

# S.I.F.D. NEWS



OCT 1985

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 33 Thornton Crescent, Old Coulsdon, Surrey CR 1LJ  
Tel. Downland 54377

The typing this month was done by Lily Avery. The printing, packaging and posting was organized by Doug Walls.

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This month's cover is by Lesley Borer and is a puzzle. Parts of the men's costumes have been mixed up and given a letter. See if you can solve the puzzle by putting together the correct complete costumes and finding the country of origin. Answers in next month's SIFD NEWS.

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London S.W.19. Tel. 01 542 3831

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London S.W.19. Tel. 01 543 1891

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DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.  
Tel. Kings Langley 62763

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the S.I.F.D. by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, N.19. Tel. 01 272 5003.

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Enquiries and orders for books, records and cassettes should be sent to  
Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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S.I.F.D. T-shirts (White with new design in red and black) £2.70 (£3 by post) available in small, medium, large and extra large sizes from Kay Leighton - address above. Old design ('legs') - a few available in small size only, £2.50

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Car stickers from Judith Holloway (address above) 30p each.  
Please send s.a.e. 4" square.

LETTERS TO THE EDITOR.....

Dear Lily,

I've just got back from spending six weeks in Hungary and two weeks in Cluj, capital of Transylvania (Romania), which from the dance point of view has been the most valuable of all the 20 visits I have made to those countries.

Soon after arriving, I went to the Szeged International Folkdance Festival in South Hungary, which lasted 10 days. During this time I learned dances from the Russian, Polish, Czechoslovakian, Hungarian, Romanian, Bulgarian, Yugoslav, and Greek groups and was given the cassette recordings for these dances.

I then travelled up to Godollo to watch a festival of local village groups, near Budapest. There were 17 groups in their fantastic costumes, including the group which performed at Holland Park open-air theatre in August. After that, I dashed down to Pecs in the South to another course which included Hungarian and Northern Yugoslav dancing.

After watching the performances at Margaret Island open-air theatre in Budapest, with 25 Hungarian dance groups who function outside Hungary, and various other performances and some dance classes, I spent my last two weeks being taught Romanian Transylvanian dances by the greatest expert, who is also the leader of 5 dance groups. At that time, the groups were performing in festivals in France and Italy. This course was organized by the Romanian Embassy, and I was told that I was the first person from Britain to go there to study their folkdances. I hope that this will lead to others wanting to do the same. However, I would be delighted if any of our Affiliated Groups or Members would be interested in my passing some of these dances on to them. I do have the music, so there is no problem.

I hope to be able to arrange for a dance group from Cluj to come to England next year, and to bring my teacher who taught me there.

Next month I will send you a list of about 40 dance groups in Hungary, where and when they meet, and other relevant information.

Best wishes,

ALAN McLEAN

6 Epsom Close.

Northolt, Middx.

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Dear Lily,

I have recently returned from a two-week holiday at Whitby - the first week with the Countrywide Holidays Association at Abbey House. It is a lovely old house, recently refurbished, and the week was good value for money. Large bedrooms, comfortable beds, well-cooked food and plenty of it. Packed lunches of one's choice if required.

The House Party numbered 60, and the days were spent walking in parties A, B or C. In the evenings we had international folkdancing, led by Philip Lloyd. He and his helper did a splendid job, introducing dances to such a large body of people, few of whom were dancers. They soon became interested and really enjoyed themselves, so I hope it may result in some of them taking it further. A happy week, nice company, and management on top of their job. It certainly has my recommendation.

The second week we stayed on for the Festival, which exceeded my expectations. Events of all kinds took place all day, with participants too numerous to mention, but it was a marvellous English Week with a Northern flavour. It

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seems that in that part of the country the folk heritage is strong, with family participation. It was common to see family members involved in all the teams, clubs and sides, and in fact I have never seen so many young people at a folk event. It could be a good omen for the future and as they included American, Scottish and Irish dancing, perhaps there could be an opening for the S.I.F.D. I rate Whitby Week a really big thing, pulling in lots of people, so possibly a showcase for us. All workshops and classes were under cover in hotels, halls, etc. and their main asset is a large ballroom with loads of seating and dancing space, with refreshment bars etc. Perhaps this would be of interest to S.I.F.D. members and organizers.

Thank you Lily for keeping us in touch, by means of our ever-welcome SIFD NEWS.

HARRY STONE

4 Pelham Road, Tottenham, N.15.

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Dear Lily,

May I use SIFD NEWS to appeal to my fellow S.I.F.D. members in London for help?

Since moving to London just over two years ago, I have been living in one room in a shared house in London E.3. I had visions of only staying there six months! I have been looking around intensely for alternative accommodation for some time, but with no luck. All the while, my present accommodation is becoming steadily unbearable, with damp walls, inadequate heating and, for the last few days, no hot water! And to top it all, our landlord has recently received a summons for not paying his rates!

I am on the local Council housing list, but as a single young man (27), I do not envisage being offered housing in the foreseeable future. So I have decided to turn to my fellow S.I.F.D. members for help. I am looking for any sort of accommodation suitable for a reliable, "domesticated", non-smoking, single young man; ideally this would be a self-contained flatlet or studio flat, but an own room in a warm, friendly flatshare or houseshare would also be welcome. I am looking for somewhere not too far from central London and preferably on a Tube line, as at present I have no other mode of transport; I do also need a certain amount of independence! I can pay up to £30 per week, but if the accommodation is for more than one person and consequently costs proportionately more, I can also find someone to share with. I am in a position to pay a deposit and some rent in advance - and to redecorate if necessary!

So, if anybody in the S.I.F.D. has access to, or knows of, such accommodation (furnished or unfurnished), could they please get in touch with me at the address below or on one of the telephone numbers given.

Keeping my fingers crossed, and thanking everybody in advance for their help,

Yours,

ROBERT HADDON (a.k.a. "Roberto")  
4 Alloway Road, London E3 5AS  
01 980 9679 (home)  
01 357 3895 (work 9 to 5)

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CONGRATULATIONS! The marriage took place on Saturday, 7th September 1985, in Kings Heath, Birmingham, between Denis McCarthy and Julie Kardar, both members of West Midlands Branch of S.I.F.D. Other members of S.I.F.D. officiated at the wedding as Best Man and Usher, and there was a guard of honour at the Church of members in costume. We wish Denis and Julie much happiness. (Denis is the S.I.F.D. auditor).

Members may be interested to know that group leaders, teachers, and H.C.s will be meeting to swap dances with a view to increasing the common core of dances in the Cecil Sharp House Dance repertoire. The meeting will also enable us to get to know each other better and to discuss matters of mutual interest. A letter detailing arrangements will shortly be sent to those members who replied to the original invitation indicating that they would like to come.

CHARLES STEVENTON

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WEEKENDS AWAY, S.I.F.D. STYLE

With the booking sheet for next year's programme of Weekends Away to hand (we hope, with this issue of SIFD NEWS), those members who have never attended one of the weekends may be undecided about doing so. Perhaps a description may help them decide.

The object of the weekends is to help make the S.I.F.D. an integrated organization, by providing an opportunity for members of all interests, from different parts of the country, to meet, get to know one another, dance, and enjoy the countryside in a relaxed and happy atmosphere. There is no restriction on attendance; bookings are accepted in consecutive order, with a system allowing members preference for the weekend that is their first choice to have priority.

Weekends vary in location, accommodation and programme, but usually include social dancing each evening and walking or outings during the day. Dance tuition, either on a formal or impromptu basis depends upon the organizers. The social dancing will extend across the S.I.F.D. repertoire and provides an opportunity to include dances not always possible at public dances. Regular musicians at weekends are Wilf Horrocks and Caroline Thomas.

There is a greater demand these days for single and double room accommodation, which tends to be reflected in the price, but older houses can have larger rooms and members may be required to share. The current cost of most weekends is about £36 inclusive, which I feel compares favourably with the cost of similar weekends run by other organizations.

The weekends vary in popularity; some may be well over-subscribed and others barely so, or even under-subscribed. Much seems to depend upon the reputation of a house and the area in which it is sited. Most houses chosen are within 100 miles or so of London primarily because the majority of members supporting the weekends live in the Home Counties. Sadly, the support from elsewhere is limited, except for the Bristol Group who do support the weekends in the West Country, and a few members from Birmingham. This does not mean that it is always the same members who go. Last year, only 10 members booked for all weekends. There is plenty of scope and welcome for members outside London to attend, so please do come. The more of you who do, the better the choice that can be given, the better the weekends and the S.I.F.D. will be.

ROY CLARKE

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UNDER FORTIES - ATTENTION PLEASE

A "Weekend Away" especially for those members aged under 40 (or near enough so) has been suggested, which seems a good idea, but how many of you are interested? No support, no weekend.

Interested? Then please return the booking slip for Weekends Away, marking the box provided, so we know how many of you there are and where you are based. Do it now!

ROY CLARKE

## 40TH ANNIVERSARY CELEBRATIONS

Here are further details about our Celebration Weekend on 10th and 11th May 1986. As 10th May is the second Saturday, the usual S.I.F.D. Day Course will be held (country not yet decided). In the evening there will be our Celebration Dance.

To make it a real S.I.F.D. London Weekend, the Committee have decided to cancel the Sunday evening Cecil Sharp House Dance, which would have been held on 11th May (the previous weekend is Eastbourne Festival), and we are arranging instead a Special Event for the Sunday afternoon, thus long journeys will be easy for Sunday evening. Do book this date and join us!

### COMPETITION!

We need new T-shirts for our 40th Anniversary year, and so we are running a competition. Many of you must have interesting ideas for suitable designs, so please send me your art work as soon as possible, and not later than 31st October. There will be a small prize for the winning design. Send to Kay Leighton, 9 Barnes Rise, Kings Langley, Herts. WD4 8AN.



### WOODVALE & MERTON FOLK SAFARI 1985

For our Folk Safari this year  
(23rd of June was the day),  
Woodvale & Merton combined,  
And went down Ashford way.

Lyminge and lunch were next,  
And we danced before we ate.  
That seemed the best way to do it,  
For reasons I need not state!

Stowting Common Farmhouse was last,  
The home of Mrs. Trinder - Felicity,  
She was the main organizer,  
She also gave us some tea!

The first place we danced was Charing,  
On the green that was by the church,  
But because of the local dogs' habits,  
As we danced through the grass we would  
search!

Our next port of call was Wye,  
Where we waited for the 'bus,  
And we did some extra dances,  
For the students who'd joined in with us.

Another great day out,  
When everyone was in good cheer,  
So thanks to all who took part,  
See you this time next year!

DAVID MCKIE



### CANCELLATION

Please note that the Dunav Concert due to take place in Trent Park at lunch-time on Sunday, 6th October 1985, has been cancelled.



This seems a good time, just over a year after our change of venue, to review the progress and activities of the Oxford International Folkdance Group. Just to remind you, in July 1984 we moved from a hall which we used free of charge to one we have to pay for, and at the same time we were obliged to change the day we met. Our original plan was to move back to meeting on Mondays when the opportunity arose at our new hall. However, when it did, Wednesdays seemed to suit most people just as well, and a further change looked bad for the group's stability. So we are established at St. Giles Church Hall on Wednesday evening for the foreseeable future.

It's been a busy year. One of the first results of our local advertising campaign to build up the group was a number of requests for us to do displays. These have been useful to bring in some extra funds, and to put the group on the map. As our numbers grew, we developed a display team which worked happily together. One of our members, Helen Barnard, kindly made costumes for the ladies, while for the men we have so far continued to borrow from the S.I.F.D. Since our move, we've performed for the Oxford International Group, St. Giles' Parish New Year Party, a local street fair, a group of visiting Germans entertained by the Oxford Council of Churches, and Merton College Summer Ball. We also held an open evening for National Dance Week, in June this year.

In fact, we have worked so hard at displays that this year we have rather neglected the opportunity to have visiting teachers. Janet Woolbar and Frank Flanagan came to teach us a range of European dances last December - most enjoyable as usual. But no-one has had time to organize any more courses since. Perhaps next term..... However, we've given two parties, in October and January - successes we intend to repeat and hope to build in scale. (N.B. Our next party is on 16th October; visitors from outside Oxford will be very welcome. See What's On).

The only sad thing about Oxford is the transience of people's time here. At the beginning of next academic year, we shall lose a distressing number of our regular members, including a large proportion of our display team. The work of rebuilding, so successful over the last year, must begin with renewed determination. It can be disheartening, but we started the last year with a sense of challenge, and its achievements give plenty of ground for encouragement.

TERESA BLUNT

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THE PRINCE'S TRUST - An Appeal

At the November Cecil Sharp House Dance there will be a raffle, all proceeds going to the Prince's Trust, the aims of which are to assist young people who suffer social, economic or environmental disadvantage; one part of the Trust relates to sports and leisure activities. If any members have items of an 'international' nature (such as a souvenir from a foreign holiday, or foreign produce etc.) which they would be willing to donate as prizes, would they please contact Jenny Cant, 64 Castle Drive, Kemsing, Sevenoaks, Kent TN15 6RS. Tel. Otford (09592) 4691.

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ADVANCE NOTICE OF EVENTS

Nov. 9th A.G.M. of the West Midlands Branch of the S.I.F.D. to be held at 6.30 p.m. at Woodlands Park, Hall, Woodlands Park Rd., Bournville, Birmingham 30, followed by a Dance at 8p.m. Nominations for Chairmen, Hon. Secretary, Hon. Treasurer and 4 ordinary Committee members to be sent to Mrs. J. Mackintosh, 501 Brook Lane, Moseley, Birmingham B13N OBU

Nov 30th WINTER DANCE at Worthing, West Sussex. General International dancing 7.30 to 10.45 p.m. Musician: Wilf Horrocks. Further details next Month.

## SWANSEA SUMMER SCHOOL

I felt, after reading September's SIFD NEWS, compelled to write expressing my amazement at references to the "Italian Umbrella Dance" which although pleasant to watch and fun to do - mind you, I didn't ever do it! - I don't think could possibly be an 'ethnic' folkdance. It appeared to me more of a 'cabaret item' quite at home in a Sixties Musical. Many S.I.F.D. members totally reject the 'folk' dances of the youth of countries like Israel but will accept the Italian Umbrella Dance (and others of the same idiom). Incidentally, the dances of the youth will possibly attract young people who, having been introduced, may take an interest in other aspects of folkdance.

Possibly, the most ethnic dances taught at Swansea were the Serbian and Latvian (of the specialist classes, that is). I wonder how many of the former will be danced again and become part of the S.I.F.D. repertoire and be danced at Cecil Sharp House Dances?

Rod and I enjoyed Swansea very much and 'paced' ourselves better so that we didn't get too exhausted - or rather Anna slowed down the pace somewhat! Our personal thanks to Jack and Joan Richardson for the mammoth task of organizing such a Summer School, and to Vera Lagden for looking after the children so that we could dance. Anna loved the creche and "Auntie Vera".

BARBARA AND ROD PERKINS

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### S.I.F.D. AFFILIATED GROUPS

THE KALINKA DANCERS learn, practise and perform Folkdances of the USSR, Mondays 7.30 to 9.30 p.m. at the Free Church Hall, Ormond Road, Richmond. All grades. Teacher: Jenia Gramon. Tel. 01 876 0514.

LODIS INTERNATIONAL FOLKDANCE GROUP meet on Thursdays 7.30 to 9.30 p.m. at Moor Allerton Memorial Institute, Stonegate Rd., Leeds 17. General International folk-dancing. For details, Tel. Leeds 664384 or 787837 (evenings & weekends only).

BROMLEY INTERNATIONAL CLASS meet on Mondays in term time only, 7.30 to 9.30 p.m. at St. Marks C.E. Primary School, Aylesbury Road (off Westmoreland Road) near Bromley South Station. General Class - mainly line and circle dances. Tutor: Fiona Howarth, 17a Ravensbourne Road, Bromley BR1 1HN. Tel. 01 460 2305.

RAINMAKERS INTERNATIONAL FOLKDANCE GROUP meets every Friday at St. Michaels Church Hall, Broadway, Letchworth, Herts. 8 to 10 p.m. Details from Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds. Tel. Hitchin (0462) 814798.

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time, at Henleaze Infants School, Park Grove, Bristol BS9. 7.15 to 9.15 p.m. Further information from Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel. 0272 621802.

BARNET INTERNATIONAL FOLKDANCE CLUB meets Fridays, October to June, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwich Rise, Hertford, Herts. Tel. 0992 52717. Secretary: Margaret Morton, Tel. 01 427 3042.

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ALL MATERIAL FOR THE NOVEMBER ISSUE MUST BE RECEIVED BY THE EDITOR IN WRITING  
BY 15TH OCTOBER

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL  
HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.



LYKION TON HELLINIDON Greek Dance Group will be re-commencing their classes on 9th October. For information about the classes, please contact Mrs. Lillian Galati, 8 Corringway, Soling, W.5. Tel. 01 997 5729.

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### C.C.P.R. SHOW

There is a possibility that a V.H.S. video tape of the complete afternoon performance of the C.C.P.R. Show at the Royal Albert Hall, including the whole of the S.I.F.D. item, could be made available at a cost of about £20. This would be without the timing numbers on the screen which marred the rough tape shown at the Swansea Summer School, and the quality should also be better.

Would anyone wishing to purchase a tape please let me know. The practicability of producing the tape will depend on the number of copies ordered.

CHARLES STEVENTON  
(address on page 2)

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### S.I.F.D. ASSOCIATED CLASSES

#### GENERAL INTERNATIONAL

Most Tuesdays, 7.45 to 10 p.m. Mixed abilities, i.e. Beginners & Experienced. Oddfellows House, 22 The Avenue, Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

Friday afternoons, 2 to 3.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Croxley Green Community Association, near Barton Way, Croxley Green, Near Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

Wednesdays, Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St Albans School, Baldwins Gardens, London E.C.1. (near Chancery Lane Underground Station). Tutor: Janet Woolbar.

Thursdays, 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. (Emphasis on neglected dances). Tutor: Audrey Whiteley, Tel. 0923 21696.

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Road, Cheam, SM3 8PW. Tutor: Joy Steventon, Tel. 01 542 3831.

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Avenue, Merton SE20 9NS. Tutor: Charles Steventon. Tel. 01 542 3831.

#### ISRAELI

Wednesdays 7 to 9 p.m. Intermediate/Advanced. Henry Fawcett School, Bowling Green Street, Oval, London S.E.11. Tutor: Fiona Howarth. Tel. 01 460 0823. Please see tutor before enrolling.

#### POLISH

Mondays 7 to 9 p.m. Regional & National dances. Christopher Hatton Centre, Laystall Street, off Rosebery Avenue, London E.C.1. Tutor: Tony Latham, 01 992 9445.

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### WEST MIDLANDS BRANCH OF THE S.I.F.D.

"BELPAR" classes on Tuesday evenings in term time 7.15 to 9.15 p.m. at Selly Park School, Pershore Road, Stirchley, Birmingham. "HEART OF ENGLAND FOLK DANCE GROUP" classes on Wednesday evenings in term time, 7.30 to 9.30 p.m. at Lyndon School, Daylesford Road, Solihull.

WHAT'S ON THIS MONTH

- Oct. 1st to 21st. Tour of HUNGARIAN STATE ENSEMBLE of musicians, singers and dancers. see page 11.
- Oct 5th A DAY OF HUNGARIAN DANCE organized by Barlow International Folkdance Group at Chorlton United Reformed Church (St. Minians), corner of Wilbraham Road and Egerton Street, Chorlton, Manchester. Teacher: Alan Mclean. Morning session, 10.00 to 12.30. Afternoon session: 2 to 4.30. Social evening: 7.45 to 10.30. Cost per session or just Social, £1.50. All day, £4. Prices include drink and biscuits. Bring packed lunch (drinks available) or eat at cafe nearby. Further information from Philip Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN. Tel. 061 881 3613.
- Oct 5th DAY COURSE OF BULGARIAN & ROMANIAN DANCES organized by West Midlands Branch of S.I.F.D. Tutor: Cathy Meunier. 10.30 a.m. to 4.30 p.m. at Lyndon School, Daylesford Road, Solihull. Followed by EVENING DANCE 7 to 10.30 p.m. Cost: half-day £2, full day £4, evening Dance £1.50. Combined ticket £5. S.I.F.D. members 50p reduction. Students half-price. Please bring packed lunch. Further details from Mrs. Juliet Mackintosh, 501 Brook Lane, Moseley, Birmingham B13 0BU. Tel. 021 777 4300.
- Oct 12th S.I.F.D. LITVIAN DAY COURSE. See page 11.
- Oct. 12th Doina Group's EAST EUROPEAN DANCE PARTY, 7 to 11 p.m. Stanhope Theatre, Central Institute, Longford Street, London W.C.1. Tickets: £3 including refreshments, from Bob Cole, 38 Shirlock Road, London N.7.3. Tel. 01 485 5884. Enquiries to Victoria Solt, 01 724 1465 (evenings). Apply early; numbers will be limited.
- Oct 13th SUNDAY SOCIAL DANCE organized by George Sweetland at Swiss Cottage Community Centre, 19 Winchester Road (very near Underground Station)
- Oct 16th AUTUMN PARTY run by Oxford International Folkdance Group, 7 to 10.30 p.m. in St. Giles Church Hall, 10 Woodstock Road, Oxford. Tickets £2 including food & drink. Tel. Diana Porteus, Oxford 57543 or Teresa Blunt, Oxford 250 308. All are welcome.
- Oct 19th DAY COURSE OF GENERAL INTERNATIONAL DANCES organized by Rainmakers International Folkdance Group at United Reformed Church Hall, Cutty's Lane, Stevenage, Herts. 11 a.m. to 4 p.m. Tutor: Janet Woolbar. Cost £2. Light refreshments available but bring your own lunch. Details from Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds. Tel. Hitchin 814798.
- Oct 25th AN EVENING WITH FRANCES HORROCKS organized by Barnet International Folk-Dance Club, Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. 8 p.m. Tel. Margaret Morton 01 427 8042.
- Oct 26th DUNAV BALKAN GROUP'S 21ST BIRTHDAY PARTY 6.30 to 10.30 p.m. at Edison Centre, Edison Road, off Crouch End Hill, London N.8. Guests of honour: musicians & singers from Pirin, Bulgaria. Entrance £2 including refreshments. More information from John or Olive Baldwin (01 340 7765), Caroline Thomas (01 527 4896) or Narendra Kotiyan (01 459 0447).
- Oct 26th AUTUMN DANCE at Borough Green Village Hall, 8 to 11.30 p.m. Musician: Wilf Horrocks. Guest M.C. Ian Willson. Tickets £2 including refreshments but please bring own drink & glasses. Proceeds to be donated to Folk Against Famine. Details from Alison Thomson, Tel. 0732 882988.
- Oct 27th DUNAV GROUP & PIRIN MUSICIANS will present a programme of songs & music, mainly from Pirin region. Organized by British-Bulgarian Friendship Soc. Wine available and plenty of community Bulgarian dancing. 3 to 6.30 p.m. Location to be arranged; please contact the aforementioned members of Dunav nearer the time.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Oct. 6th M.C. Jill Bransby  
Oct. 20th BEGINNERS' DANCE M.C. Simon Guest  
Nov. 3rd M.C. Fiona Howarth

7 to 10 p.m. Admission: £2.20 for SIFD members. £2.80 for non-members.

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S.I.F.D. LATVIAN DAY COURSE

On SATURDAY, 12TH OCTOBER, Viktors Grigulis will be revising Latvian dances taught at the Swansea Summer School this year.

Place: Cecil Sharp House, 2 Regents Park Road, London N.W.1.

Time: 10.30 a.m. to 4.30 p.m.

Cost: S.I.F.D. members £3. Non-members £4.

Refreshments, including lunches, available from Cecil Sharp House Canteen.

The next S.I.F.D. Day Courses will also be follow-ups to Swansea, as follows:-

16th November Serbian - Janice Wrench  
14th December Turkish/Transylvanian - Garry Karner

As mentioned last month, if any members have any special requests for favourite dances they would like to go over at the Day Courses, would they please contact Frances Horrocks, 53 Southway, Carshalton Beeches, Surrey, or the teacher, direct, at least two weeks prior to the Course date.

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HUNGARIAN STATE ENSEMBLE

The Hungarian State Ensemble will be touring this country during October, appearing at the following towns:-

Oct. 1st Bradford, St. George's Hall  
3rd East Grinstead, Adeline Genee Theatre  
4th Belfast, Royal Opera House  
5th " " (2 shows)  
6th Plymouth, Theatre Royal (2 shows)  
7th Bristol, Colston Hall  
8th Slough, Fulcrum Centre  
9th Cardiff, St. David's Hall  
10th Poole, Arts Centre  
12th Eastbourne, Congress Theatre  
14th Dartford, The Orchard (2 shows)  
15th Chichester, Festival Theatre  
16th Birmingham, Town Hall  
17th Cheltenham, Town Hall  
18th Croydon, Fairfield Halls  
19th Wembley, Conference Centre  
20th Edinburgh, Usher Hall  
21st Glasgow, City Hall

Many thanks to Alan McLean and David Howell for this information. ED.