

<p>S is for</p>  <p>arafan - Russia</p>	<p>N is for</p>  <p>imsha - Afghanistan</p>
<p>I is for</p>  <p>zar - Morocco</p>	<p>E is for</p>  <p>spadrilles - France</p>
<p>F is for</p>  <p>ustanella - Greece</p>	<p>W is for</p>  <p>cap of the four inds - Lapland</p>
<p>D is for</p>  <p>olman - Hungary</p>	<p>S is for</p>  <p>alvar - Turkey</p>

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 33 Thornton Crescent, Old Coulsden Surrey.

ACTING EDITOR: Kelsey Blundell, 65 Lonsdale Avenue, London E6 3JZ.  
Tel: 01-471 3847

The NEWS was typed this month by Kelsey Blundell and the printing & collating was carried out by the printing service provided by the ILEA.

The folding, packing and despatch was organised by Doug Wells and family.

\*\*\*\* \*\*

This month's cover is by Lesley Boorer and shows items of costume from various countries.

\*\*\*\* \*\*

CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01-542 3831

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19. Tel: 01-543 1891

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX.

MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London, N1.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.  
Tel: Kings Langley 62763

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A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19. tel: 01-272 5003.  
Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-Shirts, small, medium and large, available at £2.50 each (while stocks last) from Kaye Leighton - address above.  
New design T-shirts £2.70 (£3 by post), available in small medium, large and extra-large sizes.

Car stickers from Judith Holloway (address above) 30p each.  
Please send s.a.e. 4" square.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

## SECRETARY'S NOTES

Members will be pleased to hear that Kay Leighton is making enquiries about Porchester Hall for a Grand Dance as part of the 40th Anniversary celebrations and it is hoped that groups will arrange items in their own locality.

There WILL be a dance at Cecil Sharp House on August 11th and this will be organized by Uri Gerson.

Westminster Council have given details of a day of dance to be held at the Open Air Theatre, Victoria Embankment on Saturday 22nd June, as part of their 400th Anniversary Celebrations. It is also possible that performances will also take place there on other Saturdays in June, as well as on the bandstand in Paddington Recreation Ground. Alan McLean will be contacting dance groups to see if they want to take part on that day. Full information can be obtained from Alan (Tel: 01-422 6498).

Alan has agreed to take over Frank Flanagan's duties in connection with the Affiliated and Associated Groups.

JOAN RACKHAM,  
Hon. Secretary

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### CCPR GOLDEN JUBILEE

Thank you for attending the last rehearsal on March 9th. A few points were raised:

1. Remember that the organ end is 'tops' for line readjustment.
2. It was pointed out, after most people had gone home, that the inner circles (men and ladies' stars) were not even, or circular, in Zeeuwse Rei. This was especially true of the ladies' star. Please try not to cut in, or pull out but, firstly, attempt to form an even circle and, then, follow the person in front's footsteps. This might seem a trivial point but, like the lines, will matter when viewed from above.
3. Please learn the words so that you can sing in the Finale.
4. Keep practising so that you don't forget the trios sequence. I can send a tape of the music to any group who needs it.
5. Our item is scheduled for dress rehearsal at 10.30 a.m. We are asked to be there 30 minutes before rehearsal time. Enter by Door 1. Changing rooms allocated to us are Band Room - M 1B-F (Musicians room off band room). Opening item dress rehearsal: 11.00 a.m. Finale rehearsal 11.30 a.m. It will be possible to purchase beverages, sandwiches and other snacks throughout the day from three artistes' bars.

See you on April 20th with costume and bags of energy. Any problems, phone me on Letchworth 4843, or Steve on 01-542 3831. Thank you for all the hard work. Good luck!

JILL BRANSBY

### CCPR DRESS REHEARSAL PHOTOGRAPHS

Members who ordered prints at the last rehearsal on March 9th are asked to bring money or a cheque to the Show on April 20th, when it is hoped to have all the prints ready. The price is £2.30 for a 5" x 7" print.

SOMETHING'S WRONG SOMEWHERE

Several people have spoken to me after my letter to SIFD NEWS about rising costs of membership, so it seems wise to compare SIFD with other organisations. Again, I use my own experience, avoiding mentioning other people's circumstances - but, remember that I am slightly better off than many in my situation.

I belong to five other organisations (not LEA classes):

<u>No. of Members</u>	<u>Annual Subs</u>	<u>Organisation and service given free (those underlined raise funds)</u>	<u>Cost per mtg.</u>	<u>How many mtgs</u>	<u>Bull-etins</u>	<u>Other pay options</u>	<u>Total per year</u>
250	£0.60	BROMLEY RSPB GROUP: <u>Sale of goods &amp; bird food,</u> subgroups, visiting speakers	20p	12	4	outings films	£3
150	£5.00	LONDON ESPERANTO CLUB: <u>Book sales.</u> Free library, Visiting speakers (printed bulletin)	-	50	10	Tuition Weekends	£3
80	£8.00	PHOTOGRAPHIC CLUB: Visits, Competitions, Free tuition, Visiting lecturers	-	32	4	Outings	£8
18	NIL	MERRY ANDREWS FOLK DANCE GROUP House parties. Displays. Tuition	50p incl. coffee	24	2		£12
TOTAL FOR ALL FIVE				168	24		£36
500	£5.60	S.I.F.D. <u>Records and book sales,</u> <u>Badges, Displays</u>	£2.20	12	12	Tuition Weekends Safaris Exams.	£32

Is it surprising that a neighbour, a young unemployed Norwegian, couldn't join and come with me? That a very keen couple of very experienced dancers have been to only one of our dances? That a Polish girl, once in a demo' team of Polish dancers, now on sick pay or unemployment pay, can't join us? That yet another couple take turns to come and dance, not both? All this year.

Please note: I do not suggest that those who have money and like to spend it should not do so. I simply say we MUST provide cheaper, simpler and more accessible tuition and social dances. We MUST make it possible for the rising generation to enter our world. Otherwise the SIFD simply fizzles out.

WILL GREEN

Will says he has been approached by a number of people to express their worries. I think it is important, if people feel strongly about a subject, that the Committee and the membership in general should know. I am sure Will does not mind being spokesman, but we would be glad to print letters from other members. Don't be afraid to express your opinion in the NEWS; that is one of its roles. If the subject is a sensitive one, I am sure we could follow the example of other more notable publications and print "name and address supplied" if so requested. ED.

LETTERS TO THE EDITOR:

Dear Kelsey,

Further to the letters from Will Green and Sue Lamb in the January and February issues of the SIFD NEWS, I should like to say that the Dance held on March 10th will be the first I shall be forced to miss after being a regular attender for the past 27 years. The increase in admission charge puts them out of my reach as an unwaged person.

Many Societies and Organisations offer a reduced admission charge to the unwaged, so what it really amounts to is that they receive the reduced amount instead of nothing.

However, I shall not lose contact with the Society as I have been a life member for the past 15 years and will thus continue to receive the monthly NEWS.

Yours sincerely,

FRED WHITE,  
77 Aberdeen Park,  
London, N5 2AZ

\* \* \* \* \*

Dear Kelsey,

I was very disappointed to hear that there will be no international dance at the Eastbourne Festival this year. This is the one Festival where the SIFD has been made welcome as an equal partner. It seems that we are just not up to the job. It also makes a mockery of Tina Meech's efforts, arising from her letter in the NEWS last year, to produce a leaflet giving full details of the Society's role at the Festival. I would have hoped for an expansion of this role not a contraction. I know Peter Mayes, the Festival Director, welcomes our participation. Perhaps we can do better next year and justify his faith in us.

Yours sincerely,

DAVID RACKHAM,  
16, Bathurst Avenue,  
London, SW19 3AE

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DEMONSTRATION AT THE SOUTHWARK OLD PEOPLE'S HOME, 8TH MARCH 1985

The evening was organized by George Sweetland. Six couples took part, dressed in a variety of costumes, each described briefly to the residents by George. Audience participation included the playing of at least two imaginary pianos and some assessment of the quality of the leather in the Austrian shorts. The whole atmosphere was most welcoming and appreciative. A very pleasant evening enjoyed by the residents and staff and we too.

A warning for the future was provided by a very cool thief who got away with money from a member's wallet in the dressing room by passing as a member of our party!

MAVIS SAYERS

LOIDIS

Despite the snowy conditions (which prevented people from venturing along the motorway to join us!) we had a most enjoyable afternoon with the Latvian group, the Kamolins, on February 10th. As the weather grew worse we received regretful 'phone calls from many people, explaining that they would now be unable to come, and I began to worry in case the Latvians would outnumber us! However, eighteen of our group braved the weather to join eight of the Kamolins for an energetic afternoon of Latvian dancing, punctuated by interesting information about their costume and musical instruments.

Please see below details of our General Day Course in April.

By the way, for the curious, Loidis was the Anglo-Saxon name for Leeds!

SUNDAY 28TH APRIL

A DAY COURSE OF GENERAL INTERNATIONAL FOLKDANCE

at the Memorial Hall, Stonegate Road, Moor Allerton, Leeds.

Time: 10.30 a.m. to 4.30 p.m.

Tutor: Charles Steventon      Cost: £2.50 for SIFD members, £3.00 for non-members.

Tea, coffee, squash and biscuits will be on sale. Please bring packed lunch.

Stonegate Road is easily accessible from the motorways - follow signs for Harrogate along Scott Hall Road to the roundabout just before (and in sight of) the ring road. Turn down Stonegate Road (first left) and about 50 yards along this road, directly opposite the Fire Station, turn into the small opening leading to the Memorial Hall.

For any further details please ring Dawn Webster on 0943 76789.

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DAY COURSE IN BALKAN AND ISRAELI DANCES - WORTHING

Date: Sunday, 28th April 1985  
Tutor: Uri Gerson  
Time: 10.30 a.m. to 4.30 p.m. (1 hour for lunch)  
Venue: Durrington High School, Boulevard Hall, The Boulevard,  
The Boulevard, Worthing  
(Off A2032 or nearest BR station is Durrington).  
Cost: £3.50 for SIFD and/or EFDSS members with card,  
£4.50 for non-members.

Bring packed lunch. Drinks on sale all day.

A 'phone call in advance would be appreciated. Iris Birch: Worthing 691651.

Advance Notice: Sunday 19th May: Frances Horrocks will teach unusual, challenging dances from all countries.  
Sunday 23rd June: A Day of French Dancing with MC/Teacher Simon Guest and Musicians 'ROSBIF'.



SWANSEA COURSE, 28TH JULY TO 4TH AUGUST 1985

I am pleased to announce that we now have been successful in finding an English-speaking teacher for ITALIAN DANCES for the course. She is Bellarini Raffaella of the Gruppo Folkloristico citta di Borgonesia. Borgonesia is in northern Italy, near Turin. The group has in a previous year performed at a Festival in France where they were very well received, according to Evra Jordan who runs the Folkestone Festival.

I realise that some members who were not attracted by the original programme may now be interested in enrolling on the Course. The last date for the reduced fee for members has therefore been extended to APRIL 15th. If you have not had details of the Course with a previous News, please let me know.

JACK RICHARDSON,  
Dept. of Chemical Engineering,  
University College, SWANSEA, SA2 8PP

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MUSICIANS FROM PIRIN, BULGARIA

As mentioned last month, the following concerts have been arranged for the above group of musicians:

Wednesday 17 April, 12.30 - 2.00; Open Foyer, Royal Festival Hall, London  
Wednesday 17 April, 7.30 - 9.30; William Morris Gallery, Lloyds Park, E17

There will be other appearances during the week at Balkan Dance Clubs, but the main event will be:

A BULGARIAN PARTY

at Guildhall School of Music & Drama, Silk Street, Barbican

Saturday 20th April 1985 6 p.m. to 10.30 p.m.

Admission: £2, payable at the door

Further details from Brian Dowsett (Hertford 52717) or Narenda Kotiyan (01-459 0447).

General information about the visit can be obtained from John Baldwin (01-340 7765) or Caroline Thomas (01-527 4896).

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"ROSBIFF"

'Traditional Dance Music from Central France'

LP record now available. Exciting French Dance music featuring Hurdy Gurdies and Bagpipes from this unique four-piece band. £5.00 including postage and packing from: Raifort Records, 62 Hanover Street, Brighton, E. Sussex, BN2 2SS. For information and bookings: Brighton (0273) 685434.

The above advertisement was sent to us by Iris Birch of the Worthing Folk Dance Group. She has the record and finds the music well played and well recorded. "A Super Sound". This group has been booked to play at their Day Course on 22 June.

Simon Guest has also sent us details of this record and says:

"ROSBIFF" is a group of talented musicians who specialise in playing the traditional dance music of Central France. On their new LP they present 16 excellent and varied tracks of music from Berry, Bourbonnais and the Auvergne. Highly recommended for its very French sound.

THE DOINA DANCE GROUP will be performing at an Open Day at the Youth Hostel at Kemsing, near Sevenoaks, on Saturday May 25th. We will be doing demonstration and community dances from Eastern Europe at intervals during the day, and there will be a ceildh in the evening. Further details will be printed in the May SIFD NEWS. Anyone wanting more information in the meantime should 'phone Victoria Solt on 01-582 0494 (day) or 01-724 1465 (evening).

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#### FOLK FESTIVALS

Members might be interested to know that DOINA (Eastern European Dance Group) will be taking part in an International Folklore Festival at Mora (Toledo) Spain on 26th, 27th and 28th April this year.

On the subject of Folk Dance Festivals, members are reminded that Mike Ridout is compiling a register of Festivals. Anyone who has information on such Festivals is asked to let Mike know so that he can add them to his list. Anyone planning their holiday and wanting to know about Festivals due to take place might also like to contact Mike. (5 Queen Anne's Grove, Chiswick, London, W.4. Tel: 01-747 1964)

Please try to share your knowledge with fellow members - don't assume that everyone already knows. And when you come back from your holiday and have been lucky enough to attend a Festival or Folk Dance Performance, write and tell us about it in the NEWS.

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#### FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL

June 22nd - 28th 1985

Eight foreign groups will be coming to this the thirteenth Festival since starting in 1961. They are from HOLLAND, CZECHOSLOVAKIA, GERMANY, POLAND, ITALY (Southern), SWEDEN, TURKEY and YUGOSLAVIA (Slovenia). The majority of them are all new to the Festival with what promises to be some interesting dance and strong music programmes.

Outline leaflets are available now from me (address below) with s.a.e. please, and the fully illustrated week's Programme will be available mid May price 40p plus 20p p & p (stamps acceptable or cheque payable to F.I.F.F.). All performances are in the Leas Cliff Hall, Folkestone. Tel: 0303 53193. Booking opens May 20th 1985.

We have put back the starting time of the Sunday evening performance to 7.15 pm to help those who have a fair distance to travel and partly to help the Royal Ballet School Junior students who will perform items of British folk dance in that performance (Clog, Morris, Rapper, Scottish).

We are always pleased to see S.I.F.D. members and friends at the Folkestone Festival and welcome their support. We have sent leaflets to all the affiliated groups in the NEWS with private addresses but if anyone would like any further information please contact me at the following address, or 'phone.  
Mrs. Evra Jordan, Producer F.I.F.F., 'Mid Streams', Green Lane, Hythe, Kent, CT21 4DY.  
(Tel: Hythe (0303) 66779 (office) 69119 (home).

EVRA JORDAN,  
Producer F.I.F.F. and  
Member of Folkestone District  
National Dance Group.



TRADITIONAL DANCE CENTRE: RHODES

The Traditional Dance Centre is a non-profit association sponsored by the Ministry of Culture and the National Tourist Organisation of Greece. It possesses a collection of authentic regional costumes as well as a permanent workshop for their reproduction. A dance ensemble with folk musicians perform daily in the Old Town Theatre of Rhodes from May to October. The dance ensemble has appeared in many countries, from Japan to USA, and its instructors travel frequently to give courses in foreign countries.

Folk dance courses lasting one week are held throughout the summer in Rhodes. (Other courses are also held in Athens). For full details of these courses, please write to Mrs. Nelly Dimoglou, Traditional Dance Centre, Venetokleon 93, Rhodes, Greece.

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FOLK DANCE SEMINARS - 1985

Folkraft-Europe in Belgium have sent us details of the following tours and seminars to be held in Europe this year:

- 26 May - 3 June HUNGARY: Whitsun Hortobágy-Alföld Folklore TOUR
- 27 July - 3 Aug. HUNGARY: "Hungarian Experience" SEMINAR in Sárospatak (including visit to Festival in Szeged, and Sárköz excursion)
- 3 Aug. - 12 Aug. GREECE: Ensemble Gajda's Greek SEMINAR in Chórton
- 13 Aug. - 23 Aug. BULGARIA: "Bulgarian Experience" SEMINAR in Boženci, a mountain village.

Full details from: R. Holden, Folkraft-Europe, Rue Saint-Norbert , B-1090 Bruxelles, Belgium. Tel: 478 36 48.

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Yugoslav Folk Dance Seminars are organised in BALE, a typically Istrian village on the Adriatic Coast. Tutor: Dragan Paunovic, a young choreographer from Belgrade.

Dates: 05 - 14 July; 19 - 28 July; 02 - 11 August

Cost: 2000 FF. Includes 4 hours teaching sessions each morning, accommodation, breakfast and lunch.

For further information, contact: Mr. Ivan Djokovic, Place de l'Hotel de Ville, 21190 Meursault, France. Tel: (80) 21 28 13.

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Folk Dance Seminars are organised by Intergroupe Region Provence on the following dates:

- Yugoslavia (Lake Ohrid, Macedonia) 3 July to 12 July 1985
- Greece (Saloniki or Athens & Lesbos) 16 July to 28 July 1985
- Turkey (Marmaris, S.E. Turkey) 2 August to 12 August 1985

International Seminar in AIX (France) with dances from Bulgaria, Austria, Portugal, Bretagne, Yugoslavia, etc.

For further information, contact: M. Rivet, Intergroupe Folklores Region Provence, 22 Bd. Victor Hugo, 13100 Aix-en-Provence, France. Tel: (42) 27 63 16.

DAY COURSE OF HUNGARIAN DANCING

Date: 4th May 1985  
Time: 10.30 - 01.30 and 2.30 - 04.30  
Place: Willowfield Centre, Legrams Lane, BRADFORD, Yorkshire  
(Easy access from M62. Good Parking. Or Bradford Interchange 636/637 bus - 5 mins journey).  
Tutor: Alan McLean  
Cost: £2.00 per person; Unwaged: £1.00

A selection from the following dances will be taught:

Jászági Csardas, Friss Magyar Csárdás, Ugroós, Kalocsai Körtánc, Dunamenti Karikázó, Székely Verbunk, Lippentős Csárdás, Csárdás Csapás, Gubbantós Csárdás, Kapuvári Verbunk and Csárdás, Szabolcsi Friss.

Cassettes of the dances taught may be bought if required.

During the lunch break, a selection of Hungarian food, cakes and refreshments will be on sale. Films of Hungarian and Gypsy dancing will also be shown during the break and Hungarian craft items will be on sale.

For further information, please contact:

Alan McLean, 6 Epsom Close, Northolt, Middx. Tel: 01-422 6498  
or  
Rachel Novak, 88 Legrams Lane, Bradford, BD7 2AH. Tel: Bfd 576903

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DAY COURSE OF HUNGARIAN DANCES

Followed by a PARTY is organised by Wycombe Folk Dance Club

Tutor: Sybil Chapman  
Date: Saturday, May 18th  
Venue: The William Ramsey School,  
Rose Avenue,  
Hazlemere, near High Wycombe  
Time: Day Course: 10.30 to 4.30  
Party: 7.30 to 10.30 (approx.)  
Cost: Day Course: £3.50  
Party: £1.50

Please bring packed lunch for the Day Course. We hope to provide soft drinks during the day and our usual spread during the party. Further details from: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

On the previous page there are notices of two forthcoming day courses on Hungarian dancing. The group in Bradford is a newly affiliated group and we wish them, and all the other recently affiliated groups, good wishes for a successful future.

I have been sent a copy of a booklet produced by Rachel Novak of the Bradford Group which gives a short history of Hungarian dancing and a description of the different styles, etc. and has some very nice drawings. It seems appropriate to reproduce one of the articles in this month's NEWS.

#### VILLAGE DANCE ETIQUETTE

Amongst the dance-loving Hungarian people are fetes, too numerous to be recorded. However, dancing can be seen on all great calendar festivals as well as special occasions such as weddings, carnivals, and harvest time. In olden days and, to a much lesser extent, today, the communal spinning rooms were the meeting places of young men and girls, and the long evenings spent in them were the special occasions for flirtation and courting, which often ended in games and dancing. Other village dances were held during fairs, pilgrimages, pig-killing, and at all large family and social gatherings. The usual places for dancing are the house, barn or yard. When a new barn is built, a "csürdöngölő" dance is given to help level the earthen floor. People dance in the village square and inns.

Dances begin with the "bemuzsikálás": music to warm up the company. The men will usually begin to dance by themselves and later, by a wink or calling a name 'pull in' the girls. Sometimes one of the girls is caught round the waist and literally pulled into the dance. A young man, called a "legénybiró", or first lad, with assistants, keeps order during a dance. The girls are invited by young men who pay their entry for them, and who have to fetch them and escort them home again.

The etiquette at these dances is very strict. If a girl needlessly offends a young man, or refuses to dance with him and then accepts another, note is taken of the offence. When the music starts again the slighted partner stands forth, the gypsy fiddlers are commanded to play the 'marching out' tune, and the girl, weeping, goes out followed by her family. Or, still more drastically, the men, during the 'Hopsza Polka', drive the dance towards the door. This is suddenly flung open and out goes the culprit, literally rolled out on the floor.

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#### POLISH FOLK BOOKS FOR SALE

We have received the following note from one of our members:

I have been researching into Polish folk dance for the past ten years. During that time I have acquired a collection of books, which I now would like to offer for sale.

The collection consists of twenty items which cover the folk dances, songs, customs, weddings, costumes, literature and ethnography of Poland. All texts are in Polish, though some items include brief summaries in English. The collection contains a large number of melodies, illustrations and kinetograms with some bibliographies, and musical arrangements for folk bands. Many items are probably somewhat rare - which may be true for Polish books in general.

For further details, please contact me on 01-478 0091 after 6 p.m. or at the following address.

Mr. H. MATYKA,  
27 Rutland Road,  
Ilford, Essex, IG1 1EN

## SIFD ASSOCIATED CLASSES

### GENERAL INTERNATIONAL

Wednesdays. Beginners 6 to 7 pm. General & advanced 7.15 to 9.15 pm. St. Albans School, Baldwin Gardens, London, EC1 (near Chancery Lane Underground Station). Tutor: Janet Woolbar.

Tuesdays. 7.30 to 9.45 pm. Park High School, Thistlecroft Gardens, Stanmore, Middx. (usually). Contact: Judith Holloway, Tel: Watford 25480.

Tuesdays. 7.45 to 9.45 pm. Mixed abilities, i.e. Beginners & experienced. Malvern Way Infants School, Croxley Green, near Watford, Herts., mostly term time. For further details telephone Joyce Sharp, Watford 28080.

Friday afternoons. 2 to 3.45 pm. Mixed abilities, i.e. Beginners & experienced. Croxley Green Community Association, near Barton Way, Croxley Green, near Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

Tuesdays. Beginners 7.30 to 9.30 pm. Cheam High School, Chatsworth Road, Cheam, SM3 8PW. Tutor: Joy Steventon, Tel: 01-542 3831.

Wednesdays. Advanced 7.30 to 9.30 pm. Merton Institute of Adult Education, Whatley Ave., Merton, SW20 9NS. Tutor: Charles Steventon, Tel: 01-542 3831.

Thursdays, 7.30 to 9.30 pm. Durrants School, Manor Way, Croxley Green, near Watford, Herts. (Emphasis on neglected dances). Tutor: Audrey Whiteley, Tel: 0923 21696.

Tuesdays, in term time, 7.30 pm. Swansea University International Folkdance Group meets in the Senior Common Room, College House, Swansea University. Details from Joan or Jack Richardson, 0792 403153 (home) or 0792 295194 (work).

### EASTERN EUROPEAN

Tuesdays. 7 to 9 pm. Y.W.C.A. (gymnasium), Great Russell Street (Tottenham Court Road Station), London, WC1.

### HUNGARIAN

Thursdays. 7 to 9 pm. at St. Marylebone School, 64 Marylebone High Street, at the junction with Marylebone Road (nearest Underground Station Baker Street). Tutor: Alan McLean, Tel: 01-422 6498.

### ISRAELI

Wednesdays 7.00 to 9.00, Intermediate/Advanced. Henry Fawcett School, Bowling Green Street, Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01-460 0823. Please see tutor before enrolling.

### YUGOSLAV

Tuesdays. 6.30 to 9.30 pm. (3 classes - Beginners, Intermediate, Advanced), at Morley College, West Square, Charlotte Sharmen School, St. George's Road, Elephant & Castle, London, SE1. (next door to Imperial War Museum). Tutor: Ken Ward. Secretary: Ken Glover, Tel: 0892 870795 (evenings).

### POLISH

Mondays, 7 to 9 pm. Regional & National dances. Christopher Hatton School, Rosebery Avenue, London, EC1. Tutors: Janice Wrench and Tony Latham. Tel: 01-272 7096 and 01-992 9445.

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### WEST MIDLANDS BRANCH OF THE SIFD

"SELPAR" classes on Tuesday evenings in term time 7.15 to 9.15 pm at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman. Also - "HEART OF ENGLAND FOLK DANCE GROUP", formerly Lyndon Group, meet on Wednesdays in term time, 7.30 to 9.30 pm at Lyndon School, Daylesford Road, Solihull.

Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 OBU. Tel: 021-777 4300.

## SIFD AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July, except Christmas week, at Wilbraham Road United Reformed Church Hall (corner of Withington Road) Chorlton, Manchester 21, from 7.45 to 10.15 pm. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN. Tel: 061-881 3613.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meets every Tuesday evening for General International, 8 to 9.30 pm at Church Hall, Quarry Hill, Borough Green, Kent. Details from 0732 882988 (evenings).

OXFORD INTERNATIONAL FOLKDANCE GROUP meets every Wednesday throughout the year, 8.15 to 10 pm at St. Giles' Church Hall, Woodstock Road, Oxford. For more details contact Diana Porteus, 105 Southmoor Road, Oxford OX2 6RE. Tel: Oxford 57543, or Teresa Blunt, 13 Upper Fisher Row, Oxford. Tel: Oxford 250308.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets on Fridays, 7 to 9 pm in term time at Whitley Lodge First School, Whitley Bay. We commence with beginners' dances. For those interested, dances from Spain & Portugal are included in the repertoire. Tutor: Kaye Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne, NE15 0EE. Tel: Wylam 2495. Pianist: Mrs. Nancy Willis. Visitors welcome.

INTERDANCE, WORTHING (General International Folkdance Club) meets every Friday 7 to 10 pm, at Field Place Pavilion (Southern end of The Boulevard). Beginners, newcomers and experienced dancers welcome. Also JUNIOR CLUB every Thursday, 6 to 7 pm at the Glynn Owen Centre, South Farm Road (minimum age 8 years). Also Tuesdays at a different venue for experienced adult dancers only we hold a 'Workshop' session from 7 to 10.15 pm. Please telephone Iris Birch for further details on Worthing 691651.

HIGH WYCOMBE INTERNATIONAL FOLKDANCE GROUP meets every Monday evening (except Bank Holidays and during August) at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks., from 7.45 to 10.15 pm. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

HURSLEY INTERNATIONAL FOLK DANCERS meet every Thursday at the IBM Club House, Hursley Park, Winchester. Dancing starts at 7.30 and continues until 10 pm with dances being taught at around 9 pm. Secretary: Jan Szatkowski, IBM United Kingdom Laboratories Ltd., Hursley Park, Winchester. Tel: Winchester 54433.

THE TURKISH FOLKDANCE GROUP meets on Monday evenings during term time, 7 to 9 pm at the John Keats School, Avenue Road, Swiss Cottage, London, NW3. (near Swiss Cottage Underground Station). Tutor: Halil Celebioglu. Secretary: Pauline Welch, 01-393 1919 (home) or 01-337 6976 (school).

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time at Henleaze Infants School, Park Grove, Bristol, BS9, at 7.15 pm. Enquiries to Hilda Sturge, 10 Carmarthen Road, Bristol, BS9 4DU. Tel: 0272 621802.

HARROW FOLK DANCE CLUB meets most evenings for English/Playford/American Square/Clog, but on the 4th Sunday of most months for International Folk Dancing from 7.30 to 10 pm at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Road, Harrow Weald. Contact: John Lawes, Tel: 01-907 4700.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 7.45 pm at Wigginton (near Tring, Herts) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at the Friends Meeting House, Cuttys Lane, Stevenage, Herts. 8 to 10 pm. Details from Mrs. Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds. Tel: Hitchin (0462) 814798.

MERRY ANDREW CLUB Dance workshops every 2nd and 4th Mondays (except Bank Holidays and August) 8 to 10.15 pm at Sherard Hall, United Reformed Church, Court Road, Eltham, London, SE9. General International, Modern American, English, Historical. All welcome. Further details from Orpington 71494.



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HILLEL DANCE GROUP. Israeli Folkdance. Thursdays 7.15 to 8.30 pm (Beginners), 8.30 to 10.50 pm (Intermediate/Advanced). At Hillel House, 1/2 Endsleigh Street, London, WC1. (Class runs for whole year excepting Jewish festivals).

LOIDIS INTERNATIONAL FOLKDANCE GROUP. Thursdays 7.30 to 9.30 pm at Moor Allerton Memorial Hall, Stonegate Road, Leeds, 17. General International Folkdancing. For details, Tel: Leeds 664384 (evenings) or Leeds 787837.

NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets every Thursday in school terms 7.45 to 9.45 pm at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire, for General International Folkdancing. Contact: Celia Stone, The Bottle Neck Kiln, High Lane West, West Hallam, Derbys. DE7 6HP. Tel: Ilkeston 329442.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 pm at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 51 Chichester Road, Sandgate, Folkestone, Kent, CT19 3BW. Tel: Folkestone 39199.

ANACHNU ISRAELI FOLKDANCE GROUP meet Wednesday evenings during term time, 7.30 to 9.30 pm in the Drama Hall at Kidbrooke Comprehensive School, Corelli Road, London, SE3. Tutor: Judy Ingram, Tel: 01-858 5436.

BARNET INTERNATIONAL FOLKDANCE GROUP meets Fridays, September to June, 8 to 11 pm. Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwich Rise, Hertford, Herts. Tel: 0992 52717. Hon. Secretary: Margaret Morten, Tel: 01-427 8042 (evenings).

BESKYDY DANCERS (Czechoslovakia) meet on Wednesdays during term time. Beginners 7 to 8 pm, Advanced 8.30 to 9.30 pm, Singing 8.15 to 8.30 pm. At Fox School Annexe, Edge Street, Notting Hill Gate, London, W8. Tutor: Hedy Fromings, Tel: 01-262 8011, Ext. 734 (day), 01-699 8597 (evenings).

HAVERING INTERNATIONAL FOLKDANCE GROUP meet every Thursday 8 to 10 pm in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, Essex. General International dancing taught by Eleanor Oakley. Secretary Eve Wildy, Tel: Hornchurch 52146.

THE KALINKA DANCERS learn and perform Russian dances and other styles from the U.S.S.R. Mondays 7.30 to 9.30 pm at the Free Church Hall, Ormond Road, Richmond. All grades. First class free. Tutor: Jenia Graman. Tel: 01-876 0514.

HUNGARIAN FOLK DANCING GROUP meets Sundays 3.30 - 6.00 pm at the Hungarian Club, 4 Walmer Villas, Bradford, Yorkshire. All are welcome. Further details from: Rachal Novak, 88 Legrams Lane, Bradford, BD7 2AH. Tel: Bradford 576903.

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#### BERT PRICE PROFICIENCY BADGE EXAMINATIONS

Enclosed with this month's NEWS is an application form for the badge tests on May 18th. Applicants should complete the form and return it to Frances Horrocks by 13th April at the latest. Owing to a very tight time schedule it is regretted that late entries cannot be considered under any circumstances.

A full syllabus was sent out with the March NEWS. Please contact Frances immediately if you did not receive your copy of the syllabus.



SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

April 14th\* M.C.s Kathy Meunier and Roy Clarke

May 12th\* M.C.s Dave McKie & Alan Cant, of Woodvale I.F.D.G.

\*N.B. Not the first Sundays

7 to 10 p.m. Admission: £2.20 for SIFD members, £2.80 for non-members.

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WHAT'S ON

April 2nd GEORGIAN STATE DANCE COMPANY TOUR (See March NEWS for complete list  
22nd of dates and theatres.

April 13th BULGARIAN FOLK DANCE COURSE and BALKAN PARTY at Waltham Forest YMCA,  
642 Forest Road, Walthamstow, E17. Tutor: Kathy Meunier. 11.00 am  
to 4.45 pm, with revision and party dances 6.15 to 7.30 pm. Cost: £3.  
Party: 8.00 to 10.45 pm, Cost £3 including refreshments and wine.  
Combined ticket: £5.50. Tickets & information from Kathy Meunier,  
21 Hollywood Way, Woodford Green, Essex. Tel: 01-527 6232. Tickets  
at the door subject to availability at extra fee of 50p.

April 17th CONCERTS BY BULGARIAN MUSICIANS FROM PIRIN See Page 7

April 20th NATIONAL FESTIVAL OF MOVEMENT AND DANCE to commemorate the CCPR  
Golden Jubilee. Royal Albert Hall, 2 pm and 7 pm. Tickets:  
£2.50 to £7.00. Groups representing the SIFD, please see Page 3.

April 20th DUNAV BALKAN BAND will be giving an Open Foyer Concert at the Royal  
Festival Hall, London. 12.30 to 2.00 pm. Admission free.

April 20th MUSICIANS FROM PIRIN - BULGARIAN PARTY. See Page 7

April 28th DAY COURSE OF BALKAN & ISRAELI DANCES - WORTHING. See Page 6

April 28th LOIDIS - GENERAL INTERNATIONAL DAY COURSE. See Page 6

May 3rd to EASTBOURNE INTERNATIONAL FOLK FESTIVAL  
6th

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ADVANCE NOTICES

May, 18th BERT PRICE PROFICIENCY BADGE TESTS. See Page 14 and enclosure.

May, 27th FOLKLORE PERFORMANCE at Burgess Open Air Theatre, Camberwell, 2.30 pm  
(under the auspices of the EFDSS & GLC). Morris, Scottish, Irish,  
Hungarian (Balaton) and Polish (Tatra).

June, 15th BRADWELL REUNION. Details from Roy Clarke, 33 Cedar Park Road,  
Enfield, Middx.

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ALL MATERIAL FOR THE MAY ISSUE MUST BE RECEIVED BY KELSEY BLUNDELL,  
IN WRITING, BY 15TH APRIL 1985

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SOCIETY FOR INTERNATIONAL FOLK DANCING  
APPLICATION FOR SILVER BADGE EXAMINATION  
BERT PRICE PROFICIENCY AWARD

I ..... (name) of .....  
 ..... (address) Tel. No. ....  
 Membership No. .... wish to apply to be examined for competency in the  
 following dances, on Saturday, 18th May 1985.

<u>Country</u>	<u>Dances</u>
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Examination fee of £2.00 is enclosed. I shall/shall not be bringing a partner.  
 Name of S.I.F.D. teacher .....

Date ..... Signature .....

Please return the above form to Frances Horrocks, 53 Southway, Carshalton Beeches,  
 Surrey, SM5 4HP, by 13th April 1985. Owing to a very tight time schedule, it is  
 regretted that late entries cannot be considered under any circumstances.