

SIFD NEWS June 1986

40th Anniversary Year



Costume from Buják, Hungary

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing this month was done by Lily Avery. The printing, packaging and posting
was organised by Doug Wells.

This month's cover is by Rachel Novak and shows a girl's costume from Hungary.

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A FIXTURE DIARY for organizers to check for duplication on dates, and also to con-
firm those arranged by them, is kept on behalf of the S.I.F.D. by Frank Flanagan.
His address is: 124 Fairbridge Rd., Upper Holloway, London N.19: Tel: 01 272 5003.

Enquiries and orders for books, records and cassettes should be sent to
Joan Rackham, 16 Bathurst Avenue, London S.W.19.

Car stickers from Judith Holloway (address above) 30p each. Please send
s.a.e. 4" square.

S.I.F.D. T-shirts, all white polycotton.

Old design ('Legs'), a few available in small size only - £2.50.
2nd design (Horlepiep), circular design in red & black - £3 (£3.30 by post)
New 40th Anniversary design in black line drawing - £2.80 (£3.10 by post)
New 40th Anniversary design in three colours - £3.60 (£3.90 by post)

All available in small, medium, large and extra large, from Kay Leighton, address
above. Cheques to be made payable to S.I.F.D.

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP,
16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE MEMBERSHIP SECRETARY.

THE CHAIRMAN WRITES...

Many thanks to all those people who travelled from far and near to join the 40th Anniversary celebrations on 10th and 11th May, and made them a success.

Each of the three events was well attended and nearly every associated and affiliated group in the Society was represented. We were also joined by a number of guests who have supported the Society in the past, and some friends from overseas, while good wishes were received from those who could not be with us in person, including a letter from our patron, Dame Margot Fonteyn de Arias, and a telegram from members now living in Canada.

It gives me a great thrill to see so many people getting together and uniting in the enjoyment of dancing, and also to realise that so many people have made a special effort to promote the enjoyment of others. There were those in the public eye - the teachers and M.C.s who provided a lively and varied programme of dances, the musicians who came together in various ensembles to provide a variety of musical accompaniment, Will Green's display which led many people pleasurably down Memory Lane, and the two teams who gave us a brief rest while enjoying their performances - Merry Andrew, one of our newest groups, and Zivko Firfov, one of our oldest established groups.

Equally there were those whose contributions were anonymous - the providers of food and the setters up of electronic equipment, whose jobs were less glamorous but no less appreciated.

Each of these played an important part in constructing the overall success of the weekend, but without the firm foundations laid by Kay Leighton and Ed Whiteley their efforts would have been ineffective. I know that these two have spent many hours over the last eighteen months, planning and negotiating, enduring frustration and even peril, to ensure that everything went smoothly, and the ultimate credit for a splendid weekend must go to them. Thank you.

JANET WOOLBAR
Chairman

P.S. Many people took photographs of events during the anniversary weekend. It would be nice if some of these could be brought to the July Cecil Sharp House Dance (6th July) and suitably displayed. J.W.

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Dear Janet Woolbar,

So many S.I.F.D. members welcomed and looked after me at the splendid party last Saturday that only a clutch of letters could adequately thank you all. I felt honoured to share this celebration with an association for which I have a warmth of affection and a continuing admiration despite being a largely invisible member.

It was a friendly and happy occasion, and the costumes lent life and colour to dancing which was clearly thoroughly enjoyable to all. I was sorry to have to come away, especially since the vagaries of the Underground made me late in arriving. I could happily have stayed till turning out time.

Thank you all. Prosperous future!

Very sincerely,

AUDREY BAMBRA

21 Priory Court, Granville Road,
Eastbourne BN20 7ED

COME CLOGGING! - AT THE S.I.F.D. DAY COURSE ON SATURDAY 14TH JUNE 1986

10.30 a.m. to 4.30 p.m. S.I.F.D. members £3, Non-members £4.

We are very pleased to welcome Dorothy Mulliner from the Reading Traditional Step Dance Group, who will be putting us through our paces, or steps, this month. She will be teaching steps from the Lakeland area, some simple, some more difficult, which can be danced solo, or arranged for a reel. This will provide a very varied programme, suitable for those who have never tried clogging before, and also some more difficult steps for those who have already had some experience.

You are requested to wear shoes with hard soles, such as "character" shoes, or tap shoes, or walking shoes, or even clogs. Rubber soles are not suitable as you cannot hear what you are doing.

This is the first time we have had a course in clogging. It should be great fun, so I hope as many people as possible will come and have a go. Wilf will be providing the music, and the tunes are readily available on English folk records.

Dorothy would like to draw our attention to a couple of other clogging dates in Slough :-

8th June - American Clog and Step Dance, with U.S. caller Bob Dalsemer, at The Rotunda, Slough. Clog & Step 2.30 to 5 p.m. £2.50. Traditional Square & Big Circle Mountain Dances 7 to 10 p.m. £2.50. £4 for both.

6th July - Also at The Rotunda, Canadian stepping and quadrille format dances with Pierre Chartrand, a welcome return visit from a very popular teacher.

The next S.I.F.D. Day Course will be Hungarian, taught by Sybil Chapman, on 5th July.

FRANCES HORROCKS



SIDMOUTH 1986

The thirty-second Sidmouth International Folklore Festival will be held this year from 1st to 8th August. The organisers have invited dance teams from the Caribbean, Czechoslovakia, Galicia, France, Holland, Sierra Leone and Turkey. There will, of course, be the full range of English dance teams, singers, musicians, mummers and entertainers of all kinds.

The S.I.F.D. will have a "presence" there. We shall be providing workshops through the week, run with their wellknown expertise, enthusiasm and verve by Janet Woolbar and Jill Bransby, to whom we are indebted once again. We hope to have details for next month's NEWS. Steve and Joy Steventon will be running an International Dance in the marquee on the Wednesday evening. Our thanks to them and to Hugh Wood who has kindly consented to organise the "busking" session.

There is no need to commend the Festival to those who have been before - any previous visit makes one wish to go again. To any members who have never been, we would say: Come and join us if you can, bring a costume so that we have as much colour in our "busking" sessions and in the final procession (with banners and torches) as possible.

You can book tickets early, if you write for details to: The Festival Office, The Knowle, Sidmouth, Devon EX10 8HL, and from the same address you can get souvenir programmes from 1st July.

ED WHITELEY

SECRETARY'S NOTES

What an outstanding Weekend of Dance we had on 10th/11th May! A very varied and interesting collection of dances on the Dance Swop Day, with teachers from all over the country, and then a superb 40th Anniversary Dance at Porchester Hall. It was a pleasure to see so many people of all ages thoroughly enjoying themselves and chatting about old times. For me the most emotional moment was when the Dunav Group were playing and singing Makedonska in their own inimitable way; the lines were being led by Philip Thornton - a Society founder member - Ken Ward and Frances Horrocks, and we were all dancing as one - which is what the Society is all about. But for laughs, what could beat the two Polonaises on Saturday and Sunday, round and round, up and down stairs, out one door and in the other - compounded on Sunday by strong gusts of wind blowing skirts all over the place! Somehow or other, Joan and Simon managed to end the dances in some semblance of order, and we could all collapse with relief! Then there was our new folk group, the Erds and Serds, as Fiona Howarth christened them - the new Boat people. What sounded at first to be a rather doubtful enterprise turned out to be a triumph for ingenuity and gay abandon - congratulations Fiona! In fact, congratulation to everyone who helped in any way with the arrangements on Saturday and Sunday, but most particularly to Kay and Ed, who worked so hard over so many months to make the weekend a memorable one.

Because of the hectic programme of events, the Committee Meeting was perforce a short one, but we discussed the successful Eastbourne weekend; and learned that Westminster City Council are sending to all their libraries publicity about the various groups performing at the Victoria Embankment Gardens, so we hope to attract some new members. Please support us during the coming weeks - and I still need some volunteers for Host/Hostess at Cecil Sharp House Sunday Dances.

AUDREY WHITELEY
Hon. Secretary

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EASTBOURNE 1986

This year's Festival went very well and, due to the hard work of a number of people, the S.I.F.D.'s participation was quite a success.

Gaye Saunte taught a variety of dances at three popular Danish workshops. She worked very hard and our thanks are due to her for the time and trouble she went to, in order to make her sessions enjoyable and to provide us with dance notes.

Wilf Horrocks worked hard too, practising the music for Gaye's sessions and also organising the band for Saturday evening's dance, ably run by Charles Steventon, and for Sunday's demonstration in the Winter Gardens. Sunday's informal dance was well supported, and organised by Roy le Croisette, the Society's man on the spot (Roy runs the Eastbourne group). Music was provided courtesy of Tina Meech (who along with her family was also responsible for the design and production of an S.I.F.D. leaflet giving details of the Society and its activities at Eastbourne), and the result was the Society's most successful Sunday evening event yet at Eastbourne.

Karin Bellaart, a Dutch teacher, taught Balkan, Dutch and Israeli dances at six popular workshops. A Spanish team from Valencia provided lively entertainment, and joined us for the Saturday dance, but a Romanian group which was expected did not appear.

Finally, my thanks are due to all who contributed to the Society's successful participation this year, and to all members who supported the Society's activities at Eastbourne.

MIKE RIDOUT

LETTERS TO THE EDITOR.....

My dear Lily,

I cannot let this day pass without thanking you, and all my dear friends in the S.I.F.D., for inviting me to celebrate the Society's 40th Birthday in the Porchester Hall.

I was staggered at the turnout - so many beautiful and authentic costumes, and the very occasional eyesore that had best been left in the dressing-up cupboard! It was at times hard to believe that some of the faces I'd known so well from the early 50s and 60s were indeed the same people who came up to me and greeted me with unfeigned pleasure and sincerity. Some had changed beyond belief - others looked almost unchanged - just more mature and complete. I made only one monumental gaffe, by engaging in animated conversation with somebody I thought was yourself - but turned out to be somebody not really like you at all!

I suppose the items that moved me most were the French bourrées and the occasional Balkan item. As for the Armenian and Turkish items, by those performers who were dancing them properly, they were a tour de force!

In 40 years, men or women (if they're lucky!) totally grow up, perhaps found a family, and become a 'somebody' - a real person. Dare I ask if the S.I.F.D. that started off so humbly, so energetically and so enthusiastically, has become 'somebody'? Where is the 'somebody' that regularly filled the Albert Hall? I have the uncomfortable feeling that the S.I.F.D.'s explosive success in those early days - 50s and 60s - was that we were offering a war-tired generation something of folk origin that took them by storm. Today, in 1986, for the past 15 years the new up-and-coming generation is offered at every turn, a multiplicity of pseudo-folk music and pseudo-dancing by innumerable dance groups producing their singles and albums to accompany free-style dancing of negroid origin.

I do congratulate you on filling the Porchester Hall. But wouldn't it be more wonderful to fill it (one day!) with brand new faces. I'm convinced that you have to create a shop window for yourselves and "sell" real dancing once again. It takes a bit of courage, and a lot of inspiration - but there is a public longing to try something new and real in the face of the endless stream of writhing and twisting that now passes for dancing in so many television programmes.

Once again, my congratulations - once again a very tender thank you to all those dear people who came up to an old man on his last legs (sic) and made me feel at home in Porchester Hall.

With best wishes,

Sincerely,

PHILIP THORNTON
40 Epirus Rd., Fulham SW6 7UH

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Dear Lily,

As you may know, the United Nations have designated 1986 as the International Year of Peace. Teachers or groups might like to link up with their local United Nations Associations and organize events during 1986. U.N.A. have their headquarters at 3 Whitehall Court SW1A 2EL (National), and 23 Quebec Street (402 9029) (London Region).

Yours sincerely,

DAVID ROBINSON
10 Herent Drive, Clayhall, Ilford, Essex

ED. NOTE: I suspect it is too late for groups to organize events for 1986, but am publishing David's letter in case any group wishes to do so.

Dear Lily,

Having read the evidence for the prosecution in the case of Kolomyka, Lez Ginka, and Karapet, I should like to say a few words for the defence.

- 1) Kolomyka - as we spelt it - was taught to Dr. Eugene Jablonski by a Ukrainian group in New York; an ethnic group consisting only of Ukraines. Eugene taught it to me on one of his annual visits to London, and together we taught it to the S.I.F.D. It was stressed that Kolomyka referred to a step not a dance, and that a Kolomyka dance is a series of figures, usually called by a leader - or choreographed for display - with the Kolomyka step linking the whole (lift, hop, 2, 3) not (hop, 2, 3) incorporating one of those little half-beats similarly found in Mazur and Estonian polka. I do not think that any S.I.F.D. members were ever under the impression that the "Society's Kolomyka" was a set dance, any more than that the "Society's Hopak" was a set dance.
- 2) Lez Ginka. I cannot say much about this dance - I simply don't remember it - but it seems that if Margery Latham took the bother to learn and teach it, she must have considered it to have some merit.
- 3) Karapet. What can I say about Karapet? One of the oldest dances in the Society's repertoire, danced with enjoyment by hundreds. A giver of confidence to beginners, and a nice little 'lollipop' after a demonstration. It came to us from America, always suspect, and the only Russian bone we could find in its body was revealed to us by a visiting national, who assured us that it was very popular in Russian dance halls before the war. Rather like the Lambeth Walk or the Hoky Koky. In the Society's tradition it always had to be danced three times; it must always be "encored"; the music had to get progressively faster and faster; and everyone had to shout "Hoy" at the end. It was great fun, and as the Society is concerned with "fun" as well as authenticity, I think it deserves its place in the repertoire.

IRENE FYFFE
3 Dent de Lion Court,
Garlinge, Margate, Kent.

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Dear Lily,

Just a few quick lines to add another hearty vote of thanks to all those many people who helped to make the anniversary celebrations memorable. I am sure that lots of people will now be busy remembering the gaps in George's personal history of the S.I.F.D. - me too, but many thanks to him for not just talking and thinking about it, but actually producing it and on time for the celebrations. Many thanks, George.

I suspect that indeed perhaps it was half his intention that it SHOULD stimulate others to write about different aspects and omissions so that the 50th anniversary history could be enlarged and more inclusive, so don't let's just talk about additions - put it all on paper now.

My own introduction to the S.I.F.D. was as a student attending the very prestigious International Dance Congress at Ilkeston in 1955. It was a unique gathering of human milestones (in the world of dance and music) and included such diverse and charismatic figures as Imogen Holst, Rudolf Laban and of course Bert Price, chiefly representing the S.I.F.D. and amazing everyone by the amount of material he packed into one session. While Mildred Buhler got through three dances if you were lucky, Bert steamed his way through 20 (well, nearly). His energy and enthusiasm and helpfulness was completely infectious and certainly gave me the bug. When he went to bed, I am not sure, as you only had to express a hesitation about a certain step or tune, and he focussed on that with delight and daisy-fresh enthusiasm, dancing all the hesitations away. I just followed

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him round for the chance of more dancing.

Then came the Canford Summer Schools with Aili (pregnant with her first baby), Barbara Stanislawska, and of course Bert. Another year, Ken and Frances too. Simon introduced me to Cacak there! Before the Swansea events, there was also the annual Christmas/New Year courses at Bisham Abbey, which Margery Latham and Ken Ward made so marvellous. Margery was always extra proud that she introduced Geof (husband) and me at the 1956 one. Geof's most vivid memory is of Ken being wheeled on with dummy as the New Year!

One of the unforgettable high spots will always remain the dancing/walking tour of Southern Austria with Heinz and Ilse before they started their family. I added a bit of extra adventure by losing my passport and trekking alone to Graz to get a replacement. What luck to have chosen the most kind-hearted person on the 'bus to ask the way to the Police Station. Of course I had to come home with her and stay - hadn't I just guarded her bags at the 'bus stop before we left Turnersee while she said Goodbye over breakfast to her young son and husband - so of course I knew she had a spare bed - and in any case where would I go this late at night? Well, I was not quite the right length - her son was only about 8 years old then, but never mind, I survived "fitting" into the bed (at least I didn't have my legs chopped off) and what I should otherwise have done while waiting two whole days for the next 'bus back, I shudder to think. Frau Hackler (my lovely hostess) and I still correspond at Christmas even now, although I must admit it becomes harder and harder to read her German and organize a few lines back to her. The others on the trip will remember first barricading me away from the German police on the return journey and then after the train had been stopped for (was it only) one hour and the "storm troopers" arrived, passing the hat round to help me pay for a second ticket home (tickets were in with the lost passport - such a nice safe place!??). Only the German refused my "free" passage. The Austrians thought it quite a joke, and the British didn't even want the full explanation - as long as we had all enjoyed ourselves.

I won't go on and on, but I do think the Congress at least should be officially mentioned. It really was a most prestigious event and in fact produced the very first booklet of dances and music from the S.I.F.D.

Thanks again everyone, and long live the S.I.F.D. and the widest range of dancing possible!

Yours sincerely,

DIKI GLEESON
Oak Lodge, Theobalds Park Rd., Enfield.

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VICTORIA EMBANKMENT GARDENS DEMONSTRATIONS

These started with the Polish group, plus Dunav, and a Flamenco dancer on 17th May, followed by East European dances by Doina on 31st May. Dates and times for June are given below. Do come and support your Society if you can. If you can't come, do please send up a prayer for fine weather for us! The Gardens are on the North bank of the River Thames, adjacent to Embankment Station.

KAY LEIGHTON

Sunday, 1st June	- 2.30 p.m.	Zivko Firfov Group, Havering International Folk-dance Group.
Saturday, 7th June	- 3.00 p.m.	Central London International Folkdance Class.
Sunday, 8th June	- 2.00 p.m.	Hursley International Folkdancers, Wigginton International Folkdance Group, Dunav Group.
Sunday, 15th June	- 3.00 p.m.	Merton International Folkdance Group, Woodvale International Folkdance Group, Watford International Folkdance Group.
Sunday, 22nd June	- 3.30 p.m.	Barnet International Folkdance Group.
Sunday, 29th June	- 2.00 p.m.	Kalinka Dancers, Lykion ton Hellinidon

ISRAELI DANCES

Israeli dances reflect the many varied traditions in the places from which Israelis have gathered to their homeland, and also have the modern youthful spirit of a young country. The best known are the lively circle dances, or horas, in which jumps, step-hops, and turns abound, and the dancers move first one way then another round the circle, gathering to the centre and out again.

Yemenite influence is seen in other dances - in fact there is a basic step called "the Yemenite step", a little like a pas-de-bas. The whole body moves in a vibrant sinuous manner in the less familiar Eastern cadences of the music. Original Yemenite music is sung, accompanied only by the rhythmic beating of an oil drum or other utensil (musical instruments were forbidden to Yemenite Jews in the diaspora, as a sign of mourning for the lost Temple). Yemenite dances are often performed to religious songs, as also are the Chassidic style dances which feature the ecstatic religious fervour of the Chassidic Movement. Lines of men hold the shoulder of the one in front, and hands are lifted in religious gestures. This deeply spiritual expression is not attempted, but the mood remains in some of the most joyous Israeli dances of today.

Debkas are line dances based on Arabic style. The dancers are in short tightly-formed lines, shoulder to shoulder or closely following a leader. The steps are firm and staccato - stamps, jumps, heel taps before stepping, deep knee bends and squats.

In recent years couple dances have become very popular. They are danced to modern popular music, and many are very lyrical and romantic, using waltz-steps, slow turns, and varied partner holds (all respectable, of course).

Nearly all Israeli music is in a minor key, and the tunes are haunting and appealing.

Typical popular dances:-

Circle dances:	Hora Medura (fast), Erev Ba (slow)
Chassidic:	Tzadik Katamar, Hora Chadera
Yemenite:	Dror Yikrah, Tinten Banat
Debkas:	Debka Halel, Debka Uria
Couple:	Na'ama, Bat Yiptach

FIONA HOWARTH

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POTTED HISTORY OF THE S.I.F.D.

This long-awaited booklet arrived just in the nick of time for our Anniversary Dance, and copies were on sale there. 70 sold already! It is mainly a series of 'recollections' by George Sweetland, plus contributions by a few other people. There are photographic and line drawings, illustrations, and very many people are named in it.

We are indebted to Doug Wells for enabling us to get the booklet printed at his College, at a very reasonable price, and thus we are able to offer it to members at £1.50, plus 25p postage. So buy it at main Society functions, or by post, and see if you can pick out yourself or your friends in the old photographs!

KAY LEIGHTON
(address on page 2)

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Thanks to the many people who sent material for the exhibition of memorabilia for the Anniversary Dance. Much of it came in the last week or two and I incorporated as much as I could. The treasures will be returned to their owners within a couple of weeks - definitely before the end of May. I hope it was worth all your efforts.

WILL GREEN

P.S. Extra thanks to those who enclosed both stamps and labels for return!

40TH ANNIVERSARY CELEBRATIONS

Our London weekend of dance is now over, and the Day Course, Dance, and Boat Trip were attended by a vast number of members and friends.

Very many thanks to Frances Horrocks for her usual hard work in preparing and running the excellent Day Course, and to all those who taught the dances during the day. There is now a further stock of dances which all groups can share in common.

The Dance in the evening was attended by about 360 people. We were very pleased indeed to have with us some Founder Members of the Society whom most of us do not know, as they are no longer able to dance much, if at all. In contrast, some of you may not realise that there are actually many Founder (or near-Founder) members who are still very actively involved with the Society, such as Jack and Joan Richardson, Peter Heath, George Sweetland, Aili Eistraat, Gladys Gaskell, to mention just a few, and all are still dancing as energetically as ever!

We were also delighted to have Jean Matthews present, though her husband, Nibs Matthews, was involved in a Morris Side event so could not come with her. From the C.C.P.R. we had Miss Audrey Bamba, Chairman of the Movement and Dance Division, and Miss Olive Newson who produced the C.C.P.R. Jubilee Show at the Albert Hall last year. From I.E.E.A. we welcomed Mrs. Alice Bellfield, Acting Principal of the Central Institute of Adult Education (London,) and her colleague Vic Scott, who is Head of the Department of Physical Education and Dance.

We also invited Douglas Kennedy, who sent his apologies for not being able to accept as he was already committed to attend an annual Morris Side celebration at his Essex home - this year, in honour of his 93rd birthday! Dame Margot Fonteyn, our Patron, wrote from South America expressing her disappointment at not being able to use the tickets we sent, but sent her congratulations and best wishes to us all.

I thank very heartily and gratefully all those who helped in any way with the Dance. I particularly mention (alphabetically) the M.C.s, Frances, Simon and Steve, who worked like steam engines all evening to make sure we never had time to rest for more than three or four seconds at a time; Wilf Horrocks, Alan Humberstone (very long-serving musicians both), members of the S.I.F.D. Band, the Dunav Group and Rosbif, who between them must have churned out crotchets and demisemiquavers by the thousand; Will Green who spent a lot of time and trouble devising an excellent historical exhibition; the Zivko Firfov and Merry Andrew groups who entertained us with demonstrations; Janet Woolbar, our Chairman, George Sweetland, Dorien Bates; everyone who so willingly provided refreshments; and Ed Whiteley, who was my right hand man, and sometimes my left one as well! To everyone, mentioned or unmentioned, who did anything to help - thank you!

The Boat Trip on Sunday afternoon was blessed with fine weather. We set sail punctually at 2 p.m. and I do hope no-one literally missed the boat. We could not wait for latecomers. Fiona Howarth did a really magnificent job as dance-organiser. She had done a vast amount of preparation, including producing some really lovely programmes, and she made the dance deck come alive with dancers with broad smiles and sparkling eyes! Or had the bar downstairs something to do with it!? Many thanks to Fiona for accepting the challenge of this event, and to Tina Meech and members of the Dunav Group who provided live music so that people on passing boats had their attention drawn to us. I hope we shall have another boat trip next year - perhaps even a full day outing.

KAY LEIGHTON

WEST MIDLANDS BRANCH OF THE S.I.F.D.

15th June. Anniversary Safari. Day of Dancing. See "What's On".

Dance Groups: "Selpar". Classes on Tuesdays, 7.15 p.m. Selly Park School, Pershore Rd., Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England". Wednesdays 7.30 p.m. Lyndon School, Daylesford Road, Solihull.

"Arden", fortnightly on Tuesdays, at Village Hall, Station Road, Balsall Common, nr. Solihull.

Further details of these activities from the Secretary of West Midland Branch of SIFD, Dennis V.Hunt, 27 Baginton Rd., Styvechale, Coventry CV3 6JX. 0203 413854.

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MORECAMBE & LANCASTER INTERNATIONAL FOLKLORE FIESTA
17TH TO 21ST AUGUST 1986

The Fiesta starts with an Opening Parade from the Town Hall, Morecambe, 6.45 p.m. on Sunday, 17th August, followed by the Grand Opening at 7.30 p.m.

On Monday, 18th August, there will be a parade through Lancaster City Centre at 2.30 p.m., followed by a short performance in Market Square, and then a Concert at 7.30 p.m. at Duke's Playhouse, Lancaster and, also at 7.30 p.m., a Ceilidh at Ashton Hall, Lancaster.

On Tuesday, 19th August, there will be a Matinee at the Superdome, Morecambe, at 2 p.m., and a Concert at the same place at 7.30 p.m.

On Wednesday, 20th August, there will be a Matinee at the Superdome, Morecambe at 2 p.m. and a Gala Evening at Ashton Hall, Lancaster, at 7.30 p.m.

The Fiesta closes with a Grand Finale at the Superdome, Morecambe, at 7.30 p.m. on Thursday, 21st August.

In addition, there will be a Children's Workshop on either the Tuesday or Wednesday morning, and outdoor performances during the day in both Morecambe and Lancaster, weather permitting.

Groups are expected from USSR (Folklore Ensemble "Soprus", Tallinn, Estonia); Korea (Kang Sun Young Dance Group); Romania (Folklore Ensemble "Peahova", Ploiesti); China (acrobatic tram from Taiyuan City), and Mongolia (no details yet).

Further information from Mr. T.Flanagan, Director of Publicity and Amenities, Town Hall, Morecambe.

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BULGARIAN SONG AND DANCE WORKSHOP

"Inter-Groupe Folklore" are organizing a singing and dance workshop in the town of Bansko, Pirin (the Macedonian region of Bulgaria). It is timed to follow the Koprivchtitsa Festival, so that anyone attending the Festival could go on to the Workshops.

The Dance Workshop will be taught by Guenio Guenev, together with the choreographer of the Pirin Ensemble, and will take place from 11th to 22nd August 1986. The Singing Workshop (Pirin style) will be for women only and will be conducted by several women singers from the village. 11th to 17th August 1986.

Full details of these, as well as any other workshops organized by Inter-Groupe Folklore, from: Inter-Groupe Folklore, 41 Rue de la Butte-aux-Cailles, 75013, Paris, France. Tel. 45-89-36-28.

ANNIVERSARY DAY COURSE

I would like to express my thanks to all the teachers who took part in the Day Course on 10th May, who taught us such a delightful selection of dances, in their own expert, inimitable style, and for having their music ready at precisely the right moment, not only at the Day Course but at the Evening Dance also. Their efficiency, dedication and enthusiasm was much appreciated by the 60 or so people who attended, and even more so by me, for making the day run so smoothly.

For those who had the misfortune not to be able to attend, they missed :-

- Simon & Joan Guest. Joan then spent the afternoon helping to prepare refreshments, and Simon was one of the evening M.C.s.
- Uri Gerson - Complete with "Greek" moustache!
- Gaye Saunte - Also rushing off to prepare for the evening.
- Kaye Lewis-Poole Who left home (Heddon-on-the-Wall, Newcastle) at 7 a.m. and still managed to teach before lunch.
- Dawn Webster and Pat Webb Dawn hasn't been at all well recently, so it was especially nice that she was able to come, and many thanks to her husband for passing on messages while Dawn was in hospital, and for knowing the answers.
- Omer Aci Erden - Who has only recently taken over the leadership of the Turkish class and had never heard of the day courses before.
- Grace Pittman - Representing the Midlands Branch for the first time in London.
- Philip Lloyd - Who attended a function of the Royal Scottish Dance Society late on Friday night in Manchester but was still keen to teach in London on Saturday.

Many thanks to you all for giving up your valuable, hard-pressed time. It was a great day.

FRANCES HORROCKS

ED. NOTE: And I am sure you will all want me to thank Frances very much indeed for doing her usual tremendous job of organising another successful day course, as well as teaching herself during the afternoon, taking on the onerous task of collecting the money, and then M.C.-ing in the evening with her usual efficiency. Many thanks, Frances.



DATES FOR YOUR DIARY

20th July SEVEN SISTERS SAFARI. Dancing on the Sussex Downs with Interdance, Eastbourne, and Friends. Start Beachy Head Hotel 11 a.m. for 11.30, picnic lunch at Birling Gap, followed by other local venues. Further details from Roy Le Croisette, 0323 32237.

Future BALKAN PLUS Dances will take place on the following dates at Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3.

12th July M.C. Liz Mellish
20th Sept. M.C. to be announced.
18th Oct. M.C. to be announced.

Information from Uri Gerson (0494 23434), Narendra Kotiyan (01 459 0447) or Brian Dowsett (0992 52717).

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

June 1st M.C. Wilf Horrocks and the S.I.F.D. Band

July 6th M.C.s Audrey Whiteley and Joyce Sharp

7 to 10 p.m. Admission £2.20 for S.I.F.D. members, £2.80 for non-members.

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WHAT'S ON

- June 1st TRADITIONAL DANCES & MUSIC FROM GREECE to be performed by Lykion ton Hellinidon Folkdance Group and musicians from Greece. 7.15 p.m. at Queen Elizabeth Hall, London. Tickets £2, £4, £6, £8 (group discount price £4 & £5).
- Between June 1st and June 29th S.I.F.D. DEMONSTRATIONS AT VICTORIA EMBANKMENT GARDENS. See page 8.
- June 13th DOINA DANCE GROUP's Annual Eastern European Party. Central Institute, Longford St., London N.W.1. Tickets £2.50, including wine & refreshments, from Bob Cole, 38 Shirlock Rd., London N.W.3. Tel. 01 485 5884. Enquiries to Victoria Solt, 01 582 0494 (daytime) 01 724 1465 (evenings).
- June 14th S.I.F.D. DAY COURSE OF CLOG DANCING. See page 4.
- June 14th DUNAV BALKAN GROUP, playing in Royal Festival Hall foyer (London) 12.30 to 2 p.m. Spontaneous dancing.
- June 14th BALKAN-PLUS DANCE. Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3. M.C. Brian Dowsett. Music by Dunav Balkan Group, but other musicians most welcome. 7 to 10.30 p.m. £2 including light refreshments.
- June 15th 40TH ANNIVERSARY SAFARI, in the Cotswolds, organized by West Midlands Branch of S.I.F.D. Itinerary, with approximate times: Chipping Campden 11 a.m., Broadway 12.15 p.m., Picnic in Broadway Country Park 1.15 p.m., Morton in the Marsh 2.30 p.m., Stow in the Wold 3.30 p.m. All welcome. Please bring costumes and instruments. Further details from Dennis Hunt, Coventry 413854.
- June 20th/22nd WEEKEND AT COWLEY MANOR, near Cheltenham, Gloucestershire, including Hungarian dancing taught by Sybil Chapman. Cost £37.50. Still vacancies. Contact: Roy Clarke, 33 Cedar Park Rd., Enfield, Middx EN3 0HE.
- June 25th CZECHOSLOVAKIAN PARTIZANS FOLKDANCE ENSEMBLE at City Hall, St. Albans, Herts.
- June 29th CZECHOSLOVAKIAN PARTIZANS FOLKDANCE ENSEMBLE at Assembly Hall, Worthing Sussex.
- June 30th & July 1st CZECHOSLOVAKIAN PARTIZANS FOLKDANCE ENSEMBLE at Queen Elizabeth Hall, London.

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ALL MATERIAL FOR PUBLICATION IN THE JULY ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR, IN WRITING, BY 15TH JUNE.