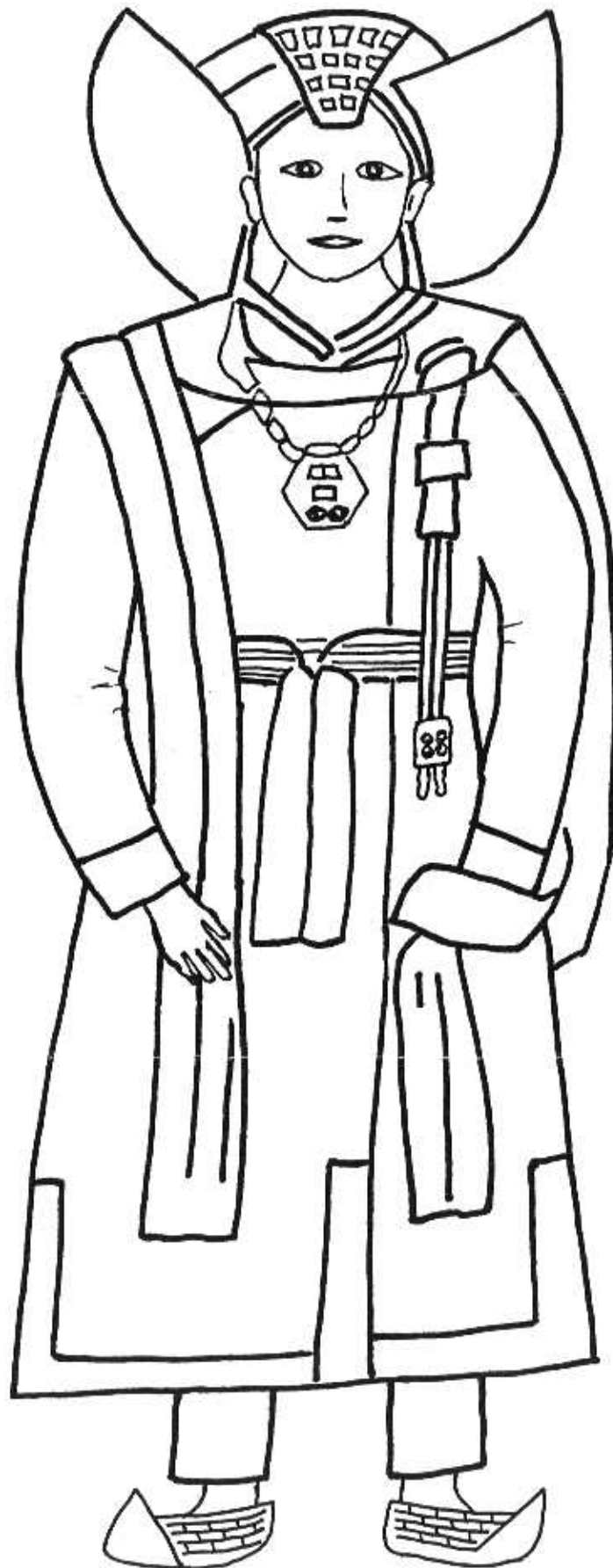


SIFD NEWS NOV 1985



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery. Please see notice on page 4 re temporary address.

The typing this month was done by Lily Avery. The printing, packaging and posting was organized by Doug Wells.

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This month's cover is by Margaret Joyner and shows a lady from "L-Dumra" (flower valley), Ladakh. (See Margaret's article on page 10).

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The answers to the puzzle on last month's cover are:-

A, E, I & K - Macedonian
B, F, H & J - Breton
C, D, G & L - Mallorcan

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CHAIRMAN: Charles Steventon, 64 Erridge Road, London S.W.19. Tel. 01 542 3831

SECRETARY: Joan Rackham, 16 Bathurst Avenue, London S.W.19. Tel. 01 543 1891

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX.

MEMBERSHIP SECRETARY: Roland Minton, 10 Benyon Court, Balmes Road, London N.1.

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts.
Tel. Kings Langley 62763

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the S.I.F.D. by Frank Flanagan. His address is: 124 Fairbridge Road, Upper Holloway, London N.19. Tel. 01 272 5003.

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Enquiries and orders for books, records and cassettes should be sent to Audrey Whiteley, 16 De Vere Walk, Watford, Herts.

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S.I.F.D. T-shirts (white with new design in red and black) £2.70 (3 by post) available in small, medium, large and extra large sizes from Kay Leighton (address above). Old design ('Legs') - a few available in small size only, £2.50.

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Car stickers from Judith Holloway (address above) 30p each.
Please send s.a.e. 4" square.

S.I.F.D. ANNUAL GENERAL MEETING

PRELIMINARY AGENDA for the Annual General Meeting to be held at Cecil Sharp House, 2 Regents Park Road, London N.W.1., on 1ST DECEMBER 1985, commencing at 3.30 p.m. :-

- 1) Minutes of the last Annual General Meeting.
- 2) Matters Arising.
- 3) Chairman's Report.
- 4) Treasurer's Report.
- 5) Auditor's report and consideration of Accounts.
- 6) Announcement of newly elected Committee.
- 7) Any Other Business.

Members wishing to submit Motions to be added to the Agenda must submit them, duly seconded, to the Secretary by 8th November 1985. Proposers and Seconders must be fully paid-up members of the S.I.F.D.

Nominations for the Committee must be submitted in writing to the Secretary by 8th November 1985 and must contain the written consent of the nominated member to act if elected. The proposer, seconder, and person nominated must all be fully paid-up members of the S.I.F.D.

The Committee at present are as follows:

Chairman: Charles Steventon
Secretary: Joan Rackham
Treasurer: Judith Holloway
Committee Members: Alan McLean, Kay Leighton, Janet Woolbar,
Edwin Whiteley, Jenny Cant, Uri Gerson

Note: It is regretted that this Agenda did not appear in the October NEWS. In view of the short notice, the Secretary will gladly accept Motions and Nominations given on the telephone, provided they are then confirmed in writing as soon as possible.

Members are reminded that Charles Steventon and Joan Rackham are NOT seeking re-election to the 1986 Committee.

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HERE COMES RUBY DOWN MEMORY LANE

A 40-year anniversary is a Ruby Anniversary, I'm told. S.I.F.D. started officially in 1946, so 1986 is our Ruby year.

Among the celebrations, the high spot will be the Dance at Porchester Hall in London in May. At that Dance I hope to arrange an exhibition of 40 years of memories. So - what have you got? Photographs, of course. Old programmes, of course. Old bulletins, of course. Any odd scraps of handbills, posters, dance tickets, membership cards, badges, stickers. Can we have photographs of the original members? Could we have a "then and now" series of photographs? Items not only from the first few years, but anything that we like to remember from the past 40 years, e.g. the Silver Jubilee programme, various record sleeves, first editions of Book 1, pictures from Albert Hall Shows, press cuttings. Costumes. Can we find things other than paper goods? Some 3-dimensional objects to give "depth" to the exhibition.

Write or ring me first, if possible. Will Green, 202 Dunkery Road, London SE9 4HP. Tel. 01 851 7420.

IMPORTANT NOTICE

PLEASE NOTE THAT, UNTIL FURTHER NOTICE, ALL MATERIAL FOR "SIFD NEWS" MUST BE SENT TO THE EDITOR AT THE FOLLOWING ADDRESS AND NOT TO OLD COULSDON.
C/O KELSEY BLUNDELL, 65 LONSDALE AVENUE, LONDON E.6

I should like to thank Tracy Wells for re-typing most of last month's NEWS on stencils at very short notice, due to a breakdown of the copying machine and a hurried re-arrangement of production, and also to thank Doug and Maureen Wells for saving the situation, with Tracy's help, and getting the NEWS out on time. ED.

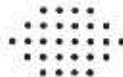
SECRETARY'S NOTES

This is a brief note as the Committee spent a lot of time at the October meeting discussing the 40th Anniversary celebrations, and Kay Leighton will be making a report in due course. Kay has put in a great deal of work, ably assisted by Ed Whiteley, and if all plans come to fruition, 1986 will be a year to remember.

We still await a letter from Peter Mayes, the Eastbourne Festival Director, letting us know if our offer of workshops and a dance is acceptable. Plans will then go ahead for the S.I.F.D. to take a sizeable part in the 1986 Festival.

Please remember - the Annual General Meeting is on 1st December 1985. I hope to see a lot of folk present, although I do realize that the distance from home to London keeps quite a lot of you away.

JOAN RACKHAM
Hon. Secretary



DAY COURSE OF DANCES FOR THE GERMAN AND ENGLISH
SIFD BERT PRICE PROFICIENCY SILVER BADGE EXAMINATIONS.

On SUNDAY, 17TH NOVEMBER, Janet Woolbar will be teaching dances from the syllabus for German and English Silver Badges. The Course will be from 10.30 a.m. to 4.30 p.m. at Moor Allerton Memorial Institute, Stonegate Road, Leeds 17. Admission: S.I.F.D. members £2.50, non-members £3. Stonegate Road is easily accessible from the Motorways. Follow signs for Harrogate along Scott Hall Road to the roundabout just before (and in sight of) the ring road. Turn down Stonegate Road (first left) and about 50 yards along this road, directly opposite the Fire Station turn into the small opening leading to the Memorial Hall.

Tea, coffee, squash and biscuits will be available but please bring packed lunch.

For any further information, please ring Dawn Webster on 0943 76789.

ED. NOTE: To give members who do not live within easy distance of London the chance to take the Silver Badge examinations, it is hoped to hold some examinations in the Midlands at a later date. The above Course has been arranged with this in mind so that members can learn and practise the dances from the syllabus, but the Day Course is, of course, open to everybody, whether they intend to take the Silver Badge examinations or not.

ONE SOCIETY OR TWO?

A silly question, it may seem, but question it is and now I feel is a good time to ask it. The S.I.F.D. is The Society for International Folk Dancing, note that. International does not mean exclusively North Western European or South Eastern European; or, put another way, Couple & Set Dancing or Line & Circle Dancing. International, to my mind, means "All Nations", not just two or three.

I believe the question was not there to be asked in the early days of international dancing in the U.K. for two reasons: first, the balance of the sexes at dances favoured the girls, and secondly the repertoire of dances was limited, with few line and circle dances being known. Today, it is very different. Often one sees a number of girls sitting out, a problem worse than when men sat out, and all the more so because there are few uncommitted men (wives come without their husbands, but rarely the reverse). Further, the repertoire of dances is now extensive and especially so by comparison of line and circle dances, where it is continually changing and expanding. Here I am using "changing" in the sense of fashion, i.e. some of what is danced this month or year is unlikely to be next. A situation which creates a problem if those whose prime interest is not Line & Circle dancing, or whose life and other interests prevent wholehearted commitment. Line & Circle dancers have a problem with Couple & Set dances, i.e. they may be put off joining in dances they do not know or recognize by name even if they could do so without prior knowledge. Here again, the repertoire is expanding and subject to Fashion.

Observation shows that few dancers acquire a degree of competence, or perhaps interest, in both streams. A pity, I think, since both have much pleasure to offer, and they are complementary, not in opposition. Having to cater for two differing streams with changing repertoires creates a problem for M.C.s, especially at public dances.

What can be done about it? Well, for a start, how about becoming an Internationalist? You may feel it is 'groovy' to be exclusively a Couple & Set or Lines & Circle addict, but why make your groove so deep that you cannot see, feel, or get pleasure from dancing anything else? Join another class or expand your repertoire. Now is the time to do it. Don't give up your special interest. Dance something different, become an Internationalist and live up to our name!

ROY CLARKE

---ooo0ooo---

THE SARDARABAD SONG & DANCE ENSEMBLE OF THE HOGDEMBERIAN REGION OF ARMENIA

I hope many of you were able to see this Ensemble either at Billingham or at the Hammersmith Town Hall in August, as it was very well worth seeing. I saw them at Hammersmith.

The Ensemble is an amateur one, as opposed to the Armenian State Dance Company, who will be here in November, and this shows by the fact that their costumes are not as elaborate and varied as those of the big Companies, and also the fact that they are of different heights and not all the same as with the State Company. But I felt that, just because of this, it would be more interesting to the S.I.F.D. as they performed many dances which were more "folksy"; for instance "The Reapers' Dance" where the invisible scythes were made visible by the big sweeping movements, and the "Dance with Spindles" for young maidens. A 3-girl dance, a bit similar to the Georgian "Samaya" was, for me, the highlight of the performance, but we could have done without the Sabre Dance to the music of Katchaturian (which the State Dance Company also did last time they were here) - very stagey, with a maiden in a micro-skirt hopping about in front of the warriors, who were brandishing and re-brandishing their obviously wooden swords. The girl is supposed to be The Spirit of Victory. On the whole, the style showed again an affinity with Balkan dancing; holding hands, moving with small tricky steps in lines and circles.

Contd....

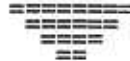
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As they are a "Song and Dance Company", we had two singers; a woman who for her first number had difficulties with the microphone not working properly, and a man who had tremendous stage appearance. There was also a Duduki (a sort of flute) trio, and a man playing the bagpipe.

All got tremendous applause from what seemed the whole Armenian population of London filling the Hammersmith Town Hall to capacity, so that extra chairs had to be brought in. I was grateful that this time the Company really stuck all the way to the printed programme, so that non-Armenian speakers could know which dance or song was which. Even when there were any changes, the explanations in the programme made everything very clear.

Anyone who has not seen this Company has missed something really good.

JENIA GRAMAN



40TH ANNIVERSARY CELEBRATIONS

Carpet Bedding

While wandering through parks during this year, many of you must have seen a circular (diameter 3 metres) floral carpet design of the trefoil Guide Badge and the number 75, commemorating their 75th anniversary of Guiding. (There was one at Sidmouth at the West end of the Promenade).

Iris Birch, from Worthing, sent us a cutting from her local paper, showing the design in a Worthing park and saying that any organization can apply to their local Parks Department for their own emblem to be depicted in a circular "carpet bed". I have made two enquiries in my own area, as it seemed an excellent and unusual way of celebrating our own 40th anniversary. Unfortunately, I was told that round here one has to apply two or three years in advance, as the scheme is very popular. However, it may be that there might still be time for some Parks Departments in other parts of the country to accept applications for next year. So, if any members are interested in helping in this way, it might be worthwhile getting in touch with the appropriate person through your City/Town Council offices.

As the subject has only recently been brought to our notice, the Committee have not had time to devise a design which would be suitable for a carpet bed (official term), so if anyone has any ideas for a simple design, please let me have a copy. Also, please let me know if you can arrange this for 1986. Alternatively, we can keep the idea to be used in some future year.

Is This Idea For You?

We hear of all sorts of 'sponsored' activities nowadays - walks, Fun Runs, silences, knitting, piano playing, swimming, weight-losing, and so on. But we have not yet heard of any of our groups/members doing a marathon International Folkdance session. How about one or two of our younger and fantastically energetic groups, classes or members organizing a sponsored Dance for a suitable charity? This could attract publicity from your local newspapers, local radio or even television, especially if all, or most, participants were in costume. If necessary, we can provide you with sponsorship forms, but do let us know in plenty of time. Who is going to be first in our 40th Anniversary year?

KAY LEIGHTON
(Address on page 2)



COMMISERATIONS to Stan Dewey, member of the West Midlands Branch of S.I.F.D, who has recently been in hospital for an operation. We all hope you will soon be feeling better, Stan, and wish you a complete and speedy recovery.

LETTERS TO THE EDITOR....

Dear Lily,

I seldom feel sufficiently moved to put pen to paper, but I feel exasperated by people who write with an air of authority on subjects about which they are ill-informed.

Had Barbara Perkins attended the Italian classes at Swansea she could have asked Raffaella about the origins of Danza degli Ombrelli, as we did, and she would have learned that it dated back to the 16th century and was traditionally danced with red umbrellas having a black border. The umbrella is known to have existed in China in the 12th century B.C. so it is hardly a modern innovation. It was often used in medieval Europe as a sign of rank and respect in ceremonies, and is similarly used in some Asian and African countries today. Finally, I would like to quote from a book on European Folk Costume by James Snowden, who is an historian and librarian in the field of costume and textiles and has published articles for the Costume Society of Great Britain.

"An accessory frequently encountered is the stout umbrella of strong cotton cloth, often red, the colour now thought to be usual, but also often green or black. These were popular throughout Europe. They were valued heirlooms. The red umbrella has been revived by the dance groups and costume societies as a typical accessory".

I have, in fact, seen umbrellas used by groups from Holland, Austria and Japan as part of their costume. (And in Yugoslavia, ED.)

I hope in future, people will make sure of their facts before publishing derisive remarks.

JANEI WOOLBAR
6 Wye Court, Malvern Way,
Ealing, W13 8EA

.....

Dear Lily,

Shorter Oxford English Dictionary:- "Umbrella. 1609. 1. A large sunshade or parasol, 1610..... 2. A similar defence against rain.....1634."

PETER HEATH
10 St. Peter's Grove,
London W6 9AZ.

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Dear Lily,

In reply to Joan Marshall's letter in the August issue; I did go to the Birmingham Festival when the Hungarians were there and had a marvellous time dancing with them, but it is very difficult to take all of our group, particularly as many of us are children. The cost of tickets and travel for our group to go to see Hungarian groups visiting this country is often prohibitive. However, we are all going to see the fantastic Hungarian Dance Ensemble who are performing in Bradford.

Many thanks for all the help we have received from the S.I.F.D.

RACHEL NOVAK
88 Legrams Lane, Bradford.

Dear Lily,

Further to last month's item about a weekend away for the Under-40s; I would encourage those eligible members who have not yet done so to consider seriously giving their support to this initiative.

Some concern has been expressed of late about the longterm future of the S.I.F.D. and my personal feeling is that if more younger members do not become involved with the Society's activities, then the longterm future may well be in doubt. Now, I am not pretending that attendance at one weekend will necessarily alter that, but it does provide an opportunity for younger members to demonstrate their support for the Society.

I have attended a number of Roy Clarke's weekends and enjoyed them very much. However, I have become increasingly aware that in most cases the number of younger people can be counted on the fingers of one hand. I hope that this initiative will prove to be a viable proposition and obtain the necessary support.

Finally, may I make the point that I do believe that folkdancing is an activity open to everybody and not restricted by age. This proposal should not be seen as creating or exacerbating any "generation gap", but simply to encourage those members who might otherwise hesitate, to enjoy a weekend folkdancing in an environment more socially orientated towards them.

Yours sincerely,

MIKE RIDOUT

5 Witham Road, Isleworth, Middx. TW7 4AJ

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SOCIAL DANCES

Twenty years ago, it was possible to run four Social Dances a month. Ten years ago, two were sufficient. Now, only one - and that is under some pressure from lack of attendance. I believe this is largely due to the movement away from the city centre of longterm residents, to the outer suburbs of London, and consequently the high cost of travelling means they look for entertainment nearer home. Apart from making administration difficult (i.e. the effort and money required to attend Committee meetings), this lack of central London membership gives a sense of isolation to those of us still living here.

However, the fact that there has been some correspondence in the NEWS about the high(?) cost of entrance to Cecil Sharp House to those on reduced incomes, encouraged me to organize a short experimental series of Dances at Swiss Cottage, as the situation of the hall seemed convenient (within minutes of the Underground), the hall was clean and pleasant, and, moreover, cheap. The hope and intention was that it would attract at least a proportion of the few London members, and that some of them would be willing to help with further publicity and otherwise bring in new people. From there it would have been possible to expand the S.I.F.D. presence and to try out new ideas and new dances. Unfortunately, the result was total failure. To the very few people who did come, I am grateful, but feel somewhat guilty, since it was impossible to create a pleasant evening with inadequate numbers.

I am reluctantly drawn to the conclusion that there is no call for additional general Social Dances in London; only specialist meetings seem to be viable. There may be other reasons, of course, and I would be interested to hear from anyone who could offer an alternative explanation.

GEORGE SWEETLAND
28 Hayes Court,
Camberwell New Road, S.E.5.

ADVANCE NOTICE

SATURDAY, 7TH DECEMBER 1985. Zivko Firfov Balkan Party, 7 to 10.30 p.m. at Moorfields Primary School, Bunhill Row, London E.C.1. Tickets £4 including refreshments. Admission by ticket only - from Margaret Joyner, 133 Hartswood Rd., London W12 9NG. Tel. 01 749 3344. Please send s.a.e. Cheques payable to Zivko Firfov Group.

MONDAY, 16TH DECEMBER 1985. High Wycombe International Folkdance Club will be holding their CHRISTMAS PARTY, 7.45 p.m. at William Ramsey School, Rose Avenue, Hazlemere, near High Wycombe, Bucks. Admission £1 including refreshments.

FOLKDANCE GROUPS IN HUNGARY

Alan McLean has kindly compiled a very long list of professional and amateur folk-dance groups with whom he has studied in Hungary over the years, since 1967, in the hope that this will be an encouragement for members to head in the direction of Hungary in the future. The following is the beginning of the list, to be continued next month; 8 professional and 40 amateur groups in all.

Professional Groups

State Ensemble (Allami),
Nepmuvelesi Intezet, Corvinter,
Budapest. Choreographer: Sandor Timar.

Budapest Allami, Ybl.Miklos Ter.9,
Budapest. Choreographers: Antal Simon
And Antal Kricskovics. Rehearsals
every morning, weekdays.

Honved (Army Ensemble), Kerepesi u.29/B,
Budapest, Szalvai Mihaly Laktanya.
Choreographer: Ferenc Novak. Daily
rehearsals - special permission needed
to visit.

Varszinhaz - Gutenbergter. 12,
Budapest VIII. Daily rehearsals.
Choreographer: Katalin Gyorgyfalvay.

Duna Muveszegyuttas, V.Zrinyi u.5,
Budapest. Daily rehearsals.
(Choreographer: Laszlo Nafradi).

Rajkos, Ifjusagi Muveszegyuttas,
Rottenbiller u.20, Budapest VII.
Choreographer: Bela Szirmai.
Rehearsals, Monday, Wednesday, Friday
7 p.m.

Hungaria Kamera Ensemble, Folk Centrum
Theatre, Fehervari u.47, Budapest.
Choreographer: Laszlo Guba.

Kodaly Kamera Ensemble, Folk Centrum
Theatre, Fehervari u.47, Budapest.
Choreographer: Zoltan Zsurafsky.

Amateur Groups

Bem Jozsef. Choreographer: Magda Ossko.
Rehearsals Monday, Wednesday, Thursday
6 to 9 p.m. at Tatai u.95, Ujpest,
Budapest.

Tatabanya. Choreographer: Laszlo Novak.
Rehearsals Tuesday, Thursday, 6 to 9 p.m.
at Nephaz (Culture House).

Vadrozszak. Choreographer: Tibor Erdelyi.
Rehearsals Monday, Wednesday, Friday,
6 to 9 p.m. at Dozsa Gyorgy u.68,
Budapest.

Bihari Janos. Choreographer: Ferenc
Novak. Monday, Wednesday, Friday, 6 to
9 p.m. at Akacfa u.32, Budapest.

Siofok (Balaton). Choreographer:
Arpad Egyud. Deryne u.5, Siofok.

Nemzetisegi Kozpont. Choreographer:
Antal Kricskovics. Monday, Wednesday,
Friday 6 to 9 p.m. at Rozsak Tere,
Budapest.

To be continued next month.

S.I.F.D. SERBIAN DAY COURSE

On SATURDAY, 16TH NOVEMBER, Janice Wrench will be revising Serbian dances taught at the Swansea Summer School this year.

Place: Cecil Sharp House, 2 Regents Park Road, London N.W.1.
Time: 10.30 a.m. to 4.30 p.m.
Cost: S.I.F.D. members £3, non-members £4.

Refreshments, including lunches, available from Cecil Sharp House Canteen.

The next S.I.F.D. Day Course will be on 14th December, when Garry Karner will be revising Turkish/Transylvanian dances taught at Swansea this year.

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A LADAKHI DANCE PERFORMANCE

(See costume on this month's cover)

Ladakh, in the far North of India on the Tibetan plateau, is now said to be more Tibetan than Tibet itself. The capital is Leh, a small town on the old "silk route", situated at an altitude of 11,500 ft. The people in the streets still wear their traditional long dark robes and high hats.

I was travelling in North India in June this year, and a small group of us paid an all too brief visit to this fascinating country. It necessitated a three-day 'bus journey over tortuous mountain passes, with the road cut through glaciers in places; and overnight camping stops. When we reached Leh we had quite good hotel accommodation, and while we were there we were fortunate to see a performance of their traditional dances. A group of dancers and musicians came especially to our hotel for us, and although they were thus putting on a tourist show we were struck by their simplicity and natural friendliness, and by the purity of the dances and the beauty of their jewellery and costumes.

The performance began with a musical introduction, referred to as LARNA and considered by tradition to be "an essential opening for any happy occasion". It was played on a double reed shawm (surna) and two pairs of kettle drums (damman). All the dances were danced in lines weaving patterns on the floor - in this case, around the pillars of the hotel lounge! - and all the steps were just slight variations of a slow "step close step". The dancers wore heavy woven clog-like shoes with big turned-up toes.

The first dance was a folk dance for men which is performed at any family celebration, and the second was a women's court dance. The large black headdresses which the women wore were thickly encrusted with turquoise stones and must have been extremely heavy. A "bottle" dance was danced by the men; in this the goblets of wine (chang) were symbolically presented to the king. Men and women alternately in line danced together in a harvest praise dance. In no dance did the dancers ever join, but they carried long scarves behind their backs, looping them over their wrists and fingers. Ladakhis, describing their country, say, "When there is a rainbow in the mountains we say the mountains are dancing. The rainbows are the scarves they wind round their wrists".

The programme included two songs sung as a solo to a stringed accompaniment, and the dancers also sat round to help accompany them with an unusual form of flick-like handclapping. The final dance was one which is only very rarely performed and was described as a special three-step dance. All the dances ended with a slight bow and double touching of the forehead. We were invited to join in a dance at the end of the performance. It wasn't exhausting - just as well at that altitude - but it was difficult to capture the subtlety.

MARGARET JOYNER

S.I.F.D. ASSOCIATED CLASSES

GENERAL INTERNATIONAL

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Rd., Cheam, SM3 8PW. Tutor: Joy Steventon, Tel. 01 542 3831.

Tuesdays (in term time) Canons Group. 7.45 p.m. usually at Park High School, Thistlecroft Gardens, Stanmore. For details contact Miss Judith Holloway, Watford 25480.

Tuesdays (in term time) 7.45 p.m. in Senior Common Room, College House, Swansea University. (Swansea University Folkdance Group). Contact: Joan or Jack Richardson, 0792 403153 or 295194.

Most Tuesdays, 7.45 to 10 p.m. Mixed abilities, i.e. Beginners & Experienced. Oddfellows House, 22 The Avenue, Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

Wednesdays, Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwins Gardens, London E.C.1. (near Chancery Lane Underground Station). Tutor: Janet Woolbar.

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Avenue, Merton SW20 9NS. Tutor: Charles Steventon. Tel. 01 542 3831.

Thursdays, 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. (Emphasis on neglected dances). Tutor: Audrey Whiteley, Tel. 0923 21696.

Friday afternoons, 2 to 3.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Croxley Green Community Association, near Barton Way, Croxley Green, near Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

EASTERN EUROPEAN

Tuesdays, 7 to 9 p.m. (Doina Group). Y.W.C.A. Gymnasium, Great Russell Street (Tottenham Court Road Station), London W.C.1. Tutor: Alan McLean, 01 422 6498.

HUNGARIAN

Thursdays, 8 to 10 p.m. (Balaton Group). Central Adult Institute, Longford St. (behind Capital Radio, Warren St.). Tutor: Alan McLean, 01 422 6498.

ISRAELI

Wednesdays 7 to 9 p.m. Intermediate/Advanced. Henry Fawcett School, Bowling Green Street, Oval, London S.E.11. Tutor: Fiona Howarth. Tel. 01 460 0823. Please see tutor before enrolling.

POLISH

Mondays 7 to 9 p.m. Regional & National dances. Christopher Hatton Centre, Laystall St., off Rosebery Avenue, London E.C.1. Tutor: Tony Latham, 01 992 9445.



WEST MIDLANDS BRANCH OF THE S.I.F.D.

"Selpar" classes on Tuesday evenings in term time 7.15 to 9.15 p.m. at Selly Park School, Pershore Rd., Stirchley, Birmingham. "Heart of England Folkdance Group" classes on Wednesday evenings in term time, 7.30 to 9.30 p.m. at Lyndon School, Daylesford Rd., Solihull.

FOUND AT SWANSEA COURSE. An Austrian hat. Label: Anton Pichler, Graz. Claim from Jack Richardson, Dept. of Chemical Engineering, University College of Swansea. 0792 295194.

FOR SALE. A very lovely Mandoline, made by Carlo Cristini Napoli. Price £35. Please contact Edith Cripps, 104 Hodford Road, Golders Green, London NW11 8EG. Tel: 01 455 2481.

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S.I.F.D. AFFILIATED GROUPS

THE KALINKA DANCERS learn, practise and perform folkdances of the USSR, Mondays 7.30 to 9.30 p.m. at the Free Church Hall, Ormond Road, Richmond. All grades. Teacher: Jenia Graman. Tel. 01 876 0514.

LOIDIS INTERNATIONAL FOLKDANCE GROUP meets on Thursdays 7.30 to 9.30 p.m. at Moor Allerton Memorial Institute, Stonegate Rd., Leeds 17. General International folkdancing. For details, Tel. Leeds 664384 or 787837 (evenings & weekends only).

BROMLEY INTERNATIONAL CLASS meets on Mondays in term time only, 7.30 to 9.30 p.m. at St.Marks C.E.Primary School, Aylesbury Rd., (off Westmoreland Road) near Bromley South Station. General Class - mainly line and circle dances. Tutor: Fiona Howarth, 17a Ravensbourne Road, Bromley BR1 1HN. Tel. 01 460 2305.

RAINMAKERS INTERNATIONAL FOLKDANCE GROUP meets every Friday at St.Michaels Church Hall, Broadway, Letchworth, Herts. 8 to 10 p.m. Details from Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds. Tel. Hitchin (0462) 814798.

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time, at Henleaze Infants School, Park Grove, Bristol, 7.15 to 9.15 p.m. Further information from Hilda Sturge, 10 Carmarthen Rd., Bristol BS9 4DU. Tel. 0272 621802.

BARNET INTERNATIONAL FOLKDANCE CLUB meets Fridays, October to June, 8 to 11 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet. Leader: Brian Dowsett, 75 Fordwich Rise, Hertford, Herts. Tel. 0992 52717. Secretary: Margaret Morton, Tel. 01 427 8042.

THE TURKISH FOLKDANCE GROUP meets on Monday evenings during term time, 7 to 9 p.m. at John Keats School, Avenue Road, Swiss Cottage, London N.W.3. (near Swiss Cottage Underground Station). Tutor: Halil Celebioglu. Secretary: Pauline Welch, 01 393 1919 (home) or 01 337 6976 (school).

HAVERING INTERNATIONAL FOLKDANCE GROUP meets on Thursdays, 8 p.m., at Harold Wood Primary School, Recreation Avenue, Harold Wood, Essex. Secretary: B.S.Burton, 61 Rutland Drive, Hornchurch, Essex.

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July, except Christmas week, at Chorlton United Reformed Church Hall, Wilbraham Road (corner of Egerton Road South), Manchester M21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Road, Manchester, M16 0BN. Tel. 061 881 3613.

HIGH WYCOMBE INTERNATIONAL FOLKDANCE CLUB meets every Monday evening (except Bank Holidays and during August) at Sir William Ramsey School, Rose Avenue, Hazlemere, near High Wycombe, Bucks. from 7.45 to 10.15 p.m. Contact: Uri Gerson, 14 Curlew Close, Downley, High Wycombe, Bucks. HP13 5DY. Tel. High Wycombe 23434.

HARROW FOLKDANCE CLUB meets most evenings for English/Playford/American Square but on the 4th Sunday of most months for International Folkdancing, 7.30 to 10 p.m. at Harrow Arts Centre (opposite Harrow Weald Bus Garage) 356 High Road, Harrow Weald. Contact: John Lawes, Tel. 01 907 4700.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP, 16 NETHERBY GARDENS, ENFIELD, MIDDX. AS WELL AS THE MEMBERSHIP SECRETARY.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Nov. 3rd M.C. Fiona Howarth
Nov. 17th BEGINNERS' DANCE M.C.s Joy & Charles Steventon
Dec. 1st M.C. Simon Guest

7 to 10 p.m. Admission: £2.20 for S.I.F.D. members £2.80 for non-members.

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WHAT'S ON

- Nov. 8th & 9th DAUDA OMOWURA AND MUSICIANS FROM NIGERIA. Singing & dancing with music performed on traditional instruments. 7.30 p.m. at The Camden Centre, Bidborough St., London W.C.1. Tickets £4 in advance from Shaw Theatre, 100 Euston Rd., N.W.1. or on the night from The Camden Centre. This group will give a Workshop at The Place Theatre, 17 Duke's Rd., W.C.1. on 9th Nov. 2.30 p.m. Admission £1.
- Nov. 9th A.G.M. of West Midlands Branch of S.I.F.D., 6.30 p.m. Woodlands Park Hall, Woodlands Park Rd., Bournville, Birmingham, followed by EVENING DANCE 8 p.m. Nominations for Chairman, Hon. Secretary, Hon. Treasurer and 4 ordinary Committee Members to be sent to Mrs. J. Mackintosh, 501 Brook Lane, Moseley, Birmingham B13N 0BU.
- Nov. 16th S.I.F.D. SERBIAN DAY COURSE. See page 10.
- Nov. 16th HUNGARIAN DANCE DAY organized by Bradford Hungarian Folkdance Group, Willowfield Centre, Legrams Lane, Bradford. Teacher: Alan McLean. 10 a.m. to 4.30 p.m. Morning session, 10 to 12.30, £1. Afternoon, 2 to 4.30, £1. Unwaged & OAPs free. Including drink & biscuits. Bring packed lunch. Films of Hungarian dancing will be shown during lunch break. Taped music available. Enquiries to Rachel Novak, 88 Legrams Lane, Bradford BD7 2AH. Tel. 576903.
- Nov. 16th FOLK MUSIC & THE CZECHOSLOVAKIAN NATIONAL REVIVAL. Lecture by Dr. Jan Smaczny at Horniman Museum, London Rd., Forest Hill, S.E.23. 3.30 p.m. Admission free.
- Nov. 17th DAY COURSE OF DANCES FROM GERMANY & ENGLAND. See page 4.
- Nov. 18th & 19th ARMENIAN STATE FOLKSONG & DANCE ENSEMBLE. Royal Albert Hall, London. 7.30 p.m. Tickets £6 to £25.
- Nov. 20th & 22nd ARMENIAN STATE FOLKSONG & DANCE ENSEMBLE. Free Trade Hall, Manchester 8.15 p.m. Tickets £6 to £15.
- Nov. 23rd ARMENIAN STATE FOLKSONG & DANCE ENSEMBLE. The Dome, Brighton, 7.30 p.m. Tickets £6 to £10.
- Nov. 30th GENERAL INTERNATIONAL FOLKDANCE EVENING. 7.30 to 10.45 p.m. organized by Interdance, Worthing, at West Worthing Baptist Hall, just North of West Worthing level crossing (corner of Ganterbury Rd.). £1.50 including refreshments. Pay at door. Please try to ring in advance if you hope to come, to make catering easier. Iris Birch, Worthing 691651.
- Nov. 30th FODIS ATHANASIADES & MUSICIANS FROM GREECE. Mixed programme of traditional music. 7.30 p.m. at The Camden Centre. Tickets & booking as for Nigerians shown above on Nov. 8th. Workshop of Greek Epirot music at The Place Theatre (address above) on 1st Dec. 2.30 p.m. Admission £1.
- Dec. 1st S.I.F.D. ANNUAL GENERAL MEETING. See page 3

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All material for the December issue must be received by the Editor in writing by 15th November. PLEASE NOTE ANNOUNCEMENT ON PAGE 4 RE NEW TEMPORARY ADDRESS FOR THE EDITOR.