

S I F D NEWS



MAY 1986



SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing this month was done by Lily Avery. The printing, packaging and posting was organized by Doug Wells.

This month's cover is by Lesley Boorer, and is the special design Lesley produced for our 40th Anniversary celebration T-shirts, mugs, and banner.

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to confirm those arranged by them, is kept on behalf of the S.I.F.D. by Frank Flanagan. His address is: 124 Fairbridge Rd., Upper Holloway, London N.19. Tel. 01 272 5003.

Enquiries and orders for books, records and cassettes should be sent to
Joan Rackham, 16 Bathurst Avenue, London S.W.19

Car stickers from Judith Holloway (address above) 30p each. Please send
s.a.e. 4" square.

S.I.F.D. T-shirts, all white polycotton.

Old design ('Legs'), a few available in small size only - £2.50.
2nd design (Horlepiep), circular design in red & black - £3 (£3.30 by post)
New 40th Anniversary design in black line drawing - £2.80 (£3.10 by post)
New 40th Anniversary design in three colours - £3.60 (£3.90 by post)

All available in small, medium, large and extra large, from Kay Leighton, address above. Cheques to be made payable to S.I.F.D.

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP,
16 NETHERBY GARDENS, ENFIELD, MIDDXX., AS WELL AS THE MEMBERSHIP SECRETARY.

SECRETARY'S NOTES

The "Merry Month of May" will seem a little different this year. There will, of course, be no Cecil Sharp House Dance on the first Sunday of the month as the Society is being represented at Eastbourne that weekend. We shall all be at Porchester Hall on Saturday evening, 10th May, for the 40th Anniversary Dance. That particular weekend will be full of activity - the Dance Swap during the day on Saturday, then the evening Dance, and then the Boat Trip on Sunday afternoon. I know we are all going to enjoy ourselves immensely. (Will our feet, knees, etc. hold out?).

The C.C.P.R. Movement & Dance Division have notified me of a meeting at the Laban Centre in London on Tuesday, 3rd June, from 10 a.m. to 3.15 p.m. Would any London member(s) be willing and able to attend on the Society's behalf? Please telephone me for more details if you are interested.

I'm still awaiting more volunteers for host/hostess at Sunday Dances. Please make this your own special contribution to the Society's friendly image.

AUDREY WHITELEY
Hon. Secretary

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S.I.F.D. DAY COURSE, 10TH MAY 1986

"SWAP SHOP"

10.30 a.m. to 4.30 p.m. at Cecil Sharp House, 2 Regents Park Road, London N.W.1.

Morning:	Maiezyt - Swiss	Simon & Joan Guest
	Tsamikos - Greek	Uri Gerson
	Tre Ting - Danish	Gaye Saunte
	Jota Tapatia - Mexican	Kaye Lewis-Poole
Afternoon:	Boanopstekker - Dutch	Dawn Webster
	Düz Horon - Turkish	Omer Aco Erden
	El Corrido - Mexican	Grace Pittman
	Maruszka - Polish	Philip Lloyd
	Dance from Gradiste - Bulgarian	Frances Horrocks

This month a very varied programme of dances has been arranged with tutors coming from all over the country from different groups and classes. These dances will also be included in the evening Anniversary Dance at Porchester Hall.

Admission: S.I.F.D. members £3. Non-members £4. There will be 50p reduction for everyone with a ticket for the evening Dance. Usual light refreshments available from Cecil Sharp House Canteen.

My heartfelt thanks to all the tutors for their help and co-operation in arranging this "bumper" day course.

FRANCES HORROCKS

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The next S.I.F.D. Day Course will be Clog Dancing, English style, on 14th June.

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ALL MATERIAL FOR PUBLICATION IN THE JUNE ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR, IN WRITING, BY 15TH MAY.

BULGARIAN DANCES

Bulgarian dances are like good wines; you don't have to be an expert to enjoy them, but they can soon become an enslaving passion. Somehow, the subtle blending of European and Asiatic cultures has given what many consider to be an end product of exceptional quality. Some dancers may, understandably, be daunted by the prospect of intricate footwork related to complex rhythms. Others will be fired by the spirit of the music and the exuberance of the dancing to overcome a few "minor technical difficulties" at all costs. In fact, many popular Bulgarian dances are anything but complex. The typical dance would be performed in a line with the dancers linked by a hand, shoulder, or belt hold. It would have a repeated sequence of steps related to the rhythmic count more than to the melody, the leader possibly signalling variations as the dance progresses. However, the Rūcēnitsa (7/16 rhythm), generally considered to be Bulgaria's national dance, is an improvised solo or couple dance in its classic form, and still much performed at weddings.

In order to give an accurate account of Bulgarian dance, we must consider regional characteristics. Some regions have a Pravo Horo ("straight" chain dance) which is seldom in an "Aksak" (Turkish "limping") rhythm, but is an uncomplicated expression of the style of the area. Moreover, there are certain dances that appear in different parts of the country with names defining their rhythm. The Rūcēnitsa has already been mentioned, but further examples are the Pajduško (5/16) and the Kopanitsa (11/16). Let us look at the main regions of Bulgaria:-

Severnjaško (Northern Bulgaria). This large plain above the central Balkan Mountains has a light, springy, upright style of dancing often comparable to that of neighbouring Romania. It is a relatively straightforward style, and as such is a natural starting point for any newcomer to Bulgarian dancing. Northern dances include Dajčovo Horo (9/16), Gankino (regional name for Kopanitsa) and Eleno Mome.

Sop (West Bulgaria, Sofia region). The Sop style is proud and upright, with small brisk steps, high knee lifts, and sharp dipping movements, particularly in the south-west part of the region. Typical dances are Graovsko Horo and Četvorno Horo.

Pirin (South-west Bulgaria). This largely mountainous terrain is the Bulgarian part of Macedonia, and the dances complement the romantic vision of a land of poets and heroes. The style combines grace and power - the women's demure steps contrasting with the men's high knee lifts. Pirin is well known for its dances in 7/8 rhythm with their seemingly endless store of beautiful melodies. Bavno Oro and Sadi Moma are examples.

Rhodope (South Bulgaria). This region shares with southern parts of Pirin a number of dances which hint at their proximity to Greece, such as Dospatsko. Many dances are performed by women to the accompaniment of a large variant of the Bulgarian bagpipe (Kaba gajda).

Thrace (Central, south-east Bulgaria). This is the heartland of Bulgaria and, for me, best captures the essence of Bulgarian dance. In terms of music and movement, the Thracians have "got it together" more successfully, and satisfyingly, than other parts of the country. The expressive style demands that the knees be bent to support the body like a wellsprung chassis, and arm movements sometimes contribute to a full postural balance, along with syncopated claps and thigh slaps. Thracian dances include Bučemiš, Kamišitse, and the men's Čapras.

Dodrudža (North-east Bulgaria - Danube basin). Here we find a unique style of dance which embodies great strength and feeling. There are exaggerated body, shoulder, and arm movements, and the knees tend to be bent more than in Thrace. A favourite region for many Bulgarian dance enthusiasts, but a difficult style to master - particularly for "human beanpoles". However, dances like Rūke, Tropanka and Sborenka encourage one to persevere.

But enough said. Let us open a bottle of Bulgarian Nouveau 1986. Nastrave! (Cheers!)

BRIAN DOWSETT

Jaap Leegwater will be teaching Bulgarian dances at various venues this month. See "What's On". ED.

VICTORIA EMBANKMENT GARDENS -- S.I.F.D. DEMONSTRATIONS

The Victoria Embankment Gardens are on the North bank of the River Thames, adjacent to Embankment Station. Do come along and support the various groups who will be performing. Length of displays vary from one to two hours.

- Saturday, 17th May - 3.30 p.m. Polish Group (Jacy Tacy), Dunav Group, Flamenco dancer, singer and guitarist.
- Saturday, 31st May - 2.30 p.m. Doina Group
- Sunday, 1st June - 2.30 p.m. Zivko Firfov Group, Havering International Folkdance Group
- Saturday, 7th June - 3.00 p.m. Central London International Folkdance Class
- Sunday, 8th June - 2.30 p.m. Hursley (Winchester) International Folkdancers, Wigginton (Herts) International Folkdance Group
- Sunday, 15th June - 3.00 p.m. Merton International Folkdance Group, Woodvale International Folkdance Group, Watford International Folkdance Group
- Sunday, 22nd June - 3.30 p.m. Barnet International Folkdance Group
- Sunday, 29th June - 2.00 p.m. Kalinka Dancers, Lykion ton Hellinidon
- Saturday, 19th July - 2.30 p.m. Rainmakers International Folkdance Group

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40TH ANNIVERSARY CELEBRATIONS

Porchester Hall Dance, 10th May

The tickets for this dance have gone extremely well, and if you are thinking of coming, do get your ticket now, as otherwise you may be faced with a "house full" notice on the night! We now have only 30 or 40 left. Special commemorative programmes are being printed. On looking through the choice of dances I see that, apart from four or five dances, they are all different from those done at the Margery Latham Memorial Dance two years ago. Do come in costume if you have one. Nearest station is Royal Oak on the Metropolitan Line.

Boat Trip, Sunday 11th May

Here again, tickets have sold well, and we only have 20 or 30 left. We shall be going down to the Thames Barrier and back. Even if you don't want to dance, the trip will be well worth it. If the weather is fine we may be able to get in some dancing outside the Festival Hall and/or after sailing. Come in costume.

Tickets

All are available from Ed Whiteley, 16 De Vere Walk, Watford, Herts WD1 3BE. Dance: £3.50 adults, £2 children under 16. Boat Trip: £4 adults, £2 children, UB40s and OAPS. Boat sails at 2 p.m. prompt from pier outside Royal Festival Hall.

HERE'S TO MEETING ALL PAST AND PRESENT FRIENDS ON 10TH AND 11TH MAY!

KAY LEIGHTON

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T-Shirts

The new three-colour T-shirts have sold so well that I have had to order a further 100. They will be on sale at the Dance. The design is incorporated into the cover of this month's SIFD NEWS - the line of dancers with a banner - and we must again congratulate Lesley Boorer on producing yet another stunning artistic effort for us. Very many thanks, Lesley.

KAY LEIGHTON

ON THE ORIGINS OF FLAMENCO DANCING AND CANTE JONDO IN ANDALUCIA

Before 4,000 to 3,000 B.C., traders travelled along the Northern Mediterranean coast in search of skins and amber (which came chiefly from Scandinavia and Northern Europe, and further West to near the Atlantic); also for tin, copper, silver and gold from the Western mines. They brought Eastern textiles, jewellery and fruits in exchange. Since traders arrived in ships manned by many oars and/or sails, the sailors had to land overnight to be safe, for, having no compasses in those days, sea travel could only be accomplished in daylight. Consequently, colonies were founded along the coastline, traces of which we can still see and admire.

In the extreme Southwest of the Iberian Peninsula, the huge colony, Tartessus, developed into an important town where people of different origins congregated and mixed. They had to be entertained while they were ashore, and taverns became most important places of entertainment, where song and dance - as well as eating, of course - became the fashion. Since traders came from Egypt, Libya, Palestine, Syria, Mycenem, Greece, Rome, and later Carthage, their customs became amalgamated, and it is reasonable to suppose that the styles of dance and song of the different regions influenced one another and fused into forms of art different from those of any other region in the Peninsula. According to Pliny the Elder, that part of Andalucia had dancers and musicians famous for their art. So much so, that once when there was famine in Rome and all foreigners were sent away, 2,000 Andalucians were kept because the Roman aristocracy could not do without them! Presumably their style of art was better than that of other regions, since the styles of different nations had amalgamated and become exceptionally attractive.

When the Moors came to Southern Spain in 711 A.D. their art forms were also recognized as attractive and many movements and styles must also have been incorporated in the dance and song, eventually flowering into what is now called Flamenco style. The Arabs had conquered Persia some centuries before Christ, and had learned much from the Persians (and vice versa) including the playing of the guitar, which they brought with them into Andalucia, and from there the instrument spread into Europe. For example, in Persia snake worship was practised by women, while men stamped to awaken the spirits of the earth to make them do their duty and cause pastures and crops to grow. Snaky movements of arms, hands and fingers were incorporated in women's Andalucian dances, and stamping steps in men's Andalucian dances. Both forms have of course evolved since those times, but they are distinctive in the dances of Andalucia, whereas in the rest of the Peninsula those particular styles do not exist.

In or about 1447 A.D. a wave of gypsies came to the Iberian Peninsula at the same time as in the rest of Europe. Some of them had settled in Egypt before that - hence the name "Gitanes" in Spain, "Gitana" in France, and our "Gypsy". Some had already settled in Hungary so when they came to France they were called "Tziganes" - "Tzigeuner" in German.

The question is; where did the Gypsies originate from? Some authorities tell us that in India along the Indus Valley, at Harrapa and at Mohenjo Daro, ruins of large buildings built of dried brick were found, with skeletons of dead warriors who had never received proper burial. It was surmised that those cities had been subjected to invaders who had put the population to flight and killed many of them and left them there. The refugees must have gone somewhere. Where? It was believed that they had fled Westward, since Egypt had received Gypsies late in its history. The rest of Europe had received them later still. Gypsies are "travellers" since they have no country of their own. They are nomads who go the rounds of a particular strip of country in Europe, staying some three months here, then moving on to another district. Thus they keep their few animals fed, and themselves alive, without incurring too much disfavour among the population. These Gypsies have kept up their language to a certain extent, but none of them danced Flamenco, except a very few who copied Spanish people of Andalucia. With a few exceptions, the Gypsies are not good dancers of Flamenco. They do this to earn some money, while the men are tinsmiths, or breed a few horses, and the women sell herbs, tell fortunes, or steal. Earning a living is difficult for them. In some places in Spain, Gypsies

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dance at fairs to earn a few pence, or sell baskets. When we lived in Spain (1926-36) only a very few Gypsies danced in taverns or played the guitar, but nowadays more have acquired the art, mainly because of tourists, who in any case rarely know the difference between proper Flamenco dancing and imitation Flamenco.

Naturally it took some centuries for the Gypsies to learn the art form of the Andalucians for they could not afford lessons. They could only learn from watching where they could. Only very few Gypsies can dance Flamenco style. If it were part of their inheritance Gypsies all over Europe would know something of Andalucian Flamenco dance and song form. They do not! Even in Spain, only in taverns in the large cities do Gypsies know something of Flamenco style.

Walter Starkie, of the British Council in Madrid, went to the Balkans in the 1920/30s to learn Flamenco from the Gypsies there - so he thought - and found that they had acquired the arts of dance and song from Hungarians and other Balkan countries, but that they knew nothing of Flamenco. Had it been part of their inheritance, they would have kept up something of that art form. They had acquired Hungarian or other Balkan styles, not related to Flamenco in any way.

Nowadays it has become the fashion, thanks to tourists who look for the exotic, to look for Flamenco dance and song by "Gypsies". So, many Spaniards pretend to be Gypsies, or dress like would-be Gypsies in order to please tourists. Some few Gypsies are good dancers, and even good bullfighters, but these are rare. Usually the best performers are Spaniards, for it has been their tradition for centuries past in Andalucia, and only there. It was the Spaniards who evolved the complicated style of "Zapateado" (footwork), not the Gypsies. The first stamping tradition started with the first agriculturists in Mesopotamia, as it is now called. This was, as mentioned already, to call the attention of the spirits of the underworld to cause crops and pastures to grow, and it was the wise men of the tribe who performed dances that complied with this duty. As Neolithic peoples went westwards in search of fresh land to grow their crops, so they brought their customs, rituals and traditions with them. Hence the numerous men's ritual dances found in most parts of Europe, like our Morris men.

The Gypsies have earned a reputation they do not really deserve. What a pity now that Flamenco has such a reputation, that the authorship should be attributed to people who never invented or evolved it!

In the Northeastern parts of Persia one can still see the snaky movements of arms and hands of the women, and hear the Cante Jondo style of singing, which was brought to Andalucia by the Moors.

LUCILE ARMSTRONG

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CZECHOSLOVAKIAN DANCING

A dance group is being brought over to England from Czechoslovakia by the London Co-operative Society this summer. The name of the group is the "Partizans Folk Dance Ensemble" and their bookings at the moment are:-

Wednesday, 25th June	City Hall, St.Albans, Herts.
Sunday, 29th June	Assembly Hall, Worthing, Sussex
Monday, 30th June	Queen Elizabeth Hall, London
Tuesday, 1st July	" " " "
Friday, 4th July	Regal Theatre, Stowmarket, Suffolk
Saturday, 5th July	Bishops Park Open-Air Theatre, Hammersmith, London
Sunday, 6th July	The Playhouse, Harlow, Essex.

They will probably have other engagements, and details will be announced as and when they come to hand.

Enclosed with your SIFD NEWS, you will find a copy of the 1986 Dance With The World leaflet. This is intended primarily as a handy reference for members, since the number of groups now connected to the S.I.F.D. is something like 44, as compared with 28 in 1984; it is therefore very wasteful of space to list them every month.

There are one or two spelling errors in the printing which, due to some last-minute changes resulting in a check which was less thorough than it should have been, were missed on the final draft. The data is now on computer disc, and once these mistakes have been corrected, it will not be necessary to watch out for such type-setting aberrations on every issue.

If group leaders/secretaries would like additional copies for publicity purposes, the address to contact me is on page 2 of SIFD NEWS.

GEORGE SWEETLAND



LETTERS TO THE EDITOR

Dear Lily,

About Kolomaika and "Lez Ginka"; it is not really all THAT important, but I am a perfectionist, who likes to get things straight, and as there may be more like me, here goes.

Kolomaika: I have checked with my Ukrainian and Moldavian records and books, and have found that Kolomaika is not a "set" dance, but rather a type of dance and music, like Waltz or Tango, with certain melodies, rhythms, steps and movements, but how these are put together, for how many people, and to what Kolomaika music, is left to the dancer or choreographer. The music appears on Ukrainian records, but photographs show people in Moldavian costume. This is because the Ukraine and Moldavia are very close to each other, and their dances sometimes overlap. The Ukrainian State Dance Company, for instance, always show some Moldavian dances in their repertoire.

The name "Karapet" does not appear in any of my books or records. I have checked with Wilf Horrocks, and the music for the S.I.F.D.'s Karapet appears in one of my books and on one record as Kolomaika, and on one record as "Two Step", A name which Wilf had been given too.

As for "Lez Ginka", I confess myself beaten. The words are most definitely not Russian, and the melody Wilf sang to me did not sound Russian either, but also not Caucasian. Perhaps it is something Byelo-Russian, Latvian, Estonian, Lithuanian? The music sounded very "Western" to me. As Wilf said that many years ago someone had taught this dance to Margery Latham, and she passed it on to the S.I.F.D..... with all this uncertainty I feel it is probably best to forget the whole thing, rather than add yet another several-times-removed dance to the S.I.F.D.'s already very big repertoire.

JENIA GRAMAN
39 Stanley Road, East Sheen
London SW14 7EB



"BALKAN PLUS"

With the Dance held at Swiss Cottage Community Centre on 12th April 1986, a new entity has come into being. Their aim is to practise and enjoy dancing and music, mainly from the Balkan countries but also any other that takes their fancy. Future activities will include dancing to live music, music playing and singing, as well as tuition and dance courses. For more information, contact Uri Gerson, Tel.0494 23434 or Narendra Kotiyan ("Naren"), Tel. 01 459 0447.

Diki Gleeson will have with her at the Anniversary Dance on 10th May, some signed copies of Lucile Armstrong's book, "A Window on Folk Dance", for sale - so bring your cheque books with you!

Diki has also asked for a big "Thank You" to be put in the NEWS to the S.I.F.D. people who bought draw tickets at the Bristol Day (from Finn and Sula) and at the French Day Course (from Diki). The draw was to help Finn to achieve his target to enable him to participate in "Operation Raleigh".

INTERNATIONAL FOLKDANCING WITH THE HOLIDAY FELLOWSHIP

This year, Charles and Joy Steventon are again teaching General International folk-dancing at Holiday Fellowship Centres as follows:-

Scarborough - 23rd to 30th August 1986
Coniston - 18th to 25th October 1986 (half-term week)

Wilf Horrocks will again provide the music. Details are given in "Hobby Holidays" brochure obtainable from H.F. Holidays, 142-144 Great North Way, London NW4 1EG. Tel. 01 203 6411.

MEXICO IN MARCH

March 1st in Kirk Hallam dawned sunny and cold, with blue skies reminiscent of Mexico. It brought Robert Harrold to teach us at Nutbrook eight lovely dances from Mexico, which were thoroughly enjoyed by all the participants. From a fumbling group emerged a relaxed happy band, thoroughly enjoying the social and flirtatious style of dancing to the enchanting music. It was a most successful day. We would like to give a big Thank You to Robert Harrold.

Advance Notice: On 18th October 1986 there will be a Yugoslavian Day Course at Kirk Hallam. Marina Wolstenholme will teach dances from three regions, and bring the costumes of these areas. There will be a Dance in the evening to the music of the band, "Knotted Chord". The Dance will be a mixture of English and International dances. Further details to follow.

GILLIAN MORRAL

A DOUBLE CELEBRATION

To celebrate the 40th anniversary of S.I.F.D. and also the 20th anniversary of their own group, BARLOW INTERNATIONAL FOLKDANCE GROUP are holding an Anniversary Dance on Saturday, 31st May 1986, 7.30 to 11 p.m. at Wilbraham/St.Ninians Church Hall, Chorlton, Manchester 21. Tickets, including buffet supper, £3.50. Children and unwaged £1.75. Please wear costume if possible.

Applications for tickets must be sent to Philip E.Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN BY 17TH MAY. As they are having professional caterers, it is important that they know the number of people attending as soon as possible, and no later than the 17th.

AN EASTER PRESENT

John and Gill Morral had a super Easter present this year. Christopher James was born on Easter Day, weighing 7lbs.4oz. He will make a partner for Karen - a future couple of dancers for the S.I.F.D. Many congratulations, John, Gill and family.

FOLKDANCE SEMINARS

The following seminars are being arranged by Intergroupe Folklore this summer:-

July 2nd to 15th Albanian dance course, either in Berat or in a seaside village. Cultural and tourist excursions (museums, artisan workshops, costumes, songs, etc.). Rendezvous either in Titograd or at the Albanian border.

July 18th to 30th Greek seminar in Athens (2 or 3 days) and Samos (9 or 10 days). Instruction in mainland and island Greek dances.

Aug. 2nd to 12th Turkish seminar in Edremit, near Izmir. Regional dances.

For full information of the above, write to Intergroupe Folklore, Region Provence, 22 Bd. Victor Hugo, 13100 Aix en Provence, France. Or telephone 42.27.63.16.

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TOURS OF TURKEY AND YUGOSLAVIA, 1986

Antanas Kolarovski and Bora Ozkok are organizing a tour of Turkey and Yugoslavia from 20th June to 9th July 1986 (20 nights) which covers folkdance workshops, seminars, live music, parties, festivals, wedding, performances, shows, lectures etc. Accommodation, meals etc. all inclusive. For full details, write to Atanas-Bora Tours, 5555 Kerr Creek, Bloomington, IN47401, U.S.A.

Bora Ozkok is also organizing his 8th Turkish Dance Seminar & Tour. 16th to 21st July 1986, Dance Seminar at Lake Abant, Northwest Turkey; 22nd July to 6th August 1986, Tour of Turkey, visiting Ankara, Cappadocia, Mediterranean Coast, The Aegean and Istanbul. Seminars, teaching, live music, performances, shows, lectures, parties etc. Accommodation and meals etc. all inclusive. For full details, write to Bora Ozkok, same address as above.

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DATES FOR YOUR DIARY

June 20th/22nd WEEKEND AT COWLEY MANOR, near Cheltenham, Gloucestershire. Includes Hungarian dances, taught by Sybil Chapman. Cost: £37.50. Contact Roy Clarke, 33 Cedar Park Rd., Enfield Middx EN2 OHE.

June 13th The Doina Dance Group are holding their ANNUAL EASTERN EUROPEAN PARTY at the Central Institute, Longford Street, London N.W.1. Tickets £2.50 including wine & refreshments, from Bob Cole, 38 Shirlock Rd., London N.W.3. Tel. 01 485 5884. Enquiries to Victoria Solt, 01 582 0494 (daytime) or 01 724 1465 (evenings).

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WEST MIDLANDS BRANCH OF S.I.F.D.

- Dance Groups:
- 1) "Selpar". Classes on Tuesdays, 7.15 p.m. at Selly Park School, Pershore Rd., Stirchley, Birmingham. Tutor: Sybil Chapman.
 - 2) "Heart of England International Folkdance Group". Wednesdays 7.30 p.m. at Lyndon School, Daylesford Rd., Solihull.
 - 3) "Arden International Folkdance Group", fortnightly on Tuesdays at the Village Hall, Station Rd., Balsall Common, Nr.Solihull.

Further details of these activities from the Secretary of West Midlands Branch of S.I.F.D., Dennis V.Hunt, 27 Baginton Rd., Styvechale, Coventry CV3 6JX. Tel.0203 413854.

S.I.F.D. CLASSES

GENERAL INTERNATIONAL

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Rd., Cheam, SM3 8PW. Tutor: Joy Steventon. Tel. 01 542 3831.

Tuesdays, in term time. Canons Group. 7.45 p.m. usually at Park High School, Thistlecroft Gardens, Stanmore. For details contact Miss Judith Holloway, Watford 25480.

Tuesdays, in term time. 7.45 p.m. in Senior Common Room, College House, Swansea University. (Swansea University Folkdance Group). Contact: Joan or Jack Richardson, 0792 403153 or 295194.

Most Tuesdays, 7.45 to 10 p.m. Mixed abilities, i.e. Beginners & Experienced. Oddfellows House, 22 The Avenue, Watford, Herts. For further details, telephone Joyce Sharp, Watford 28080.

Wednesdays. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwin's Gardens, London E.C.1. Near Chancery Lane Underground Station. Tutor: Janet Woolbar.

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Avenue, Merton SW20 9NS. Tutor: Charles Steventon. Tel. 01 542 3831.

Thursdays 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. Emphasis on neglected dances. Tutor: Audrey Whiteley. Tel. 0923 21696.

Friday afternoons, 2 to 3.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Croxley Green Community Association, near Barton Way, Croxley Green, near Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

EASTERN EUROPEAN

Tuesdays 7 to 9 p.m. Doina Group. Y.W.C.A. Gymnasium, Great Russell St. (Tottenham Court Road Station), London W.C.1. Tutor: Alan McLean, 01 422 6498.

HUNGARIAN

Thursdays 8 to 10 p.m. Balatan Group. Central Adult Institute, Longford St. (behind Capital Radio, Warren St.) London. Tutor: Alan McLean, 01 422 6498.

ISRAELI

Wednesday 7 to 9 p.m. Intermediate/Advanced. Henry Fawcett School, Bowling Green Street, Oval, London S.E.11. Tutor: Fiona Howarth. Tel. 01 460 0823. Please see tutor before enrolling.

POLISH

Mondays 7 to 9 p.m. Regional & National dances. Christopher Hatton Centre, Lay-stall St., off Rosebery Avenue, London E.C.1. Tutor: Tony Latham, 01 992 9445.

YUGOSLAV

Tuesdays, 6.15 to 9.15 p.m. at West Square School, St. Georges Rd., London S.E.1. Next door to Imperial War Museum. Tutor: Ken Ward. For information, please ring the Secretary, Ken Glover, 0892 870795 (evenings).

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

May No Cecil Sharp House Dance
June 1st M.C. Wilf Horrocks and The Band

7 to 10 p.m. Admission £2.20 for S.I.F.D. members. £2.80 for non-members.



WHAT'S ON

May 2nd/5th EASTBOURNE INTERNATIONAL FOLK FESTIVAL.

May 2nd/5th HALSWAY MANOR WEEKEND.

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40th Anniversary Celebrations
May 10th S.I.F.D. DAY COURSE. See page 3.
May 10th CELEBRATION DANCE at Porchester Hall. See page 5.
May 11th BOAT TRIP on The Thames. See page 5.
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* May 17th/18th WEEKEND BULGARIAN COURSE & PARTY with Jaap Leegwater in Oxford.

May 20th EVENING BULGARIAN COURSE with Jaap Leegwater at Borough Green.
Please contact Alison Thompson, Tel. 0732 882988, for details.

* May 24th/26th WEEKEND BULGARIAN COURSE with Jaap Leegwater at Swiss Cottage
Community Centre, including Party on the Saturday evening, and
Bulgarian Evening with films and Dunav Group on the Sunday.

*Tickets and further details for these two events can be obtained
from Cathy Meunier, Tel. 01 527 6232 (home) 01 637 3434 Ext.5242
(work), or Liz Mellish, 01 863 7807 (home), 01 831 6111 Ext.2348
(work).

May 24th SPANISH FIESTA. A programme of Spanish music, song, dance (classical,
flamenco, Khachaturian, and other dances of Spain). Royal Festival
Hall, London. 7.30 p.m. Tickets £3.50 to £9.50.

May 31st BARLOW INTERNATIONAL FOLKDANCE GROUP ANNIVERSARY DANCE. See page 9.

June 1st TRADITIONAL DANCES & MUSIC FROM GREECE to be performed by the Lykion
ton Hellinidon Folkdance Group and musicians from Greece, 7.15 p.m.
at Queen Elizabeth Hall, London. Tickets £2, £4, £5, £6, £8 (group
discount price £4 & £5).



PLEASE NOTE: The Bulgarian Day Course with Jaap Leegwater at Hursley,
near Winchester, planned for May 11th, has been cancelled.