

SIAD NEWS

MAY 1985



YUGOSLAVIA - MACEDONIA
'SABALCA' DANCERS

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 33 Thornton Crescent, Old Coulsdon, Surrey
Tel: Downland 54377

The NEWS was edited this month by Kelsey Blundell and typed by Hazel Cheal.
The printing, collating and packing was organised by Doug Wells and family.

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This month's cover is a re-issue of a drawing by Ken Ward showing costumes
from Macedonia.

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01 542-3831

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19. Tel: 01 543-1891

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX.

MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London, N.1.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763

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A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm
those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address
is: 124 Fairbridge Road, Upper Holloway, London, N19. Tel: 01 272-5003.
Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to
Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-Shirts, small, medium and large, available at £2.50 each (while stocks last)
from Kay Leighton - address above.
New design T-shirts £2.70 (£3 by post), available in small, medium, large and extra
large sizes.

Car stickers from Judith Holloway (address above) 30p each.
Please send s.a.e. 4" square.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY
EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX.,
AS WELL AS THE MEMBERSHIP SECRETARY.

SIFD - 40th ANNIVERSARY

You will all have seen already in the Hon. Secretary's notes for April that we are planning 40th Anniversary celebrations for 1986.

One of the main events will be a Celebration Dance in London, probably in May. However, we do want the festivities to spread all over the country, and I am writing this introductory note to encourage Groups and Individuals to start thinking about what you can do in your own areas to celebrate during 1986.

I shall be writing round to all Groups in due course, with some suggestions, and asking for your own ideas for local and national events, which we hope will continue through the year.

If you see me about, do let me know your opinions and ideas, or write to me. Everything will be noted and followed up.

WE WANT TO MAKE 1986 THE YEAR OF THE SIFD!

KAY LEIGHTON
(Address on Page 2)

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WELCOME HOME

Readers will be pleased to know that your esteemed and much missed Editor is now safely returned from foreign parts and ready to take the helm once more. In spite of suffering from jet lag, her first priority was to read her issues of the "NEWS" and post to me the following item for publication! All material for the June and subsequent issues of the News should now be sent to Lily as before.

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Members who knew Elsie Lumley will be very sad to hear that she died on 23rd December 1984 and was cremated on 2nd January 1985. (Information only just to hand).

Elsie used to be a prominent member of the Bulgarian Group many years ago when several members of the SIFD also used to attend. She was an excellent dancer and always a very helpful and patient teacher to beginners. She had an extremely pleasant manner and was a very popular member of the group.

In her latter years, Elsie was heavily involved in a number of activities connected with the Health Service and was also a prominent member of the Workers' Music Association where she taught and enjoyed folk dancing. A glowing obituary was published in NALGO Metropolitan District News.

LETTERS TO THE EDITOR

Dear Kelsey Bjundell,

I wonder how many ears were burning on Monday 11th March? After 23 years Lily & Les Avery and I met again. They were able to visit us here during their brief stopover in Brisbane. It was great. The time gap disappeared. My Leslie could hardly get a word in as we chatted over old times and caught up on the present.

Our Norwegian Folk Dance Group (the only one in Australia!) has given its first public demonstration. Much hectic sewing took place to have the men dressed in time. We had 6 couples and danced at an open air ethnic market day organised by Brisbane Community Arts Council. The concrete road was a bit hard on the feet, and the space limited by the interested audience; however, all went well until we had finished Reinlendar med Turar, when a pop-band - 12 strong - started up nearby and made so much noise we abandoned our last three dances. True, we were running a few minutes late, but it seemed rather rude of them to butt in like that.

We have another, more important and somewhat auspicious demonstration on April 20th at the official opening of the new Performing Arts Centre in Brisbane. Most ethnic groups will be dancing that afternoon and there is a street parade in the morning (and a free lunch!)

Best wishes to you all,

Yours sincerely,

RUTH COTON (nee Sharp)
Lot 4, Mimosa St.,
Woodford, Queensland 4514
Australia

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Dear Kelsey,

There are two points I would like to make about Will Green's letter in the News.

Perhaps the most important is that it costs about £150 to put on a Sunday evening dance at Cecil Sharp House. Attendance generally is less than 60 dancers, so that the admission fee should strictly be about £2.50 if we are to break even. In fact, since September last year we have lost about £350 on the CSH dances. Even when the cost of admission was £1.80 (last year) attendances were not high enough to avoid appreciable losses. The net rent we have to pay for CSH on a Sunday evening is now £120, so one obvious answer is to try to find a comparable hall at a lower rent. Any suggestions would be welcome.

Secondly, I think Will should really have compared his five other organisations with a local SIFD group rather than a national one. In the latter case, the need for larger premises in a central location and the desirability of a band inevitably increases costs.

Yours sincerely,

CHARLES STEVENTON,
64 Erridge Road,
Merton Park,
London. SW19 3JD

LETTERS (Continued)

Dear Kelsey,

Why are not all functions, membership, etc. free to old age pensioners and at a low cost to students and unwaged? As a working person, I would gladly pay a pound or two more so that everyone could come.

Yours,

JANE FLORES,
80 Hanover Road,
London, NW10

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Dear Kelsey,

Regarding David Rackham's letter in the April News, concerning our decision not to run an International Dance at the Eastbourne Festival, there are a number of reasons for this. Perhaps the most important one is that when there are several events taking place at the same time, the SIFD does not have enough musicians to cover them all. This is a point which I have made frequently in my Chairman's Reports.

Yours sincerely,

CHARLES STEVENTON,
64 Erridge Road,
Merton Park,
London, SW19 3JD

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EASTBOURNE INTERNATIONAL FOLK FESTIVAL

I have to announce that, contrary to our previous announcement, there will be international workshops and an international evening dance at the Eastbourne Festival this year. What our earlier announcement should have said was that, regrettably, the SIFD were not able to organise the dance this year. A very experienced dancer will be coming from Holland to take the workshops and has also agreed to organise the evening dance. With the exception of the SIFD involvement, therefore, I understand that the programme will be as published in the Festival leaflet. Also, the venue is now back at the Chelsea Polytechnic where facilities are good with three large halls giving ample room for many dancers.

Ed.

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DO YOU HAVE A BLACK BELT IN BULGARIAN FOLK DANCING?

And have you lost it? FOUND after the Bulgarian day course on 13th April, one soft black belt about $1\frac{1}{2}$ ins wide with a circular buckle. Would the owner please contact Kelsey Blundell, 65 Lonsdale Avenue, London, E6 3JZ. (Tel: 01 471-3847).

BROMLEY BIRTHDAY

The Bromley International class run by Fiona Howarth has its tenth birthday this year. To mark the occasion we are holding a celebration day on May 11th, which will take the form of an afternoon workshop on class repertoire, followed by a party. All SIFD friends are invited to join us, especially past members or visiting teachers of the class. Any profit made on the day will go to Ethiopia. Details are as follows:

Date: 11th May 1985
Time: 2.30 - 10 p.m.
Venue: St. Marks School, Aylesbury Road, Bromley (off Westmoreland Road), very near to Bromley South Station; frequent trains from Victoria (12 minutes).
Cost: £3, including drink and refreshments at the party.
Tickets from: Fiona Howarth, 17a Ravensbourne Road, Bromley, BR1 1HN.
Tel: 01 460-2305. Tickets will also be obtainable at the door, but a 'phone call in advance for numbers will be appreciated, either to Fiona, or to Hazel Cheal (01 850-9308).

DAY COURSE - "UNUSUAL AND CHALLENGING DANCES"

Date: Sunday 19th May 1985
Time: 10.30 a.m. to 4.30 p.m. (1 hour for lunch)
Tutor: Frances Horrocks
Cost: £3.50 for SIFD and/or EFDSS members with card
£4.50 for non-members.
Venue: Durrington High School, Boulevard Hall, The Boulevard, Worthing (off A2032 or nearest BR station is Durrington).
Please bring packed lunch. Drinks on sale all day.
A 'phone call in advance would be appreciated:
Iris Birch: Worthing 691651

ADVANCE NOTICE: Sunday 23rd June. A Day of French Dancing. M.C./Tutor: Simon Guest with music played by "Rosbif" on authentic French instruments.

SWANSEA SUMMER SCHOOL

28 July - 4 August 1985

Specialist teachers for:

Serbian, Turkish, Transylvanian, Italian, Latvian.
Also General International Class

There are still some places left on the course and accommodation in the Hall of Residence. However, all the College self-catering accommodation is now full.

Further details from: Jack Richardson,
Department of Chemical Engineering,
University College,
Swansea.
SA2 8PP

SIFD DAY COURSES

- May 18th BERT PRICE PROFICIENCY BADGE TESTS. Candidates will be advised direct when and where they are to report. Good luck to all those taking part.
- June 8th NORWEGIAN DANCES - Tutor: Tony Parkins. Tony intends to introduce several dances that are new to our repertoire. More details will be published in next month's issue.
- July 13th BULGARIAN DANCES - A group of Bulgarian teachers will be coming to London in July and will include a folk dance teacher who will take our day course that month. More details to follow nearer the date.

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DAY COURSE OF HUNGARIAN DANCING

Saturday, 4th May 1985

At Willowfield Centre, Legrams Lane, BRADFORD, Yorkshire (easy access from M62. Good parking. Or Bradford Interchange 636/637 bus - 5 mins journey).

Time: 10.30 - 1.30 and 2.30 - 4.30. Tutor: Alan McLean. Cost £2 (unwaged £1).

A selection of the following dances will be taught: Jaszszagi Csardas, Friss Magyar Csardas, Ugros, Kalocsai Kortanc, Dunamenti Karikazo, Szekely Verbunk, Lippentos Csardas, Csardas Csapas, Gubbantos Csardas, Kapuvari Verbunk and Csardas, Szabolcsi Friss.

Cassettes of the dances taught may be bought if required. During the lunch break, a selection of Hungarian food, cakes and refreshments will be on sale. Films of Hungarian and Gypsy dancing will also be shown during the break and Hungarian craft items will be on sale.

For further information, please contact: Rachel Novak, 88 Legrams Lane, Bradford, BD7 2AH (Tel: Bradford 576903) or Alan McLean, 6 Epsom Close, Northolt, Middx. (Tel: 01 422-6498).

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DAY COURSE OF HUNGARIAN DANCES AND EVENING PARTY

Saturday, 18th May 1985

Organised by the Wycombe Folk Dance Club. At The William Ramsey School, Rose Avenue, Hazlemere, near High Wycombe.

Tutor: Sybil Chapman

Time: 10.30 to 4.30 (Course) 7.30 to 10.30 (Party)

Cost: £3.50 (Course) and £1.50 (Party)

Please bring packed lunch for the Day Course. We hope to provide soft drinks during the day and our usual spread during the party. Further details from: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

HUNGARIAN FOLK DANCING

The Magyar ancestors of the Hungarian people came into Europe about the end of the ninth century. One of the earliest references to dancing is by the monk of St. Gall, the Chronicler Ekkhard, who describes Hungarian soldiers, who fought, near Lake Constance, as dancing "jubilant with joy" before their leaders. After this we hear very little till 1470, when King Matthias Corvinus himself footed a Hungarian dance for the Emperor, and again, when his bride, Beatrice of Aragon, was seen dancing "in the Hungarian manner".

In the 18th century folk dancing became fashionable. One old court dance was the Palotas, the Palace dance. Even the clergy took part, holding the corner of a handkerchief instead of the hand of their partners. Besides court dances it was sometimes customary to include folk dances at the balls of the aristocracy who then wore genuine peasant costumes.

Hungary's wonderful treasury of costume is too rich even to be summarised. Contemporary Hungarian dances are meant to be performed in top boots, spurred for the man, and of great significance in the dance. Hats, often decorated with flowers, feathers or ribbons, are worn, to be snatched off and waved. The woman's silk head-kerchief answers the same purpose, it is used as a link between her and her partner and, more prosaically, for mopping her face.

Male dress shows two main types, tight fitting trousers or the gatya, the skirt-like wide linen breeches, and the dancer's rhythm and movement will vary according to which he wears. The woman swings her many petticoats and the kerchiefs attached to her hip, hand or hair. Bells are often fixed to the boots.

Dancing is amongst the arts most easily and most generally understood and folkdance is the most instinctive mode of expression of the people. Hungarian dance has its individual characteristics, there is an extraordinary richness, partly due to personal improvisation. Although many of the traditions and dances seem to be outdated, they are still being kept alive, not in the villages, where it is now difficult to see original dancing among the people, but in the language, poetry, songs, music and most of all the enthusiasm of folk dance groups, both in Hungary and abroad.

Kodaly pioneered a revival of interest in folk songs and dances. Bartok, also, collected folk songs from the original village artists before they became lost in the mists of memory. In the 1930's a Peacock Circle, so called because of the peacock's prominent role as a symbol of folk art and a theme of many folk songs, was formed. Regional and countrywide meetings took place. The best performances received publicity, then by radio, nowadays on television as well. Many young people with an interest in these customs and traditions organise dance houses, based on the old traditions and ideas. Folk dancing is gaining in popularity and enjoyed by many every week.

Janos Arany wrote in his poem, *The Killing Angel*, 1851, about the Hungarian couple dance, a description that cannot be bettered.

A hundred couples are moving, all of them together,
There will be an infinite labyrinth,
An interwoven abundance
Unseizable medley
In which - as many as there are couples - as many
Shapes and moods of the dance,
And yet it is the same beat
That governs everyone's steps.

[Excerpts from "Hungarian Folk Dancing" by Rachal Novak (Bradford group).]

TURKISH DANCES - ERCUMENT KILIC

Ercument Kilic will be teaching Turkish dances in various places between 16th May and 22nd May 1985.

Ercument is a lively and talented young man from Azerbaijan. He is currently living in America and is already well known in many countries for his teaching. Some of his dances are already extremely popular after his day course last year. He will be at the following places and all events will be open to everybody:

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| Thursday | 16th May | Oxford Balkan Group, Polstead Road, 8.30 - 10.00 p.m.
(Gill Loveday, 0865 58485) |
| Friday | 17th May | Barnet International Folk Club, Hadley Memorial Hall, 8 - 11p.m.
(Brian Dowsett, 0992 52717) |
| Saturday | 18th May | Waltham Forest YMCA, Forest Road, Walthamstow, 4 - 10 p.m.
(Cathy Meunier, 01 527-6232) |
| Sunday | 19th May | IBM Clubhouse, Hursley Park, Winchester, 10.30 a.m. - 4.30 p.m.
Admission: £2.50. (Jackie Hodges: Eastleigh (0703) 610053) |
| Monday | 20th May | Turkish Folkdance Group, John Keats School, Swiss Cottage, NW3
7 - 9 p.m. (Pauline Welch, 01 393-1919) |
| Tuesday | 21st May | Woodvale International Folkdance Group, Borough Green, Kent
8 - 9.30 p.m. (Alison Thompson, 0732 882988) |
| Wednesday | 22nd May | Heart of England Folk Dance Group, Lyndon School, Solihull
7 - 9.30 p.m. NOTE: Early starting time. (Rod Perkins,
021 475-3440) |

THE GEORGIAN STATE DANCE COMPANY

On their fifth visit to London, they had only one week at the Dominion Theatre before their extended tour of the country. After the first two days no more tickets were available for the rest of their stay and during the first two days the place was crammed with all those who had seen the company before eager to see this wonderful company again.

The programme consisted of many dances seen before, and a few not seen previously in London, and let me add hastily that, for instance, "Kartuli", the one-couple dance is a real folk dance, extensively and often performed throughout the country.

There were a few alterations from the programme we had seen before. For instance, the typical mens' movements on the knuckles (not tips) of their toes has been changed into real dance steps, rather than the "ugly struttings" of former years. On the other hand, I and other "old hands" felt that "Nanari" (The Girls' Gliding Dance) had not really gained by opening it out more and making it longer - and that "Samaya" (the 3 girl dance to represent an old church painting) had lost some of its grace and fluidity by more rigidity, both in costumes and hand movements, so it looked now more like three statues.

But then these little criticisms detract only very little from the overall dream-like fantastic performance, where even just coming on, the breathtakingly beautiful dancers of both sexes received instant thunderous applause. There is no style in the USSR where the movements of the women and men are as opposed to each other as in Georgia and the other Caucasian Republics. About this I had written in the SIFD News of August 1981.

For the company, their visit finished on a very tragic note. Iliko Sukhishvili, who founded the company with his wife Nino Ramishvili 25 years ago, died in Tbilisi on the day of their last but one show here. For the company it was "the loss of our father".

JENIA GRAMAN

SIFD ASSOCIATED CLASSES

GENERAL INTERNATIONAL

Wednesdays. Beginners 6 to 7 p.m. General & advanced 7.15 to 9.15 p.m. St.Albans School, Baldwin Gardens, London, ECl (near Chancery Lane Underground Station).
Tutor: Janet Woolbar.

Tuesdays. 7.30 to 9.45 p.m. Park High School, Thistlecroft Gardens, Stanmore, Middx. (usually). Contact: Judith Holloway, Tel: Watford 25480.

Tuesdays. 7.45 to 9.45 p.m. Mixed abilities, i.e. Beginners & experienced. Malvern Way Infants School, Croxley Green, near Watford, Herts., mostly term time. For further details telephone Joyce Sharp, Watford 28080.

Friday afternoons. 2 to 3.45 p.m. Mixed abilities, i.e. Beginners & experienced. Croxley Green Community Association, near Barton Way, Croxley Green, near Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Road, Cheam, SM3 8PW. Tutor: Joy Steventon, Tel: 01-542 3831.

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Avenue, Merton, SW20 9NS. Tutor: Charles Steventon, Tel: 01-542 3831.

Thursdays. 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. (Emphasis on neglected dances). Tutor: Audrey Whiteley, Tel: 0923 21696.

Tuesdays, in term time, 7.30 p.m. Swansea University International Folkdance Group meets in the Senior Common Room, College House, Swansea University. Details from Joan or Jack Richardson, 0792 403153 (home) or 0792 295194 (work).

EASTERN EUROPEAN

Tuesdays. 7 to 9 p.m. Y.W.C.A. (Gymnasium), Great Russell Street (Tottenham Court Road Station), London, WC1.

HUNGARIAN

Thursdays. 7 to 9 p.m. at St. Marylebone School, 64 Marylebone High Street, at the junction with Marylebone Road (nearest Underground Station Baker Street).
Tutor: Alan McLean, Tel: 01-422 6498.

ISRAELI

Wednesdays 7 to 9 p.m. Intermediate/Advanced. Henry Fawcett School, Bowling Green Street, Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01-460 0823
Please see tutor before enrolling.

YUGOSLAV

Tuesdays. 6.30 to 9.30 p.m. (3 classes - Beginners, Intermediate, Advanced), at Morley College, West Square, Charlotte Sharmen School, St. George's Road, Elephant & Castle, London, SE1. (next door to Imperial War Museum). Tutor: Ken Ward.
Secretary: Ken Glover, Tel: 0892 870795 (evenings).

POLISH

Mondays, 7 to 9 p.m. Regional & National dances. Christopher Hattón School, Rosebery Avnue, London, ECl. Tutors: Janice Wrench and Tony Latham. Tel: 01-272 7096 and 01-992 9445.

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WEST MIDLANDS BRANCH OF THE SIFD

"SELPAR" classes on Tuesday evenings in term time 7.15 to 9.15 p.m. at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman. Also -

"HEART OF ENGLAND FOLK DANCE GROUP", formerly Lyndon Group, meet on Wednesdays in term time, 7.30 to 9.30 p.m. at Lyndon School, Daylesford Road, Solihull.

Further details of both from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 OBU. Tel: 021-777 4300.

SIFD AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July, except Christmas week, at Wilbraham Road United Reformed Church Hall (corner of Withington Road), Chorlton, Manchester 21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN. Tel: 061-881 3613.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meets every Tuesday evening for General International, 8 to 9.30 p.m. at Church Hall, Quarry Hill, Borough Green, Kent. Details from 0732 882988 (evenings).

OXFORD INTERNATIONAL FOLKDANCE GROUP meets every Wednesday throughout the year, 8.15 to 10 p.m. at St. Giles' Church Hall, Woodstock Road, Oxford. For more details contact Diana Porteus, 105 Southmoor Road, Oxford OX2 6RE. Tel: Oxford 57543, or Teresa Blunt, 13 Upper Fisher Row, Oxford. Tel: Oxford 250308.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets on Fridays, 7 to 9 p.m. in term time at Whitley Lodge First School, Whitley Bay. We commence with beginners' dances. For those interested, dances from Spain & Portugal are included in the repertoire. Tutor: Kaye Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne, NE15 0EE. Tel: Wylam 2495. Pianist: Mrs. Nancy Willis. Visitors welcome.

INTERDANCE, WORTHING (General International Folkdance Club) meets every Friday 7 to 10 p.m. at Field Place Pavilion (Southern end of The Boulevard). Beginners, newcomers and experienced dancers welcome. Also JUNIOR CLUB every Thursday, 6 to 7 p.m. at the Glynn Owen Centre, South Farm Road (minimum age 8 years). Also Tuesdays at a different venue for experienced adult dancers only we hold a 'Workshop' session from 7 to 10.15 p.m. Please telephone Iris Birch for further details on Worthing 691651.

HIGH WYCOMBE INTERNATIONAL FOLKDANCE GROUP meets every Monday evening (except Bank Holidays and during August) at Sir William Ramsay School, Rosè Avenue, Hazlemere, near High Wycombe, Bucks., from 7.45 to 10.15 p.m. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

HURSLEY INTERNATIONAL FOLK DANCERS meet every Thursday at the IBM Club House, Hursley Park, Winchester. Dancing starts at 7.30 and continues until 10 p.m. with dances being taught at around 9 p.m. Secretary: Jan Szatkowski, IBM United Kingdom Laboratories Ltd., Hursley Park, Winchester. Tel: Winchester 54433.

THE TURKISH FOLKDANCE GROUP meets on Monday evenings during term time, 7 to 9 p.m. at the John Keats School, Avenue Road, Swiss Cottage, London, NW3. (near Swiss Cottage Underground Station). Tutor: Halil Celebioglu. Secretary: Pauline Welch, 01-393 1919 (home) or 01-337 6976 (school).

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time at Herlease Infants School, Park Grove, Bristol, BS9, at 7.15 p.m. Enquiries to Hilda Sturge, 10 Carmarthen Road, Bristol, BS9 4DU. Tel: 0272 621802.

HARROW FOLK DANCE CLUB meets most evenings for English/Playford/American Square/Clog, but on the 4th Sunday of most months for International Folk Dancing from 7.30 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Road, Harrow Weald. Contact: John Lawes, Tel: 01-907 4700.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 7.45 p.m. at Wigginton (near Tring, Herts) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP meets every Friday at the Friends Meeting House, Cuttys Lane, Stevenage, Herts. 8 to 10 p.m. Details from Mrs. Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds. Tel: Hitchin (0462) 814798.

MERRY ANDREW CLUB Dance workshops every 2nd and 4th Mondays (except Bank Holidays and August) 8 to 10.15 p.m. at Sherard Hall, United Reformed Church, Court Road, Eltham, London, SE9. General International, Modern American, English, Historical. All welcome. Further details from Orpington 71494.

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HILLEL DANCE GROUP Israeli Folkdance. Thursdays 7.15 to 8.30 p.m. (Beginners), 8.30 to 10.50 p.m. (Intermediate/Advanced). At Hillel House, 1/2 Endsleigh Street, London, WC1. (Class runs for whole year excepting Jewish festivals).

LOIDIS INTERNATIONAL FOLKDANCE GROUP. Thursdays 7.30 to 9.30 p.m. at Moor Allerton Memorial Hall, Stonegate Road, Leeds, 17. General International Folkdancing. For details, Tel: Leeds 664384 (evenings) or Leeds 787837.

NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets every Thursday in school terms 7.45 to 9.45 p.m. at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire, for General International Folkdancing. Contact: Celia Stone, The Bottle Neck Kiln, High Lane West, West Hallam, Derbys. DE7 6HP. Tel: Ilkeston 329442.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 51 Chichester Road, Sandgate, Folkestone, Kent, CT19 3BW. Tel: Folkestone 39199.

ANACHNU ISRAELI FOLKDANCE GROUP meet Wednesday evenings during term time, 7.30 to 9.30 p.m. in the Drama Hall at Kidbrooke Comprehensive School, Corelli Road, London SE3. Tutor: Judy Ingram, Tel: 01-858 5436.

BARNET INTERNATIONAL FOLKDANCE GROUP meets Fridays, September to June, 8 to 11 p.m. Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwich Rise, Hertford, Herts. Tel: 0992 52717. Hon. Secretary: Margaret Morten, Tel: 01-427 8042 (evenings).

BESKYDY DANCERS (Czechoslovakia) meet on Wednesdays during term time. Beginners 7 to 8 p.m., Advanced 8.30 to 9.30 p.m., Singing 8.15 to 8.30 p.m. At Fox School Annexe, Edge Street, Notting Hill Gate, London, W8. Tutor: Hedy Fromings, Tel: 01-262 8011, Ext. 734 (day), 01-699 8597 (evenings).

HAVERING INTERNATIONAL FOLKDANCE GROUP meet every Thursday 8 to 10 p.m. in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, Essex. General International dancing taught by Eleanor Oakley. Secretary Eve Wildy, Tel: Hornchurch 52146.

THE KALINKA DANCERS learn and perform Russian dances and other styles from the U.S.S.R. Mondays 7.30 to 9.30 p.m. at the Free Church Hall, Ormond Road, Richmond. All grades. First class free. Tutor: Jenia Graman. Tel: 01-876 0514.

HUNGARIAN FOLK DANCING GROUP meets Sundays 3.30 to 6.00 p.m. at the Hungarian Club, 4 Walmer Villas, Bradford, Yorkshire. All are welcome. Further details from: Rachal Novak, 88 Legrams Lane, Bradford, BD7 2AH. Tel: Bradford 576903.

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ADVANCE NOTICES

June 6th ROMANIAN BRIULS to be taught by Gary Karner. Wimbledon. To be confirmed. Details to follow in our next issue.

July 20th SOUTHFIELDS SUMMER CHINDIG at the Scout Hall, Firbright Road, SW18. General International Dancing - quite a few walked through. M.C. Steve Steventon. Musician: Tina Meech. 7.30 to 10.45 p.m. Cost: £2.75 (including refreshments and wine). Further information from Tina or Joan Meech, 75 Revelstoke Road, Wimbledon Park, SW18 5NL. Tel: 01-947 0839.

July 24th to 28th THE MALLOW INTERNATIONAL FOLK GATHERING IN IRELAND Details from the Secretary: Margot Wilson, "Ackworth", Navigation Road, Mallow, Co. Cork. Tel: (022) 22015.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1

May 12th * M.C.s Dave McKie & Alan Cant of Woodvale I.F.D.G.

June 2nd M.C. Wilf Horrocks and the band.

*N.B. Not the first Sunday

7 to 10 p.m. Admission: £2.20 for SIFD members; £2.80 for non-members

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WHAT'S ON

May 3rd - 6th EASTBOURNE INTERNATIONAL FOLK FESTIVAL. See Page 5

May 3rd GRAND FESTIVAL OF SPANISH DANCE. An evening of Spanish dancing and music presented by Ramon Villar at Fairfield Hall, Croydon. 8 p.m. Tickets £3 to £4.50.

May 4th HUNGARIAN DAY COURSE - BRADFORD. See Page 7

May 11th BROMLEY BIRTHDAY - WORKSHOP AND PARTY. See Page 6

May 11th THE KALINKA DANCERS will perform Social and Folk Dances of the USSR at the traditional Richmond May Fair at 4 p.m. in the Richmond Parish Church and will end by teaching the audience one Russian and one Moldavian Social Dance.

May 16th to 22nd TURKISH DANCES TAUGHT BY ERCUMENT KILIC at various venues on each of these days. See Page 9 for complete list.

May 17th AN EVENING OF SPANISH AND MALLORCAN DANCES at the Rainmakers International Folk Dance Club. Tutor: Kelsey Blundell. 8 - 10 p.m. at the Friends Meeting House, Cutty's Lane, Stevenage, Herts. Admission 5Op. Kelsey hopes to include some of the following dances in her programme: Bolero Mallorquin & Copeo Matanse (Mallorca), Rondon (Segovia).

May 18th BERT PRICE PROFICIENCY BADGE TESTS

May 18th HUNGARIAN DAY COURSE AND PARTY - HIGH WYCOMBE. See Page 7

May 18th MERTON FESTIVAL DANCE at Merton Hall, Kingston Road, London, SW19 (near South Wimbledon Underground Station). 7.30 to 10.30 p.m. M.C. Charles Steventon. Music by Wilf Horrocks. Tickets £1.50 (including refreshments) from Joy Steventon (01-542 3831).

May 19th DAY COURSE OF UNUSUAL AND CHALLENGING DANCES - WORTHING. See Page 6

May 22nd THE DOINA DANCE GROUP will perform at an Open Day at the Youth Hostel at Kensing, near Sevenoaks. Demonstrations and community dances at intervals throughout the day, followed by a ceilidh in the evening. By kind permission of the Warden, SIFD members may stay at the hostel overnight even if they are not YHA members. Further details from Victoria Holt on 01-582 0494 (day) or 01-724 1465 (evening).

May 27th FOLKLORE PERFORMANCE at Burgess Open Air Theatre, Camberwell, 2.30 p.m. (under the auspices of the EFDSS & GLC). Morris, Scottish, Irish, Hungarian (Balaton group) and Polish (Tatra group).

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ALL MATERIAL FOR THE JUNE ISSUE MUST BE RECEIVED BY THE EDITOR, IN WRITING,
by 15TH MAY 1985

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