Pleel Jamia Ahna

Shenoraavor Nor Dari yev Pari Gaghand

Kreshendalat dhe, Motin e ri Gezuare

Pozdreviyayu vas a proznikom Rozhdestva Khristom i s Novim Godom

Atanma'na Ia'ka 'Id el Mila'd Wa Sa'na Sa'ida

Glaedlig Jul og godt Nytt Aar

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 33 Thornton Crescent, Old Coulsdon, Surrey,
Tel: Downland (71) 54377.

The printing, collating and packing is organized by Doug Wells and family. The stencils were typed this month by Kelsey Blundell.

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This month's cover shows Christmas greetings in many languages.

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CHAIRMAN Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542 3831.
SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19. Tel: 01 543 1891.
TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts., WD1 7EX.
MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London, N1.
DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to
Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-shirts, small, medium and large, available at £2.50 each (while stocks last) from Kay Leighton - address above. New design T-shirts £2.70 (£3 by post), available in small, medium, large and extra-large sizes.

Car stickers available from Judith Holloway (address above) 30p each.
Please send s.a.e. 4" square.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY
EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX.,
AS WELL AS THE MEMBERSHIP SECRETARY.

!!! IMPORTANT ANNOUNCEMENT !!!

Please note that as from this month and until further notice, all material for publishing in SIFD NEWS must be sent to Kelsey Blundell, 65 Lonsdale Avenue, London, E6 3JZ (Tel: 01 471 3847) and not to Lily Avery. As usual, the deadline is the 15th of the month preceding publication.

While Kelsey is acting as Editor, Hazel Cheal has kindly volunteered to take on the job of typing the stencils. My thanks to Hazel for coming forward, and also to the two other people who volunteered, Eleanor Oakley and Mona Graham.

ED.

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SECRETARY'S NOTES

At the November Committee Meeting a long discussion took place regarding the August Cecil Sharp House Dance. The attendance was very low, due mainly to the fact that many people were at the Sidmouth Festival or on holiday elsewhere. It was decided therefore that we will cancel the August Dance at Cecil Sharp House in 1985.

Owing to the rise in the cost of the hire of the Main Hall at Cecil Sharp House, I regret to have to tell members that the entrance charges for the Sunday Dances will have to be increased from January 1985. These will now be: Members £2.20, non-members £2.80.

The CCPR is very concerned about the possible loss of recreational facilities arising from the disposal of property by local education authorities and industrial firms. The closure of many schools and colleges would mean the loss of halls used by Movement and Dance classes. The CCPR would like to have examples of the loss, or proposed loss, of both indoor and outdoor facilities for recreation. If any member becomes aware of any such loss, please let me know so that I can pass the information on to the CCPR.

Members are reminded of the Annual General Meeting on 9th December, commencing promptly at 3 p.m. Please bring your Agenda etc. with you to the meeting.

JOAN RACKHAM,
Hon. Secretary

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"WORLD FOLK DANCE FESTIVAL"

The International Society of Friends of Folk Dance is staging the "First World Folk Dance Festival" from 6th to 11th August next year. It will take place in Munich and the State of Bavaria.

It promises to be a very large event as 400 groups, 7,000 dancers and musicians, have provisionally applied to take part, and there will be an International competition (200 groups taking part) running alongside the festival. There will be daily public performances in many towns and villages throughout Bavaria and in squares and public places in Munich. In the evenings there will be presentations in theatres, halls and beer gardens of Bavaria. There will be competitions with international awards in various categories; performance, music, costumes, interpretation etc., and there will be an exhibition of authentic and historic folkdance costumes. Any group may participate in the festival and competition, so if your group is interested, do not hesitate to send for an entry form as the applications need to be in pretty quickly. The local office of the International Society of the Friends of Folk Dance will assist in organization and transportation, and in securing suitable accommodation in Bavaria. They have offices in countries all over the world. The addresses for the English office and the one in Munich are:- The Old Vicarage, Haley Hill, Halifax, W. Yorkshire, HX3 6DR (Tel. Halifax 59161) - and - International Secretariat, Mauerkircherstrasse 4, D-8000 Munich 80, W. Germany.

This is the first of the festivals but it is planned to be an annual event which will move to various locations around the world.

The SIFD NEWS is undoubtedly a very important part of the Society. The vital organ that links us together, informs us what is going on and where, and provides the means of keeping contact particularly with those members who are widely scattered and not able to attend regular classes, courses, etc. Without it, I am sure the membership would drop alarmingly.

For many years, since its inception in fact, we have relied on the goodwill of a few members to do the donkey work involved in putting the whole thing together. For instance, Doug Wells prints approximately 6,000 pages (sides) a month, fixes nearly 500 staples, stuffs nearly 500 envelopes, licks 500 flaps, 500 stamps, etc. He has been doing this for several years, and I do not think we can assume that he will go on forever, churning out all this work in his front room, month after month, year after year, particularly as since he started doing it our circulation has more than doubled. Therefore, I think the time has come when we should look into the possibilities and costs of having the magazine printed professionally.

I am not suggesting that we should do this overnight, but just that we should start thinking about it and finding out what is involved and whether it is a viable proposition. Even if it proves to be impracticable to have the magazine printed professionally, I feel we should be looking at alternative methods of production. I have therefore suggested to the Committee that a small sub-Committee be set up to explore the ways and means of having the SIFD NEWS printed and that the sub-Committee be asked to report to the main Committee their findings on the various methods and costs of doing this. The Committee have accepted my suggestion and are in the process of setting up the sub-Committee.

To have the magazine printed professionally would no doubt be costly. We have really been producing it on a shoestring for many years. With this in mind, I am putting a Motion at the Annual General Meeting that:

"The SIFD Committee be authorised to increase the annual membership subscription by up to a limit of £3 with effect from September 1985, to allow for any additional costs of producing the SIFD NEWS."

I hope members will feel this increase is justified and, of course, if we eventually decide not to go over to professional printing and if no additional costs are incurred, the Committee may decide not to exercise this authority in September 1985. But I feel we need to be planning ahead for this possible and probable extra outlay, and I hope members will make a special effort to attend the A.G.M. and vote for this Motion.

May I take this opportunity, as the A.G.M. approaches, to thank once again my very loyal helpers - Doug Wells, Kelsey Blundell, Edwina and Michael Holdup, Jack Richardson, Caroline Thomas and Lesley Boorer, for all their hard work.

LILY AVERY,
Editor

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OBITUARY - EILEEN STILWELL, died 25th October 1984

The members of the Rainmakers International Folkdance Club of Stevenage have been greatly saddened by the death of one of their founder members, Eileen Stilwell.

Eileen was a lovely person - a competent dancer who was always one of the first to greet and help a new member. She took a full part in all the club's activities by dancing in displays, making costumes or other properties, catering for parties, and generally being a friend to us all in many ways.

Such a premature death as Eileen's is not only a great loss to her local club but also to the S.I.F.D. as she had their ideals very much at heart.

ADVANCE NOTICE

HAMA'AGAL OPEN ISRAELI WEEKEND. There will be an open Israeli Dance Weekend at Neale House, East Grinstead, 1ST TO 3RD MARCH 1985. There will be dance workshops on the Saturday and Sunday, general dancing on the Friday evening and an Israeli/International party on the Saturday evening. If you are keen on Israeli dancing and would like to join us, please send a deposit of £5, payable to Hama'Agal, to Fiona Howarth, 17a Ravensbourne Road, Bromley, BR1 1HN (Tel: 01 460 2305). The total cost of the weekend will probably be £30-£35.

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FOLK FESTIVALS IN NORMANDY, MANCHE

The market town of Gavray has a Folk Market on the nearest Saturday to 14th July each year. It is only for the morning, and all the people wear their traditional costumes, including the children, whole families go shopping together. Some have donkeys with panniers carrying the large brass or copper milk cans, also there are horsedrawn carriages. Unfortunately it rained this year, when my friends took me there, so some of the ladies had left the very high and elaborate family heirloom coiffes at home and just wore small bonnets, but others coped with large umbrellas. In the square, there were many open-fronted marquees where traditional crafts were demonstrated. Many ladies were making crepes for sale, men churning butter, also cream making. The butchers were doing roast lamb, and others cooked sausages and hamburgers outside their shops in the street.

The very small village of Varenquebec has an annual Grande Fete Folklorique on the first Sunday in August. It is near La Haye du Puits and St. Jores, off the D24 from Cherbourg. Each year they invite dance teams from other places or regions of France. It is said that "it never rains on that Sunday". This year the visiting groups were from Troyes in Champagne and Les Ebaudis Bressans de St. Etienne du Bois Ain, a village near Bourg en Bresse. Many members of the teams were from the same families. The little children carried the banners. There were about 25 in each group. The villagers and dancers attended mass together and then they did a few dances in the square before walking in procession to the field where the displays were to take place. All the hedgerows were decorated with paper flowers tucked in. The stage and stalls had branches of birch with paper flowers on them.

A huge marquee was set with trestle tables and benches. Outside it were stalls selling bread, cakes, fruit etc. Roast lamb was being sold from spits over the fire and drinks were sold in the marquee. The dancers sat together for a set meal and sang lively songs between courses, and people joined in. There were crowds of people.

When the displays started, each team performed for 25 minutes or so before the interval and then again after it. There was another performance in the evening. Both groups had chosen wedding customs and dances for one of their sessions. They explained their costumes and also sang folksongs.

The Bressans had vielles, clarinets and accordions. They wore sabots with slippers inside. They had Sunday best and working costumes. The ladies had very large head-dresses like cartwheels with a fringe which was covered in black net hanging down around the shoulders. The top was like a black chimney, all covered in black net with gold braid. These hats are now museum pieces and the ladies took them off to dance, leaving the small white cap worn under them.

The ladies from Troyes had tall white coiffes with coloured ribbons threaded through, and these indicated if they were single or married. When they go to church the two parts are unclipped so the back and ribbons hang down, leaving the shorter front part standing up. Their dances were more energetic and they wore shoes. This team were on their way home after giving performances in England at Macclesfield. They used violin, flute and accordion for accompaniment.

Some other villages in the area have fetes, and the Office of Tourism of Manche produce a useful little book, "Loisirs en Cotentin" each year.

WINNIE BEER,
Southsea, Hants.

S.I.F.D. ISRAELI DAY COURSE

8TH DECEMBER 1984

We are revising the syllabus for the Israeli badge examination, to make it more comprehensive, and to encompass Yemenite and Chassidic elements. This revised syllabus will be taught at the S.I.F.D. Day Course on 8th December. Candidates who do not have the music for dances not on E.P.10 may bring their tape recorders and make "field recordings" for personal use. (These dances are available also on records from Israel.)

Details of the course are:-

Place: Cecil Sharp House, Regents Park Road, London, NW1
Time: 10.30 a.m. to 4.30 p.m.
Tutor: Fiona Howarth
Fee: £3 S.I.F.D. members. £4 non-members.

Compulsory Dances for the badge:- Hora Nirkoda (All)
Debka Halel (Men)
Ahavat Hadassa (Women)

Other dances, from which three can be chosen for the badge:-

Simchu Na
Hora Chadera
Dror Yikrah (not Moshiko version)
Haroa Haktana
Debka Uria
Erev Ba
Debka Dayagim

The last two will not be taught on 8th December as they are fairly generally known.

The Day Course is open to everyone. There is no obligation whatsoever to enter for the badge examination.

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WEST MIDLANDS WEEKEND AT KNUSTON HALL, NOVEMBER 1984

I went to Knuston Hall with the thought that a rest would be most welcome. In fact, from the moment we drew up at the front door on the Friday evening my feet scarcely stopped moving for two days. Such is the enthusiasm this happy group of dancers always seem to engender. Even the sun shone when we might have rested, drawing us out to the attractive countryside of Irchester Country Park on the Saturday afternoon, the morning having been devoted to one of Sybil Chapman's impeccable Hungarian teaching sessions.

The theme for Saturday evening's Dance was eleven years of the group's formation, tracing their repertoire through from simple SIFD favourites to the latest advanced European dances. Costume was very much in evidence, and the atmosphere nicely balanced with the help of the band (augmented by two newcomers, Nick from Harpenden, and Helen) who had an open workshop in the afternoon.

The programme for Sunday was billed as "Dance Swap" - a good idea which ensured everyone had the opportunity of doing "their thing", with such widely diverse contributions as Turkish, Scottish and Advanced Israeli. Films and slide shows were somehow sandwiched into this very full programme, and we departed after ten on Sunday somewhat breathless but completely contented with a weekend amongst such good company.

Thank you, West Midlands - long may you thrive.

STAN LAGDEN

THE QUESTIONNAIRE

"For me, the SIFD is most satisfactory, and especially the NEWS letter", says a Merton Park member.

"The Bulletin is of great use and interest to us in Edinburgh."

"The SIFD NEWS is marvellous. I read it avidly." (West Dorset member)

"The NEWS letter is a minor miracle - always on time - well presented and with a wealth of information", says another member.

After last month's analysis of criticisms by dissatisfied members, I now turn to the members who have expressed satisfaction with the Society, and in particular with the SIFD NEWS. In my opinion this is one of the Society's greatest assets. I sometimes act as the SIFD's representative at meetings of the Movement and Dance Division of the CCPR, and I feel a certain smugness when other organizations find difficulty in getting information to all their members fairly speedily.

A number of members have expressed their extreme satisfaction with the NEWS and one Southampton member says the articles describing features of dance in foreign countries, musical instruments, costumes, etc. are her only reason for remaining a member. Judging by the comments, the SIFD NEWS does seem to keep members informed of what is going on, which is especially valuable if you are an isolated member living far from any group or class. There are, however, criticisms, which really amount to suggestions for improvement. They are as follows:-

- 1) Gather and offer more information on festivals, new records etc.
- 2) Give early notice of forthcoming events, especially those which occur at the beginning of the month.
- 3) Give reports of demonstrations by SIFD teams (over to you Kay!).
- 4) The NEWS should be changed to a magazine format and issued perhaps quarterly. (I do not think this is an improvement as we would then not get information to members "fairly speedily").
- 5) Pictorial covers are of great use and more illustrations are wanted if possible.
- 6) The NEWS should be given wider distribution and sold at a price to non-members.

DAVID RACKHAM

ED. NOTE. The above article was, of course, written completely independently from mine on page 4, but the two have a bearing on each other, and it may be that we shall see a complete change of format eventually. But that will probably not happen before Autumn 1985 at the earliest, so I will comment on the above points as they apply at the moment.

- 1) I agree. I would welcome any information on festivals, new records, etc. Just keep supplying me with the information and I will happily print it.
- 2) & 3) My reply is the same as No. 1. I would welcome such early notice of events, and do print all the information I am given, provided it reaches me by the deadline. Likewise, I would welcome reports of demonstrations.
- 4) I feel strongly that, whatever format we use, we should keep the SIFD NEWS monthly. It would lose its news value if published less frequently.
- 5) Hear! Hear! More illustrations are wanted. We have been relying on Caroline Thomas and Lesley Boorer for too long. In fact, we may have to settle for one design and reproduce the same cover every month.

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- 6) Wider distribution means more copies produced and I'm afraid we are working to capacity at the moment, but perhaps this suggestion could be given consideration if we did change the system of production.

Lastly, thank you to those members who made such kind remarks. It's nice to be appreciated!

LILY AVERY

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INTERNATIONAL DANCE WEEKEND AT COWLEY MANOR

Throughout the mighty changes of history, language and spelling, Cowley, whose name is derived from the Old English Cu Leah, a cow pasture, and mentioned in the Domesday Book as Kulege, remains unchanged. In more recent times, the Manor was modified by an extension built by Sir James Horlick, a former owner and Lord of the Manor of Cowley and Founder and Chairman of Horlicks Malted Milk Company, whose beverage has contributed to many a good night's rest. In 1946, Gloucester County Council became the owner and bought the Lord of the Manor rights, making history by becoming the first local authority to become Squire.

Cowley stands on the river Churn which rises at nearby Seven Springs and, after passing Cirencester, joins "Old Father Thames" at Cricklade. The area is steeped in history, has a wealth of geographical interest, but, as Rudyard Kipling would have said, "That is another story" - for the next SIFD weekenders to explore between the dance programme. This may be some time ahead because we were told that there is a two-year waiting list for bookings.

To come to the main topic, the informal dance programme for our weekend at Cowley in October included North and Mid-European dances (with exceptions like Triple Debka). Greek dances impeccably taught by Natassa Drossou, made a superbly contrasting and enjoyable dance experience. Natassa's list comprised: Issos, St. George, Rouge, Zagorissio, Akritiko, Baidouska, Plataniotiko Nero, Pentozali and Mikri Elena.

All this, in the beautiful Manor and surrounding countryside.

The catering was very good, and there is nothing quite like a Quick Pentozali to help the Sunday lunch down!

It was a most pleasing 'meeting of the clans' from West Midlands, Bristol and London, and seeing old and making new friends, and we are sure everyone will agree that our appreciation and thanks are due to Caroline Thomas and Wilf Horrocks for playing for us, to Natassa for her teaching 'par excellence', and last but not least to Roy Clarke for his hard work in organizing such a successful and enjoyable weekend.

MARGARET and ALAN MORTON

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S.I.F.D. SWANSEA SUMMER SCHOOL, 28TH JULY TO 4TH AUGUST 1985

So far, plans are firm for Latvian and Serbian dances on the Course. Other courses, including a General Class, are under consideration.

Remember that you can make the Course a family holiday as accommodation can be provided for people who are not taking part in the dancing. We will also endeavour to provide a creche if there is sufficient demand.

Accommodation will be provided in one of the Halls of Residence and in houses in the Student Village for those who prefer to be independent. In the past, it has been necessary to make up parties of about 10 people for the houses, but the College is now prepared to let houses at reduced rates to individual families. Following the request in the last SIFD NEWS, a list of suitable camping sites in the area will be available.

JACK RICHARDSON

C.C.P.R. GOLDEN JUBILEE

My thanks to the leaders and their "one representative trio" for coming to London (from far and wide) on 7th October, to learn the dances for our 'spot' at the C.C.P.R. Golden Jubilee. Our next meeting will take place on 9th December (Sunday - the same day as the A.G.,M and Evening Dance) at Cecil Sharp House, at 6 to 7 p.m. in the large hall. This practice is for all the trios, so please arrange for a substitute if a person is unable to come. I would like to have 72 people exactly so that I can position the trios during the dances at this practice.

The next practice will be on 10th February in the afternoon at Cecil Sharp House, when we hope to have a longer time.

JILL BRANSBY

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S.I.F.D. ASSOCIATED CLASSES

GENERAL INTERNATIONAL

Wednesdays. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwin Gardens, London, EC1 (near Chancery Lane Underground Station). Tutor: Janet Woolbar.

Tuesdays. 7.30 to 9.45 p.m. Park High School, Thistlecroft Gardens, Stanmore, Middx. (usually). Contact: Judith Holloway, Tel: Watford 25480.

Tuesdays. 7.45 to 9.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Malvern Way Infants School, Croxley Green, near Watford, Herts., mostly term time. For further details telephone Joyce Sharp, Watford 28080.

Friday afternoons. 2 to 3.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Croxley Green Community Association, near Barton Way, Croxley Green, near Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Road, Cheam, SM3 8PW. Tutor: Joy Steventon, Tel: 01 542 3831.

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Ave., Merton, SW20 9NS. Tutor: Charles Steventon, Tel: 01 542 3831.

Thursdays. 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. (Emphasis on neglected dances). Tutor: Audrey Whiteley, 0923 21696.

Tuesdays, in term time, 7.30 p.m. Swansea University International Folkdance Group meet in the Senior Common Room, College House, Swansea University. Details from Joan or Jack Richardson, 0792 403153 (home) or 0792 295194 (work).

EASTERN EUROPEAN

Tuesdays. 7 to 9 p.m. Y.W.C.A. (gymnasium), Great Russell Street (Tottenham Court Road Station) London.

HUNGARIAN

Fridays, 7 to 9 p.m. Christopher Hatton School, Rosebery Ave., London, EC1.

ISRAELI

Wednesdays. 7.30 to 9.30 p.m. Intermediate/Advanced. Henry Fawcett School, Bowling Green St., Oval, London. Tutor: Fiona Howarth. Please see tutor before enrolling. (Tel: 01 460 2305).

YUGOSLAV

Tuesdays. 6.30 to 9.30 p.m. (3 classes - Beginners, Intermediate, Advanced), at Morley College, West Square, Charlotte Sharmen School, St. George's Rd., Elephant & Castle, London, SE1. (next door to Imperial War Museum). Tutor: Ken Ward. Secretary: Ken Glover, Tel: 0892 870795 (evenings).

POLISH

Mondays, 7 to 9 p.m. Regional & National dances. Christopher Hatton School, Rosebery Avenue, London, EC1. Tutors: Janice Wrench and Tony Latham. Tel: 01 272 7096 and 01 992 9445.

S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tueaday from the first Tuesday in September to mid-July, except Christmas week, at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN. Tel: 061 881 3613.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meets every Tuesday evening for General International, 8 to 9.30 p.m. at Church Hall, Quarry Hill, Borough Green, Kent. Details from 0732 882988 (evenings).

OXFORD INTERNATIONAL FOLKDANCE GROUP meets every Wednesday throughout the year, 8.15 to 10 p.m. at St. Giles' Church Hall, Woodstock Road, Oxford. For more details contact Diana Porteus, 105 Southmoor Road, Oxford OX2 6RE. Tel: Oxford 57543, or Teresa Blunt, 13 Upper Fisher Row, Oxford. Tel: Oxford 250308.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets on Fridays, 7 to 9 p.m. in term time at Whitley Lodge First School, Whitley Bay. We commence with beginners' dances. For those interested, dances from Spain & Portugal are included in the repertoire. Tutor: Kaye Poole, 50 Antonine Wal, Heddon-on-the-Wall, Newcastle-upon-Tyne, NE15 0EE. Tel: Wylam 2495. Pianist: Mrs. Nancy Willis. Visitors welcome.

INTERDANCE, WORTHING (General International Folkdance Club) meets every Friday 7 to 10 p.m. at Field Place Pavilion (Southern end of The Boulevard). Beginners, newcomers and experienced dancers welcome. Also JUNIOR CLUB every Thursday 6 to 7 p.m. at The Glynn Owen Centre, South Farm Road (minimum age 8 years). Also Tuesdays at a different venue for Experienced Adult Dancers only we hold a "Workshop" session from 7 to 10.15 pm. Please telephone Irish Birch for further details on Worthing 691651.

HIGH WYCOMBE INTERNATIONAL FOLKDANCE GROUP meets every Monday evening (except Bank Holidays and during August) at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks., from 7.45 to 10.15 p.m. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

HURSLEY INTERNATIONAL FOLK DANCERS meet every Thursday at the IBM Club House, Hursley Park, Winchester. Dancing starts at 7.30 and continues until 10 p.m. with dances being taught at around 9 p.m. Secretary: Jan Szatkowski, IBM United Kingdom Laboratories Ltd., Hursley Park, Winchester. Tel: Winchester 54433.

THE TURKISH FOLKDANCE GROUP meets on Monday evenings during term time, 7 to 9 p.m. at the John Keats School, Avenue Road, Swiss Cottage, London, NW3. (near Swiss Cottage Underground Station). Tutor: Halil Celebioglu. Secretary: Pauline Welch, 01 393 1919 (home) or 01 337 6976 (school).

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time at Henleaze Infants School, Park Grove, Bristol BS9, at 7.15 p.m. Enquiries to Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272 621802.

HARROW FOLK DANCE CLUB meets most evenings for English/Playford/American Square/Clog but on the 4th Sunday of most months for International Folk Dancing from 7.30 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald. Contact: John Lawes, Tel: 01 907 4700. See What's On.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 7.45 p.m. at Wigginton (near Tring, Herts.) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at the Friends Meeting House, Cuttys Lane, Stevenage, Herts. 8 to 10 p.m. Details from Mrs. Sheila Leavy, 7, Miles Drive, Clifton, Shefford, Beds. Tel: Hitchin (0462) 814798.

MERRY ANDREW CLUB. Dance workshops every 2nd and 4th Mondays (except Bank Holidays and August) 8 to 10.15 p.m. at Sherard Hall, /O United Reformed Church, Court Road, Eltham, London, SE9. General International, Modern American, English, Historical. All welcome. Twelfth Night Dance on Saturday, 5th January 1985, 7.30 p.m. Further details from Orpington 71494.

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HILLEL DANCE GROUP. Israeli Folkdance. Thursdays 7.15 to 8.30 p.m. (Beginners). 8.30 to 10.50 p.m. Intermediate/Advanced. At Hillel House, 1/2 Endsleigh Street, London, WC1 (Class runs for whole year excepting Jewish festivals.)

LOIDIS' INTERNATIONAL FOLKDANCE GROUP. Thursdays 7.30 to 9.30 p.m. at Moor Allerton Memorial Hall, Stonegate Road, Leeds, 17. General International Folkdancing. For details, tel: Leeds 664384 (evenings) or Leeds 787837.

NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets every Thursday in school terms 7.45 to 9.45 p.m. at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire, for General International Folkdancing. Contact: Celia Stone, The Bottle Neck Kiln, High Lane West, West Hallam, Derbys. DE7 6HP. Tel: Ilkeston 329442.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 51 Chichester Road, Sandgate, Folkestone, Kent CT19 3BW. Tel: Folkestone 39199.

ANACHNU ISRAELI FOLKDANCE GROUP meet Wednesday evenings during term time, 7.30 to 9.30 p.m. in the Drama Hall at Kidbrooke Comprehensive School, Corelli Road, London, SE3. Tutor: Judy Ingram, Tel: 01 858 5436.

KALINKA Learn and perform Russian dances and other styles from the U.S.S.R. Mondays 7.30 to 9.30 p.m. at the Free Church Hall, Ormond Road, Richmond. All grades. First class free. Tutor: Jenia Graman. Tel: 01 876 0514.

BARNET INTERNATIONAL FOLKDANCE GROUP meets Fridays, September to June. Beginners 7.30 to 8 p.m. General Dancing 8 to 11 p.m. Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwich Rise, Hertford, Herts. Tel: 0992 52717. Hon. Secretary: Margaret Morton. Tel: 01 427 8042. (Evenings)

BESKYDY DANCERS (Czechoslovakia) meet on Wednesdays during term time. Beginners 7 to 8 p.m., Advanced 8.30 to 9.30 p.m., Singing 8.15 to 8.30 p.m. At Fox School Annexe, Edge Street, Notting Hill Gate, London, W8. Tutor: Hedy Fromings, 01 262 8011 Ext. 734 (day), 01 699 8597 (evenings).

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WEST MIDLANDS BRANCH OF THE S.I.F.D.

"SELPAR" classes on Tuesday evenings in term time 7.15 to 9.15 p.m. at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman. Also -

"HEART OF ENGLAND FOLK DANCE GROUP", formerly Lyndon Group, meet on Wednesdays in term time, 7.30 to 9.30 p.m. at Lyndon School, Daylesford Road, Solihull.

Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 0BU. Tel: 021 777 4300.

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GREEK FOLKDANCING IN RHODES

The Greek Traditional Dance Centre organizes courses of Greek folkdancing every summer from mid-June to the end of August, in Rhodes. The courses last one week and include, as well as dance instruction, lectures and discussions on traditional themes, visits, dance evenings. Also, throughout the year, they give seminars on request to organized groups in Rhodes, Athens or abroad.

Further information from Nelly Dimoglou, Art Director, Greek Traditional Dance Centre, 6 Peloponissou Str., Rhodes, Greece.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

* Dec. 9th M.C. Frances Horrocks
Jan. 6th M.C.s Charles & Joy Steventon

* N.B. This is the second Sunday in the month.

7 to 10 p.m. Admission £1.80 for SIFD members, £2.30 for non-members.

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WHAT'S ON

- Dec. 1st MAZURY - Polish YMCA Dance Company. Polish dances, songs and music, at Queen Elizabeth Hall, London, 7 p.m. Tickets £3 to £6.
- Dec. 8th SIFD ISRAELI DAY COURSE. See page 6.
- Dec. 8th DUNAV BALKAN BAND will be playing in the foyer of the Festival Hall, London, from 12.30 to 2 p.m. Free. Everyone welcome.
- Dec. 8th BALKAN PARTY organized by Ken Ward's Zivko Firfov Group. Moorfields Primary School, Bunhill Row, London, EC1. Nearest Underground Station, Old Street. Admission by ticket only, £3.50 including refreshments, from Roy Foster, 513 Liverpool Road, London, N7 8NS. Cheques to be made out to Zivko Firfov Group (with s.a.e.).
- Dec. 9th SIFD ANNUAL GENERAL MEETING. 3 p.m. at Cecil Sharp House, Regents Park Road, London, NW3 (downstairs).
- Dec. 14th CHRISTMAS PARTY organized by Barnet International Folkdance Club, Hadley Memorial Hall, Hadley Highstone, Barnet. Music by Dunav Balkan Group. £2 including wine and refreshments. Enquiries to Margaret Morton, Tel: 01 427 8042.
- Dec. 16th DAY COURSE OF DANCES FROM GREECE organized by Interfolk, Worthing. At Durrington High School, Boulevard Hall, The Boulevard, Worthing (off A2032). Nearest B.R. Station, Durrington. 10.30 a.m. to 4.30 p.m. Members of SIFD and/or EFDSS £3.50 with card; others £4.50. Tutor: Natassa Drossou. Bring packed lunch. Tea, coffee, squash, biscuits on sale all day. A telephone call in advance would be appreciated. Iris Birch (Worthing 691651), calls acceptable up to midnight.
- Dec. 17th CHRISTMAS PARTY organized by Wycombe International Folkdance Club, at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks. Admission £1, including refreshments. Visitors warmly welcomed.
- Dec. 31st and Jan. 1st Fred Gore presents "BRIGHT SHINES THE MOON", a programme of music, songs and dances of Russia, Georgia and the Ukraine with Tziganka (Russian gipsy ensemble), Balalaika Dance Group, Alyosha Zolotuhin, The Argonoffs etc. Queen Elizabeth Hall, London, 7.45 p.m. Tickets £2.50 to £4. Box Office: 01 928 3191.

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ADVANCE NOTICE

Interfolk, Worthing, will be organizing a DAY COURSE OF DANCES FROM PORTUGAL, SPAIN AND MALLORCA on SUNDAY, 20TH JANUARY. Tutor: Kelsey Blundell. Details are the same as for the Greek Day Course in December.

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ALL MATERIAL FOR THE JANUARY ISSUE MUST BE RECEIVED
BY KELSEY BLUNDELL IN WRITING BY 15TH DECEMBER.