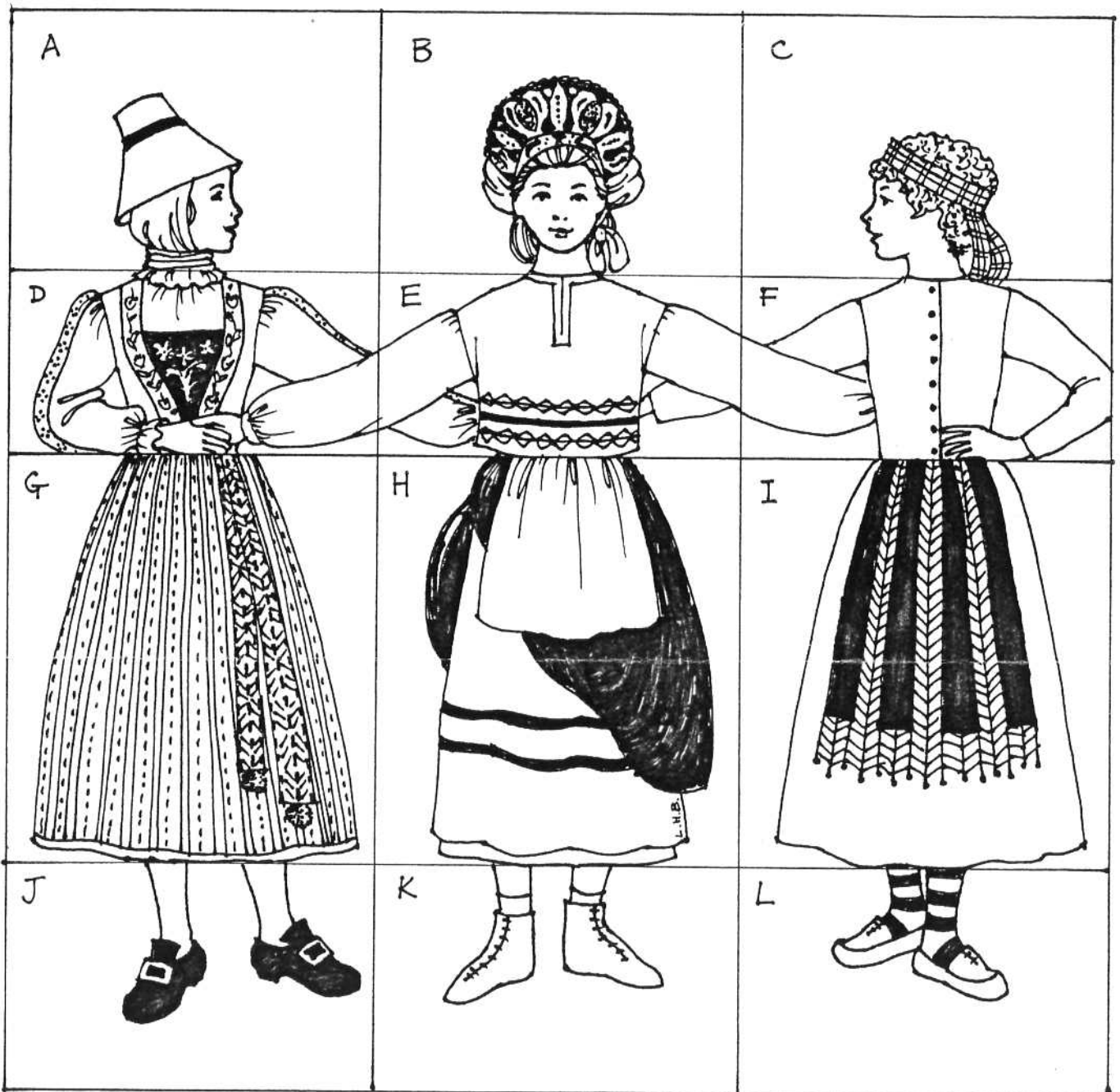


S.I.F.D. NEWS



AUGUST 1985

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 33 Thornton Crescent, Old Coulsdon, Surrey, CR3 1LJ.
Tel: Downland 54377

The typing this month was done by Hazel Cheal, and the packaging and posting was done by Doug Wells.

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This month's cover is by Lesley Boorer and is a puzzle. Parts of the girls' costumes have been mixed up (headdresses, bodices, skirts, footwear) and given a letter. See if you can solve the puzzle by putting together the complete costumes and finding the country of origin. No prizes given, but the answers will be given in next month's SIFD NEWS.

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01-542 3831
SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19. Tel: 01-543 1891
TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX.
MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London, N1.
DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763

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A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19. tel: 01-272 5003.
Suggested time to ring - between 5 and 6 p.m.

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Enquiries and orders for books, records and cassettes should be sent to
Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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SIFD T-Shirts, small, medium and large, available at £2.50 each (while stocks last) from Kay Leighton - address above.
New design T-shirts £2.70 (£3 by post), available in small, medium, large and extra large sizes.

Car stickers from Judith Holloway (address above) 30p each.
Please send s.a.e. 4" square.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDXX., AS WELL AS THE MEMBERSHIP SECRETARY.

SECRETARY'S NOTES

The Eastbourne 1986 Festival was fully discussed at the July Committee Meeting. The SIFD hope to take a large part in the Festival and more details will be available to members as soon as the organiser, Peter Mayes, has replied fully to our letter setting out what the Society would like to do.

Kay Leighton is still receiving ideas for the 40th Anniversary, so please keep them coming!

Preparations for Book 3 are well under way, and it is hoped that copies will be available in time for the Swansea Summer School.

John Lawes, of Harrow Folk Dance Club, has given notice of the Harrow International Festival to be held in August 1987. He will be happy to receive ideas and suggestions. John's address is: 29 Tenby Avenue, Kenton, Harrow, Middlesex.

JOAN RACKHAM
Hon. Secretary

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SIFD MEMBERSHIP 1985/86

Members are reminded that their current SIFD membership expires at the end of this month. Renewal forms for individual members will be sent out and should be returned to the Membership Secretary with the appropriate remittance. PLEASE NOTE THAT FEES HAVE INCREASED AND THE NEW RATES OF SUBSCRIPTION WILL BE ON THE NEW MEMBERSHIP FORMS. For groups/classes, see below:-

Affiliated Groups Affiliation expires at the end of this month. If you wish to renew for the coming year, applications should be sent to Alan McLean, 6 Epsom Close, Northolt, Middx., who will submit your application to the Committee. The appropriate forms have already been sent out by Alan as he will be away for most of July and all of August, and he has in fact already received several forms back and these have been approved. Others will be dealt with on his return.

Associated Classes Class Association has to be approved by the Committee for next term's classes. If you wish to renew your association, please apply to Alan McLean, who will submit your application to the Committee. Again, as above, forms have already been sent out and some have been dealt with by Alan before he went on holiday. Please note that the teacher of the class must be a fully paid-up member of the SIFD and approved by the Committee as a teacher.

Affiliated and Associated Groups/Classes Please note that after the group/class membership has been approved by the Committee, if you wish details to be listed in SIFD NEWS you must send details direct to the Editor. To be included in the October issue (and thereafter) details must reach the Editor by 15th September. All current groups will be listed in the September issue to cover the interim period. PLEASE BRING THIS NOTICE TO THE ATTENTION OF YOUR GROUP/CLASS SECRETARIES TO ENSURE THAT YOUR GROUP/CLASS IS PROPERLY LISTED.

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ALL MATERIAL FOR THE SEPTEMBER ISSUE MUST BE RECEIVED BY THE EDITOR, IN WRITING, BY 15TH AUGUST.

INTERNATIONAL MUSICAL EISTEDDFOD, LLANGOLLEN, 1985

This year's Eisteddfod was, as usual, very enjoyable, interesting, and colourful, although there were no outstanding groups and no one team that stood out from the rest in any way, as has sometimes happened in previous years. Overall, the standard of dancing was good and, as usual, the standard of judging was very high, with strict emphasis on authenticity and the retaining of tradition. It is this aspect of the festival that I value and which makes it different from other festivals. I was very pleased to see Lucile Armstrong back at the helm on the board of adjudicators. No-one else has the same record of dedication to traditional folklore.

In the folkdance competition there were 13 groups: from Spain, Turkey (3 teams), Ireland (3 teams), Ukraine (2 teams), France (2 teams) and England (2 teams), so there was not the variety of countries that we have seen in other years, and I was sorry not to see any Scandinavian countries represented this year.

The team from Spain (Manzanares) performed two kinds of jotás, accompanied by traditional instruments and also by singing, very much like Portuguese. The costumes were very interesting, particularly those of the men (fur hats, fur jackets and gaiters) and the dances were very well executed.

The Colne Royal Morris Men from Lancashire performed an interesting ring dance for three old men, to a slow rhythm of Greensleeves, and then a complete change of step and costume for a more lively Morris dance with hats very elaborately bedecked with flowers; red stockings, blue breeches and ribbons completed the colourful outfit. Both dances very well done. The other English team, the Loftus & Manley Traditional Dancers from Cleveland performed first a long sword dance and then a traditional Morris team dance, in different costumes. Both dances were excellently performed and a delight to watch. The music was also excellent, and the performance could not be faulted. Traditional dancing in its finest form.

The three teams from Turkey were all guilty of the same fault. They did not show two contrasting dances, as requested by the adjudicators, but performed suites of similar type dances, and one of the teams also over-ran the time allotted, thus losing valuable marks. Also the music at times was particularly loud, especially the davul (large drum), which made it difficult to hear the rhythmic pattern of the spoons they played as they danced. Nevertheless, the dances were very interesting and full of vitality, and the costumes were lovely. The teams were from Bursa, Ankara and Istanbul respectively and each showed different regional dances. All the Turkish music was good, but the drummers were a little too enthusiastic!

There were very different types of dancing from Ireland. First, the Dungeer Mummers from Wexford performing two traditional dances for men in line formation, wearing white shirts, black trousers, but with yellow and green baldrics and hats, decorated with silver 'tinsel', and a 'bishop' in each line. This team seem to send the same dancers year after year, almost all of them senior citizens and at least one of them 80 years old. The dances they performed are without doubt traditional but not contrasting, and this year not very well performed. (Perhaps they need some new blood!). The other two teams were mixed teams, one from Ballymena and the other from Co. Kerry. Both did step-dancing of a very high standard, and the music was very good indeed, although some of the girls' costumes were rather drab. The men in the team from Kerry wore knitted Aran patterned jerseys for a fishermen's dance. The knitted pattern of each jersey was different and we were told that this is so that the wearer can be identified positively by the pattern if he were found drowned! The team from Ballymena lost points because the dances had been choreographed, a fault which is often found with Irish dancing in folkdance competitions.

The Ukrainian team from Reading showed two dances which were rather similar to each other and mostly consisted of acrobatic performances by the young men, to show off their agility. The acrobatics were good but not the dancing. The Ukrainian team from Coventry were better dancers but still stogy, and it was difficult to see any 'folk' element in their performance.

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From France we had a team from Provence. The girls were excellent dancers and very beautiful to watch, though the Gavotte they danced should, in principle, have been performed by boys. They danced very energetically and precisely, with skilful entrechats and high kicks, to excellent music on pipe and drum. In contrast they showed a garland dance, also beautifully danced, and well deserving a high mark. The other French team came from Brittany and danced a Ronde and a Quadrille, and sang as they danced. Very good dancers and singers, but not particularly representing Brittany as the tunes are known all over France. The costumes were most unusual;— the girls wore light brown calf-length dresses, bloused round the hipline, bare feet and white scarves round their heads, rather like a nun's headdress but coming across the mouth as well. We were told this was to protect them from the salt from the salt-pans where they worked. The men were all in white, with loose tunics and loose trousers, with white gaiters and boots, the only colour being a red scarf draped over one shoulder. Also to protect them against the salt, we were told.

The Loftus & Manley dancers were undoubtedly the best, and deservedly received the highest number of points, for traditional dances done in excellent style to traditional music, which is the purpose of this competition.

In the competition for instrumental folk solo or group, there were seven entries; Bangladesh (harmonium and tabla), New Zealand (guitar, ukelele and bones), Turkey (tarabuka and saz), France (Celtic harp), Spain (wide range of traditional instruments including friction drum, pestle & mortar, cowbells, guitars), Brittany (bombarde and accordeon) and China (Chinese harp). All the musicians were obviously masters of their instruments and played very well indeed and with great feeling. The adjudicators must have had a difficult task before deciding to give first prize to the Chinese soloist, a 15-year old girl who played the Chinese harp with virtuosity and expression, showing all the possibilities of the fine instrument in a piece depicting "before, during and after a typhoon". A beautiful performance.

Next year will be the 40th anniversary of the International Eisteddfod, and I shall look forward to returning again to this very enjoyable festival of music, song, dance, colour and spectacle.

LILY AVERY

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DEMONSTRATIONS

For about 18 months there has been a scarcity of demonstrations in the London area, apart from very local events which I have not perhaps known about.

However, Janet Woolbar arranged a demonstration in Victoria Park, East London, on Sunday, 16th June. This was part of an afternoon's entertainment organised by the GLC. A team of eight couples first performed five Italian dances, which were enlivened by the sight of one of the male dancers' cummerbund neatly detaching itself from its moorings. Fortunately, the dancer managed to prevent the trousers following suit; though three girls lost their tray-cloth type head gear! During the second half, the team performed five Swedish dances.

On 22nd June the Westminster City Council had asked us if we could supply a team of dancers to perform in the Jubilee Gardens on the Thames Embankment. This date proved impossible for most people, at short notice, but Alan McLean managed to arrange a 'Slavonic Dance Festival' of non-SIFD groups. As part of next year's 40th Anniversary Celebrations, it would be nice if the SIFD could perform there regularly through the summer, and I shall be writing about the matter to the appropriate Westminster Council official. In the meantime, could Groups and Classes think about it carefully, and perhaps offer either to put on a full-length Show or to join in with other Groups/Classes.

KAY LEIGHTON
Demonstration Secretary

LETTERS TO THE EDITOR.....

Dear Lily,

I was surprised to read that most of the Bradford Hungarian Dance Group had not experienced the pleasure of seeing Hungarian dancing first-hand. Perhaps they, and other groups, are unaware of the Billingham International Folklore Festival held every year in August, where groups from many countries can be seen performing.

In 1982 a Folklore Ensemble from Budapest were part of the programme, together with groups from Colombia, Egypt, France, Italy, Poland, Sri Lanka, Sweden and the USSR. Well worth a visit!

Enquiries re these Festivals can be sent to the Festival Office, Billingham, Teesside. No Hungarian this year, but, who knows, maybe 1986. Dates this year are August 10th to 17th, and teams are expected from:

Bulgaria	- Folklore Ensemble Technical University of Russe
China	- Pekin Opera
Egypt	- National Dance Co., Cairo
France	- Folklore Ensemble "Lous de Bazats" from Bazas (Stilt Dancers)
Italy	- Folklore Ensemble "Chino Ermacora" from Tarcento
Poland	- Folklore Ensemble Agricultural University of Lublin
South America	- Folklore Ensemble "Karumanta"
USSR	- Folklore Ensemble of Oktembrjensk, Armenia

JOAN MARSHALL
11 Wells Park Road, London SE26

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Dear SIFD,

How exciting it was to come home today and find an SIFD News letter after having fallen off the mailing list years ago. I was also pleased to read about all the activities and we were amazed at the proliferation of groups all over the countryside. I must be old when I remember Harrow Green and that was about all.

I wonder why we expatriates become involved in our local Scandinavian communities? It must be the wonderful training we received from Pug. I have been fortunate to see her each year for the last 5 or so and she is as remarkable as ever. She has a superb group in Sydney, mostly young Swedish couples out on business for a couple of years. Despite a fairly regular turnover of people, she manages to attrace replacements. Our daughter Gillian, 23, who was the only one of the family not involved in Scandinavian dancing here, as she was with the local Maori group, stayed with Pug and Ziutek when she first arrived in Australia in July 1983. Of course she was inveigled into the group and this June danced at the Opera House. Two generations in one group is pretty nice for us but ageing for a teacher.

We have two Scandinavian societies here - the Nordic who invited me to teach for them some 10 years ago, and the Scandinavian Club which is the businessmen and slightly older folk. The Nordic is young families and is going through a lean period but our dancers have transferred to the other. I find it fun to teach them and I take a refresher course with Pug each year. We do also Norwegian, Danish - they are the majority - and Finnish. I went to a Finnish course in the States with four teachers brought over, so it was taught entirely in Finnish. I remembered Aily counting for us when I heard the Finnish numbers which are quite similar. After that it was hopeless, but the teaching was very easy to follow.

Both our boys - in fact all three - were Scottish Country dancers for many years so they adapted to Scandinavian beautifully and I miss them now that they are away at University. Jeremy also dances and we manage to keep fairly fit that way.

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I have also taught a Dutch group for more than 10 years. I was first asked to come, given a book and kept a lesson ahead each week. After about a year, I came to Holland with a local girl and we spent a week each in Bolsward, Enschede and Terschelling. I even took Dutch lessons!

Enough of us. We are lucky in Toronto to be on the way to everywhere and we welcome visitors. Now that all the family are away, we have lots of beds.

Over the years we have had visits from Charles Collingwood, John Ungar many times when he is up here from New Jersey. We have not seen him for a couple of years and must find out why. Ray and Audrey S+aines live in London where our children are at school so we talk when we are coming and going. Pauline Harrison, alias Paula Moreno, has a most successful Spanish Dance Company and school and does many professional engagements. Len and Beryl Sawyer and Pat (Paice) Treadwell are on the west coast and we have met from time to time.

This year we had a huge and wonderful Estonian Festival to which Aily E+istrat and her children came. We did not have the chance to meet but we had a long conversation on the phone. Reita Ilmari, whose husband was the musician with the group, stayed with us for three weeks and we had a great time reminiscing. Jack and Joan Richardson have visited twice and it has been great to see them. Three years ago Jon Brien from Melbourne, who was in the Swedish group until 1956, came to stay and sister Florence, who preferred English and Scottish, was here last July.

I am so pleased to be in contact again. I was in London last summer but had no way of knowing what was going^{on} or where anyone was. Better luck next time.

Do come and see us - although Willowdale is our postal address, we are right in the centre of Toronto.

DOROTHY SLOAN
10 Campbell Crescent
Willowdale
M2P1P2
CANADA

(written last year but delayed on route)

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Dear Lily,

Whilst my many Armenian community dance and theatre activities do not leave me much time to go to any SIFD classes, I am an avid reader of the SIFD NEWS, which I thoroughly enjoy.

I was particularly surprised by the December issue when you had included in the cover, Christmas greetings in Armenian. This leads me to believe some members might be interested in Armenian folkdance, and as a matter of interest I thought I would let you know that the Armenian troupe representing the USSR at the Billingham Festival will give a performance at the Hammersmith Town Hall in London on 24th August 1985, so perhaps members who are not going to the Festival might like to go and see them at Hammersmith. Also, the Armenian State Song & Dance Ensemble is being invited over by the Armenian community and will give performances at the Royal Albert Hall on 18th, 19th and 20th November 1985.

Yours sincerely,

DALILA LOUSSARARIAN
10 Randall Avenue
LONDON NW2

WHO'D ARRANGE DAY COURSES!

Sunday, 23rd June, was the 10th and last of our series of monthly Day Courses in Worthing, West Sussex. Simon and Joan Guest were in fine form, teaching French dances, and the whole day had the added lift of live music by 'Rosbif'. The atmosphere was wonderful, and it was a very fitting finale to our sessions, so many many thanks to everyone.

This series of Day Courses was a gamble. Julie Korth, having moved North, could no longer organise the Falmer sessions and I knew that we in Worthing would miss them, so I asked her for her mailing list etc. and decided to try arranging some in Worthing. Finding a hall for Sundays was very difficult, but eventually I found a friendly school caretaker. All we could have/afford was the hall. Catering facilities were a water tap and an electric point. I took toilet rolls and hand towels for the school loos! Heating at £10 an hour was out, but we decided to go ahead as the price was reasonable and the hall was good. Of all the teachers I contacted, all but one were able to find a suitable date, and no-one had to cancel later, which really was very good luck as illness, weather conditions, and family commitments etc. can throw the best laid plans, so an extra special "Thank you" to all our teachers.

Finance. Publicity. We had no idea who would come to Worthing, or whether we could get the 'locals' interested. I wrote to all on Julie's mailing list, all the Folk Dance Clubs in the area, to all our local groups like '18-plus', Rotoract, Gingerbread, and to Youth Groups and Colleges. We put small posters in local shops, offices and schools. For the September and October days we paid £19.80 for patch advertisements in both the local free paper and the one you pay for (two consecutive weeks). These advertisements carried "50p off" offers for both days. The overall response was ONE woman, who happened to live opposite the venue!!

We were amazed, and grateful, at the distance people would travel to support day-courses, eg Kent, Essex, North and South London, East Sussex, Hampshire, to mention a few. Because of this support and our own club members' enthusiasm we did not lose money overall. The American Square session was a deliberate inclusion to boost finances (42 attended, so it worked). The next highest attendance was for Uri Gerson's Israeli Day in October when 35 came (another boost). Conclusions: Include at least one session for 'popular' items - Squares, Israeli, Playford, to boost finance. Publicity: Newspapers - very expensive. (We did get a tiny free mention at the same time as our advertisements were in, and perhaps if I had written letters after every Day Course we might eventually have found an interested reporter, but time to do this was a problem). An existing mailing list, SIFD NEWS, and EFDSS Magazine are productive. Local shops, very time-consuming, cheap or free but not much response. I am glad we decided to run this series, and we were lucky financially, but not so lucky in attracting newcomers locally.

The dances chosen. Our club posters include "Partners not essential as we dance many line and circle dances". I hasten to add that we do include other dances but we distinguish between "partner" dances and "couple" dances. Couple dances are those that need some kind of ballroom hold, the man leads, and often there are spin or pivot turns, eg Hambo, Hulan, and many European and Scandinavian dances. It can be uncomfortable dancing these unless you have your "own" partner. Partner dances are those where both sexes have similar movements, no leading is required, and usually only hands are held, eg Zer Chirim, El Hagan, French Bourrees, Bal a Quatre, De Kolom etc. I am cautious about how many "couple" dances I introduce over any period of time for the reasons stated. Perhaps I should clarify that I can dance them as either man or woman, and I enjoy spin turns, but dancing with different partners can be hard work!! I did request some of the dances to be taught at the Day Courses but was happy to leave the final choice to the teachers. The aim for our club was to improve style and expand repertoire. Each teacher did give a boost to both, and I do thank them for all the preparation they did to make the days so enjoyable, interesting and productive. If it would be of any interest to SIFD members (and our Day Course teachers) I could list the dances that were taught, indicate the ones

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I had asked for, and offer comments about all the dances and whether we have adopted them into our club repertoire, and why or why not. I am offering to do this as ours is a comparatively new club and 99% of the members had never heard of either the SIFD or EFDSS prior to finding Interdance, Worthing.

I have been asked by various people about how the club was formed, especially as our membership reached 70 last year and we seem to be 'established'. I could do this at the same time as I comment on our Day Course dances, as the information would be relevant. I do hope, also, that it will encourage those who are starting new groups. We have 9 men at present (6 come with wives - 3 are solo).

Again, many thanks to all who supported our Day Courses and to the teachers and to the SIFD without whom I would not have found all the teachers, music, publicity, etc. You are very much appreciated.

Best wishes for Happy Dancing.

IRIS BIRCH
Interdance, Worthing

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SIFD DAY COURSES FOR 1986

We have had confirmation of the dates for Day Courses at Cecil Sharp House for 1986 but it has not been possible always to have the 2nd Saturday in each month, so members may like to make a note now of the proposed dates:-

1986

11th January
*22nd February
12th April
10th May
14th June
* 5th July
*20th September
11th October
*15th November

* not 2nd Saturdays

It has not been possible to book any dates for March or December.

For the rest of 1985 (September, October, November and December) we will arrange follow-ups to the Swansea Summer School.

FRANCES HORROCKS

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A NEW CLASS

Since the CCPR event I have been asked to start a class in Reigate. This will be General International, mixed ability, with a fair smattering of circle dances thrown in for good measure. The class will start on Tuesday, 17th September, 7.30 to 9 p.m. (no coffee break!) at Woodhatch Secondary School, Fendleton Road, Reigate.

This area is particularly well served for transport, being near the junction of the M25 and A23 so it is hoped that people will be able to reach it from quite a reasonable distance, and maybe fill a gap between Worthing and London.

There will also be a Day Course for General Dancing at Balcombe Road Comprehensive School, Horley (near Gatwick) on 5th October, 10 a.m. to 4 p.m.

FRANCES HORROCKS

SIFD AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July, except Christmas week, at Chorlton United Reformed Church Hall, Wilbraham Road (corner of Egerton Road South), Manchester M21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN. Tel: 061-881 3613.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meets every Tuesday evening for General International, 8 to 9.30 p.m. at Church Hall, Quarry Hill, Borough Green, Kent. Details from 0732 882988 (evenings).

OXFORD INTERNATIONAL FOLKDANCE GROUP meets every Wednesday throughout the year, 8.15 to 10 p.m. at St. Giles' Church Hall, Woodstock Road, Oxford. For more details contact Diana Porteus, 105 Southmoor Road, Oxford, OX2 6RE. Tel: Oxford 57543, or Teresa Blunt, 13 Upper Fisher Row, Oxford. Tel: Oxford 250308.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets on Fridays, 7 to 9 p.m. in term time at Whitley Lodge First School, Woodburn Drive, Whitley Bay. We commence with General International dances. Included in the repertoire are dances from Spain and Portugal. Tutor: Kaye Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne, NE15 0EE. Tel: Wylam 2495. Pianist: Mrs. N. Willis. Visitors welcome.

INTERDANCE, WORTHING (General International Folkdance Club) meets every Friday 7 to 10 p.m. at Field Place Pavilion (Southern end of The Boulevard). Beginners, newcomers and experienced dancers welcome. Also JUNIOR CLUB every Thursday, 6 to 7 p.m. at the Glynn Owen Centre, South Farm Road (minimum age 8 years). Also Tuesdays at a different venue for experienced adult dancers only we hold a 'Workshop' session from 7 to 10.15 p.m. Please telephone Iris Birch for further details on Worthing 691651.

HIGH WYCOMBE INTERNATIONAL FOLKDANCE GROUP meets every Monday evening (except Bank Holidays and during August) at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks., from 7.45 to 10.15 p.m. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

HURSLEY INTERNATIONAL FOLK DANCERS meets every Thursday at the IBM Club House, Hursley Park, Winchester. Dancing starts at 7.30 and continues until 10 p.m. with dances being taught at around 9 p.m. Secretary: Eric Janke, Mail Pt.157, IBM UK Labs. Ltd., Hursley Park, Winchester, Hants., SO21 2JN. Tel: Winchester 54433.

THE TURKISH FOLKDANCE GROUP meets on Monday evenings during term time, 7 to 9 p.m. at the John Keats School, Avenue Road, Swiss Cottage, London, NW3. (near Swiss Cottage Underground Station). Tutor: Halil Celebioglu. Secretary: Pauline Welch, 01-393 1919 (home) or 01-337 6976 (school).

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time at Henleaze Infants School, Park Grove, Bristol, BS9, at 7.15 p.m. Enquiries to Hilda Sturge, 10 Carmarthen Road, Bristol, BS9 4DU. Tel: 0272 621802.

HARROW FOLK DANCE CLUB meets most evenings for English/Playford/American Square/Clog, but on the 4th Sunday of most months for International Folk Dancing from 7.30 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Road, Harrow Weald. Contact: John Lawes, Tel: 01-907 4700.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 7.45 p.m. at Wigginton (near Tring, Herts.) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP (change of venue from 6.9.85) meets every Friday at St. Michael's Church Hall, Broadway, Letchworth, Herts. 8 to 10 p.m. Details from Mrs. Sheila Leavy, 7 Miles Drive, Clifton Shefford, Beds. Tel: Hitchin (0462) 814798.

MERRY ANDREW FOLKDANCE CLUB meets every 2nd and 4th Mondays (except Bank Holidays and August) 8 to 10.30 p.m. at Sherard Hall, United Reformed Church, Court Road, Eltham, London, SE9. General International, Modern American, English, Historical and Sword dances. All welcome. Further details from Orpington 71494.

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HILLEL DANCE GROUP Israeli Folkdance. Thursdays 7.15 to 8.30 p.m. (Beginners), 8.30 to 10.50 p.m. (Intermediate/Advanced). At Hillel House, 1/2 Endsleigh Street, London, WC1. (Class runs for whole year excepting Jewish festivals).

LOIDIS INTERNATIONAL FOLKDANCE GROUP. Thursdays 7.30 to 9.30 p.m. at Moor Allerton Memorial Hall, Stonegate Road, Leeds, 17. General International Folkdancing. For details, Tel: Leeds 664384 (evenings) or Leeds 787837.

NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets every Thursday in school terms 7.45 to 9.45 p.m. at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire, for General International Folkdancing. Contact: Celia Stone, The Bottle Neck Kiln, High Lane West, West Hallam, Derbys. DE7 6HP. Tel: Ilkeston 329442.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 51 Chichester Road, Sandgate, Folkestone, Kent. CT19 3BW. Tel: Folkestone 39199.

ANACHNU ISRAELI DANCE GROUP meet Wednesday evenings during term time, 7.30 to 9.30 p.m. in the Drama Hall at Kidbrooke Comprehensive School, Jorelli Road, London SE3. Tutor: Judy Ingram, Tel: 01-858 5436.

BARNET INTERNATIONAL FOLKDANCE GROUP meets Fridays, September to June, 8 to 11 p.m. Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwich Rise, Hertford, Herts. Tel: 0992 52717. Hon. Secretary: Margaret Morton, Tel: 01-427 8042 (evenings).

BESKYDY DANCERS (Czechoslovakia) meet on Wednesdays during term time. Beginners 7 to 8 p.m., Advanced 8.30 to 9.30 p.m., Singing 8.15 to 8.30 p.m. At Fox School Annexe, Edge Street, Notting Hill Gate, London, W8. Tutor: Hedy Fromings, Tel: 01-262 8011, Ext. 734 (day), 01-699 8597 (evenings).

HAVERING INTERNATIONAL FOLKDANCE GROUP meet every Thursday 8 to 10 p.m. in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, Essex. General International dancing taught by Eleanor Oakley. Secretary: B. S. Burton, 61 Rutland Drive, Hornchurch, Essex.

THE KALINKA DANCERS learn and perform Russian dances and other styles from the USSR Mondays 7.30 to 9.30 p.m. at the Free Church Hall, Ormond Road, Richmond. All grades. First class free. Tutor: Jenia Graman. Tel: 01-876 0514.

HUNGARIAN FOLK DANCING GROUP meets Sundays 3.30 to 6.00 p.m. at the Hungarian Club, 4 Walmer Villas, Bradford, Yorkshire. All are welcome. Further details from: Rachel Novak, 88 Legrams Lane, Bradford. BD7 2AH. Tel: Bradford 576903.

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NEWS FROM BARLOW GROUP

Barlow International Folkdance Group are having to move halls and the new address for their meetings will be CHORLTON UNITED REFORMED CHURCH HALL, WILBRAHAM ROAD, MANCHESTER M21. It is on the corner of Egerton Road South, half a mile west of the other hall, nearer the centre of Chorlton and more convenient for buses along Barlow Moor Road. (For those who know of the hall through Scottish dancing, it is the same hall that used to be known as S₊. Ninians).

The next season at the Barlow Group starts on 3rd September. On SATURDAY, 5TH OCTOBER, they will be holding a Day Course at the new hall, with Alan McLean teaching Hungarian dancing, followed by a Social Dance in the evening.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London NW1. 7 to 10 p.m.

August 11th Uri Gerson will be running this dance and invites everyone to come. Dancing will be to tapes, with predominance given to line and circle dances, but some couple dances will be included. If anyone who plans to go would like a particular dance to be included, Uri will be pleased to do so provided he is contacted soon enough. (Tel: High Wycombe 23434).

September 15th M.C.s Joyce Sharp and Audrey Whiteley.

Admission: Aug. 11th £2 for everyone. Sept. 15th £2.20 SIFD members, £2.80 non-members.

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WHAT'S ON

July 28th to
Aug. 4th

SIFD SUMMER SCHOOL AT SWANSEA.

Aug. 2nd to
9th

INTERNATIONAL FOLKLORE FESTIVAL AT SIDMOUTH. Teams invited from Belgium, Egypt, India, Italy, Spain, Sweden, Switzerland and Yugoslavia. Details from Festival Office, The Knowle, Sidmouth, Devon.

Aug. 10th to
17th

BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL. (See page 6)

Aug. 19th

DUNAV BALKAN GROUP will be playing at Jubilee Gardens, South Bank, London, from 12.00 to 13.30.

Aug. 24th

FOLKLORE ENSEMBLE OF OKTEMBRJANKS, ARMENIA at Hammersmith Town Hall, London. (see letter on page 7).

Sept. 21st

RAINMAKERS INTERNATIONAL FOLKDANCE GROUP 9TH ANNIVERSARY DANCE at Springfield House, Stevenage Old Town, Herts. 7.45 to 11.45 p.m. Musician: Wilf Horrocks. Cost £2.50 including refreshments. Details from Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds. Tel: Hitchin (0462) 814798.

Sept. 22nd

DUNAV BALKAN GROUP will be playing in the foyer of the Royal Festival Hall, London, from 12.30 to 14.00. Free concert and spontaneous Balkan dancing.

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ERRATUM

With the July issue of SIFD NEWS, a printed notice was sent out giving the dates for Sunday Dances at Cecil Sharp House in 1985 and 1986. Would members please note that there was an error in the date given for December 1985. THE SUNDAY DANCE IN DECEMBER 1985 WILL BE ON 1ST DECEMBER AND NOT THE 8TH. PLEASE AMEND YOUR LIST ACCORDINGLY.