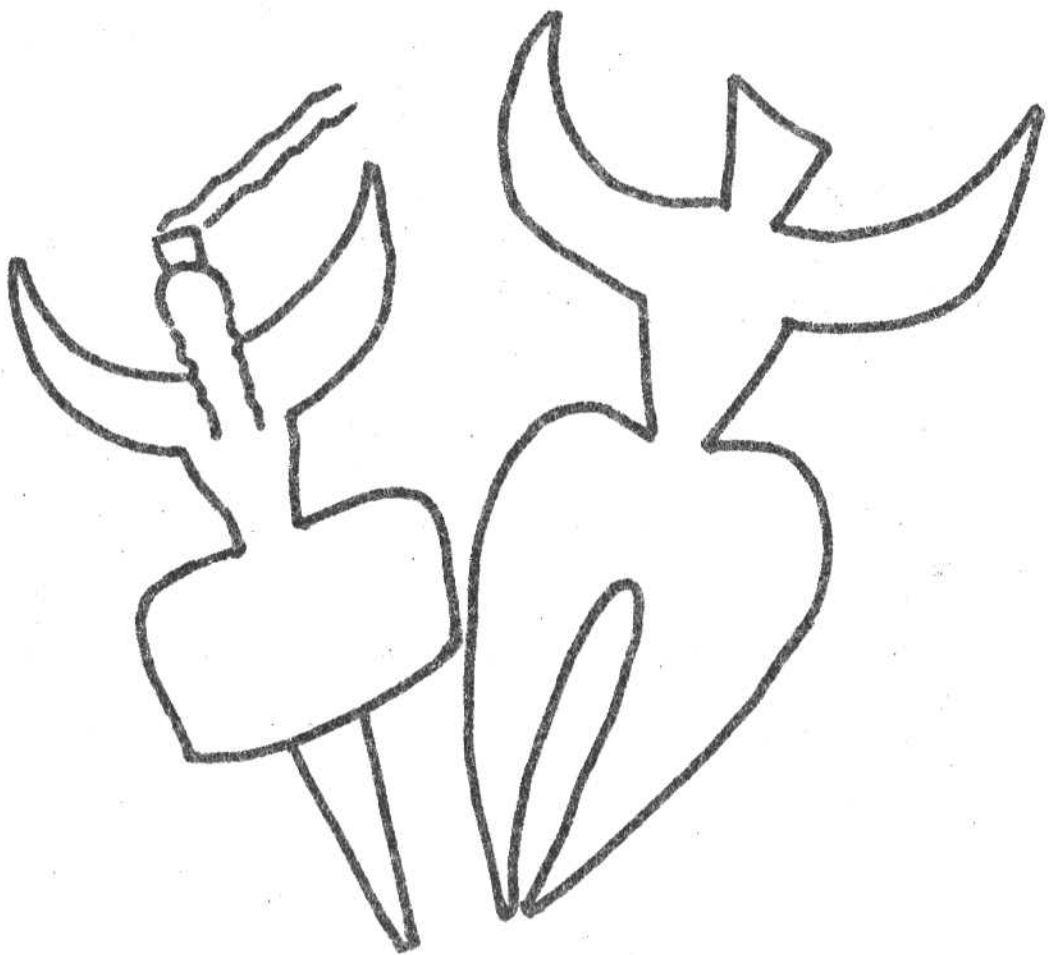


S I F D

NEWS



JAN. 1985

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 33 Thornton Crescent, Old Coulsdon, Surrey.

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The printing, collating and packing is organised by Doug Wells and family.
The stencils were typed this month by Hazel Cheal.

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This month's cover is by Les Avery.

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MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London, N1.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763.

*** **

A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272 5003. Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to
Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-Shirts, Small, medium and large, available at £2.50 each (while stocks last) from Kay Leighton - address above. New design T-shirts £2.70 (£3 by post), available in small, medium, large and extra-large sizes.

Car stickers available from Judith Holloway (address above) 30p each.
Please send s.a.e. 4" square.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA
AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX.,
AS WELL AS THE MEMBERSHIP SECRETARY.

SECRETARY'S NOTES

I have now completed 4 years as Honorary Secretary and, as Steve mentioned at the Meeting in December, neither he nor I intend to stand for re-election at the next A.G.M. I hope that members will start thinking now about who they want as Chairman and Secretary in 1986.

1986 will of course be our 40th Anniversary year and I am most disappointed at the poor response to requests for people to form a sub-committee to plan and organise suitable celebrations. Does this mean that we are not interested in having another dance similar to the Margery Latham Memorial Dance, demonstrations throughout the year and the wide distribution of special leaflets and perhaps a short history of the Society?

More than 60 people attended the A.G.M. on December 9th and I would like to thank those who made a long journey to be present. The Minutes of the Meeting will be circulated as soon as possible.

JOAN RACKHAM
Hon. Secretary

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CCFR GOLDEN JUBILEE

Thanks very much to all the 'trios' for coming to the 'blocking' rehearsal on December 9th. It was very useful to have a 100% turnout. My grateful thanks. I will send some amended notes to the groups as soon as possible.

I have a tape of the sequence as played on December 9th. If you wish to have a copy for practising, please send a s.a.e. and blank cassette and I will record the music and post the cassette back again.

At the next rehearsal (February 10th) we will practice the dancing as opposed to the positioning which I was concentrating on for this first rehearsal. My thanks to the leaders for teaching their groups the dances. Although at this stage the piece is rough and (not) ready, I'm sure that when 'polished' the sequence will look very effective (dare I say, even good!).

Next rehearsal for the SIFD is on February 10th at 2.30 - 5.30 pm at Cecil Sharp House. Please bring your complete costume and arrive promptly since we have a lot of work to do.

January 5th - CCFR rehearsal (not SIFD one) at Cecil Sharp House 2.30 to 3.45 pm to practice the FINALE. Please will the nearby leaders attend this and, of course, anybody who is in the 'trios' and is interested in attending would be very welcome, since all dancers will be invited to participate in the closing item on April 20th. Please could you learn the following words of the Shaker song 'Simple Gifts' (to the tune of 'Lord of the Dance') as we are requested to sing them on April 20th (and January 5th).

'Tis the gift to be simple, 'tis the gift to be free,
'Tis the gift to come down where we ought to be,
And when we find ourselves in the place just right
'Twill be in the valley of love and delight.
When true simplicity is gained,
To bow and to bend we shan't be ashamed,
To turn, turn will be our delight,
'Till by turning, turning we come round right.

Many thanks to everybody for your willing co-operation.

JILL BRANSBY

At the A.G.M. we sanctioned four financial measures which indicate in my view a trend we must beware of.

During the past few years I have noticed that these increases are often proposed by members with an income above the national average - some well above. For every member above the average logic demands a member below. For a member well above, logic gives us not a member well below, but an ex-member, or someone who cannot join. And that gap grows even wider. We must remember that the SIFD is part of the general community in which about 12 million people have small incomes. Or do we not want these as members?

Who are these people? They are the students, the unemployed, people fresh from college, families with one income for several people, parents of young families... nearly all of these young people. (One supposes that we don't want to encourage too many O.A.P.s???) We must bring in young people or we will kill off the SIFD. But then - are we organising the SIFD just for ourselves and ignoring the outside world? i.e. making a middle-class middle-aged SIFD?

Do we need to increase our £10,000 capital? I know that treasurers panic over even slight increases of EXP. over INC. But surely we function to dance and not to make a profit on everything.

At the A.G.M. we (1) raised subscriptions, (2) raised admission charges, (3) reduced the number of London's monthly dances, (4) sanctioned a possible further increase of subscription by more than 50%. That is panic.

People have talked to me about such costs because they know my income is a very low one - in fact it is hardly more than one third the national average. But I won't quote anyone else's circumstances. My own is an adequate illustration: After almost thirty years association with SIFD I am now reduced to absolute minimum participation - the Society I have helped to build up. No Day Courses, no new books and records including those issued by SIFD and Dunav, no weekends away, no Swansea, Billingham, Sidmouth. No trips abroad. Few extra group parties.

Now I am not urging concessionary charges for the less well off (though in my experience SIFD is one of the few societies which do not consider the unwaged) but as we have a bloated bank balance, I do ask that you tread carefully before taking the SIFD too far away from those who cannot keep up with you.

WILL GREEN

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DANCE STUDIES - VOL. 7

For those members who collect the Dance Studies series, Vol. 7 has just been printed. This issue contains an article by Henning Urup on Dance Research in Denmark and also a study on the Process of Improvisation in Folk Dance by the Romanian dance folklorist Anca Giurchescu. The final article is 'On Changes of Style in the Bulgarian Dance Folklore' by Anna Ilieva. As always the book is well illustrated.

Price: £4.00 plus 60p (UK) and 90p (overseas) for postage and packing. From: Centre for Dance Studies, Les Bois, St. Peter, Jersey, Channel Islands.

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FOUND at the Balkan Party on 8th December, a leather belt. Contact Diki Gleeson on 01-363 1506.

FOUND at Dunford on 16th December: Pair ladies size 39 sandals; pair light brown knitted patterned gloves. Contact John and Mavis on 01-947 1830.

NEWS FROM SELPAR

Good wishes from all of us in the West Midlands.

We've actually entered a week when our two weekly groups and our fortnightly group are meeting only once!

The last few weeks have been hectic, with preparations for the bi-annual Festival of the West Midlands Movement and Dance Association (Movement branch of the Sports Council). This was held in the Central Hall, Birmingham. Some readers may remember that our first experience of this Festival was the night of the "Birmingham bombing" some years ago. Arranging baby sitters and various other responsibilities when three nights are involved was not easy, but all went without a hitch.

Previously, we have shown a selection of Folk Dances as our "spot" but this time a team of 10 strong couples and our banner-bearer, all wearing costumes of North and N.E. Hungary (90% original) created a dramatic effect and impact with a series of dances from that area. The girls timed their sequence perfectly; the boys came in very strongly with Verbunk and then the couples made a very lovely Csardas. To judge by the reception, we did our best to uphold the Society's principles. What's more, we enjoyed and were apparently seen to be enjoying ourselves.

The contrast between our items and those of other movement groups was tremendous and I'm sure we felt it worth the time, efforts and costs. These latter, of course include much petrol, for many travel in from 20 miles and more, and hall hirings for extra rehearsals. Although Dennis Hunt wasn't yet well enough to play for us, it was good to have him back with us and keeping an eye on the P.A. operator (who needed it!).

Many thanks to all those who helped - stewarding, sewing, encouraging and all that is entailed in such a presentation. Now, we hear that the video tape made of the Festival shows us very well.

We shall end this week at the A.G.M. of the W.M.M.D.A. leading members in folk dance and enjoying theirs, in turn. Many more demonstrations are in the offing as well as some joining the Society's presentation in the Albert Hall in April.

It was good to have so many friends with us for our Knuston weekend. We keep very busy, and to those whom we shall not see before Christmas, we send all our good wishes to all members for a very happy Christmas and a good New Year.

SYBIL CHAPMAN

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SWANSEA SUMMER SCHOOL

28 July - 4 August 1985

The following courses have been arranged so far:

Serbian	-	Olivera Vasic
Latvian	-	Victors Grigulis
Turkish & Transylvanian	-	Garry Karner
General International	-	Simon Guest and specialist teachers

Music: Caroline Thomas

Final details and booking forms will be enclosed with the February News. As individual choices will be restricted to some extent by the maximum practicable size of classes, apply early to be sure that you can have the exact combination of classes which you require.

JACK RICHARDSON

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CONGRATULATIONS to Elizabeth and Brian Dowsett on the birth of their son, Philip Ewan, on 7th December. Santa came early this year to the Dowsett household.

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A VISIT TO BULGARIA

Last August, I achieved a longstanding ambition. I went to Bulgaria for a week as a member of a tourist party organised by the Society for Friendship with Bulgaria. The holiday more than lived up to my expectations from the first meal on the 'plane to the last trip in the airport 'bus to the 'plane waiting to take us home.

There were ten in the party including an English guide. When we arrived in Bulgaria we were met by the Bulgarian guide who was assigned to us for the week. She was charming and efficient, which was just as well as my knowledge of Bulgarian is limited to "blagadoriya" (goodbye) and "voda" (water). With these two words I thought I could survive a week. (The word for "bread" is more difficult). I thought pointing would help, but when shopping for souvenirs I inadvertently bought two sets of eggcups (i.e. 12 eggcups) instead of two eggcups. Now all my friends are getting eggcups for Christmas.

Our first hotel in Sofia was very comfortable. Our 7th floor room looked out over a huge park. The first day was spent sightseeing. We were impressed by the Alexander Nevsky Cathedral, and the folk museum was very good. So was our first meal, at an open-air restaurant, where we eavesdropped on the music from a wedding indoors. I have nothing but praise for the food throughout our stay.

The next day we walked through the shopping centre, where I dashed into a small shop and bought a godulka (a Bulgarian folk violin). I can't play it but it looks nice on the wall at home! On the Monday we drove in our mini-bus to Sandanski, a spa town 60 miles south of Sofia. Here we stayed at a 4-star, hoping to become a 5-star hotel. This was a new experience for me and one which I should like to repeat. We had a lovely room with a balcony, there was a marvellous swimming pool, and of course, good food. I could have stayed there for two months instead of the two nights allotted. While at Sandanski we were entertained by the Lady Mayor to coffee and chocolates, and were given a lecture and a lovely souvenir badge. One day our guide, Sacha, organised a special treat for us, this was a visit to the most beautiful house in Melnik where the curator of the museum entertained us with coffee and preserved figs in the best room of this most beautiful house.

We next stayed four nights in Blagoevgrad. En route, we stopped at a wayside cafe to try the famous sheep's yoghurt. It was delicious and the portions were huge. While at Blagoevgrad we were lucky enough to happen upon the filming for Bulgarian television of a local dance group, with a well known Bulgarian Folksinger. She insisted on being photographed with us. Then we were sung to by the local ladies' choir, and very good they were. In turn, Liz and Nadia sang to them. They were surprised, and charmed, by the sisters' rendering of Theodora. We returned to the town to have a good meal in the folk restaurant of the Allen Mak hotel. The folk cabaret turn was excellent and afterwards we joined in the general dancing, as we did on the previous night at the Volga Hotel where our own dear Dunav Group were staying.

One small criticism, we did think that Intourist might have laid on more music and dancing since that was what the majority of our party was interested in, but a word in their ear, and they pulled out all the stops. We were allowed to watch the pre-performance rehearsal of the Pirin Folk Ensemble and this to me was the high spot of the holiday. We saw a Thracian dance in rehearsal which was too new to be included in the actual performance the next day, so unless we had been to the rehearsal we wouldn't have seen it. The purists may say it was too new and too choreographed to be real folk, but the excellence of the dancing was such that these considerations paled into insignificance. In any case, all the steps were firmly based in the Thracian idiom, and I shall never forget those men's hand movements.

The next day we saw the actual performance at the miners' open-air gala. We were sitting on blankets in the front row with the party bosses behind us. Once again we had the red-carpet treatment.

Our last morning in Sofia was spent in a fever of present buying. We came home weighed down with godulkas, kavals, dolls, tablecloths, a tarrabucca and a single tap tapan.

Contd....

My thanks to the Bulgarian Friendship Society for organising such a splendid trip. I shall always remember the kindness of the Bulgarian people, and the good humour of our 'bus driver who insisted on playing us a tape of Greek music when he realised we were interested in dancing. On the 'bus, we sang every Bulgarian song we could think of. One or two were new even to our guide, and she was not a little astonished that we knew so many songs when our grasp of Bulgarian was so rudimentary!

We were sorry to leave Blagoevgrad because it meant our holiday was nearly over, but we hoped there were more treats in store for us in Sofia. However, something went wrong with the arrangements, so I spent a peaceful Sunday evening in the bar at the Park Hotel drinking coffee and brandy with Pauline Welch. I spent my last evening in Bulgaria having dinner with some of the party, talking about the state of education in England. Some of the party painted the town red, but I wasn't one of them. I went to bed but couldn't sleep. I needed a cup of coffee and came down to Reception in the middle of the night, where I met the night porter and a policeman. I asked for coffee in my best French. I looked harmless, so they didn't arrest me but asked me if I needed an ambulance. I said, "No, coffee!" but that they couldn't provide, so they politely put me back in the lift, and I went coffeeless to bed. It was a very long night.

Next morning, I bought a lovely blouse, a nice tablecloth (no more eggcups!), and a pretty picture. We said Goodbye sadly to our Bulgarian guide. I think she was genuinely sorry to see us go. The holiday was over, but next year I'd like to do it all over again.

JANET HEATHFIELD

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DELILO AND ALL THAT

The Turkish Folklore Group is small, but thrives on challenges. And we get them! Twelve months ago it proved necessary to change the day-of-week of our evening classes from Thursday (a day established over seventeen years) to Monday; and this September we moved from the Gateway School (Edgware Road) to the John Keats School at Swiss Cottage - where happily the facilities are much improved. More tragically, we have had to face the loss of Hilton Calpine, our senior musician - but he was so much more than that. This loss has inspired us to greater effort; we have increased our stock of taped folk music, and edited it, making it suitable for teaching; and we have benefitted from increased participation by Turkish musicians, who can be found in London - given patience and persistence. Our tutor, Mr. Halil Celebioglu, has directed his efforts into three avenues - by 'tightening' the style of dances well known to us, by reviving partly forgotten dances, and by introducing dances hitherto unknown to us.

We are a group for study, and not a cabaret turn, but we were happy to give a brief "demo" at the Doyna Anniversary Dance, such demos serve to keep us on our mettle. We have maintained, and plan to strengthen, our close connection with the Turkish Embassy's cultural group. Ever mindful of the social aspects of folk-dancing, we decided to meet for an informal evening meal at a Turkish restaurant in North London on the first Monday evening after term. Imagine our surprise and delight when we were 18 at table! The success of the evening was no doubt assured by the (carefully leaked) fact that the restaurant had an unfurnished cellar, where we could dance. And dance we did!

Next term begins on Monday 7th January 1985, and prospective new members are welcome. They can obtain further details from Pauline Welch (Tel. 01-393 1919).

TARABUKA

"UNGARN TOUR '85" a 'real folklore tour' of Hungary organised by Armin Wendtlandt and Ann Coltman of West Germany for the purpose of 'getting to know and understand Hungary and her people'. 25th to 30th May 1985. Departure from Vienna to Budapest and thence Hollókő and Saltgotarjan (Nograd Region), Szeged in S. Hungary. Tour will include visits to folk museums and theatres and meetings with Hungarian Dance Groups. It is hoped to have a Hungarian folk dance teacher accompany the tour throughout. For further details contact: Armin Wendtlandt/Ann Coltman, Mühlgründlein 54, D8530 Neustadt/Aisch, E. Germany. Tel: 09161-5260.

HUNGARIAN DANCING in the London area. For those interested in learning Hungarian dances, please note the change of venue and evening of the Hungarian Dance Class taught by Alan McLean (See Associated Classes below).

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S.I.F.D. ASSOCIATED CLASSES

GENERAL INTERNATIONAL

Wednesdays. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwin Gardens, London EC1 (near Chancery Lane Underground Station). Tutor: Janet Woolbar.

Tuesdays. 7.30 to 9.45 p.m. Park High School, Thistlecroft Gardens, Stanmore, Middx. (usually). Contact: Judith Holloway, Tel: Watford 25480.

Tuesdays. 7.45 to 9.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Malvern Way Infants School, Croxley Green, near Watford, Herts., mostly term time. For further details telephone Joyce Sharp, Watford 28080.

Friday afternoons. 2 to 3.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Croxley Green Community Association, near Barton Way, Croxley Green, near Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Road, Cheam, SM3 8PW. Tutor: Joy Steventon, Tel: 01-542 3831.

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Ave., Merton, SW20 9NS. Tutor: Charles Steventon, Tel: 01-542 3831.

Thursdays. 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. (Emphasis on neglected dances). Tutor: Audrey Whiteley, 0923 21696.

Tuesdays, in term time, 7.30 p.m. Swansea University International Folkdance Group meet in the Senior Common Room, College House, Swansea University. Details from Joan or Jack Richardson, 0792 403153 (home) or 0792 295194 (work).

EASTERN EUROPEAN

Tuesdays. 7 to 9 p.m. Y.W.C.A. (gymnasium), Great Russell Street (Tottenham Court Road Station) London

HUNGARIAN

Thursdays, 7 to 9 p.m. at St. Marylebone School, 64 Marylebone High Street at the junction with Marylebone Road (nearest Underground Station Baker Street). Tutor: Alan McLean, Tel: 01-422 6498. (NOTE NEW VENUE AND EVENING)

ISRAELI

Wednesdays 7.30 to 9.30 Intermediate/Advanced. Henry Fawcett School, Bowling Green Street, Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01-460 0823. Please see tutor before enrolling.

YUGOSLAV

Tuesdays. 6.30 to 9.30 p.m. (3 classes - Beginners, Intermediate, Advanced), at Morley College, West Square, Charlotte Sharmen School, St. George's Rd., Elephant & Castle, London, SE1. (next door to Imperial War Museum). Tutor: Ken Ward. Secretary: Ken Glover, Tel: 0892 870795 (evenings).

POLISH

Mondays, 7 to 9 p.m. Regional & National dances. Christopher Hatton School, Rosebery Avenue, London, EC1. Tutors: Janice Wrench and Tony Latham. Tel: 01-272 7096 and 01-992 9445.

S.I.F.D. AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July, except Christmas week, at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN. Tel: 061 881 3613.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meets every Tuesday evening for General International, 8 to 9.30 p.m. at Church Hall, Quarry Hill, Borough Green, Kent. Details from 0732 882988 (evenings).

OXFORD INTERNATIONAL FOLKDANCE GROUP meets every Wednesday throughout the year, 8.15 to 10 p.m. at St. Giles' Church Hall, Woodstock Road, Oxford. For more details contact Diana Porteus, 105 Southmoor Road, Oxford OX2 6RE. Tel: Oxford 57543, or Teresa Blunt, 13 Upper Fisher Row, Oxford. Tel: Oxford 250308.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets on Fridays, 7 to 9 p.m. in term time at Whitley Lodge First School, Whitley Bay. We commence with beginners' dances. For those interested, dances from Spain & Portugal are included in the repertoire. Tutor: Kaye Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne, NE15 0EE. Tel: Wylam 2495. Pianist: Mrs. Nancy Willis. Visitors welcome.

INTERDANCE, WORTHING (General International Folkdance Club) meets every Friday 7 to 10 p.m. at Field Place Pavilion (Southern end of The Boulevard). Beginners, newcomers and experienced dancers welcome. Also JUNIOR CLUB every Thursday 6 to 7 p.m. at The Glynn Owen Centre, South Farm Road (minimum age 8 years). Also Tuesdays at a different venue for Experienced Adult Dancers only we hold a "Workshop" session from 7 to 10.15 p.m. Please telephone Iris Birch for further details on Worthing 691651.

HIGH WYCOMBE INTERNATIONAL FOLKDANCE GROUP meets every Monday evening (except Bank Holidays and during August) at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks., from 7.45 to 10.15 p.m. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

HURSLEY INTERNATIONAL FOLK DANCERS meet every Thursday at the IBM Club House, Hursley Park, Winchester. Dancing starts at 7.30 and continues until 10 p.m. with dances being taught at around 9 p.m. Secretary: Jan Szatkowski, IBM United Kingdom Laboratories Ltd., Hursley Park, Winchester. Tel: Winchester 54433.

THE TURKISH FOLKDANCE GROUP meets on Monday evenings during term time, 7 to 9 p.m. at the John Keats School, Avenue Road, Swiss Cottage, London, NW3. (near Swiss Cottage Underground Station). Tutor: Halil Celebioglu. Secretary: Pauline Welch, 01-393 1919 (home) or 01-337 6976 (school).

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time at Henleaze Infants School, Park Grove, Bristol BS9, at 7.15 p.m. Enquiries to Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272 621802.

HARROW FOLK DANCE CLUB meets most evenings for English/Playford/American Square/Clog but on the 4th Sunday of most months for International Folk Dancing from 7.30 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald. Contact: John Lawes, Tel: 01-907 4700.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 7.45 p.m. at Wigginton (near Tring, Herts.) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at the Friends Meeting House, Cuttys Lane, Stevenage, Herts. 8 to 10 p.m. Details from Mrs. Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds. Tel: Hitchin (0462) 814798.

MERRY ANDREW CLUB. Dance workshops every 2nd and 4th Mondays (except Bank Holidays and August) 8 to 10.15 p.m. at Sherard Hall, United Reformed Church, Court Road, Eltham, London SE9. General International, Modern American, English, Historical. All welcome. Twelfth Night Dance on Saturday, 5th January 1985, 7.30 p.m. Further details from Orpington 71494.

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HILLEL DANCE GROUP. Israeli Folkdance. Thursdays 7.15 to 8.30 p.m. (Beginners). 8.30 to 10.50 p.m. Intermediate/Advanced. At Hillel House, 1/2 Endsleigh Street, London, WC1 (Class runs for whole year excepting Jewish festivals).

LOIDIS INTERNATIONAL FOLKDANCE GROUP. Thursdays 7.30 to 9.30 p.m. at Moor Allerton Memorial Hall, Stonegate Road, Leeds, 17. General International Folkdancing. For details, tel: Leeds 664384 (evenings) or Leeds 787837.

NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets every Thursday in School terms 7.45 to 9.45 p.m. at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire, for General International Folkdancing. Contact: Celia Stone, The Bottle Neck Kiln, High Lane West, West Hallam, Derbys. DE7 6HP. Tel: Ilkeston 329442.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 51 Chichester Road, Sandgate, Folkestone, Kent CT19 3BW. Tel: Folkestone 39199.

ANACHNU ISRAELI FOLKDANCE GROUP meet Wednesday evenings during term time, 7.30 to 9.30 p.m. in the Drama Hall at Kidbrooke Comprehensive School, Corelli Road, London, SE3. Tutor: Judy Ingram, Tel: 01-858 5436.

BARNET INTERNATIONAL FOLKDANCE GROUP meets Fridays, September to June. 8 to 11 p.m. Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwich Rise, Hertford, Herts. Tel: 0992 52717. Hon. Secretary: Margaret Morton. Tel: 01-427 8042 (evenings).

BESKYDY DANCERS (Czechoslovakia) meet on Wednesdays during term time. Beginners 7 to 8 p.m., Advanced 8.30 to 9.30 p.m., Singing 8.15 to 8.30 p.m. At Fox School Annexe, Edge Street, Notting Hill Gate, London, W8. Tutor: Hedy Fromings, 01-262 8011 Ext. 734 (day), 01-699 8597 (evenings).

HAVERING INTERNATIONAL FOLKDANCE GROUP meet every Thursday 8 to 10 p.m. in term time at Harold Wood Primary School, Recreation Ave., Harold Wood, Romford, Essex. General International dancing taught by Eleanor Oakley. Secretary: Eve Wildy, Tel: Hornchurch 52146.

THE KALINKA DANCERS learn and perform Russian dances and other styles from the U.S.S.R. Mondays 7.30 to 9.30 p.m. at the Free Church Hall, Ormond Road, Richmond. All grades. First class free. Tutor: Jenia Graman. Tel: 01-876 0514.

CLEVELAND EDUCATION COMMITTEE

17TH RESIDENTIAL SHORT COURSE IN INTERNATIONAL FOLKDANCE AUGUST 1985

The course is again being organised in association with the Billingham International Folklore Festival from 10th - 17th August, 1985.

This is a unique course, offering participants the opportunity to meet and work with members of the dance groups visiting the festival from all parts of the world. This year groups from Bulgaria, China, Costa Rica, Finland, Italy, Korea, Poland, USSR (Armenia), Venezuela and Thailand have been invited to take part in the festival.

The cost of the course is £50 (tuition, lunch each day and a ticket to the opening concert). Residential accommodation is available in twin-bedded rooms in Forum Hostel in the town centre (£4 - £5 per night).

Further details and application forms available from the County Education Officer, Education Offices, Woodlands Road, Middlesborough (Tel: 0642 248155 Ext. 3055 - Mrs. M. McLean).

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

January 6th M.C.s Charles & Joy Steventon

February 3rd M.C.s George Sweetland & Irene Keywood

7 to 10 p.m. Admission £2.20 for SIFD members, £2.80 for non-members *

* N.B. Revised admission charges as from January 1985

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WHAT'S ON

- Dec. 31st and Jan. 1st Fred Gore presents "BRIGHT SHINES THE MOON" a programme of music, songs and dances of Russia, Georgia and the Ukraine with Tziganka (Russian gipsy ensemble). Balalaika Dance Group, Alyosha Zolotuhia, The Arganoffs, etc. Queen Elizabeth Hall, London, 7.45 p.m. Tickets £2.50 to £4. Box Office: 01-928 3191.
- Jan. 5th CCPR REHEARSAL (See Page 3)
- Jan. 5th TWELFTH NIGHT DANCE organised by the newly affiliated group "Merry Andrews" at Sherman Hall, behind the United Reformed Church, Court Road, Eltham (half a minute from Eltham Church). 7.30 p.m. 3 M.C.s for American Square, English and International dancing. Cost £2. Parking easy.
- Jan. 20th DAY COURSE OF DANCES FROM SPAIN, PORTUGAL AND MALLORCA organised by Interdance, Worthing. Tutor: Kelsey Blundell. 10.30 a.m. to 4.30 p.m. (1 hour for lunch). Bring packed lunch. Drinks on sale all day. SIFD and/or EFDSS members with card £3.50; Non-members £4.50. At Durrington High School, Boulevard Hall, The Boulevard, Worthing. (Off A2032 or nearest BR station: Durrington). A telephone call in advance would be appreciated to Iris Birch: Worthing 691651.

ADVANCE NOTICE

Other day courses arranged so far by Interdance, Worthing are:

- SUNDAY, 3rd Feb. - American Square Dancing with Gordon Brooks
SUNDAY, 17th Mar. - Scandinavian. Tutor: Janet Woolbar
SUNDAY, 28th Apr. - To be decided
SUNDAY, 19th May - Challenge Dances - All Countries. Tutor: Frances Horrocks.
SUNDAY, 23rd June - To be decided.

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ALL MATERIAL FOR THE FEBRUARY ISSUE MUST BE RECEIVED BY
KELSEY BLUNDELL, IN WRITING, BY 15TH JANUARY

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The Editor (who is having a well earned break from preparing the NEWS each month)
The Acting Editor (who is having a change from typing the stencils each month),
and all other helpers join together in wishing our readers

A VERY HAPPY AND DANCEFUL NEW YEAR