

S.I.F.D. NEWS



SEPT. 1985

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 33 Thornton Crescent, Old Coulsdon, Surrey, CR3 1LJ.
Tel: Downland 54377

The typing this month was done by Lily Avery. The printing, packaging and posting was organised by Doug Wells.

**** **

This month's cover is by Rachel Novak and shows an Italian couple dancing the Tarantella. The answers to the puzzle on last month's cover are:-

A, F, H & K - Canary Islands
B, D, I & J - Northern Italy
C, E, G & L - Finland

We shall have another puzzle, with men's costumes, next month.

**** **

CHAIRMAN: Charles Steventon, 64 Erridge Road, London, SW19. Tel: 01-542 3831

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London, SW19. Tel: 01-543 1891

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts, WD1 7HX.

MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London, N1.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel: Kings Langley 62763

*** **

A FIXTURE DIARY for organisers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the SIFD by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London, N19. tel: 01-272 5003.
Suggested time to ring - between 5 and 6 p.m.

*** **

Enquiries and orders for books, records and cassettes should be sent to
Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

*** **

SIFD T-Shirts (white with new design in red and black) £2.70 (£3 by post) available in small, medium, large and extra large sizes from Kay Leighton - address above.
Old design ('Legs') - a few available in small size only, at £2.50.

*** **

Car stickers from Judith Holloway (address above) 30p each.
Please send s.a.e. 4" square.

SECRETARY'S NOTES

The Committee do not meet in August, so there is nothing to report from the Minutes.

I have just returned from my first visit to the Swansea Summer School, followed by a few days at Sidmouth. I enjoyed Swansea but found it very hard work. I was pleased to meet many people with whom I have corresponded during my time as Secretary. In particular I was delighted to meet Mourrie Pfeffer, one of the stalwarts of the Society in its earliest days. I was sorry that Mourrie was unable to play for us, owing to a serious accident sustained just before the start of the Summer School, and I am sure that we all wish him a full and speedy recovery.

I understand that this year's School attracted the largest number of students ever - over 150 from all parts of the world, one young couple coming from as far away as Japan. They taught us a Japanese Festival Dance which proved to be very popular. Sincere thanks are owed to all the tutors, musicians, and M.C.s, and special thanks go to Dorien Bates for her skilful administration, and of course to Jack and Joan Richardson for all the hard work that goes into the organization of the Summer School.

Sidmouth seemed a little subdued this year. Perhaps they were missing the SIFD, although the weather may have had something to do with it. There were, of course, some SIFD members there, and Jill Bransby and the Rainmakers kept the flag flying by dancing on the Esplanade. I welcomed the opportunity to join in the dancing with the Swedish team in the Market Square. I was only at Sidmouth for three days and was unable to make the acquaintance of Jim Lloyd, the Director Designate of the EFDSS, who will be taking over from Nibs Matthews in November. I hope to meet Mr. Lloyd at a later date. The SIFD hopes to be invited to take an active part in the Sidmouth International Folklore Festival next year.

May I remind members that Steve and I do not intend to stand for re-election at the next Annual General Meeting. So far, I have had no intimation of anyone being willing to fill the important posts of Chairman and Secretary.

JOAN RACKHAM
Hon. Secretary.

ED. NOTE Just a reminder, apropos Joan's last comment; Any member of the Society may be nominated by members as candidate for Chairman, Hon. Treasurer, Hon. Secretary or ordinary Committee member provided that each nomination (a) is in writing signed by two members, (b) contains the written consent of the member to act if elected, and (c) is received by the Secretary of the Society not later than 24 days before the date fixed for the Annual General Meeting, and provided the subscription for the current year of the person nominated, the proposer and seconder, are duly paid-up at the time of the nomination. If the number of candidates exceeds the number of vacancies - and should there be more than one nomination for the posts of Chairman and Hon. Secretary - the Secretary will send out voting papers to all members of the Society and delegates of Affiliated Groups entitled to vote at the A.G.M. and the voting procedure as laid down by the Constitution will be carried out.

*

*

"AFTER SWANSEA 1985"

When clearing the Arts Hall, I discovered a white (St. Michael) cardigan. Please claim from me.

The S.I.F.D. is benefiting financially from the Course as a result of a £200 donation from the University.

JACK RICHARDSON

LETTERS TO THE EDITOR.....

Dear Lily,

Could you be so kind as to include in the SIFD NEWS my very warmest and heartfelt thanks to the numerous kind souls who so generously contributed to my stay at the College in Swansea for the wonderful Course of folk dances given there. The invitation to go was most unexpected, welcome, and gratefully received. I had a wonderful time there, and it was lovely to meet one's friends in such a jolly and friendly atmosphere. I enjoyed myself tremendously and shall remain eternally grateful to all, and especially to Jack Richardson who organizes this stupendous enterprise with so much skill, patience and sympathetic understanding of all the numerous problems that arise in such a complicated undertaking.

My love and gratitude to all,

Sincerely,

LUCILE ARMSTRONG
133 North End Road, N.W.11.

.....

Dear Lily and friends,

Another Sussex Group

Thank you Iris for your letter about Interdance Worthing. You have been a continual encouragement to us here at Interdance Eastbourne.

We only started a year ago and certainly have not got 70 members, but we do have a great deal of spirit and we love our dancing, so that's a good start. About now we shall be applying for affiliation to the Society. We are determined to grow and try to further the aims of the Society. Like Iris, we've advertized in the newspapers and in the libraries. We're wellknown to the EFDSS in the area, and enquiries are passed on from them and they also include us in their regular list of events, for which we are duly grateful. In return, some of us dance with their display teams. For publicity, though, a loud and persuasive mouth is most useful. We feel a bit isolated, of course, because there is no ribbon of housing around Eastbourne, and our nearest towns are probably too far away for regular attendance.

After a hard winter, our real break-through came when we joined Merton and Woodvale on their lovely Safari. The idea of dancing in costume caught on. It was a wonderful day. Thank you, friends.

For a local hotel we put on a "Square Dance With a Difference" which showed the local dancers that we were still alive, and a few of them came along and sampled some of the simple international dances. In July we staged our own Seven Sisters Safari. We invited our friends, Merry Andrew Group, to join us for a day of dancing in costume. We danced at the Beachy Head Hotel, had a picnic at Birling Gap, and then danced outside the hotel by the Safety Boat Shed and finished up at Seaford with some of the Seaford English Group in their leader's garden. It was an easy day to organize, and a lovely one. Perhaps next year other dancers would care to join us?

After an approach by the Birling Gap Safety Boat Association we hope to offer a simple display as part of their fete, since we feel that this sort of charity is worth supporting. Joe Muggins has also promised to help the local handicapped association with dancing, and by the time you read this will probably be a very chastened dancer after teaching very simple international dances to the Workers Music Association Summer School. We have been approached to do something for United Nations week and hope to see Alan McLean here in October.

Contd...

/Contd.

We'd like to play a bigger part in the Eastbourne Festival and I don't see why we can't join in the Eastbourne Carnival procession next summer.

Meantime, if you're down this way on the first and third Fridays, St. Wilfrid's Church Hall, Broad Road, Willingdon (off A22), is the venue and we'd love to see you. Bring a dance if you can and you'll be more than welcome.

One sad note. Some obviously non-dancers stole my car and with it all my notes and books. It wasn't the car that mattered.

ROY LE CROISSETTE
Leader, Interdance Eastbourne
Flat 1B3 Braemar Hotel,
Queens Gardens,
Eastbourne, Sussex.

---ooo0ooo---

MY FIRST SUMMER SCHOOL

Well, what an experience! A week of intensive learning at the University of Swansea. Not for a degree, or a diploma, or even for a Silver Badge, but to increase our repertoire and add to our enjoyment of international folkdancing with the bonus of meeting old friends and making new ones. I see why it is called a School, with its timetable and classes and prep (writing up notes), field visits, and even midnight feasts in the dorm! My overall impression was that of exhaustion, with breakfast at 7.45 and then a tight schedule which took you through the day until you dropped into bed at one or two o'clock in the morning. If you wanted a bath, then something had to be sacrificed somewhere, be it sleep, an outing, or a class. Some people do have the required stamina but I did notice a few zombie-like figures towards the end of the week.

Joan and I chose classes in Serbian, Italian, Turkish/Transylvanian and Latvian dancing. The standard of teaching was very high. Much to our surprise we were captivated by the Turkish/Transylvanian dances. We expected to like this the least but the music was enchanting, the dances difficult but superbly taught, and full of manly vigour, feminine grace and thoroughly romantic. Our favourite dances during the week were - Dealungul, the River Dance, Badoise, the Umbrella Dance, just about all the Latvian dances, and one speciality - Hokkai Bonuta from Japan.

The film shows after dinner made a welcome interlude before the evening Dance - just right for getting one's dinner down. We did enjoy the costume display, which was magnificent in its colour and variety. I recognized the Mallorcan costume I wore for the Royal Albert Hall Show.

Although the quantity of food was more than adequate, I thought the quality of the meals was rather mixed. It started indifferently, then improved, then deteriorated, and then finished with a really stylish dinner on the last night. We certainly had plenty of salad, and quickly got used to the potatoes arriving just as we had cleared our plates.

Joan and I were lucky and very appreciative to have a double room. We would have liked a washbasin in our room but of course nobody had that. Although everything was on the same campus our Hall of Residence seemed miles away from all the activities and the tight schedule necessitated taking everything with you from breakfast onwards. Our bedside lamps did not work but one word to the Hall Porter and they were immediately repaired. By all accounts the Medical Centre did a roaring trade including myself as one of the patients. The service was excellent and I have nothing but praise for all its staff.

Contd.....

/Contd.

Do I have any criticisms of Swansea? Yes, a few, but these are minimal compared with the tremendous organization that goes into this enterprise, and for which Jack Richardson deserves the utmost praise.

DAVID RACKHAM

—ooo0ooo—

INTERNATIONAL MUSICAL EISTEDDFOD, 1985

Llangollen has a two-fold attraction, (1) The setting, with the Dee foaming its way down the Glyndwr Valley, spanned by the town's ancient bridge, and overlooked on both sides by green Welsh mountains, never fails to impress me. (1) The Eisteddfod, inaugurated in 1946, awarded the first major trophy for competitive folkdance groups in the United Kingdom; the original panel of judges, Douglas Kennedy, Maud Karpeles and Violet Alford, establishing the principles which have guided all subsequent adjudicators. Lucile Armstrong, Professor Roger Pinon, and latterly 'Nibs' Matthews of the EFDSS (the current adjudicators) have continued to keep faith with these standards of traditional folkdance combined with recognition of the best performance techniques, and this dedication, virtually unique in folkdance festivals, will always draw me to this Eisteddfod.

I will not cover the folkdance competition in detail, since this has already been done by our respected Editor, but I would like to add a few comments on those groups which especially interested me.

The Musica y Danza Manzanares from Central Spain represented a tradition rarely seen at the Eisteddfod and which can perhaps be described as an amalgam of the style of our Portuguese gota with the shape of the old Sevillianas from Andalusia. I suspect, however, that the dances chosen for the competitive session were not in their usual repertoire as the costumes had an air of being made for the occasion. In the evening concert they seemed more at ease, the girls wearing white skirts with multi-coloured horizontal stripes, black bodices with jet decoration, and patterned white knitted socks, and the men with knee breeches and white shirts with lace trimmings. They gave a very spirited performance of their local jotás and seguidillas, accompanied by guitars and tambouras.

From Provence came 'Lou Caleu', an all-girl group from Vaison la Romaine, their emblem of a Roman lamp signifying the ancient foundation of the town. They were superb dancers executing the difficult steps of the competition item with grace and verve. Unfortunately, this gavotte was derived from military traditions and is therefore a dance for men, and the transition was not approved of by the adjudicators. The second dance, with garlands, was less demanding, but again beautifully performed. The costumes were most attractive, and the typically long drums and fifes of the Provencal musicians were properly traditional.

The two dances shown by the party from Nantes were from the salt mining area of Brittany. The men wore long white tunics with red neck scarves, with voluminous white knee breeches, a type of leg covering worn originally throughout the province, and the girls a simple brown dress with an all-enveloping white head-cloth. These were working costumes, and I understand they provided protection against the salt and heat. Their first item was a round dance to a sung accompaniment. Later, in their summing up, the judges pointed out that the song was common to all France, and hence was not specifically Breton. The group followed with a dance for two couples, with stepping which I felt had much in common with that of the Vendée, to the music of a bombarde and accordion, a duo which was placed second in the folk music competition on the following day.

There were three Turkish groups, from Istanbul, Ankara and Bursa. Their costumes were clearly authentic, and, I must suppose, from the appropriate region. Most of the dances performed by these groups were to music by a davul (drum) and zurna (shawm)

Contd....

Contd..

but some were to rhythms provided by the clicking wooden spoons held by the dancers themselves. The Istanbul drummer was greatly appreciated by the audience, his 'act' culminating in holding the strap of his drum between his teeth and swinging the instrument round his head. One hopes his teeth were well anchored!

It is unfortunate that it was not deemed possible to place any of these aforementioned groups in the first three, since it is these truly foreign traditions which are of the most interest to the Society. I do wonder if the fact that these prizes go so often to British or British-based dancers will discourage participants from abroad. Of course, the best must be recognized regardless of their country of origin, but the Eisteddfod authorities must do something to improve the situation, so that new competitors will continue to enter this very important event in the folkdance calendar.

GEORGE SWEETLAND

---ooo0ooo---

MERIDEN

History was made at Meriden, the Centre of England, on the weekend of 28th/30th June 1985 when Meriden held its First Folk Music & Dance Festival and 'we' were there - 'we' being the West Midland Branch of SIFD. In fact, we were everywhere on that First Sunday. Starting with a workshop at 9.30 a.m., Sybil Chapman put us through a 90-minute sweat session very well attended by many of us who knew most of the dances, spread among 60 others who didn't. This was followed by the Morning Interdenominational Service on the Green. Our first demonstration of East European dances was part of the morning spectacular after the Service, which also included Morris Men, Clog Dancing, English and Irish dancers. At lunchtime, we descended on the "Bull's Head" for refreshments and impromptu dancing, exchanged with the Nuneaton Morris Men, after which we went on, not so much a pub crawl as a pub dancing crawl. In the afternoon we danced our second demonstration at the Strawberry Tea Dance in the main marquee, which was just as well, for during that dance the Heavens opened up to give us the only rain of a very warm and humid day. After the Tea Dance most of us made our weary ways back home, tired but happy knowing that we as part of the SIFD had helped to make this First Festival of Meriden a huge success.

STAN DEWEY
West Midlands Branch

---ooo0ooo---

40TH ANNIVERSARY CELEBRATIONS

I now have two items to mention regarding our 40th Anniversary next year.

- (1) Margaret Joyner, 113 Hartswood Road, London W12 9NG (01 749 3344) is willing to keep an accommodation register for anyone who would like to stay a night or two in London, so as to be able to join in our activities in the South-East, particularly the Anniversary Dance on Saturday, 10th May 1986. If you live in or near London, and have a spare bed or two to offer (or even just space for a sleeping bag!), Margaret would be very pleased to hear from you. Also, if you need accommodation, do let Margaret know.
- (2) I have recently heard from Westminster Council that they are willing to provide the stage and facilities in the Jubilee Gardens for any of our Groups who would like to present an entertainment there during the summer of 1986. I hope that we shall be able to arrange a series of at least one a month, and shall be writing round to all Groups after classes and meetings start again in the autumn. Here is a grand opportunity to get ourselves known.

KAY LEIGHTON
Demonstration Secretary

S.I.F.D. ITALIAN DAY COURSE

On SATURDAY, 14TH SEPTEMBER, Janet Woolbar will be revising Italian dances taught at the Swansea Summer School this year. Ladies please bring umbrellas.

Place: Cecil Sharp House, 2 Regents Park Road, London N.W.1.

Time: 10.30 a.m. to 4.30 p.m.

Cost: SIFD members £3. Non-members £4.

Refreshments, including lunches, available from Cecil Sharp House Canteen.

The next SIFD Day Courses will also be follow-ups to Swansea, as follows:

12th October	Latvian -	Viktors Grigulis
16th November	Serbian -	Janice Wrench
14th December	Turkish/Transylvanian -	Garry Karner

If any members have any special requests for favourite dances they would like to go over at the Day Courses, would they please contact Frances Horrocks (53 Southway, Carshalton Beeches, Surrey) or the teacher, direct, at least two weeks prior to the Course date (depending on when you receive your SIFD NEWS, this may not be possible in the case of the September date, but as soon as possible please).

*

*

ADVANCE NOTICE OF EVENTS IN OCTOBER

- Oct. 5th A DAY OF HUNGARIAN DANCE organized by Barlow International Folkdance Group at Chorlton United Reformed Church (St.Ninians), corner of Wilbraham Road and Egerton Street, Chorlton, Manchester. Teacher: Alan McLean. Morning session, 10.00 to 12.30. Afternoon session, 2 to 4.30. Social evening: 7.45 to 10.30. Cost per session or just Social, £1.50. All day, £4. Prices include drink and biscuits. Bring packed lunch (drinks available) or eat at cafe nearby. Further information from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN. Tel: 061 881 3613.
- Oct. 12th The Doina Group's EAST EUROPEAN DANCE PARTY, 7 to 11 p.m. Stanhope Theatre, Central Institute, Longford Street, London W.C.1. Tickets £3, including refreshments, from Bob Cole, 38 Shirlock Road, London N.W.3. Tel: 01 485 5884. Enquiries to Victoria Solt, 01 724 1465 (evenings). Apply early; numbers will be limited.
- Oct. 19th DAY COURSE OF GENERAL INTERNATIONAL DANCES organized by Rainmakers International Folk Dance Group at the United Reformed Church Hall, Cuttys Lane, Stevenage, Herts. 11 a.m. to 4 p.m. Tutor: Janet Woolbar. Cost £2. Light refreshments available but bring your own lunch. Details from Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds. Tel: Hitchin (0462) 814798.
- Oct. 26th AUTUMN DANCE at Borough Green Village Hall, 8 to 11.30 p.m. Musician: Wilf Horrocks. Guest M.C.: Ian Willson. Tickets £2 including refreshments (but please bring own drink and glasses). Proceeds to be donated to Folk Against Famine. Details from Alison Thomson, Tel: 0732 882988.

*

*

Many thanks to all the people who supported the August Cecil Sharp House Dance and especially those who helped by leading a dance (even with the wrong music) or collecting money at the door. You will be pleased to hear that I covered the cost of the hall and with some to spare (73 paying members plus a few non-paying onlookers). The response was very encouraging, and I hope to repeat such an event in the not too distant future. Happy dancing.

SWANSEA SUMMER SCHOOL 1985

Once again we owe Jack and Joan Richardson our very grateful thanks for all the work they put into organizing yet another Swansea Summer School - the 13th and the biggest yet. The amount of work that must have gone into arranging the complicated permutations for the choice of classes must have been tremendous, and Jack is to be complimented for "getting it all together" so smoothly, from breakfast time to the last "after-party" each day; fitting in three good teaching sessions per day, plus a choice each day of activities for the afternoon's outing, plus films after dinner, plus an evening social dance with various M.C.s; a creche for the children so Mum and Dad didn't have to miss a class; cassettes promptly available; even the traditional group photograph produced in record time. The only problem was how to fit in time for a quick wash and change between events.

No-one could come away saying they hadn't learned lots of new dances, under expert tuition, and if you had the stamina you could have added 40 or more to your repertoire from the classes (22 Serbian alone!), not to mention the evening social dances. (Two dances that I am sure will have been "slotted into the memory bank" and performed again at groups all over the country will be the Italian Umbrella Dance, taught by a very inexperienced but charming Italian teacher, and the Japanese Harvest Dance, taught by a delightful Japanese couple). It was also very nice to see our friend, Nenad, from Croatia, now resident in Swansea.

The only thing Jack couldn't organize was good weather. We had a mixture of gale force winds and driving rain, with only a few snatches of sunshine, but even then the hardier souls amongst us went swimming in the sea most days, or danced on the beach to keep warm!

Many many thanks, Jack & Joan, from all of us, for a super week.

LILY AVERY

---oooOooo---

FOLK DANCE COURSES

Members may be interested in the following information supplied by Harry Stone.

Enfield Education Department organize adult residential courses (or day courses) at "Theobalds", Waltham Cross, Herts. Part of their syllabus is for dancing of various kinds:- English Country, Scottish, American Square, Historical. Some day courses, others weekends, or a week. Harry has attended several of the courses and has found the Principals very co-operative and open to ideas, and the staff glad to help. He feels "Theobalds" could very well be of interest to the SIFD for international folkdance courses and could help us to attract outsiders for Beginners' Courses as they are well advertized, chiefly in their free prospectus. Teachers would be paid by the Department and provided with full accommodation.

"Theobalds" is a fine mansion, set in its own extensive grounds, in a rural area although near to London, and in nice easy walking country for those who like to combine walking with dancing. Rooms are single, twin, double, or with several beds, and the charges vary accordingly. There is also a separate charge for non-residents but with all meals, and a reduction for pensioners or unemployed. Anyone wishing to organize a course may like to contact the Principals, "Theobalds", Waltham Cross, Herts EN7 5HW. Tel: Waltham Cross 37255 Monday to Friday 9.30 a.m. to 4.30 p.m. At other times there is an Answerphone, Waltham Cross 27369.

SIFD AFFILIATED GROUPS

THE DETAILS GIVEN BELOW ARE TAKEN FROM LAST TERM. WOULD GROUPS WHO HAVE RENEWED THEIR SUBSCRIPTION AND BEEN ACCEPTED BY THE COMMITTEE BUT HAVE NOT YET GIVEN THE EDITOR DETAILS FOR THE NEW TERM PLEASE DO SO IN TIME FOR NEXT MONTH'S ISSUE IF THEY WANT TO BE LISTED.

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July, except Christmas week, at Chorlton United Reformed Church Hall, Wilbraham Road (corner of Egerton Road South), Manchester M21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN. Tel: 061-881 3613.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meets every Tuesday evening for General International, 8 to 9.30 p.m. at Church Hall, Quarry Hill, Borough Green, Kent. Details from 0732 882988 (evenings).

OXFORD INTERNATIONAL FOLKDANCE GROUP meets every Wednesday throughout the year, 8.15 to 10 p.m. at St. Giles' Church Hall, Woodstock Road, Oxford. For more details contact Diana Porteus, 105 Southmoor Road, Oxford, OX2 6RE. Tel: Oxford 57543, or Teresa Blunt, 13 Upper Fisher Row, Oxford. Tel: Oxford 250308.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets on Fridays, 7 to 9 p.m. in term time at Whitley Lodge First School, Woodburn Drive, Whitley Bay. We commence with General International dances. Included in the repertoire are dances from Spain and Portugal. Tutor: Kaye Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne, NE15 0EE. Tel: Wylam 2495. Pianist: Mrs. N. Willis. Visitors welcome.

INTERDANCE, WORTHING (General International Folkdance Club) meets every Friday 7 to 10 p.m. at Field Place Pavillon (Southern end of The Boulevard). Beginners, newcomers and experienced dancers welcome. Also JUNIOR CLUB every Thursday, 6 to 7 p.m. at the Glynn Owen Centre, South Farm Road (minimum age 8 years). Also Tuesdays at a different venue for experienced adult dancers only we hold a 'Workshop' session from 7 to 10.15 p.m. Please telephone Iris Birch for further details on Worthing 691651.

HIGH WYCOMBE INTERNATIONAL FOLKDANCE GROUP meets every Monday evening (except Bank Holidays and during August) at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, Bucks., from 7.45 to 10.15 p.m. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. Tel: High Wycombe 23434.

HURSLEY INTERNATIONAL FOLK DANCERS meets every Thursday at the IBM Club House, Hursley Park, Winchester. Dancing starts at 7.30 and continues until 10 p.m. with dances being taught at around 9 p.m. Secretary: Eric Janke, Mail Pt.157, IBM UK Labs. Ltd., Hursley Park, Winchester, Hants., SO21 2JN. Tel: Winchester 54433.

THE TURKISH FOLKDANCE GROUP meets on Monday evenings during term time, 7 to 9 p.m. at the John Keats School, Avenue Road, Swiss Cottage, London, NW3. (near Swiss Cottage Underground Station). Tutor: Halil Celebioglu. Secretary: Pauline Welch, 01-393 1919 (home) or 01-337 6976 (school).

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time at Henleaze Infants School, Park Grove, Bristol, BS9, at 7.15 p.m. Enquiries to Hilda Sturge, 10 Carmarthen Road, Bristol, BS9 4DU. Tel: 0272 621802.

HARROW FOLK DANCE CLUB meets most evenings for English/Playford/American Square/Clog, but on the 4th Sunday of most months for International Folk Dancing from 7.30 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage), 356 High Road, Harrow Weald. Contact: John Lawes, Tel: 01-907 4700.

WIGGINTON INTERNATIONAL FOLK DANCE GROUP meets every Thursday during term time at 7.45 p.m. at Wigginton (near Tring, Herts.) Junior School. Further details from Margaret Cullen, Hemel Hempstead 58277.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP (change of venue from 6.9.85) meets every Friday at St. Michael's Church Hall, Broadway, Letchworth, Herts. 8 to 10 p.m. Details from Mrs. Sheila Leavy, 7 Miles Drive, Clifton Shefford, Beds. Tel: Hitchin (0462) 814798.

(Contd.).

MERRY ANDREW FOLKDANCE CLUB meets every 2nd and 4th Monday (except Bank Holidays and August) 8 to 10.30 p.m. at Sherard Hall, United Reformed Church, Court Road, Eltham, London, SE9. General International, Modern American, English, Historical and Sword dances. All welcome. Further details from Orpington 71494.

HILLEL DANCE GROUP Israeli Folkdance. Thursdays 7.15 to 8.30 p.m. (Beginners), 8.30 to 10.50 p.m. (Intermediate/Advanced). At Hillel House, 1/2 Endsleigh Street, London, WC1. (Class runs for whole year excepting Jewish festivals).

LOIDIS INTERNATIONAL FOLKDANCE GROUP Thursdays 7.30 to 9.30 p.m. at Moor Allerton Memorial Institute, Stonegate Road, Leeds, 17. General International Folkdancing. For details, Tel.: Leeds 664384 or Leeds 787837, (evenings and week-ends only).

NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets every Thursday in school terms 7.45 to 9.45 at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Derbyshire, for General International Folkdancing. Contact: Celia Stone, The Bottle Neck Kiln, High Lane West, West Hallam, Derbys DE7 6HP. Tel.: Ilkeston 329442.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday evening during the winter and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary: Pat Clarke, 51 Chichester Road, Sandgate, Folkestone, Kent. CT19 3EW. Tel.: Folkestone 39199.

ANACHNU ISRAELI DANCE GROUP meet Wednesday evenings during term time, 7.30 to 9.30 p.m. in the Drama Hall at Kidbrooke Comprehensive School, Corelli Road, London SE3. Tutor: Judy Ingram, Tel.: 01-858 5436.

BARNET INTERNATIONAL FOLKDANCE GROUP meets Fridays, September to June, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwich Rise, Hertford, Herts. Tel.: 0992 52717. Hon. Secretary: Margaret Morton, Tel.: 01-427 8042 (evenings).

BESKYDY DANCERS (Czechoslovakia) meet on Wednesdays during term time. Beginners 7 to 8 p.m., Advanced 8.30 to 9.30 p.m., Singing 8.15 to 8.30 p.m. At Fox School Annexe, Edge Street, Notting Hill Gate, London, W8. Tutor: Hedy Fromings, Tel.: 01-262 8011 Ext. 734 (day), 01-699 8597 (evenings).

HAVERING INTERNATIONAL FOLKDANCE GROUP meet every Thursday 8 to 10 p.m. in term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, Essex. General International Dancing taught by Eleanor Oakley. Secretary: B. S. Burton, 61 Rutland Drive, Hornchurch, Essex.

THE KALINKA DANCERS learn, practise and perform Folk Dances of the USSR, Mondays 7.30 to 9.30 p.m. at the Free Church Hall, Ormond Road, Richmond. All grades. Teacher: Jenfa Graman. Tel.: 01-876 0514.

HUNGARIAN FOLK DANCING GROUP meets Sundays 3.30 to 6.00 p.m. at the Hungarian Club, 4 Walmer Villas, Bradford, Yorkshire. All welcome. Further details from: Rachel Novak, 88 Legrams Lane, Bradford BD7 2AH. Tel.: Bradford 576903.

BROMLEY INTERNATIONAL CLASS meet on Mondays in term time only, 7.30 to 9.30 p.m. at St. Marks C.E. Primary School, Aylesbury Road (off Westmoreland Road) near Bromley South Station. General Class - mainly line and circle dances. Tutor: Fiona Howarth, 17a Ravensbourne Road, Bromley BR1 1HN. Tel.: 01-460 2305.

WEST MIDLANDS BRANCH OF THE SIFD

"SELPAR" classes on Tuesday evenings in term time 7.15 to 9.15 p.m. at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman. Also - "HEART OF ENGLAND FOLK DANCE GROUP" meet on Wednesdays in term time, 7.30 to 9.30 p.m. at Lyndon School, Daylesford Road, Solihull. Further details of both from:- Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham, B13 OBU. Tel: 021-777 4300.

SIFD ASSOCIATED CLASSES

THE DETAILS GIVEN BELOW ARE TAKEN FROM LAST TERM. WOULD CLASSES WHO HAVE BEEN ACCEPTED BY THE COMMITTEE BUT HAVE NOT YET GIVEN THE EDITOR DETAILS FOR THE NEW TERM PLEASE DO SO IN TIME FOR NEXT MONTH'S ISSUE IF THEY WANT TO BE LISTED.

GENERAL INTERNATIONAL

Wednesdays. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwins Gardens, London EC1 (near Chancery Lane Underground Station). Tutor: Janet Woolbar.

Tuesdays. 7.30 to 9.45 p.m. Park High School, Thistlecroft Gardens, Stanmore, Middx. (usually). Contact: Judith Holloway, Tel: Watford 25480.

Tuesdays. 7.45 to 9.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Malvern Way Infants School, Croxley Green, near Watford, Herts., mostly term time. For further details telephone Joyce Sharp, Watford 28080.

Friday afternoons. 2 to 3.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Croxley Green Community Association, near Barton Way, Croxley Green, near Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Road, Cheam, SM3 8PW. Tutor: Joy Steventon, Tel: 01-542 3831.

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Avenue, Merton, SW20 9NS. Tutor: Charles Steventon, Tel: 01-542 3831.

Thursdays. 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. (Emphasis on neglected dances). Tutor: Audrey Whiteley, Tel: 0923 21696.

Tuesdays, in term time, 7.30 p.m. Swansea University International Folkdance Group meets in the Senior Common Room, College House, Swansea University. Details from Joan or Jack Richardson, Tel: 0792 403153 (home) or 0792 295194 (work).

EASTERN EUROPEAN

Tuesdays. 7 to 9 p.m. Y.W.C.A. (Gymnasium), Great Russell Street (Tottenham Court Road Station), London, WC1.

HUNGARIAN

Thursdays. 7 to 9 p.m. at St. Marylebone School, 64 Marylebone High Street at the junction with Marylebone Road (nearest Underground Station Baker Street). Tutor: Alan McLean, Tel: 01-422 6498.

ISRAELI

Wednesdays 7 to 9 p.m., Intermediate/Advanced. Henry Fawcett School, Bowling Green Street, Oval, London, SE11. Tutor: Fiona Howarth. Tel: 01-460 0823. Please see tutor before enrolling.

YUGOSLAV

Tuesdays. 6.30 to 9.30 p.m. (3 classes - Beginners, Intermediate, Advanced), at Morley College, West Square, Charlotte Sharmen School, St. George's Road, Elephant & Castle, London, SE1., (next door to Imperial War Museum). Tutor: Ken Ward. Secretary: Ken Glover, Tel: 0892 870795 (evenings).

POLISH

Mondays, 7 to 9 p.m. Regional & National dances. Christopher Hatton Centre, Laystall Street, off Rosebery Avenue, London, EC1. Tutor: Tony Latham. Tel: 01-992 9445.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Sept. 15th M.C.s Joyce Sharp & Audrey Whiteley *See note below.

Oct. 6th M.C. Jill Bransby

7 to 10 p.m. Admission: £2.20 SIFD members, £2.80 non-members.

*Ladies are requested to bring an umbrella on Sept. 15th.

Interval dances will be French and a little Basque, organized by Joan & Simon Guest.

*

WHAT'S ON

Sept. 14th S.I.F.D. ITALIAN DAY COURSE. See page 8.

Sept. 14th AN EVENING OF INTERNATIONAL DANCE & SONG, 7.30 p.m. at Fairfield Hall, Croydon, including Duna Nepi Tancooport Hungarian folkdancers, as well as Irish dancers, clog and Morris, songs from Poland and Russia. This is part of Fairfield Folk Festival; events on Friday evening, 13th, and all day Saturday, 14th. Details from Fairfield Hall, 01 688 9291.

Sept. 21st 9TH ANNIVERSARY DANCE of Rainmakers International Folk Dance Group, Springfield House, Stevenage Old Town, Herts. 7.45 to 11.45 p.m. Musician: Wilf Horrocks. Details from Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds. Tel: Hitchin (0462) 814798.

Sept. 22nd DUNAV BALKAN GROUP will be playing in the foyer of Royal Festival Hall, London, 12.30 to 14.00. Free concert and spontaneous Balkan dancing.

Sept. 27th/29th WEEKEND AT AMMERDOWN, RADSTOCK, WILTS.

Sept. 28th ISRAELI FOLKDANCE WORKSHOP followed by BARN DANCE & SUPPER arranged by Nutbrook Group at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Ilkeston. Workshop 10.30 a.m. to 4 p.m. £3.25. Tutor: Fiona Howarth. Barn Dance & Supper 7.30 to 11 p.m. £2.75. Callers: Ray Dawson and Celia Stone. Live music, English & International. Combined ticket £5.50. Tickets from Anne Gell, 4 Eton Court, West Hallam, Derbyshire (Ilkestone 326469). Cheques payable to Nutbrook International, with s.a.e. Further enquiries: Sandiacre 393204 or Ilkestone 329442.

*

SATURDAYS IN SEPTEMBER - BALKAN DANCING

Cathy Meunier will be running some evenings for Balkan Dancing during September. She will be revising some of the more recently taught material, and dancing some of the "old favourites". Please let Cathy know if you have any particular requests.

Venue: Waltham Forest Y.M.C.A., 642 Forest Road, Walthamstow, E.17.
Dates: Saturdays - September 7th, 14th, 21st.
Time: 7 to 10 p.m.
Cost: £1

Further details from Cathy at 21 Hollywood Way, Woodford Green, Essex IG8 9LG.
Tel: 01 527 6232.

*

ALL MATERIAL FOR THE OCTOBER ISSUE MUST BE RECEIVED BY THE EDITOR, IN WRITING,
BY 15TH SEPTEMBER